TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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JAMES NEILL.

THE MATINEE GIRL

"GIVE my regards to old Broadway" sings that bright brat, Georgie Cohan, in Little Johnny Jones, the youthful but lively musical play of which he wrote libretto, lyrics and music, and in which he is starring, besides providing his wife and father and mother parts. And Georgie is not yet really quite grown up.

Give my regards to old Broadway;
Say I'll be there ere long.

Who that has ever promenaded it, or shopped on it, or been car blocked on it, but has felt at some time the call of Broadway? The call of the bright street is heimweh, acute homesickness, a longing for far faces, a restless cry of the heart. Broadway is not wholly beautiful. It is its cheerfulness that appeals. Yet it has its wraiths.

One of THE DRAMATIC MIRROR'S admiring friends has written it complaining of her husband's inconsistencies. She says he preaches high thinking and the same sort of living, but that his practices are quite otherwise. She begs THE DRAMATIC MIRROR to give her a word of counsel, but asks it in the same breath not to give her away. Whether this question was too great or too trivial for the masculine intellects of THE MIRROR does not appear, but the letter did appear in the Matinee Girl's budget with a request to please answer. 'Twas ever thus with men. When they don't openly apologize for the shortcomings of their brethren they do so by a silence that is vastly charitable.

I confess to a very plain spoken disapproval of that man. I've met him before, through his wife's letters. Yet the situation is not a complex one. There are only two horns of a dilemma. She declines to snatch one horn, which is to leave him. Obviously but one remains. That is to make the best of what would seem to be a much frayed and intrinsically worthless bargain.

There are two means of doing this. A few practical, everyday philosophers I have known who have learned the difficult art of never minding. You know the old saw, that recurs to us with ancient wisdom:

"If there is a remedy, find it.
If there isn't, never mind it."

Now, these two methods of never minding are entirely unlike. They are practiced according to the temperament of the individual. One is to disregard the inconsistencies with which our inquirer says she is tortured. A man whose responsibilities are great, and to the casual eye seem harrowing, said to me: "There are so many things that don't matter." He smiled, while his keen eyes narrowed, and I understood that he had given me his prescription for keeping out of a mad house. I respectfully submit it for the consideration of our correspondent.

Another method is that of many long suffering, finally conquering women. Some characters have painfully sharp angles that may not be knocked off, much as we would like to perform that rough operation. They may, however, be worn away gradually to a comfortable roundness by long, patient, loving effort. The method of gentle attrition is submitted as the only alternative known to the Matinee Girl.

Although some of my good friends on the stage have assured me that the business rules governing the profession are different from those that obtain in every other profession I do not believe it. Common sense is a big element in every department of life. It is one of the good things of which one can scarcely have a superfluity. It is as needful in steering an air ship as in digging a tunnel, and is indispensable in all the intermediate grades of activity and usefulness. A due regard for the rights and privileges of others is another business asset that will yield substantial dividends in the final summing up. Alertness for opportunity, fidelity in seeming trifles, and a rock of ages tenacity of purpose are as necessary to the subway workman as the Wall Street magnate.

Because of the basic commonness of these and other essentials of success in every path of effort, I quote this advice of Edwin Hawley, millionaire and railroad director, who began business life as an office boy, to the actor folk.

Some one asked him for the secret of his phenomenal success. "I have stuck to business," he replied. "I have never permitted the grass to grow under my feet. I have made it a principle all my life to be thorough and keep everlastingly at it."

THE MATINEE GIRL.

LUDLAM PUPILS IN ROMEO AND JULIET.

Following its excellent plan of using the advanced students for the casts of plays of all kinds and then playing them in Philadelphia and nearby cities with regular booking and enterprising advertising (they have given nearly a hundred plays in this way), the Ludlam Schools of Philadelphia and New York gave Shakespeare's Romeo and Juliet in Trenton, N. J., Nov. 10, and Easton, Pa., Nov. 11, with the following cast:

Romeo	Henry Ludlam
Mercutio	Ernest Hudson
Paris	Leonard F. McGreevy
Capulet	Worthington Colfelt
Benvolio	Arthur Behrend
Tybalt	Albert W. Eschner
Friar Laurence	Wharton Henry
Peter	P. A. Crossland
Balthazar	Coleman Crowers
Sampson	John H. Cassady
Gregory	James McNulty
Apothecary	Joseph A. Fisher
Page	John H. Bowden
Juliet	Alva Crossley
Lady Capulet	Eleanor Davis
Nurse	Minnie Sauter

Ladies and gentlemen in the dance: Misses Crossley, Collier, Bailey, Roder; Messrs. Krause, Behrend, McGreevy, Bowden.

The production at Trenton was an important one locally, as Miss Crossley is a society favorite of this, her native, town, where she has often played in the principal amateur organization. Besides this her father is prominent in State politics and so sympathetic with his daughter's plans that he helped to advertise her throughout this region like a regular star. She has studied for two years and received excellent press notice for her work in Kitty Clive and Pygmalion and Galatea, and was fortunate in being under the direction of an experienced actor who has starred in Shakespearean plays and been a member of the companies of many leading stars and stock theatres and the head of a dramatic school for seventeen years. The presence of the teacher in the cast steadied and uplifted the whole representation, with his experienced interpretation and scholarly reading, and gave that sense of confidence which is the main lack and cause of the failure of so many beginners. The audience is usually indulgent, but this presentation of the masterpiece could be judged unbiased and ran as smoothly as if it had been played for weeks. The Governor, Senators and Congressmen were present, and the large auditorium was filled with the best of Trenton. Miss Crossley is just the right girlish age for the perennially young Juliet. She has a delightful stage presence and easy demeanor, which gave the audience entire confidence in her ability to meet any situation. Her gowns were beautiful and appropriate and worn with the easy grace of the period. Her lines were correct in emphasis and given with much tenderness of quality. Ususally the actress is too old to play the part when she knows enough to study it, but this sweet-voiced Juliet carried with her an atmosphere of the poetic illusions of maidenhood. Her fervent dreams of first love, as interpreted in the first act, had an unusual charm which might have been envied by many great stars.

It is the severest test of feminine ability to be tried in the white flame of this most severe of tests, but she gave us such a picture of wholehearted ingenuousness in the balcony scene that she received several curtain calls and an avalanche of flowers that paved the stage. Though marred by a few mannerisms she will yet correct, her work grew better and stronger as the play progressed, and her potion and death scenes were followed by hearty applause.

Taken altogether it was a most creditable school production and reflects great credit on this scholarly and enterprising director.

DRAMATISTS ENTERTAIN ADE.

George Ade was the guest of honor at a banquet given by the American Dramatists' Club at Delmonico's on the evening of Nov. 6. Bronson Howard presided and there were in attendance many persons important in the theatrical world. In response to a toast to "The latest successful American dramatist," Mr. Ade said in part: "I am pleased to see so many playwrights here gathered, as I understand that at the first meeting of the American playwrights there were not enough present to make a group. If more are needed we have several thousands in Indiana. Misery loves company, and so it is good for us to get together. We need sympathy and encouragement. Ours is a daring life. The fireman has to jump out of a window now and then, but the chances are that there is a net to save him. It is not so of us, not even of the actors.

"When the playwright on the night of an opening kisses his family good-night he does not know whether he is going home in an electric cab or an ambulance, and when the show is over he doesn't care. There is no task equally arduous to furnishing entertainment. The book may die unseen on the shelf. The play dies in public while the band plays."

JAMES NEILL.

James Neill, whose portrait appears on the first page of THE MIRROR, is at present in Seattle with his stock company, and will shortly bring to a close a long and profitable season there. In all of the larger cities of the West Mr. Neill is well and most favorably known as an actor-manager, and for a number of years past his stock company has been eminently successful.

Mr. Neill was, as a matter of fact, one of the pioneers in the revival of the stock company system. In Denver, a dozen years ago, he, with R. L. Giffen, had a company that would compare favorably with any Broadway organization. Among its members were T. Daniel Frawley, Blanche Bates, Madge Carr Cook, Harry Corson Clarke, and Phyllis Rankin. Since that time Mr. Neill has kept his company well up to the high standard that he then established.

Mr. Neill's ability as an actor is well known in New York through his many appearances as a leading man in Broadway productions before he entered stock work. As a manager he has been extremely conscientious toward his public, and in consequence he is held in high esteem in all the cities in which his company has appeared.

A YIDDISH SEASON FOR HARLEM.

Harlem has its first Yiddish theatre. It is the New Orpheum, in East 125th Street, and is under the management of Gottlieb, Rochstein and Lateiner. The New Orpheum, which was opened as a vaudeville house, will be devoted to the production of standard as well as new Yiddish comedies, dramas and operettas. The company includes Bella Shapiro, Annie Thomashefsky, Rosa Schrage, Regina Prager, Ida Natanson, Sarah Ferkauff, Eva Schoor, Elias Rochstein, Charles Natanson, William Conrad, Leopold Lansky, A. Schrage, Daniel Ferkauf, Theodore Wexler, and Samuel Schoor. The first bill was David's Violin, by James Lateiner, and was enthusiastically received by a large audience.

THE PARIS STAGE.

Numerous Productions—The Season Well Begun—Newsy Gossip.

(*Special Correspondence of The Mirror.*)

PARIS, Nov. 6.

Monsieur de la Palisse, an operetta in three acts by MM. Deflers and Caellavet, music by Claude Terrasse, was produced last Wednesday at the Théâtre des Variétés. The story is of a hero who is opposed to love, but becomes so entangled in situations and the meshes of the grand passion that he elopes with the niece of the Governor, where he poses as an ambassador. As the Governor elopes at the same time with the woman who is passing as his wife the plot ends happily. The dialogue and verses are charmingly written and the music appropriately catchy. The production was artistic and the piece pleased.

Mlle. Lucienne Bréval has been out of the Opéra cast because of a cold, but has reappeared. The throats of our song birds seem afflicted as with an epidemic.

Madame Emma Nevada will tour France and both sides of the Mediterranean until May, and appear in repertoire supported by the resident opera companies. She is accompanied by her husband, Dr. Palmer, and their daughter, Mlle. Mignon Palmer.

The Pantomime ballet, Feminissima, by MM. Jancey and Lemaire, was produced at the Casino de Paris Oct. 31.

La Tosca, which was to have been done Oct. 27 for charity, was postponed because of a cold from which Madame Eames was suffering at that time.

M. Coquelin has left us for Egypt, not for his health, but to give a series of representations in Cairo and Alexandria.

M. Antoine promises us King Lear in all its completeness of twenty-four tableaux, each with a different set. This is more uncut than they see it in New York or London, I believe.

Madame Aino Ackte stopped in our metropolis for only a short call en route from Scandinavia for her season at your Metropolitan Opera, for which she left Friday.

M. Edouard de Reszke notified his managers, Pendleton and Snow, that he would not go to your Republic this season unless they put up $5,000. This they declined to do, though they had booked forty concerts, unless he would put up an equal sum to guarantee them against loss.

Madame Calvé has unkindly sworn at Leipzig that she will never sing in a Wagner opera. Let us hope she was only momentarily affected by her German surroundings.

La Gueule du Loup pleases every one and it seems an assured success.

Bataille's Maman Colibri will be first produced at the Théâtre du Vaudeville Nov. 8.

The committee in charge of the Horse Show for 1905 have decided to spend 125,000 francs in prizes. It will begin in March and run into April.

The Variétés gave Barbe-Bleue again Monday and La Fille de Madame Angot Tuesday night. The programme at the Opéra last week was: Monday, Salammbo; Wednesday, Don Juan; Friday, Valkyrie; Saturday, La Trouvère. At the Odéon, Le Cuvier and L'Avare were played Monday, La Déserteuse the remainder of the week. At the Comédie Française: Monday, L'Enigme and Le Marquise de Priola; Tuesday (matinee), Molière et Scaramouche Les Femmes Savantes and Le Médecin Malgré Lui; (evening) L'Autre Danger; Wednesday, Le Demi-Monde; Thursday (matinee), Hamlet; evening) Les Affaires Sont Les Affaires; Friday, Le Dédale; Saturday, L'Enigme and Le Paon. At the Opéra-Comique: Monday, Le Roy d'Ys; Tuesday, Le Jongleur de Notre Dame and Cavalleria Rusticana; Wednesday, Manon; Thursday, Alceste; Friday, Reine Flammette, and Don Juan for Saturday.

Chiffon, a play in three acts by MM. Peter and Dauceny, was produced Friday at the Théâtre de l'Athenée. This is a very clever treatment of the old trouble where the young wife (Chiffon) is married to an elderly husband and regrets she is not loved enough. Out of revenge she becomes involved with a secretary. The play, which is not great but bright, ends happily after an evening of amusing situations and dialogue.

L'Escalade, a play in five acts by M. Maurice Donnay was produced Saturday at the Théâtre de la Renaissance. This is an almost plotless treatment of the love of a philosopher for a young divorcée, into whose window he climbs; but it is charming because of the wit of its dialogue and the sentiment with which it is filled. If love alone will carry a play without plot, this ought to go far.

We have trusts and rumors of trusts. The latest is that we will have one which will soon have ten theatres in Paris. We critics will yet be compelled to form a trust to protect our time. Work is all right if it were not for the time one lost working.

Madame Eames had an ovation when she returned to Paris after a long absence and sang for us Puccini's La Tosca at the Opéra-Comique. MM. Marchi and Scotti were also in the cast, Scotti as Scarpio. It was prepared by Campanini.

BARON BORDEAUX.

THE TREASURERS' CLUB ELECTION.

The Treasurers' Club of America held a meeting in the Assembly Rooms of the Metropolitan Opera House Nov. 7, and elected the following officers: President, Max Hirsch, Metropolitan Opera House; Vice-President, J. H. J. Scullion, Wallack's Theatre; Treasurer, Earl H. King, Casino; Financial Secretary, Edward H. Fletcher; Recording Secretary, A. G. Faber. Board of Governors: Louis Morgenstern, Knickerbocker Theatre; Gilbert Gordon, New Amsterdam Theatre, and Arthur H. Sheldon, Garrick Theatre. It was decided to hold the club's annual entertainment on Feb. 12.

THE BARONESS FIDDLESTICKS.

The Baroness Fiddlesticks, F. C. Whitney's new musical comedy by De Long and Bruguier, was produced at the Stone Opera House in Binghamton, N. Y., Nov. 5. The cast included John E. Henshaw, Toby Claude, Richie Ling, Nella Bergen (Mrs. De Wolf Hopper), May Ten Broeck, Minnie Methot, Alden McClaskie, Walter Cluxton, and Mae Sherwood. The production is elaborate and Anna Fitzhugh in the leading role was well liked. The music is bright and catchy. It is planned to bring it to the Casino early in the season.

ENGAGEMENTS.

Ethel Powers, by Kirke La Shelle to replace Mrs. Woodend in Checkers.

Richard Silver, Anna Osborn, and Theresa De Bley, by the Kaphan syndicate for their Carmen company (2).

Grace Hopkins, Harry W. Collins, Carlotta, Josephine Lynn, and T. F. Warhurst, by Harry Doel Parker for his Under Southern Skies company (Western).

Robert Pfarr for heavies, Lawrence Loudon for juveniles, and Golden Houston for juveniles, with the Stewart-Josephs company.

May Florine Linden, by Broadhurst and Currie for prima donna in Nat M. Wills' Son of Rest company.

Helene Frederick, to succeed Louise Gunning in Love's Lottery.

Trixie Friganza, to succeed Georgia Caine as prima donna of The Sho-Gun.

Agnes Caine Brown, to succeed Flora Zabelle as prima donna of The Yankee Consul.

Clara Bloodgood, to replay her part in the Amelia Bingham revival of The Climbers at the Princess this week.

Maurice Hedges, after closing a special engagement of ten weeks with At the Old Cross Roads, has been re-engaged to originate a part in A. C. Alston's new production, Shadows on the Hearth.

Anna L. Bates, with the Providence Stock company, commencing Nov. 21.

Edwin Belden, by Maurice Campbell for The Raven.

J. Frank Gibbons, for Arthur C. Alston's Shadows on the Hearth.

Bourke Sullivan, to succeed David Torrence in The Sho-Gun.

Mande Erskine, by Sullivan, Harris and Woods for the ingenue in The Peddler.

GOSSIP OF THE TOWN.

Photo by Groose, Oconomowoc, Wis.

Foster Lardner, who is now playing Vladimir Simonson in Wagenhals and Kemper's production of Tolstoi's Resurrection, has been engaged by that firm to originate the leading juvenile role in their new play for Blanche Walsh, The Woman in the Case, by Clyde Fitch, to be produced in New York in January.

Wagenhals and Kemper are negotiating for the lease of the Murray Hill Theatre for a permanent home for their stars. If they secure the house Blanche Walsh will be the first attraction in Clyde Fitch's The Woman in the Case.

The theatre police squad of Broadway has been doubled. The eight extra men will look after the crossings in the theatre district. There will be twenty-two policemen on duty at the Metropolitan Opera House this year—the same number as last year.

Norman Hackett was honored by Theta Delta Chi Fraternity of Columbia University, who gave a large theatre party in his honor at the Knickerbocker Theatre last Saturday night.

Charles Mitchell, a brother of Julian Mitchell, has been added to the original cast of The Wizard of Oz, which returned to New York Nov. 7 and was greeted by a large audience. He plays Pastoria, pretender to the throne, and acquitted himself with credit to the name.

Samuel Colt, while in Milwaukee with Bird Center, gave an address on the art of acting to the pupils of the West Side High School at the request of the principal, Charles MacLenegan.

Lemuel B. C. Josephs left last week for St. Louis, where rehearsals will be held for the Stewart-Josephs company. Tour begins Nov. 16.

It Happened in Nordland is the name decided upon by Hamlin, Mitchell and Fields for the new musical play by Glen MacDonough and Victor Herbert, with which the new Lew Fields Theatre will be opened on Nov. 29. In the cast besides Lew Fields and Marie Cahill will be May Robson, Bessie Clayton, Rosemary Glosz, Marion Draughn, Billie Norton, Pauline Frederick, Maida Athens, Indiola Arnold, Harriet Forsythe, Josephine Karlin, Susan Parker, Diva Marolda, Harry Davenport, Joseph W. Herbert, Julius Steger, Harry Fisher, Joseph Carroll, Frank O'Neill, and sixty others.

Paul Hillis has recovered from his illness and rejoined the Burke-McCann company for the season. He will spend the Spring and Summer in stock in Philadelphia.

Frederick Nicholls is in Bellevue Hospital for an operation on his arm, and would be pleased to see or hear from his friends.

Cottages in Washington, D. C., owned by Mr. Sherwood, of the National Theatre in Washington; Mr. Allen, of Henry Miller's company, and Mr. Galloway, in Shore Acres, were burned Nov. 6 and many valuable mementoes of the great ones of the stage were destroyed.

Vera Treacy has been forced to leave the Over Niagara Falls company on account of the death of her mother, Mrs. Markillie.

Marie Paray, Hugh McKaye, and Carl Brickert, of the Grace Hayward company, were robbed of personal effects in Cairo, Ill. A number of arrests were made at the theatre, but the losers have no hope of recovering the lost articles.

Sarah Boyd, daughter of the late Belle Boyd, will star through the South and Southwest in a new play, Her Wilful Way. Miss Boyd will open her season early in January.

Homer R. Barton, who last year starred in one of Warner and Altman's pieces, is supporting Mattie Keene this season in vaudeville in Ella Wheeler Wilcox's playlets.

Frederick Paulding was so injured by Miss Kennark's using a real axe instead of a property one in Gismonda at the Alvin Theatre, Pittsburgh, Nov. 6, that there was no matinee the next day.

Election day was a record one in the attendance at New York theatres. No election returns were read from the stages except at the Savoy, Casino and the lower-priced houses, but they were posted in the lobbies to be consulted between the acts.

Helen Ormsbee, the understudy for Grace George in The Two Orphans, had a chance to play the part recently and acquitted herself creditably.

At the Thalia Theatre during the playing of King Lear in Yiddish, Nov. 8, a Jewish boy was fired for throwing apples from the gallery. In revenge he cried "Fire," and a panic was narrowly averted. Magistrate Cornell said he regretted he could not make the fine more than $10 for the dastardly trick, which might have resulted in a catastrophe.

Alfred E. Aarons will present A China Doll, by H. B. Smith, Robert Smith, and Aarons, at the Majestic to replace Bird Center.

The College Widow will be the first play burlesqued at the Weber Music Hall.

The Climbers, which has already been played in America, Great Britain, Canada, Australia, and South Africa, has been sold for production this season in Germany, Sweden, and Denmark.

Anna L. Bates will retire from her position as character woman with the Albee Stock company at Pawtucket, R. I., on Nov. 19, and will immediately join a Western stock company for the same line of work.

Erminie Earl, of The Runaways company, was taken suddenly ill during the recent engagement of the company in St. Paul, Minn., and was obliged to relinquish her part. Bessie Franklin, a member of the chorus, assumed the role on short notice and played it with decided success.

The Tifton (Georgia) Opera House was burned Nov. 4, and it is not probable that another will be erected in the near future.

Charles Dickson's new play, The Strenuosity of Teddy, by John Fowler, will begin its tour in December under the management of John M. Hickey, who has contracted to manage him for five years.

A daughter was born to Mr. and Mrs. Charles D. Wilson in Boston on Nov. 4.

IN OTHER CITIES.

SAN FRANCISCO.

Drusa Wayne, by Franklyn Fyles, had its first San Francisco presentation at the Alcazar on Monday night, Oct. 31-6. The play has somewhat of a problem, but not a very strong one. The incidents of the play are extremely dramatic. The first scene is laid in a Montana dance hall, the second on the battlefield in Cuba, and the other two are pictured in Newport and New York. The most exciting moment is the one in which the Red Cross nurse tears the bandage from the wound of an injured soldier, whom she recognized as her betrayer. Lillian Lawrence, as Drusa, did very well with a part not wholly suited to her. John Craig did a clever bit of acting in the drunken scene in the first act. Luke Conness, as Jim Jarvis, the Englishman with a cockney accent, was good. Adele Belgarde was a designing Violet Gilford. The balance of the cast were acceptable in small roles. Next week, Prince Karl.

At the California Oct. 30-5 we are having the first minstrel show of the season. On Sunday night Haverly's Minstrels and Billy Van were accorded a big reception. The curtain rose upon an effective stage setting, the interior of a watermelon. Several good voices are with the co., especially a remarkably clear tenor in the person of Walter Dorsay. Franklyn A. Batie rendered two new songs in a delightful baritone ypice. Jimmy Wall made quite a hit with his parodies and funny sayings. But to Billy Van, who is a great favorite here, belongs the credit of much of the success of the performance. His monologue was the hit of the evening. Next week, Sweet Clover.

The Worst Woman in London has scored a big success at the Central Oct. 31-6. The plot is lurid enough to suit the most fastidious. Hershall Mayall was a hero greatly admired, and Ethel Clifton, as the heroine, easily gained the sympathy of the audience by her charming personality. Next week, Her Marriage Vow.

The Tivoli co. Oct. 31-6 presented The Messenger Boy. The production, though not on a par with The Toreador, was splendidly put on. Teddy Webb, who made such a decided impression in The Toreador, again displayed a brisk comedy talent in the Boy. Willard Simms was excellent in the other comedy role. Dora de Fillippe's charming voice never appeared to better advantage and her two solos were well rendered. Mary Young made her reappearance and received quite an ovation in her singing of "Mazie." Carrie Reynolds also returned and danced with her usual grace and sprightliness. Bessie Tannehill remains the same old favorite. The comedy will have a long run.

At the Columbia Oct. 31-6 is Isadore Rush in Glittering Gloria. This production has not received many favorable notices. It seems too bad, for Miss Rush had always scored here. The play is a very poor vehicle for her versatility, but her songs are sung just as prettily as they were when she first introduced that charming little coon ballad, "I Want Yer Ma Honey," which afterward became so popular. Next week, The County Chairman.

It is quite a long time since we have had Shakespeare in stock. On Monday night, Oct. 30-6, at the Majestic Theatre, Hamlet was given to a packed house, and the performances all through the week have been well attended. J. H. Gilmour in the title-role was more than acceptable in the part. Howard Gould was strong as Laertes. Richard Thorton impressed as the Ghost, and Frank MacVicars, as Claudius; George Woodward, as Polonius, and Harry Mestayer, as Horatio, did their parts intelligently. Amelia Gardner made a beautiful Ophelia and Eleanor Gordon did well as the Queen. The stage settings, as has been the rule at this theatre, were perfect in every detail and attractive as well. Next week, An American Citizen.

Fischer's Theatre has been thoroughly renovated and invitations have been issued to inspect the new house Monday night. A special performance is to be given to let the public see what is to be offered. The first week's bill is said to be a very strong one.

At the Grand Opera House Oct. 30-6 Jane Corcoran and Andrew Robson are being seen in Pretty Peggy and are meeting with much favor. The production is certainly a very beautiful one, and not even the smallest detail has been omitted to make the performance a most creditable one. Miss Corcoran displays great ability in the role of Peg Woffington and is entitled to her position upon the boards. Andrew Robson, as David Garrick, did admirable work in the role and deserves special praise. The cast was a long one, and each individual member acted as though they had been especially engaged for the part. Pretty Peggy will do a big two weeks' business, and will be followed by The Fatal Wedding.

OSCAR SIDNEY FRANK.

INDIANAPOLIS.

Dockstader's Minstrels drew large houses at English's 4, 5 and were heartily welcomed after a two weeks' lull at this theatre. It was strictly a blackface show, including the orchestra. The first part, by the entire co., was made up of good singing, dancing, and new jokes. Among the song hits were Dockstader's "Dar's a Dark Man Comin' with a Bundle," "You Done Me Wrong," by Leighton and Leighton; "The Countess of Alagazama," "Sleep, Baby Sleep," and encores by Matt Keefe, a favorite yodler, and the ballads of Maurice Romaine. The vaudeville olio was clever and funny. Carroll Johnson's dancing was much enjoyed, and Neil O'Brien's street car stunt made a decided hit and provoked hearty laughter. The biggest hit, however, was made by Dockstader himself in his monologue from an airship, and a stump speech that followed the wrecking of the ship in a storm. The show is one of the best of its kind seen here in recent years.

The all-star cast of The Two Orphans, one of the theatrical events of the local season, drew large audiences at English's 7, 8. Election night, 8, the house was sold out. The performance was extremely gratifying and pleasing from start to finish. Each star received an ovation on entering the stage, and many were the curtain calls at the end of every act. The play was beautifully staged and mounted. The reception Clara Morris received proves that she is still fondly remembered. She made a strong impression as Sister Genevieve. The part of Louise was well played by Aphia James, who took Grace George's place, who it is said has left the co. It seems unnecessary to speak individually of each star, since each and every one gave such fine portrayals of their parts. It is sufficient to say that the all-star cast was a treat long to be remembered. The Royal Chef 11, 12. Nat Goodwin 14. Viola Allen 18, 19. Wilton Lackaye 21, 22. Frank Daniels 23, 24.

Shore Acres, old and yet so young in the hearts of theatregoers, delighted large audiences at the Park 3-5. The production, with an excellent co., including James T. Galloway, Atkins Lawrence, Burt Flansburg, James Burrows, Elwyn Stevens, James T. Galloway, Jr., Belle Theadore, and Frank A. Denson is far ahead of any play produced at this theatre this season.

Billy (Single) Clifford, smiling and funny, pleased large houses 7-9 at the Park. He has been seen many times here in vaudeville, but this was his first appearance in a play of his own. How He Won Her is a combination of musical comedy and vaudeville with only a glimmer of a plot. Clifford introduced good monologues and some catchy songs, in which he was assisted by the chorus. Jennie and Clara Austin did a clever singing and dancing act. Victoria Sawtelle and Gladys Sears won many encores; their coon songs were especially well done. Walters and Gano, old vaudeville favorites, gave an old-time minstrel act. Nellie McHenry in M'liss 10-12. McFadden's Flats 14-16. After Midnight 17-19. Across the Pacific 21-23. Paris by Night 24-26. No Wedding Bells for Her 28-30.

The engagement of Fay Templeton and Peter F. Dailey at English's has been canceled. Harry Rowe Shelly, organist and composer, of New York, will give an illustrated lecture 18, on the programme that Eugene Ysaye is to play at English's 28. Mrs. Sue Harrington Furbeck, contralto, of Chicago, will be the soloist of the first Maennerchor concert of the season 11.

Louis W. Jones, of this city, who is traveling with the Kilties' Band as press agent during their trip in the British Isles, sometimes dons a costume and sings in the Kilties choir. He wore this dress when he sang with them before King Edward and his court at Balmoral Castle, in the Highlands, a few weeks ago.

Charles D. Wilson, manager of Dockstader's Minstrels, received word while in this city of the birth of a little daughter in Boston.

PEARL KIRKWOOD.

LOS ANGELES.

The Texas Steer was the offering at the Mason Oct. 31-2, but the business done was not of the heavy and rushing order, but more on the appreciative style. In other words, it was not satisfactory to the box-office. There is no doubt but this is one of Hoyt's best plays, and the co. playing it this season is probably better fitted than any we have had so far. The trouble is that we have all seen The Steer from time immemorial, and, even if it is political time, it has failed to carry its old time interest. Bernard Shaw's comedy, Candida, 3-5. Haverly's Minstrels 7-9. Gloria 10-12. San Toy 14-19.

Ben Greet's excellent co. of players gave this city something out of the ordinary in dramatics in the way of Everyman at Hazard's Pavilion 31-5. It was heralded as the old morality play, but in some ways mortality would have suited it about as well. True it is that this style of drama has no appeal to the frivolous, but to the studious person, the deep thinker and the follower of religous thought. The co. as a whole is most evenly balanced, and in Miss Crawley Mr. Greet has an actress of rare ability, convincing in manner and high in her art. Attendance for the week was of the increasing kind from the first night.

White Whittlesey opened his second week at the Burbank 30-5 in The Second in Command to a packed house on Sunday, and splendid attendance during the balance of the week. This entertaining play is fresh in our minds, for it has not been so very long ago that we had the pleasure of seeing John Drew cast as Major "Kit" Bingham. In the character Mr. Whittlesey appears to splendid advantage. His ease and grace and manly bearing create instant favor, and the support do so much better work than in Heartease that the piece made a decided hit. Of course the sumptuous staging added materially. L. R. Stockwell's co. will open 6 in A Temperance Town.

Clyde Fitch's Lovers' Lane was the attraction at Belasco's 1-6, and the house was well filled every night in the week. The piece met with splendid favor. Martin Alsop in the part of Rev. Thomas Singleton created an impresion with the audience on the opening night that won him not a few calls. Thomas Oberle gave all there was to the character of Herbert Woodbridge, the "villanous" man. First Born is billed for 7-13. It is whispered that Mr. Alsop and Adele Brock will sever their connections with the co. at the end of their contracts and leave for the East, but we are promised that Miss Brock's place will be filled by Amelia Gardner, late leading lady of Morosco's Stock co.

The Casino had them coming its way 30-5 to see Richard Harlow in Evangeline. The coquettish, feminine-mannered Harlow as Catherine won as much praise as he did in 1492, and, together with the splendid support of Lottie Kendall and the balance of the co., the opera was given a dash that satisfied. Mr. Harlow's engagement ends this week, and for the twenty-sixth week of the Olympia Opera co., and, by the way, their farewell week, 6-12, we will have the pleasure of listening to The Two Vagabonds.

As usual the Grand Opera House was filled with its customary lovers of melodrama 30-5 to see For Her Sake. The play has the general run of intense plot, and all were satisfied. Arizona 6-12.

The Chutes' balloon ascensions are proving good drawing cards, and together with its large menagerie, green grass and trees, and pretty flower beds, it is a very attractive spot to visit. To the Easterner this little oasis of 13 acres right in the heart of the city must be somewhat of a revelation, for here we have grass and flowers the year around, and our Summer gardens never close for "the season." In fact, the Winter season is the best paying.

DON W. CARLTON.

MINNEAPOLIS.

Clothes do not make the man, but they often serve as a good introduction. So a good title for a play often serves to bring the people into the theatre—once. The Jewel of Asia sounds good; in fact, is good, for a title, but it has evidently lost much of its lustre in the setting. We had it at the Metropolitan Opera House 3-5 and it took no gem expert to discover the flaws. The utter don't-care-manner in which the co. entered into their work was more than enough to spoil even a good piece. But such a manner will absolutely kill anything that has no more to recommend it than has "The Jewel." William Blaisdell is the one bright exception to this rule, and, be it said to his credit, he tries hard and, with some measure of success, to make things "go." The star, Vera Michelena, could do better if she would. She has a pure, sweet, soprano and only needs a little "ginger" to place her in the front ranks. Scenery and costumes were adequate. Babes in Toyland followed 7-9 and did a large business. Beautifully staged, lavishly costumed, and presented by such a capable co. as Mr. Mitchell gave us, it could not fail to plase. Nothing more winsomely jolly can be conceived than the Jane of Mabel Barrison. Ignacio Martinetti as Alan gave us some comedy work that will long be remembered. Charles Guyer as Grumio, and Nellie O'Neil as Jill received an ovation for their knockabout dance in the second act. Mr. Guyer's pantomine in the same act was about as clever a piece of work as we have ever seen here. May de Souza was a charming Contrary Mary. Bessie Wynn displayed a sweet soprano and made a very handsome Tom Tom. The other nursery characters were in capable hands. John F. Ward and Joseph Green as Uncle Barnaby and the Master Toymaker were good. George A. Stone and William D. Gaston contributed some grotesque dancing that was well received. Gus Pixley mars his work by poor enunciation. Kyrle Bellew in Raffles 10-12. Wizard of Oz 13-16. Frank Daniels in The Office Boy, and The Billionaire follow.

Her First False Step drew crowded houses at the Bijou Opera House 6-12 and proved one of the best melodramas seen here this season. It is full of thrills and all the other accessories that go to make up a play of this sort are found in abundance. Presented by a capable co., it pleased well. Hearts Adrift 13-19.

The Nominee was given a well staged production by the Ferris Stock co., at the Lyceum 6-12 and played to fair business. It is not a "stock play," but gives most every one some chance. Dick Ferris as Jack Medford found a role that was much to his liking and managed to get out of it all the comedy possible. Lew Stone gave an excellent performance as Leopold Bunyon. Leslie Morosco made a good Porter Vane. In his line of work Mr. Morosco is very clever. Charles C. Burnham as Pete, and William H. Murdoch as Colonel Murray did all that was required of them well. Claudia Lucas was a charming Mabel Medford, and Lelia Shaw a very dashing Annie Harrison. Wynona Bridges made her first appearance with the co. as Mrs. Van Barclay, and judging from her work will prove a welcome addition. Gertrude Raymond, another new member, made a very pretty Rose Van Barclay. Florence Stone in Theodora 13-19. The Henrietta 20-26.

Frederick Clarke is to take out Way Out West and will open at Northfield, Minn., about 20. Time is already booked up to January.

CHARLES M. LANE.

PROVIDENCE.

At the Providence Opera House Nov. 3-5 The Red Feather did a very large business, the house being sold out for every performance. The opera duplicated its last season's success, and Grace Van Studdiford's singing was a revelation. She was surrounded by a good co, among whom were Roy Alton, Louis Casavant, Myron P. Davis, William McCarthy, Lucy Monroe, Cora Tracy, and Benjamin McGahen. As last season, the opera was lavishly staged and costumed. A large house greeted Checkers at the opening 7-12, and the applause indicated that the performance was an enjoyable one. Thomas W. Ross was again seen in the leading part, which he played effectively. Dave Braham, Jr., as Push Miller, Charles Willard as Uncle Jerry, Katherine Mulkins as Pert, and Harriet Worthington as Sadie Martin were excellent in their parts. The race track scene was very realistic. Business was fair. Fritzi Scheff in Two Roses 14-16. Mrs. Gilbert in Granny 17-19.

The Thoroughbred as produced by the Stock co. at the Imperial 7-12 proved enjoyable and good business was done. Malcolm Williams had the role of A. V. Decker, which he played with the same ease and naturalness that marks all his presentations, and Florence Reed was successful as Wilhelmina Carlingham. Other parts were well played by Percy Jennings, Minnie Radcliffe, Viola Burton, Adeline Dunlap, Harry Barfoot, Regan Hughston, Albert Roberts, and Ben Graham. Matinees are now given daily at this house. The School for Scandal 14-19.

The melodrama, A Fight for Love, was the attraction at the Empire 7-12, and the production was notable in that Robert Fitzsimmons played a part that allowed him to turn up at various intervals and right wrongs that were being perpetrated on a young heiress. He also gave an exhibition of bag punching and in the last act puts on the gloves. Mrs. Fitzsimmons (Julia May Gifford) scored a hit in the role of Vivian Ellington. Her singing and acting were good. Other good work was done by J. K. Hutchinson as Horace Sheppard. Business very good. Stella Mayhew in Flo Flo 14-19.

Rip Van Winkle will be put on at the Imperial Christmas week by Malcolm Williams and the stock co.

George W. Monroe in his new play, Mrs. Mack the Mayor, is booked at the Empire.

William H. Crane comes to the Providence Opera House shortly in Business Is Business. The new Oriental comic opera, A China Doll, and The Beauty and the Beast are also booked for the Providence.

At a meeting of Providence Lodge, 10, Theatrical Mechanical Association, held 6, a committee was appointed to arrange for the annual banquet of the Lodge to be held the first Sunday in January. William F. Doolen, the popular stage-manager of the Providence Opera House, was chosen as delegate to the national convention, T. M. A., to be held in San Francisco next July.

Malcolm Williams has just closed a contract with Alice Kauser for The Conquerors, which will be produced at the Imperial Dec. 5-10.

The Grenadier Guards Band of Great Britain gave two concerts at Infantry Hall Oct. 17 to large and delighted audiences.

H. Cornelius Gardner, advance agent for Checkers, did an unusual stunt here last week in advertising his attraction. He made arrangements with street railway people whereby every car had a hanger on the dasher.

HOWARD C. RIPLEY.

DETROIT.

Chauncey Olcott opened to good business at Detroit Opera House Nov. 7 for a three evenings' engagement in A Romance of Athlone. Mr. Olcott has a large following here, and among a class of persons who are not regular frequenters of the theatre. The play is of sufficient strength to sustain interest, the story being laid in the town of Athlone, in Ireland, in the dawn of the nineteenth century. It is largely imaginative. The costuming is very picturesque, and the production is elaborately staged. Mr. Olcott's voice is the one great attraction, as usual, and it is always a pleasure to listen to his charming little ballads. His picture of Dick Ronyane was very pleasing and won him much applause. Baroness Fiddlesticks 10-12.

A very creditable performance of W. S. Gilbert's Engaged was given by pupils of Prof. Marcus La Blanche in Masonic Temple Auditorium 3, under the auspices of Zion Lodge, F. and A. M. It was staged in a fitting manner and was witnessed by an audience that crowded every available space. Much praise was bestowed on the performers for the excellent manner in which each filled their respective parts, particularly Bessie M. Thomas, who fairly crowned herself with glory as Belinda Treherne. Miss Thomas is new here, but the impression she created will not soon be forgotten. Hortense Stuart was very popular as Minnie Symperson, Louise Baker as Mrs. MacFarlane, J Bernice Macklem as Maggie MacFarlane, Euphremia Greer as Parker, Sidney J. Leach as Bilvawney, Fred W. Reik as Mr. Symperson. A. E. E. Parsons doubled the role of Angus Macalister and Major McGillicuddy and Mr. La Blanche gave a very skillful characterization of Cheviot Hill. Music for the occasion was furnished by Round's Ladies' Orchestra.

Edmund Day's revised and enlarged edition of Pals is making its first appearance at the Lyceum 6-12 with James J. Corbett, Hal Davis, and Inez Macauley in the prominent roles. The author has built the play to exhibit the ex-pugilist's accomplishments, but Mr. Corbett has achieved something more than his skill as a boxer. His histrionic talents are improving, and his performance throughout was praiseworthy. He has a ready fund of humor and looks graceful Mr. Davis and Inez Macauley, recruits from vaudeville and old friends here, were accorded a warm reception. Others in the co. are John Edward Trevor, Madeline Garcia, Emma Hayner, W. A. Quirk, W. F. Powell, and Florence Hamilton. The play has been given an elaborate setting and it is needless to say the demand for tickets far exceeded the capacity of the house. Paris by Night, next booking.

For a Brother's Crime is being revived at the Whitney 6-12 for the second time this year, and C. E. Blaney's well-built melodrama was accorded a rousing welcome. The entire cast, with the exception of Montgomery Irving, who still doubles the roles of Victor and Ben Sterling, is new and numbers Walter Morrison, the detective; Miss Lillia Allyn as Tessie, Celia Rosewood and Claire Schade as the Sterling children, William McClintock, George D. Hart, Edward H. Dallon, James A. Smith, D. C. Merrifield, Charles B. Carl, Forest Ludlow, G. Nathaniel Clay, Thomas Randall, Elizabeth Rathburn, and Florence Eldridge. The Waif's Paradise 14-19.

The Lafayette 6-12 offers a well produced revival of Barbara Frietchie, with Meta Maynard in the name part, which she handles with rare skill. Miss Lamont as Sally Negley, Miss Elder as Sue Royce, Miss Fairfield as Laura Royce, Miss Muir as Mrs. Hunter, Miss Delaro as Mammy Lee, Mr. Glazier as Captain Trumbull, Mr. Cummings as Stonewall Jackson, Mr. Frazier as Fred Gelix, Mr. Henderson as Mr. Frietchie, Mr. Foster as Arthur Frietchie, Mr. Bressen as Colonel Negley, Mr. Beamish as Jack Negley, and Mr. La Coste as Dr. Hal Bovd complete the cast.

A. FRANCIS.

KANSAS CITY.

A Chinese Honeymoon was the Willis Wood attraction 6-9, pleasing good audiences at each performance. The piece was seen here last season, but the co. this year contained none of the same people, so in a way the show was almost new. The present co. suffers little if any by comparison, both players and equipment being fully up to former standards. Georgia Bryton was the Fi Fi this time, and her work in the role made famous here by Toby Claude, left little to be desired. George Broderick as the Emperor, John E. Kearney as Pineapple, Joseph E. Miller as the Lord Chancellor, Robert Grant as Tom Hathaway carried the principal male roles excellently. In the chief feminine parts Regina McAvoy as Mrs. Pineapple, Eveleen Dunmore as the princess, and Mabella Baker as the official mother-in-law also deserve praise. The chorus, which was prettily costumed, was a very pleasing feature. The Eternal City 10-12. Eva Tanguay in The Sambo Girl 13-16. Babes in Toyland 17-19. Woodland 20-26.

Ward and Vokes, that inimitable team of fun makers, made their annual appearance at the Grand 6-12 and played to capacity audiences at nearly every performance. A Pair of Pinks is retained as their vehicle again this season, but is brightened up by many new songs and jokes and proved entirely satisfactory. As Percy and Harold, the comical pair dealt out a brand of fun all their own that never failed to make a hit. Lucy Daly and Margaret Daly-Vokes were also much in evidence, the former's dancing scoring the usual hit, while the latter's comedy caused much laughter. Charles Howard was very acceptable as the Jew, while other principals included Will West, Tony Williams, Lou Miller, Dan Coleman, Eddie Judge, Rose Bird, Lillian Lerner, and Marrionne Priest. Pretty staging and costuming and a good looking chorus was not the least part of the performance by any means. Williams and Walker 13-19. In Old Kentucky 20-26.

Across the Pacific, probably the most popular of the many popular annual offerings that come to the Gilliss, again held the boards at that house 6-12, playing to packed houses nightly. Harry Clay Blaney continues in the play and gives as lively and spirited performance as he did some six seasons ago, when the play was first produced. The supporting co. were adequate to the demands made upon them, while the staging and costumes were fully up to former standards. Wedded, but No Wife, 13-19.

To Die at Dawn, a new melodrama of the stirring type, drew good audiences at the Auditorium 6-12. Elsie Crescy was featured in the production and proved very capable in the leading role. E. Laurence Lee, Will Rath, William J. Maddern, and Leo Nadel deserve praise for well played parts. The production was appropriately staged and costumed. Ben Hendricks in Ole Olson 13-19.

The Phillipine Constabulary Band of eighty-two pieces played two concerts in Convention Hall 12 to fair audiences. The organization proved themselves very superior musicians and all who heard them were more than pleased.

Manager Louis Shouse, of Convention Hall, announces that roller skating will again be inaugurated in the big building, beginning Saturday night, 12. The sport was very popular here last Winter and also proved very profitable for the hall. New skates and music by Wheeler's Orchestra should make the affair a bigger success than last season.

D. KEEDY CAMPBELL.

BUFFALO.

That magnetic actress, Ethel Barrymore, in her new comedy-drama, Sunday, was the attraction at the Star Nov. 7-12. Really, the success of the play rests upon the fair shoulders of Miss Barrymore, who acts the title-role with all her own peculiar charm and magnetic monotone voice. Bruce McRae as Colonel Brinthorpe is manly, effective, and tender at the right time, and the rest of the co., especially Edgar Selwyn as Jacky, were fully equal to the requirements. By far the most fashionable audiences of the season were seen during the Barrymore engagement. Chauncey Olcott 14-19.

A Bachelor's Romance occupied the boards at the Teck 7-12. James Durkin as David Holmes, the bachelor, was admirable. He was exceptionally good in the first act, where he appears as the shopworn old literary hack, with his musty old books and reviews, and his much more shopworn old secretary Martin, a part Frederick Julian produces with artistic finish. Bertha Creighton as Sylvia Sommers was charming attractive and just demure enough to be exceedingly winsome. In preparation, Puddn'head Wilson.

William T. Keogh's The White Tigress of Japan opened a week's engagement at the Lyceum 7. The plot of the play deals with the present Russo-Japanese War. Considerable comedy is furnished by Harry Morehead as Bob and Austin McKugh, well and favorably known here, as Raymond Grant. Several times during the play clever acrobatic work is done by T. Tomamoto.

That very clever comedienne, Gertrude Swiggett, was the attraction at the Academy 7-12, presenting Tilly Olson. Miss Swiggett has surrounded herself with a fairly good co. During the play several pleasing specialties were introduced, especially pleasing being the Newsboys' Quartette.

Louis Whiting Gay, of this city, has resumed his tour with Creatore's Band, for which organization he is now acting as business-manager.

The Garrett Club, composed entirely of young women, will be seen in vaudeville 12, the proceeds to be devoted to charity.

The Park Theatre, under the management of Michael Shea, will be opened about Christmas week with the William Farnum Stock co., having as its leading lady Percy Haswell, who has been identified with a stock co. in Baltimore for several seasons. When the Park is completed it is expected that it will surpass any theatre in this country.

Charles W. McMahon has severed his connection with Mr. Dee and has opened up a suite of offices in the Lewis Block, devoting his attention to vaudeville and dramatic work.

The McMahon Concerts at the Academy on Sunday nights are the talk of the town, the S. R. O. sign being displayed at every concert.

P. T. O'CONNOR.

DENVER.

A magnificent production of The Eternal City was given at the Broadway Oct. 31-5 by Edward Morgan and an excellent co. The scenery is especially beautiful, and the incidental music, composed by Pietro

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Mascagni, very effective. Mr. Morgan is all that David Rossi should be and presents a virile portrait of Hall Caine's hero. Mr. Morgan never rants, but reaches every climax with quiet, artistic effect. Janet Waldorf is pleasing, but not quite satisfying as Donna Roma Valonna. Her enunciation is particularly laudable and were she just a bit more sympathetic her reading would be faultless. W. E. Bonney's Bruno Rocco was a splendid characterization. That fine old actor, Frank C. Bangs, made His Holiness the Pope a very real and very beautiful character. Frederic de Belleville was excellent as the Prime Minister, and Henry Harmon played Minghelli, the spy, with fine intelligence. The minor parts were in capable hands. Prices will be advanced to $2 during Maxine Elliott's engagement 7-12. A Chinese Honeymoon 13-19. Glittering Gloria 21-26. San Toy 28-Dec. 3.

The Tabor was crowded at each of the ten performances of The Show Girl 30-5. It is advertised as "a musical tomfoolery," and that's all it is, just a lot of specialties strung together without any particular rhyme or reason. But it proved to be the most amusing show we have had at the Tabor this season. Hilda Thomas, the star of the play, is sui generis. She could make a graven image laugh, and is certainly an artist in her own particular line. Lou Hall was also exceedingly droll. His make-up and facial expression were remarkably good. Sam J. Mylie as the theatrical manager, and Thomas J. Shea as the actor added much to the merry-making. Estelle Bird made a stunning Show Girl. She was warmly welcomed by her many Denver friends, who were pleased to note her advancement in the profession, as she graduated from a local dramatic school about three years ago. The chorus was above the average. York State Folks plays a return date 6-12. At the Old Cross Roads 13-19. Shore Acres 20-26. Williams and Walker 27-3.

In Darkest Russia, presented by a capable co., drew well at the Curtis 30-5. E. J. Carpenter's A Little Outcast, with Millicent Evans, is the attraction 6-12. Black Patti Troubadours 13-19. Among the early bookings at the Curtis are Blanche Bates in The Darling of the Gods and Jim Jeffries.

The following musical events are chronicled: Melba will sing at the Central Presbyterian Church Jan. 24; Paderewski will appear Saturday afternoon and evening, April 14; Savage's Grand Opera co. will present the English version of Parsifal at the Broadway the first week in April; the Metropolitan Grand Italian Opera co., with Nordica and Caruse, are also announced to appear early in the Spring; the first concert of this season by the Denver Symphony Orchestra will be given at the Broadway Nov. 18.

MARY ALKIRE BELL.

LOUISVILLE.

Maude Adams played The Little Minister at Macauley's 4, 5 to the capacity of the house. Her supporting co. was an excellent one, especially Arthur Byron. The stage settings were particularly beautiful and the incidental music noteworthy. The house will be dark until 11, 12, when the all-star cast will be seen in an elaborate revival of The Two Orphans. Interest in this coming event is evidenced through the advance sale of seats. Dockstader's Minstrels 14.

Charlie Grapewin in the musical farce The Awakening of Mr. Pipp drew excellent business at the Masonic 7-12. He has a large supporting co., prominent in which are a number of attractive girls, and the specialties introduced are thoroughly up-to-date. Joseph Murphy opens in his familiar repertoire 14-29.

Patrice paid her annual visit to the Avenue, playing a week's engagement commencing 6. The play, Driven from Home, afforded her ample opportunity for display of her ability, which is peculiarly her own. The Smart Set 13-19.

Frederick Warde during his stay here with Salsmmbo at Macauley's talked in an entertaining way to a writer for the "Times" concerning the project of the National B. P. O. E. for the erection of a suitable monument at the Elks' Home at Bedford, Va. Mr. Warde is chairman of the committee and is an enthusiast on the subject.

THE DRAMATIC MIRROR advertisement forms an attractive feature in the programme at Macauley's.

It is understood that Kate Ray is intrusted with one of the small parts in The Two Orphans. She is a beautiful Kentucky girl, and is connected by ties of relationship with several of the most prominent families in the State.

Walter S. Matthews, formerly a member of Thomas W. Keene's co. and of late years prominent in business circles in this city, has taken up his residence in New York and is engaged in literary and dramatic work. He has written and successfully disposed of several vaudeville sketches, and his melodrama, The Stain of Guilt, is one of the successes of the season on the Stair-Havlin circuit.

Manager John T. Macauley and his able lieutenant, John L. Crovo, business-manager, wear broad smiles as result of the excellent business done by all of the attractions which have appeared at that house so far during the season.

Patrice, grown stout, recalls memory of her first appearance here in Clio with Harold Forsberg some years ago, then a mere slip of a girl. A Louisville writer of an impressionable age wrote at that time a fervid article so eulogistic of her physical charms that it is still a legend in local journalism.

CHARLES D. CLARKE.

ST. PAUL.

Henry W. Savage's production of Woodland, the attraction at the Metropolitan 3-5, is by far the best thing in the musical comedy line seen here this season, and equaled by only a few in past seasons. What a unique idea of weaving an opera around the bird kingdom! The piece is put on in a most sumptuous manner. As the Jail Bird, Harry Bulger is great. He is one of the funniest men on the stage to-day. On the opening night here Mr. Bulger was compelled to make a speech, to which honor he responded in a very neat manner. In the funmaking Frank Doane, as General Rooster, was a close second. Mr. Doane, however, should study nature a little more closely and get a call that somewhere near approaches that of the fowl he represents. Cheridah Simpson, at Prince Eagle, sang well. The part is not long enough for one with so good a voice, however. Ida Brooks Hunt, as Miss Nightingale, possesses a very rich soprano voice, and all her songs were beautifully rendered. Emma Carus, as Lady Peacock, also deserves credit for good vocal work. She is a good actress. In these days of affectation on the operatic stage, it was a rare treat to witness the work of Margaret Sayre as Miss Turtle Dove. Her song, "The Tale of a Turtle Dove," captivated the entire house by the manner in which she rendered it. May we zee more of her. The balance of the cast were good, and the chorus is very strong and well trained.

How well we remember Kyrle Bellew in The Gentleman of France, and we gladly welcome him in his new play, Raffles, as produced at the Metropolitan 7-9. Raffles is a possible story, but not a probable one; but for all that Mr. Bellew is the same polished actor as of old. Mr. Holland, as the detective, shared honors with the star, and justly. Much of the success of the piece depends on him, which would be lost with a less experienced actor in the role. Babes in Toyland 10-12. Frank Daniels 13-16.

Several novel features go to make Hearts Adrift, the attraction at the Grand 6-12, one of the best melodramas of its kind on the road. E. L. Snader as the hero, Captain Teddy, acts well, as does also Aileen Berteele in the part of Rosie Barkworth. The co. is large and as a whole quite capable. Business was good throughout the week. Ralph Stuart in By Right of Sword 13-19.

J. A. WEEKS.

MILWAUKEE.

Wilton Lackaye and a good supporting co. appeared at the Davidson 7-9 in The Pit. Though seen here before, the attendance was large and the performance excellent. In the large cast notable performances were given by Robert Warwick, William Hazeltine, A. H. Stuart, Kingsley Benedict, R. E. Harcourt, Cavendish, Hale Hamilton, Quincy C. Bass, Jr., Jane Oaker, Agnes Findlay, Edmund H. Reardon, and Beulah Watson. Arnold Daly 10-12. The Billionaire 13-16. Frank Daniels 20, 21. Ezra Kendall 22, 23. Wizard of Oz 24-26.

The Thanhouser co. gave a brisk and amusing performance of Charley's Aunt at the Academy 7 before a large and well pleased audience. James Kyrle MacCurdy as the pseudo aunt gave as plausible and consistent a characterization as was possible, and made his auditors shriek with laughter. Mace Greenleaf and Albert Brown played Chesney and Wykeham in the proper spirit. Lee Baker and Irving Brooks as the old men were good. Edith Evelyn and Grace May Lamkin looked very sweet and girlish as the two young ladies. Kate Woods Fiske made a most dashing Donna Lucia, and Patty Allison was a chic and attractive Ela Delahay. A clever bit was done by Reginald Parry as Brassett. The comedy was prettily staged. The Second Mrs. Tanqueray 14-20.

The Curse of Drink is the ominous title of Charles E. Blaney's great temperance play, which opened to an overflowing house at the Bijou 6. The melodrama has lots of interest and though the main incidents are reminiscent of by-gone productions of the kind, the audience applauded to the echo. P. Aug. Anderson drew a vivid picture of the drunkard, and Frank J. Kirke gave a consistent and convincing portrayal of the heavy role. Harry De Vere acted in a manner that promises future success, and satisfactory renditions were offered by Fannie Argyle, William Stuart, Anna Hollinger, and Ollie Craig. The Transatlantic Four sang a number of selections well, but their impersonations in the play were spoiled by ridiculous make-ups. Kellar 13-19.

On the Suwanee River drew a big house at the Alhambra 6, and the interesting play of Southern life was thoroughly enjoyed. The presenting co. did full justice to the piece. Messrs. Clark and Rook and Miss Bennett scoring hits. The scenic effects are picturesque, and a male quartette adds much to the general success. Liberty Belles 13-19.

Schmetterlingsschlacht was given at the Pabst by the German Stock co. 6 before a moderate house. Die Goldene Eva will be presented 9, and William Tell 11. The Burton Holmes lectures will commence 15.

CLAUDE L. N. NORRIE.

SEATTLE.

Florence Roberts, who the week before had been most pleasingly welcomed by her many friends among the theatregoers of this city in Tess of the D'Urbervilles, appeared at the Grand Opera House in Marta of the Lowlands Oct. 30-2, and, as usual, met with the entire approval of large audiences. The star found fewer opportunities in this play than in others of her repertoire, but her work was marked with the customary sincerity. Herbert Bosworth, as Manelich; Lucius Henderson, as Sebastian, and William Yerrance were cast in the principal supporting parts and handled them capably. Frank Daniels, who has ever been welcomed here with a spirit of enthusiasm, renewed his former acquaintance with us in his production of The Office Boy 3-5 before large audiences. His facial and pedestrian eccentricities are still the same hit that they were in seasons past, and his songs, particularly "I'm on the Water Wagon Now," were as much of a success as we have heard they were in other cities. As usual, he has surrounded himself with a capable co., and a pleasing discovery to us was that his offering this season was much better than that of last. The Runaways 6-9. J. J. Jeffries 10. As You Like It 11, 12. Who's Brown 13-16. White Whittlesey 17-19.

The Neill co. packed the Seattle Oct. 30 for the opening performance of A Contented Woman, and business was good throughout the week. At this time a political play was naturally interesting, and the performance given by the Neill co. was a decidedly good one. Edythe Chapman was very good in the leading part. James Neill was at home in the comedy part of Cutting Hints. The rest of the co. as well gave further proof of their versatility. Harry Cashman, George Stuart Christie, John Harrington, and Ada Levick may be specially mentioned. The Holy City 6-12. Because She Loved Him So 13-19.

The Heart of Chicago at the Third Avenue Oct. 30-2, the first Lincoln J. Carter play of the season, established the record of this season for opening day attendance and continued to good business. John T. Nicholson was best among a satisfying co. Finnigan's Ball 6-12. Mason and Mason 13-19.

Faust proved a popular offering at the Alcazar by the Weidemann co. Oct. 30-5 to large business. Frank Fanning, as Mephisto; Russell Reed, as Faust; James S. Fulton, as Valentine, and Nellie Weidemann, as Marguerite, all did well. The Prince of Liars 6-12.

RODNEY D. WHITE.

MONTREAL.

Henry W. Savage's Prince of Pilsen co. opened to a good house at His Majesty's 7. Unlike many other cos., it has not deteriorated in its second season. The production is as good, if not better, than before. The scenery and costumes are fresh and new and the chorus pretty, and the various "show girls" in the "Song of the Cities" handsome and well gowned. Jess Dandy was a capital Wagner and scored with his song "Imagination." Arthur Donaldson was a handsome Prince, Percy F. Ames an amusing Wilberforce, and Ivar Anderson a good Tom. J. F. Sullivan made quite a hit as Francois. Trixie Fraganza was a charming widow. Almyra Forrest and Marie Welsh were respectively good as Edith and Nellie. Jeannette Bageard repeated her excellent performance of Sidonie. The orchestra was large and efficient. Girl from Kay's 14-19.

Nannette Comstock opened at the Academy 7 in The Crisis to good business. Miss Comstock makes a charming and dainty Virginia Carvel, but to those who remember her fine work in The Altar of Friendship the part seems to give her but small opportunity for the display of her abilities. John B. Cooke gave a fine, if somewhat strenuous, performance of Judge Whipple. Crosby Leonard made an excellent Stephen Brice. John Dugan was a fair Hopper. The rest of the co. were somewhat mediocre. The play was finely staged and costumed.

Sardou's La Famille de Benoiton proves an interesting bill at the Nouvautes.

Cartouche, a drama founded on the life of the celebrated French thief, is doing well at the National.

The Francais opens its career as a music hall 14 with Whoop-De-Doo for the bill. Burlesque goes back to the Royal.

Jess Dandy's birthday was 9, and after the evening's performance he entertained the whole of The Prince of Pilsen co., Manager Brookes and a number of the members of the press at a supper at the Boston Cafe. The members of the co. presented Mr. Dandy with a handsome gold-headed cane, for which he returned thanks in an appropriate speech. After supper and toasts, the tables were cleared away and dancing indulged in till the early hours of the morning. It was a most enjoyable affair.

W. A. TREMAYNE.

NEW ORLEANS.

The Sultan of Sulu appeared at the Tulane Nov. 6-12, and a competent co. interpreted the bright musical comedy. Thomas Whiffen in the title-role was most clever and was ably assisted by George O'Donnell, Walter Lawrence, Fred Frear, William Curtis, Maud William, Flo Irwin, and Nellie N. Chiquita. Boston Schoolma'ams were fair to look upon and the stage settings and chorus were of the best. The Silver Slipper 13-19.

The Baldwin-Melville Stock co. at the Greenwall Theatre presented Thelma to excellent business 6-12. Frank E. Camp and Janet Ford played the principal roles with the same consummate skill that has characterized all their work, and T. B. Findlay as Olaf Guldmar was given many opportunities, which he made the most of. Robert Lowe did the heavy work satisfactorily, and Mary Stockwell, Emilia Melville, and Maribel Seymour were intelligently cast. Hearts of Oak 13-19.

The stock co. at the Grand Opera House appeared in The Mormon Wife 6-12, and the entire personnel of the co. was given an opportunity to show its ability, and did so creditably. Bertram Lytell, Lorimer Dean, Minna Phillips, Florence Noar, and Louis Morrison in serious roles were entertaining, and the comedy work was successfully furnished by Carrie Clarke Ward, Josephine Sherwood, and John Daly Murphy. The attendance was satisfactory and enthusiastic during the week.

A fair co. presenting The Sign of the Cross was the drawing card at the Crescent 6-12. The play has been seen here repeatedly and always draws well, for it has merit. George Flood as Marcus Superbus simply looked the part, and that was all. Adele Klaer as Mercia, with her talent and beauty, made a distinct hit, and the balance of the cast gave good support. The Burgomaster 13-19.

F. Gazelles French Drama, Comedy and Vaudeville co. opened 10 at the French Opera House, presenting La Boule to a crowded house. The work of the entire co. gave satisfaction and will be reviewed in a subsequent letter.

J. MARSHALL QUINTERO.

JERSEY CITY.

Sherlock Holmes was presented at the Academy of Music Nov. 7-12 to large houses. The play has novel light effects and is interesting from start to finish. Erroll Dunbar plays the part of the keen detective in such a manner as to receive more than once the approbation of the audience. He is a great actor and he knows how to handle the part. Kate Campbell as Agnes Faulkner was excellent and she created a most pleasing impression. J. Hay Cossar as James Larabee proved himself well suited to the part. Marie Gebhart was good as Madge Larabee. David Davis as Moriarty was fine, and his scene with Holmes in the latter's room was one of the best in the play. The small parts were well taken care of. The Ninety and Nine 14-19. Captain Barrington 21-26.

Florence Bindley in The Street Singer crowded the Bijou at every performance 7-12. Miss Bindley is a general favorite here and always draws well. She is a clever actress, an accomplished musician, and a fine dancer, all of which help to make her so attractive. She is perfectly at home on the stage, and while the present piece is not all that it should be for such a woman with the ability of Miss Bindley, yet it serves the purpose for which it was written—viz., to exploit the star. The play is handsomely staged, and a good co. appears in the different parts. Girls Will Be Girls 14-19. Tracked Around the World 21-26.

Colonel John W. Holmes, proprietor of the Bijou, has The Eternal City booked for New Year's week.

The Elks here secured the Kaltenborn String Quartette for the annual memorial services, Dec. 4.

The Theatrical Mechanical Association is growing. At the meeting 13 Manager James Wall and George Charters, of Thomas E. Shea's co., will be initiated.

Florence Bindley, who is on her native heath here, has been the recipient of many floral offerings during her engagement.

Frank Mayne, of the Weber-Ziegfeld forces, was a visitor 10.

WALTER C. SMITH.

NEWARK.

Otis Skinner in The Harvester was the attraction at the Newark Nov. 7-12 and proved to be a popular engagement. Mr. Skinner was admirably supported by J. M. Colville as Francois, Lizzie Hudson Collier as Tolnette, Maud Durbin as Aline, Marion Abbott as Catherine, and George Clark as the seigneur. Checkers 14-19.

J. H. Stoddart in The Bonnie Brier Bush drew good audiences at the Empire 7-12. Not since Charles Warner appeared as Coupeau in Drink at the Empire has so consummate an artist or so commanding a figure been seen within a dramatic picture at this house as is Mr. Stoddart in the role of the old shepherd. Conceived in the right spirit, jocosely humorous and gayly animated is Reuben Fax's portrayal of the "Posty," and the others in the cast gave the star excellent support. Running for Office 14-19.

A Wife's Secret, presented by a competent co., drew excellent houses at Blaney's 7-12. The players engaged in the performance favorably impressed the audiences. Strong work was done by Daniel Jarrett as the drunken father, nor was the depiction of the rector by Hallett Thompson less worthy of note. Ogden Stevens showed commendable restraint in the role of the villain and did not, as is too often done in villainous parts, exaggerate the character. Lansing Rowan made a very acceptable heroine. Tracked Around the World 14-19.

Down by the Sea pleased large audiences at the Columbia 7-12. The players who deservedly received the most applause are Charles H. Sanders as Joel Haynes, a discerning old fisherman; Baby Burt as Edith Mulford, little daughter of the minister; Mortimer Martini as the hero, Rev. Henry Mulford, and Mona Carrington as the heroine. Flaming Arrow 14-19.

FREDERIC T. MARSH.

COLUMBUS.

The Royal Chef, designated as a musical cocktail appeared at the Great Southern Theatre for three performances Nov. 4, 5, and revealed that to a certain extent the sub-title chosen was apt and descriptive. The houses were good.

The Empire Theatre Stock co. 7-12 enacted The Cherry Pickers, presenting in this vehicle its two new members—Lillian Andrews, character woman, and Walter D. Greene, heavy. At no time has any accession to this organization bounded more surely and quickly into the favor of the audience on the first appearance than did each of these players. Their work was in both cases of the character pleasing to the clientele of this house. Among the others of the cast Wilton Taylor and Fay Courtenay gained the most prominence by their able delineations. However, all the others of the co. were competent in their roles.

At the High Street, When Women Love attracted large crowds 3-5, and its scenes were exciting to a degree and called forth frequent and tumultuous applause. The Smart Set, a colored troupe, filled an engagement at this house 7-9 and likewise proved a strong drawing card. This organization is a favorite at this theatre and each year brings capacity audiences.

At the Grand Opera House a musical farce entitled My Wife's Family surprised the local public here by being a really entertaining piece, although it came here unknown. Its attractiveness soon became general information and the audiences increased correspondingly.

J. CLARENCE SULLIVAN.

TORONTO.

The Princess Theatre had splendid audiences Nov. 7-12, when the Henry W. Savage English Grand Opera co. gave a week's performances of specially good grand opera in the vernacular in a thoroughly musicianly style. The productions included Carmen, Il Trovatore, Othello, Tannhauser, La Boheme, Lohengrin, I Pagliacci, Gertrude Rennyson, Miss Newman, Mr. Sheehan, Mr. Goff, and Mr. Boyle had the leading roles. The most popular opera in the repertoire proved to be Tannhauser, closely followed by Othello. The Prince of Pilsen 14-19.

Quinlan and Wall's Minstrels did good business at the Grand Opera House 7-9. Walter Brower and Fred J. Vincent, soloists, and the Trocadero Quartette were prominent in the best work done by the co., as were also Frank Cushman and Emile Lubers. Keller Mack's Blackville Band, and Nat Gill in ventriloquial specialties. Who Goes There 10-12.

The regular patrons of the Majestic were glad to applaud the efforts of the co. which presented A Working Girl's Wrongs 7-12, and which classes with the ordinary present day melodrama. Evelyn Forbes was conspicuous throughout for the able manner in which she enacted her part of Annie Lawrence, the villain's victim in the play. Tilly Olson 14-19.

Hope Morgan, the celebrated Canadian soprano, will give a concert in Massey Hall 14.

STANLEY McKEOWN BROWN.

PORTLAND, ORE.

Comedy broad and quaint divided the week at the Marquam Grand Oct. 31-5. The Office Boy is the best thing Frank Daniels has given us since The Idol's Eye, and won for him a brace of the biggest audiences this theatre has held this season. While the star monopolizes the limelight to an almost exclusive extent, opportunity was offered and accepted by Alfred Hickman, Solly Fisher, and Clara Jerome to receive the congratulations of the auditors for good work. By far the best comedy of the season was presented in The County Chairman. Theodore Roberts gave a most enjoyable and lovable characterization of the name part. George Thatcher shares honors with the principal. The business was good, but not nearly in accord with the play's worth. J. J. Jeffries in Davy Crockett 8. The Tenderfoot 10-12.

In Mizzoura received a capital rendition at the hands of the Columbia Theatre Stock co. 30-5. The Jim Radburn of Edgar Baume, Colonel Bollinger of William Dills, Travers of William Bernard, Fowler of Donald Bowles, Lizbeth of Catherine Countiss, and the Vernons, by Frederick Esmelton and Mary Bankson (two most acceptable additions to the organization), were worthy of particular note. Fine business averaged the week. The Girl I Left Behind Me opens 6.

The Fatal Wedding and The Heart of Chicago paid their third or fourth visit to Cordray's 30-5, and despite familiarity did not breed contempt on the part of melodrama lovers. The S. R. O. was in evidence at each opening. Mason and Mason in Fritz and Snitz open 6.

JOHN F. LOGAN.

TOLEDO.

The Billionaire, with Tom Seabrooke as John Doe, played to half a house at the Valentine Nov. 9. Maude Adams played The Little Minister to big business 10.

Tilly Olson, with Gertrude Swiggett in the name part, pleased the Lyceum patrons 3-5. The piece is along the ordinary lines, with a number of good points. The star was well supported by George Stout, A. W. Purcell, C. N. Lum, Hal Brown, Annie Alliston, Jessie Shaw, the Newsboys' Quartette, and Laurel Comedy Four. Paris by Night 6-12 was one of the cleverest musical offerings so far this season. Leslie and Dailey were the chief funmakers, and although they work on entirely different lines, both are finished comedians, and it is hard to tell which is the favorite. Leslie's line of slang talk certainly beats anything we have heard. Hugh Cameron was good as the Italian. Madge Lawrence and Margaret Messinger did the most work of the female contingent, while Maude Emery executed a neat toe dance. Business was good.

At Burt's The Child Wife, with Dolly Kemper in the lead, packed the house at every performance 3-5. Howard Hall's engagement in The Waif's Paradise filled out four days 6-9 to the biggest kind of business. Mr. Hall is a good actor and always gives a good performance.

C. M. EDSON.

CLEVELAND.

Mother Goose has held the boards of the Euclid Avenue Opera House for two weeks and played to big business. Lulu Glaser in A Madcap Princess 14-19.

Vaughan Glaser's Stock co. was seen in Mrs. Dane's Defense 7-12. Laura Nelson Hall's acting in

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the role of Mrs. Dane was all that could be desired. Louis Albion had a congenial role. Kate Jepson, a new member, will be quite an acquisition to the co. An Enemy to the King 14-19.

The Empire Opera co. closed its season with a pleasing rendition of the old, popular opera, The Bohemian Girl. The William Farnum Stock co. will make its initial appearance 14 in Romeo and Juliet. The organization is a strong one and should make good, including, as it does, William Farnum, Percy Haswell, Marshall Farnum, Forrest Robinson, Charles Mackay, Charles Herman, Clarence Montaine, Thomas Wendock, Priestly Morrison, George Staley, Louise Rial, Daisy Lovering, Louise Lewis, and Eva Allen.

Joseph Murphy played his annual engagement at the Lyceum Theatre 7-12, presenting Kerry Gow and Shaun Rhue. My Wife Family 14-19.

When Women Love was the attraction at the Cleveland 7-12. Shadows of a Great City 14-19.

WILLIAM CRASTON.

OMAHA.

At the Boyd Theatre Eva Tanguay in The Sambo Girl played to a series of large and well pleased audiences 3-5. Miss Tanguay is bright, attractive, and original, and being backed by a good co. of comedians, the piece goes with a vim and sparkle that adds materially to the enjoyment of the performance. The Eternal City 6, 7 repeated the brilliant success that both the play and co. made last season, the attendance at the Sunday performances being most gratifying and far beyond expectations. Frederic de Belleville and Frank C. Bangs shared honors with the star. Manager Burgess announces Babes in Toyland 13-16. Woodland 17-19.

At the Krug Buster Brown played 3-5. Nat M. Wills opened a half week's engagement 6-8 to capacity, and this record is likely to be kept up to the closing night. The co. is large and well selected and encores are the rule. Underlined are Shore Acres 10-12, Ward and Vokes 13-16, Her First False Step 17-19.

JOHN R. RINGWALT.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Sign of the Cross 1; excellent production; good house. Sultan of Sulu 2; very large audience; seemed to thoroughly enjoy performance. An English Daisy 4; performance pleased; good house. Marriage of Kitty 5; delighted large audiences. Miss Bob White 9. Fatal Wedding 10. Silver Slipper 11. Ghosts 12.——BIJOU (Jake Wells, lessee; O. A. Neal, mgr.): Uncle Josh Spruceby 3-5 pleased excellent business. Faust's Minstrels 11, 12.

BIRMINGHAM.—BIJOU THEATRE (M. L. Semon, mgr.): Only a Shop Girl 7-12, with Lottie Williams; good houses; co. almost entirely different from last season; large audience; seemed to enjoy performance thoroughly. Why He Divorced Her 14-19. Child Slaves of New York 21-26.——JEFFERSON THEATRE: Happy Hooligan 2. Marriage of Kitty 3. West's Minstrels 5. Dolly Varden 8.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): West's Minstrels 1; matinee; every way first-class; business large. Sign of the Cross 4 and matinee; good attendance; settings and costumes within keeping with play. Sultan of Sulu 5; matinee; audiences in good humor; won deserved praise; business large.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Sign of the Cross 2; excellent performance; good business. Sultan of Sulu 3; great production; largest house of season. Murray and Mack 5 pleased good business. Silver Slipper 9, 10. Miss Bob White 11. Babes in Toyland 12.

TALLADEGA.—CHAMBERS' OPERA HOUSE (Joe S. Chambers, mgr.): Ted Faust's Minstrels Oct. 17 delighted large audience. Jones Nickle Plate Show 21; small crowd; small show. Uncle Josh Spruceby 1; large and well pleased audience.

TUSCALOOSA.—ACADEMY OF MUSIC (Myer and Walker, mgrs.): Hot Old Time 7; best sort of business; S. R. O. in gallery; co. pleased greatly. Faust's Minstrels 9. Hoyt's Comedy co. 12. Barlow and Wilson's Minstrels 15.

SHEFFIELD.—MEYERS' OPERA HOUSE (Thomas P. Littlejohn, lessee): Dr. Jekyll and Mr. Hyde 5; nice house; performance well rendered, but not enjoyed. A Breezy Time 11.

DEMOPOLIS.—BRASWELL THEATRE (Hayden and Braswell, mgrs.): Happy Hooligan 4 pleased packed house. Murray and Mack 11.

UNION SPRINGS.—ELEY OPERA HOUSE (Henry J. Rosenstihl, lessee and mgr.): Uncle Josh Spruceby 7; good performance and business.

ARIZONA.

PHOENIX.—HARDWICK THEATRE (F. W. Stuhan, mgr.): Lester Lonergan in Candida 1; excellent co.; fair house. A Texas Steer 10.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Ellery's Band Oct. 31, 1 pleased small audiences. Al. H. Wilson 2; fair performance; good business. Uncle Josh Perkins 5; poor performance; fair business. Peggy from Paris 7; good performance; capacity. Side Tracked 9. In Old Kentucky 10. Two Little Waifs 12. Adelaide Thurston 15. Murray and Mack 16. Oliver Twist 17. Al. G. Field 18. Hidden Crime 21. Harry Beresford 22. Sultan of Sulu 23. Human Hearts 24. Why Women Sin 25. Aristocratic Tramp 28. Silver Slipper 29. Village Parson Dec. 1. Frank Daniels 2. Jewel of Asia 3. A Boy Wanted 7. Happy Hooligan 8. Babes in Toyland 12. Under Southern Skies 13. Message from Mars 14. Her Lord and Master 15. Faust 16. Nat M. Wills 19. James Boys 20.

VAN BUREN.—KINGS OPERA HOUSE (Frank D. McLane, mgr.): Marie Dale co. closed Oct. 31-5 with Down on the Farm, Hearts and Dollars, Infelice, Circus Girl, Magda, A Woman's Honor, Deadwood Dick, Scout of Ft. Mead; fine co.; good business.——ITEM: Manager McLane entertained Marie Dale co. with good supper after close of their engagement here.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Peggy from Paris 1; packed house; excellent performance. Al. H. Wilson 3; light business; co. fair. Peck's Bad Boy 5, matinee and night; afternoon largely attended; evening very light. Josh Perkins 7. In Old Kentucky 8. Adelaide Thurston 14. Murray and Mack 15. Field's Minstrels 17. Sultan of Sulu 22. Silver Slipper 28.

HELENA.—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.): Marriage of Kitty 2; well attended; pleased entire audience. Peggy from Paris 3; big drawing card; catchy songs of chorus loudly applauded. Oliver Twist 17. Sultan of Sulu 21. Sign of the Cross 22. Silver Slipper 26. Paul Gilmore 28. Babes in Toyland Dec. 1.

MARIANNA.—IMPERIAL THEATRE (I. B. Katzenstein, mgr.): Whyte's Dramatic co. Oct. 31-2; performances decidedly no good; very small attendance. Devil's Lane 3 failed to appear; we have had great deal of trouble on this score. Thoroughbred Tramp 7.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Maloney's Wedding 2; poor co.; excellent business. Two Little Waifs 10. Old Kentucky 11. Aristocratic Tramp 15. Field's Minstrels 18.

CALIFORNIA.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): Orphan's Prayer drew small house 3; performance fair. San Toy 4; packed house; big society audience; highly appreciated. Sousa's Band, matinee, 7; advance sale big. Friend of the Family 7. Fatal Wedding 12. Candida 14. Arizona 16. Glittering Gloria 18. Elleford Dramatic co. 20-23. County Chairman 23. For Her Sake 24. Marie Heath 28. Pretty Peggy 30.——UNIQUE (Fred H. Schriener, mgr.): Bert P. Van Cleve's co. will open two weeks' season; change of play twice a week commencing 7. Opening bill, Wicked London.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): The Tenderfoot 1; production and attendance good. San Toy 2-4; fine performance; capacity. Orphan's Prayer 5; co. fairly good; house well filled. Glittering Gloria 7. White Whittlesey 8-10.——YE LIBERTY THEATRE (H. W. Bishop, mgr.): Bishop co. presented The Rivals Oct. 30-6; excellent attraction; house packed nightly. Up York State 7-13.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): Mason and Mason in Fritz and Snitz Oct. 30; large business; good performance. Sweet Clover 1; good business and performance. An Orphan's Prayer 2; fair business and performance. A Runaway Match 3; crowded house; excellent performance. The Tenderfoot 4; big business; fine performance.

POMONA.—FRATERNAL AID THEATRE (F. H. Paine, mgr.): Season was practically opened here by Sousa's Band Oct. 31, matinee; $600 house. Convict's Daughter 1; fair house. A Texas Steer 4 pleased large audience.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Texas Steer 5. Candida 11.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): Mason and Mason in Fritz and Snitz 1; packed house; appreciative audience; excellent performance.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Eva Tanguay in The Sambo Girl 1; well filled house; co. well balanced; performance averaging was good. Sign of the Four 4; fair business; several of co. really clever. York State Folks (return) 5; good business; piece that will always take; best balanced co. in this line seen here this season. Black Patti Troubadours 12. Sousa's Band, matinee and evening, 15. Maxine Elliott in Her Own Way 15. Show Girl 7 canceled account night before election.

LEADVILLE.—ELKS' OPERA HOUSE (George W. Casey, mgr.): Pretty Peggy Oct. 17; good co. and business. Warde and Kidder 22; very good co.; fair business. On the Bridge at Midnight 2; fair co. and business. York State Folks 4; excellent co.; fair business. Sousa's Band 11. Devil's Auction 14. Texas Steer 21. Chinese Honeymoon 24. Hills of California 27. San Toy 29.

ROCKY FORD.—GRAND OPERA HOUSE (Dr. H. G. Sigman, res. mgr.): Darkest Russia Oct. 29; excellent performance; large audience. Lost Paradise 31; good performance; fair audience. Two Little Waifs 4; satisfaction; fair attendance. For Mother's Sake 11. Sousa's Band 15. Texas Steer 19.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Sign of the Four 1; fair house; poor co. On the Bridge at Midnight 4; passable performance. Show Girl 6 pleased audience; fair house for so near election. York State Folks 13. Chinese Honeymoon 20. Texas Steer 24.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Sign of the Four 5; good business. On the Bridge at Midnight 7; fair business; good co. At the Old Cross Roads 11. York State Folks 17. Little Outcast 19. Devil's Auction 22.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): York State Folks 3; big business; performance good. The Show Girl 9.

LA JUNTA.—THEATRE (E. C. King, mgr.): Lost Paradise 1; excellent co.; business very good. Two Little Waifs 3; fair co.; business good.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): On the Bridge at Midnight 3; fair house.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Beauty and the Beast 7-9 was put on with all spectacular splendor that characterized its metropolitan run. Arthur Rigby, Tim Cronin, and Harry Le Clair in principal comedy roles made distinctive hits; costumes and scenery very handsome, and chorus comely; attendance was large and applause frequent and hearty. Bertha Galland 10. Victor's Venetian Band 11. Mrs. Gilbert 14. Girl from Kay's 15, 16. Otis Skinner 17. King Dodo 18, 19.——HARTFORD OPERA HOUSE: Well constructed melodrama, Lights of Home, 4, 5 pleased good attendance. Happy Hooligan drew large audiences 7-9, which kept in continuous good humor. James Leonard, of the "local Thespian colony," was given glad hand by his many friends here. His comedy work was feature of performance. Game of Hearts 10. Secret of the Subway 11, 12.——ITEM: Francis Carlyle is spending a few days at his home here.

A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, prop. and mgr.): Mildred Holland again proved her remarkable popularity in Bridgeport 3 and pleased a big houseful. Why Girls Leave Home was dramatically explained 4, 5 to attentive audiences. A Game of Hearts brought out throngs of admirers 7. Dealers in White Women ran rival to Roosevelt enthusiasm 8, 9, but did well nevertheless. Lights of Home, while typically melodramatic, showed many touches of high quality 10-12. Otis Skinner in The Harvester 14. A Ragged Hero 15, 16. King Dodo 17. William Faversham 18. A Wayward Son 19.——ITEM: Special interest was felt here in Manager Poli's new Springfield vaudeville house 7.

W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Happy Hooligan 3 pleased good patronage. Struggle for Gold 7; fair business; good scenery; poor co. Harvey and Gage Comedy co. 14-19 (except 17). Winsome Winnie 17.——MAJESTIC THEATRE (Jennings and Graves, mgrs.): Over Niagara Falls 3 drew well; universal satisfaction. A Woman's Struggle 8; light patronage. Secret of the Subway 10; fair business. Game of Hearts 12. Wedded and Parted 17. Minister's Daughters 19.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Roe Stock co. opened 7-12 to well filled house; co. and specialties good. Plays: Road to 'Frisco, Dr. Jekyll and Mr. Hyde, At Valley Forge, Fate of War, Two Orphans, Wife in Name Only, Sign of the Four, A Mad Love. Paula Edwardes in Winsome Winnie 15. Victor's Band 18. Otis Skinner in The Harvester 19.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Collins' Moving Pictures 6 drew largest house of season; 1,200 paid admissions. Barney Gilmore in Kidnapped in New York 7, pleasing topheavy house; excellent co.; specialties above average. Victor's Royal Venetian Band 13. Ruby Stock co. 14-16.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): Funny Side of Life 4; fair business. Happy Hooligan pleased large audience 5. Aubrey Stock co. 7-12 opened to good business. Plays first half week: A Great Temptation, Romance of Ireland, At the Old Church Door. Otis Skinner 15. William Faversham 16.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Sleeping Beauty and the Beast 3-5 disappointed large audiences. Dealers in White Women 7; fair audience. A Struggle for Gold 8 pleased fair audience. A Woman's Struggle 9; small audience. Red Feather 10. Kidnapped in New York 12.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Kidnapped in New York 9; fair business. Victor's Venetian Band 10; enthusiastically received. Roe Stock co. 14-19 (except 15). Winsome Winnie 15. Fortune Teller 23.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Mildred Holland in Triumph of an Empress 4; S. R. O. Mamie Fleming 7-12; fair co. and business.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Aubrey Stock co. closed Oct. 31-5 to good business. Barney Gilmore in Kidnapped in New York 8; good audience; ordinary performance.

TORRINGTON.—UNION THEATRE (C. W. Volkmann, mgr.): Kidnapped in New York 10 pleased large audience; co. good. Victor's Royal Venetian Band 16. The Middleman 17.

BRISTOL.—OPERA HOUSE (Michael Brothers, mgrs.): A Struggle for Gold 9; poor business; fair co. When Women Love 23. Unwritten Law 28.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Cecilia Loftus 5; fair house. Viola Allen 7; fair business. Earl of Pawtucket 10. Buster Brown 12. Sergeant Kitty 15. Monsieur Beaucaire 19.——LYCEUM THEATRE (Daniel Humphries, mgr.): A Trip to Africa 3-5; large houses. Heart of Maryland 7-9; fair business. The Peddler 10-12. Lighthouse by the Sea 14-16.

FLORIDA.

JACKSONVILLE.—DERVUL THEATRE (J. D. Burbridge, mgr.): Silver Slipper 1; big business; badly disappointed audiences. Ghosts 3, 4; splendid production; light houses. Fatal Wedding 5; fair business. Iris 8. Under Southern Skies 9. Helen Grantley 11, 12. Paul Gilmore 14.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): West's Minstrels Oct. 31; good business. Sign of the Cross 5; two performances; large audiences. Marriage of Kitty 7. Murray and Mack in An English Daisy 8. Barlow's Minstrels 9.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): Murray and Mack in An English Daisy 3; fair audience; good performance. Silver Slipper 4; packed house; fine performance. Miss Bob White 8; small audience; good performance. Fatal Wedding 9. Babes in Toyland 10. Ibsen's Ghosts 11. A Royal Slave 14, 15. Howe's Moving Pictures 18. Helen Grantley in Her Lord and Master 19. At Cripple Creek 24. Dolly Varden 25. The Burgomaster 26. Joe Murphy 28. Macbeth 29. The Virginian 30.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and L. E. Gortatowsky, mgrs.): Happy Hooligan Oct. 25 failed to appear. West's Minstrels 26; fair performance; medium audience. Miss Bob White 27 pleased good house. Sultan of Sulu 29; Saturday night record for house; every one delighted. An English Daisy 1 pleased capacity. Silver Slipper 2; S. R. O.; delightful performance; dancing especially good.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Claus Bogel in Ghosts 2; excellent presentation. Fatal Wedding 3; mediocre co.; poor business. A Royal Slave 4; poor business. Jeanne Towler in Iris 7; capably presented; fair business. Under Southern Skies 8; poor business. Helen Grantley in Her Lord and Master 10. Paul Gilmore in Mummy and the Humming Bird 11. Dolly Varden 15. John Griffith in Macbeth 18.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Babes in Toyland 2; excellent co. and production; S. R. O. Shepard's Moving Pictures 3, 4 pleased fair business. For Her Children's Sake 5 canceled. Under Southern Skies 7; pleasing performance; fair house. Paul Gilmore 17. Charles Hawtrey 23.

BRUNSWICK.—GRAND OPERA HOUSE (Fleming and Waff, mgrs.): Fatal Wedding 4; good co.; small house. Ghosts 5; very strong co.; light business. A Royal Slave 7; poor performance; small house. Iris 9. Under Southern Skies 10. A Gambler's Daughter 11.

ROME.—NEVIN'S OPERA HOUSE (Wade C. Hoyt, mgr.): Christy's Minstrels 4; poor performance; fair house. Dr. Jekyll and Mr. Hyde 8; good performance; fair house. Babes in Toyland 9. Crescent Comedy co. 14-19.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Murray Comedy co. 4, 5, presenting Foxy Grandpa, The Duke of Monte Cristo; fair performances; moderate business. Howe's Pictures 11. Hello, Bill 21. Paul Gilmore 22.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Sultan of Sulu Oct. 31; large and delighted audience. Murray and Mack 2; very enthusiastic, but only moderate business. Fatal Wedding 8.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Jeanne Towler in Iris 11. Barlow's Minstrels 14. Dolly Varden 19. John Griffin in Macbeth 26.

NEWNAN.—AUDITORIUM (I. N. Orr, Sr., mgr.): Barlow and Wilson's Minstrels 7; well pleased; good business.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Handler's Stock co. Oct. 31-4 in Captain Herne, U. S. A., Miss Hersey from Jersey, Two Married Women, Just Before Dawn; good co.; fair business. Hills of California 8. Heart of Chicago 10. Darkest Russia 15. Black Patti 23, 24. Devil's Auction 28. Shore Acres 30.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): The Runaways 2; excellent co.; S. R. O. Who's Brown 9. Thomas Jefferson 12. Humphrey Chapman 21.

POCATELLO.—AUDITORIUM (Cal Hanaford, mgr.): Hills of California 9. Heart of Chicago 11.

ILLINOIS.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Sandy Bottom 1; loosely constructed play; poorly presented; fair house. Liberty Belles 2 pleased large house. Rudolph and Adolph 4; best laugh producer of season; large house. Henderson Stock co. 7-9 pleased large audiences. Plays: Man of Mystery, Dr. Jekyll and Mr. Hyde, Vendetta. Arion Male Quartette (lecture course) 10. Wife in Name Only 11. Rutledge Stock co. 14-19 (except 17). Everyman 17. In Old Virginia 21. Was She to Blame 23. Stetson's U. T. C. 24, matinee and night. McDermott and Diamond Brothers' Minstrels 26. John T. McCutcheon (lecture course) 28.——ITEMS: O. M. Young, of this city, and wife (Kittie Faye) left Oct. 30 to join Nevis-Tanner co.—Clifford Wodetzky, who has been visiting his parents here, joined Hunting for Hawkins 10.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Maxine Elliott in Her Own Way Oct. 31; excellent co. and production; more than pleased capacity. Wilton Lackaye in The Pit 1; good co.; S. R. O. Sandy Bottom 2; fair business. Liberty Belles 3; fair audience; co. not near as good as on last appearance. Siberia 5; small audience both performances; good co. Wife in Name Only 6; fair co.; S. R. O. Under Southern Skies 8. Rudolph and Adolph 9. Rutledge Stock co. 10, 11. De Wolf Hopper in Wang 12. Human Hearts 13. Girl from Dixie 15. Everyman 16. Royal Chef 18. Royal Slave 19. Irish Pawnbrokers 20. Ezra Kendall 21.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Maxine Elliott in Her Own Way 1 delighted packed house; excellent play and co. Why Girls Leave Home 2; good house; satisfaction. Edward Hoyt in Hamlet 3; very creditable production; fair business. Sandy Bottom 4; fair business and co. Sun's Minstrels 5; large house; good performance. Mugg's Landing 7 pleased good house. Why Women Sin 8. Rudolph and Adolph 10. Williams and Walker 12. Jack Hoeffler co. 13-16. Everyman 18. Eva Tanguay 19 canceled. Lost Paradise 19. Ole Olson 21. Wife in Name Only 23. The Jeffersons 24. Holy City 26.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Humpty Dumpty, with George Adams, Oct. 26 pleased fair house. Out of the Fold 27, 28; good attraction; fair houses. Dr. Jekyll and Mr. Hyde 29; attendance fair. Child Wife 31; medium house. Liberty Belles 1; good co.; pleased good house. Wilton Lackaye in The Pit 2; large house. Rudolph and Adolph 5; fair attendance. Denver Express 8. Under Southern Skies 9. De Wolf Hopper in Wang 10. Wife in Name Only 12. Siberia 14. A Girl from Dixie 16. My Friend from Arkansas 17. Holy City 18. Irish Pawnbrokers 19.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Rowland and Clifford, lessees and mgrs.; R. C. Fulton, res. mgr.): Curse of Drink 5; good co.; matinee and evening; good business. Under Southern Skies 6; excellent co.; capacity. Nettie the Newsgirl 8; good co.; good business. Thou Shalt Not Kill 9; good co. and business. Wilton Lackaye in The Pit 13. 'Way Down East 22.——ITEM: George Miltimore, stage-manager for Eller's Big Shows, called here by the sickness and death of his mother, Mrs. Miltimore, rejoins co. in I. T.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; H. E. Grampp, res. mgr.): Rutledge Comedy co. Oct. 31-5 in Foxy Adolphus, Roanoke, Dice of Death, Sapho, The Opera Singer; fair business; fair satisfaction. Human Hearts 4; fair house. Shore Acres 7. Nettie the Newsgirl 9. Liberty Belles 10. Wilton Lackaye in The Pit 12. Lost Paradise 15. On the Suwanee River 19. Stetson's U. T. C. 18. In the Far East 21. Holty Toity 22. Village Postmaster 23. Eva Tanguay in The Sambo Girl 24.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Why Women Sin 1; good drama; fair audience. Siberia 2, 3; finely staged; good co.; medium houses. Wilton Lackaye in The Pit 4, 5; big attendance two nights and matinee; co. fine. Irish Pawnbrokers 6; satisfaction; full house. Williams and Walker 7; extra good co.; house unable to accommodate crowds. De Wolf Hopper in Wang 8; capacity; immense enthusiasm. Sun's Minstrels 9. Marquette Club Minstrels (local) 10, 11. Roanoke 12. Wife in Name Only 13.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, Jr., mgr.): Government Indian Band 1; large and pleased audience. Edward N. Hoyt in Hamlet 2; highly pleased fair house; deserved much larger. Sandy Bottom 3; fair co.; audience small. Siberia 4; fine production; rather light returns.——ITEM: Lem Wiley, conductor Indian Band, renewed acquaintances of many years' standing 1.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): Calumet Stock co. in Red River to crowded houses 6-12. Beyond the Law 13-19. An American Heir 20-26.——ITEM: Edna Shepard, the popular singer, with Calumet Stock co., was quietly married to Paul Grey, a member of the orchestra, 3. Only orchestra and members of co., together with management of theatre, were present.

DIXON.—OPERA HOUSE (Charles H. Eastman and E. M. Truman, mgrs.): Why Smith Left Home 3; poor house; fair co. Stetson's U. T. C. 8; big house; good co.; specialties, especially good.——ITEM: Kate Rith, leading lady with Stetson's U. T. C., was called from here to New York by telegram announcing death of her sister. Her place was filled by Mrs. William Kibble, wife of Manager Kibble.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Grace Hayward Stock co. Oct. 31-5; good houses; general satisfaction. Howard Stock co. 7-12 (except 10); co. fair; attendance good. Al. H. Wilson 10 in Watch on the Rhine. George Sidney in Busy Izzy 18. Adelaide Thurston in Polly Primrose 19. Human Hearts 21.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Lost Paradise 4 pleased good house. Sun's Minstrels 7; fair house; pleased. Williams and Walker 8 delighted large house. Wife in Name Only 14. Little Red School House 15. Broken Heart 17. Bunch of Keys 18. Ruttledge Stock co. 21-26. Babes in Toyland 28. Forbidden Land 30.

ALTON.—THE TEMPLE (W. M. Sauvage, mgr.): Denver Express Oct. 30; good house. Why Girls Leave Home 1; good performance; fair house. Wife in Name Only 4; poor attendance. Girl from Dixie 5; fair attendance. A Royal Slave 6; good house. Dodge and Bowman co. 7, 8. Fatal Scar 12. Irish Pawnbrokers 13.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): American Stock co. Oct. 31-5 pleased fair audiences. Plays: Just an American, Iron Founder, Forgiven, Confusion, Man of Mystery, Monte Cristo. Sun's Minstrels 8. A Legal Wreck 14. A Broken Heart 15. 'Way Out West 18. Wife in Name Only 21.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): Human Hearts Oct. 31 pleased full house. Carrie Nation 4; capacity. Irish Pawnbroker 5; packed houses. Why Smith Left Home 9. Nettie the Newsgirl 10. Everyman 12. Little Red Schoolhouse 14. A Bunch of Keys 19.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Siberia to very large and pleased audience Oct. 31. Human Hearts 3; large business. Lost Paradise 5; medium attendance; best of satisfaction. Stetson's U. T. C. 22. Holty Toity 23.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Human Hearts 1; packed house; excellent satisfaction. Flints 4-6 drew good business; performances very amusing. Sun's Minstrels 10. A Broken Heart 13.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Hoyt's A Bunch of Keys 1; fair house; usual co. Stetson's U. T. C. 9. Porter J. White's Faust 11. Blanche Ring in Vivian's Papas 12. Wife in Name Only 17.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Liberty Belles 5; splendid business; did not give satisfaction. Great McKnight 6-8; fair business; pleased. Human Hearts 14. Irish Pawnbrokers 18.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): A Bunch of Keys 2 pleased fair house. Ingomar 5; good house. Katzenjammer Kids 8. A Legal Wreck 10. The Pit 11. Stetson's U. T. C. 12.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Why Smith Left Home Oct. 31; deservedly light business. Irish Pawnbrokers 3 pleased big business.

OLNEY.—HYATT'S OPERA HOUSE (E. Z. Bower, mgr.): Wife in Name Only Oct. 25; poor performance; good business. Old Arkansaw 5; good co. and business. Champ Clark 18.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): Katzenjammer Kids 7; good business. Kennedy Players 14-16. Little Red Schoolhouse 19. Price of Honor 30.

MATTOON.—THEATRE (Charles Hogin, mgr.): Middleton Comedy co. Oct. 31-5. Plays: Old Virginia, Jesse James, True Irish Hearts, East Lynne.

BETHANY.—VADAKIN OPERA HOUSE (J. H. Vadakin, mgr.): Denver Express 2; light business; good co.

PANA.—NEW GRAND (J. F. Given, mgr.): Liberty Belles 4; fair house and co. Rudolph and Adolph 7. Irish Pawnbrokers 11. A Royal Slave 15.

CLINTON.—PATRICK OPERA HOUSE (I. C. Tobin, mgr.): [illegible]'s Troubles 7. The Dice of Death 9.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Katzenjammer Kids 4 pleased [illegible].

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mgr.): Little Red School House 10. Sun's Minstrels 17. In the Far East 30.

INDIANA.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): Bunch of Keys 8; two packed houses; excellent performance. Royal Chef 14. Harrison J. Wolfe 17. Queen of the Highway 26. Eben Holden 29. Blanche Walsh Dec. 1. A Son of Rest 3.==GRAND (E. L. Kinneman, mgr.): Katzenjammer Kids Oct. 27; large houses; pleased. Was She to Blame 29 disappointed good audiences. Cutter and Williams Stock co. 31-5; pleasing repertoire; large audiences. Plays: Dr. Jekyll and Mr. Hyde, A Woman's Honor, A Man of Mystery, Camille, East Lynne; co. especially strong. Merchant of Venice 10. Innocent Maids Burlesquers 11. Denver Express 12. Hoosier Girl 15. Hooligan's Troubles 19. Martin's U. T. C. 22. Driven from Home 23. London Gaiety Girls 24.

FORT WAYNE.—MAJESTIC THEATRE (Rice and Stair, mgrs.): Child Wife 2, matinee and evening; good production and house. Curse of Drink 3, 4, matinee and evening; good co. and business. Hoity Toity 5 pleased two packed houses. Ingomar 8. A Waif's Paradise 11, 12. The Rivals 14. Ransom's Folly 17. When Women Love 18, 19.==MASONIC TEMPLE THEATRE (Frank H. Stouder, mgr.): Ferris Comedians Oct. 31-5. Plays: Sherlock Holmes, His Wife's Sin, The Scout's Revenge, Our Strategist, Man's Enemy, The Two Orphans, Midnight Dispatch, A Soldier's Honor, As You Like It, Cinderella, Dr. Jekyll and Mr. Hyde; excellent co.; good houses. Davidson Stock co. 7-12.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Girl from Dixie Oct. 29 drew fairly well. Warde and Kidder in Salammbo 1 pleased fair house. Maude Adams 3 in The Little Minister; large, fashionable house; first appearance here; quite an ovation. Grace Hayward co. opened 7-12 to fair houses, owing to election, in Slaves of Russia. Jeffersons 18. Wright Home 19. The Pit 23. Adelaide Thurston 24. Al. G. Field 25. Frank Daniels 28.==PEOPLE'S (Pedley and Burch, mgrs.): Billy Clifford in How He Won Her 6; quite a hit; large audience. Al. Wilson 13.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): Reaping the Harvest pleased fair house 1. Dr. Jekyll and Mr. Hyde pleased fair houses 2, 3. Denver Express pleased good house 5. Liberty Belles 5; good co.; S. R. O. Liberty Belles 9. Under Southern Skies 10. Human Hearts 11, 12. De Wolf Hopper in Wang 14. Siberia 15, 16. Al. H. Wilson in Prince of Tatters 17. Nellie McHenry in M'liss 18, 19. Bowery Burlesquers 21. Queen of the Highway 22, 23. Field's Minstrels 24. Hamlet 25. Frank Daniels in The Office Boy 26.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Ashland Dramatic Stock co. Oct. 31-5; good co. and business. Plays: Her Fatal Error, Black Flag, Sealed Lips, Sleeping City, Lighthouse by the Sea. Dr. Jekyll and Mr. Hyde 7. The Missouri Girl 8. Martin's U. T. C. 9. Danty Paree co. 10. McDermott's Minstrels 12. Denver Express 15. Edward W. Oldman 16. The Pit 17. Michael Strogoff 18. Innocent Maids 24. Old Arkansaw 25. Alabama Minstrels 26. Dowden Gaiety Girls 29.

ANDERSON.—GRAND OPERA HOUSE (C. C. Foos, mgr.): Younger Brothers 4; excellent satisfaction; well filled house. Broadway Burlesquers 7; fair satisfaction; poor business. McDermott and Diamond Brothers' Minstrels 8 pleased well filled house.==ITEM: C. H. Roberts, advance of McDermott and Diamond Brothers' Minstrels, was married here 5 to Ednie Hogan. Miss Hogan was one of Anderson's best young ladies and has best wishes of host of friends.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): On the Bridge at Midnight 2; light business. Kellar mystified good house 4; excellent entertainment, as usual. John A. Preston in Ingomar 7. Arnold Daly in Candida 9. Thomas Q. Seabrooke in The Billionaire 11.==AUDITORIUM (Harry G. Sommers, mgr.): Dora Thorne Oct. 31, 1. Alone in the World 3. Was She to Blame 8. Hoity Toity 12.

PERU.—WEBB OPERA HOUSE (F. B. Webb, mgr.): Missouri Girl Oct. 31; fair business; pleased. Bunch of Keys 7; big business. Michael Strogoff 9. McDermott and Diamond Brothers' Minstrels 11. Dr. Jekyll and Mr. Hyde 14. Hooligan's Troubles 14 canceled. Harrison J. Wolfe in Hamlet 19. Innocent Maids 22. Slayton's Jubilee Singers (Y. M. C. A.) 25. Princess of Panama 30.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Hoosier Girl 9. Martin's U. T. C. 10. Old Arkansaw 12. Royal Italian Band 15. Missouri Girl 17. Eduard Waldmann in Dr. Jekyll and Mr. Hyde 22. Fred Emmerson Brooks (lecture) 25. Sanford and Robinson's Minstrels 28. Edward W. Hoyt in Hamlet 30.

ANGOLA.—CROXTON OPERA HOUSE (R. A. Willis, mgr.): Dora Thorne 2; good co.; satisfactory performance; packed house. Angola Dramatic co. (local) 8; advance sale good. Michael Strogoff 11 closed their season. Hooligan's Troubles 14 canceled. Angola Dramatic co. (local) 24. Hottest Coon in Dixie 18. Haskel's Indian Band 28.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Hal Reid in Little Red Schoolhouse 1; co. and house good. Eduard Waldmann in Merchant of Venice 5 canceled. Harry Sutherland in Hooligan's Troubles 10. Rodney and Kellogg in Michael Strogoff 12. Hottest Coon in Dixie 16. Dooley's Wedding Day 29.

RICHMOND.—GENNETT THEATRE (Ira Swisher, mgr.): Royal Chef 8; good performance; S. R. O. Ashland Dramatic co. 7-12. Dr. Jekyll and Mr. Hyde 15. Girl from Dixie 19.==NEW PHILLIPS THEATRE (O. G. Murray, mgr.): M'liss 14. Old Arkansaw 15. Margaret Neville co. 21-26.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Tomlinson Stock co. Oct. 31-5; fair co. and business. Plays: In the Shadow of the Guillotine, Her Only Fault, Storm Beaten, Power of the Cross, Burglar and the Waif. Royal Chef 15. Under Southern Skies 21. Escaped from the Harem 23.

LA PORTE.—HALL'S THEATRE (C. M. Bruns, mgr.): Jerry the Tramp 8; large house. Innocent Maids 14. Martin's U. T. C. 16. Village Postmaster 21. Eben Holden 26. Harrison J. Wolfe 29. David Harum Dec. 2.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.): Broadway Burlesquers 4; good house; performance fair. McDermott and Diamond Brothers' Minstrels 7; large and pleased audience. U. T. C. 8; packed house; audience pleased.

WASHINGTON.—SPARK'S OPERA HOUSE (Frank Greene, mgr.): A Royal Slave Oct. 31; fair audience; good performance. Chicago Tramp 1; good performance; fair business. Old Arkansaw 4; good business; pleased. Holy City 8.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Missouri Girl 3; good business; excellent satisfaction. Eduard Waldmann 9 canceled. Hooligan's Troubles 17.==ITEM: Bennie Bergman, of Crescent Comedy co., is home for short time.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Shore Acres 6; splendid satisfaction; good house. Thou Shalt Not Kill 8. Poor Mr. Rich 12. Hoity Toity 13. Queen of the Highway 20.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Opera Priscilla (by Indianapolis and local talent) 10. Old Arkansaw 11. Fred Brooks 17. Missouri Girl 18.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): Missouri Girl 1; excellent co.; capacity. A Bunch of Keys 9. Dr. Jekyll and Mr. Hyde 10.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Hooligan's Troubles 15. Hottest Coon in Dixie 23. Ten Nights in a Bar Room 28. Sun's Minstrels Dec. 1.

BLOOMFIELD.—PEOPLE'S THEATRE (W. L. Slinkard, mgr.): Hoosier Girl 3 pleased fair house. Holy City 7; fine performance; pleased. Pringle Sisters 14.

MADISON.—GRAND OPERA HOUSE (Graham and Scheik, mgrs.): Hoosier Girl 8; S. R. O.; good co.; pleased. Martin's U. T. C. 12. Cutter and Williams co. 14-19.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. Wild, mgr.): The Broadway Burlesquers 8; crowded house; well pleased.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (J. L. Alton, mgr.): Maloney's Wedding 4; good co. and house. Aristocratic Tramp 5; pleased full house. Lyric Opera co. 10-12. Alphonse and Gaston 18. Why Women Sin 22. Sousa's Band, matinee, 24. Joseph De Grasse in Merchant of Venice 29.

ARDMORE.—ROBINSON'S OPERA HOUSE: (Charles B. Hanford Oct. 31; full house; good co. Little Homestead 2; fair house. Black Patti Troubadours 5; moderate business.

LEHIGH.—BIJOU THEATRE (Boone Williams, mgr.): An Aristocratic Tramp 3; pleasing performance; good business. Cosgrove Concert co. 15. Hooligan's Troubles 19.

CADDO.—NEW OPERA HOUSE (Amos K. Bass, mgr.): Runaway Banker 9. Alphonse and Gaston 17. Dr. Jekyll and Mr. Hyde 19. Peck's Bad Boy 22. Elsie De Tourney 29.

DURANT.—WILSON OPERA HOUSE (J. L. Wilson, mgr.): Aristocratic Tramp 1; good co.; packed house. Lyric Opera co. 7.

KREBS.—OPERA HOUSE (E. W. Flynn, mgr.): Alphonse and Gaston 19. Peck's Bad Boy 21. Dr. Jekyll and Mr. Hyde 23.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Over Niagara Falls 8 (election night); crowd. Alton Packard (cartoonist) 10. Dora Thorne 24.==ITEMS: Belle Boyd, former teacher in public schools here, has been engaged as reader with well-known Western concert co., and will make her debut on Lyceum platform during holidays.—New opera houses are about completed and will soon be opened at Bookings and Lake Preston, S. D., and at Ellsworth, Ia. The opera house at Rock Rapids, Ia., is undergoing extensive improvements.—Joseph Blethen, a well-known Northwestern newspaperman, has recently entered into a contract to write, within the next five years, the librettos for five comic operas. Mr. Blenthen has been prominent in literary and newspaper circles in Northwest for a number of years and is the author of several works that have found recognition in the literary world.—Stamps for passes have been received at Des Moines, and this is the first city in the State in which this aid for the Actors' Fund has been used. FRANK E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): William Owen in Lady of Lyons 4; finished and enjoyable performance; light business. Jack Hoeffler Stock co. 7-12.
DR. AUSTIN J. MUMMERT.

MASON CITY.—PANKER'S OPERA HOUSE (A. T. Panker, mgr.): House dark. Closed for season.==WILSON THEATRE (A. B. Beall, lessee and mgr.; C. D. Wilson, res. mgr.): Ben Hendricks in Ole Olson 5; fair business; pleased, but support fair. Little Swede 8 canceled. Her Only Sin 10. Quincy Adams Sawyer 12. Walker Whiteside 16. Clara Thropp in A Doll's House 21. Torado Taft 22. Dora Thorne 25. Romance of Coon Hollow 29. A Surprise Party 30.==ITEM: Manager A. B. Beall assumed charge of the Wilson Theatre 1 and has secured Charles D. Wilson, builder of the theatre and manager prior to that time, as his local manager, and Elmer J. Cole has been advanced to position of head usher.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): William Owens in Lady of Lyons 2; small but appreciative audience; deserving better patronage; good co. and production. De Wolf Hopper in Wang 3; S. R. O.; enthusiastically received. Buster Brown 7, 8; large audiences; performance well received. Woodland 14, 15, canceled. Eternal City 16. Ward and Vokes in Pair of Pinks 18.==GRAND OPERA HOUSE (William Foster, mgr.): Hearts Adrift 3-5; good business; performance pleased. Sign of the Four 7-9 opened to large business; satisfactory co. Royal Lilliputians in Dreamland 10-12. Her First False Step 14-16. Her Only Sin 17-19.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Out of the Fold 7 canceled. Dora Thorne 8. Woodland 9. That Little Swede 10. Faust 12. Tim Murphy 14. Thomas Seabrooke in The Billionaire 18. Eternal City 19. Clara Thropp 24. Ezra Kendall 25. Lew Dockstader 29. Ralph Stuart 30.==STOUT AUDITORIUM (Y. M. C. A., mgrs.): Haskell's Indian Band (Star Course) 5 pleased large audience. Ernest Wray O'Neill in same 22.==ITEM: Coates Opera House has been leased by Siegfried and Rosenthal and will be opened in daily vaudeville on 14, under name of Bijou.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Sun's Minstrels 1; good performance; large audience. John Preston in Ingomar 3; excellent attraction; good business. Her Only Sin 5 pleased good houses. North Brothers opened 7-12 to capacity. Plays: Slave Girl, Village Peacemaker, Quaker Tragedy, Russian Slave. Woodland 10. Tim Murphy 15. Nettie the Newsgirl 16. The Eternal City 17. Porter J. White in Faust 19. Desperate Chance 22. Quincy Adams Sawyer 23. Rudolph and Adolph 24. Babes in Toyland 25. York State Folks 26.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Ole Olson 7 pleased fair house. Alton Packard (cartoonist) 11. Quincy Adams Sawyer 17. That Little Swede 27.==ITEMS: Stage of Iowa Industrial School chapel is being enlarged to make room for great St. Louis pipe organ, donated to the State by ex-Governor Larrabbee.—Col. F. E. Foster, of Iowa Falls, is one of associate editors of Opera House "Reporter." Colonel Foster's observations on theatres and theatrical people make entertaining reading.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt, and Co., mgrs.): Stetson's U. T. C. 6; S. R. O.; performance satisfactory. De Wolf Hopper in Wang 7; thoroughly enjoyed; packed house; good supporting co. Williams and Walker 8. A Legal Wreck 12. Dora Thorne 13. That Little Swede 14. Faust 15. Lost Paradise 17. The Eternal City 18. A Bunch of Keys 20. Royal Chef 24. Rudolph and Adolph 25. Babes in Toyland 26. Wife in Name Only 27. Eva Tanguay 28. Sousa's Band 29. York State Folks 30.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Why Women Sin 3 pleased good business; co. adequate. Sun's Minstrels 4; large and well pleased audience; excellent co. Pinafore (local) 4; capacity. Buster Brown 9, 10. Williams and Walker 11. Rudolph and Adolph 12. Everyman 14. Broken Hearts 15. Sign of the Cross 17. Dora Thorne 18. 'Way Out West 19. A Legal Wreck 21. Ole Olson 23.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): North Brothers' Comedy co. Oct. 30-5; first-class co.; good business and deserved. Plays: Utah, The Slave Girl, The Village Peacemaker, A Quaker Tragedy, All for the Love of a Man, Siberian Slave. Eva Tanguay in The Sambo Girl 6; full houses; general satisfaction. Yon Yonson 8. Lilliputians 9. Sign of the Four 10, 11. Woodland 12.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Van Dyke-Eaton Stock co. 1, 2 in Faust and On the Rio Grand; good business; pleased. Why Women Sin 4; very good business and co. Sandy Bottom 6; good business and co. Rudolph and Adolph 13. Sign of the Cross 16. A Legal Wreck 19. A Broken Heart 20.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.): Stetson's U. T. C. 5; packed houses matinee and evening. Dora Thorne 9; two performances. A Legal Wreck 11. That Little Swede 12. Vivian's Papas 14. Faust 16. Lost Paradise 18. Wife in Name Only 19. The Flints 21-25. Rudolph and Adolph 28. Eva Tanguay 29. Dockstader's Minstrels 30.

ONAWA.—OPERA HOUSE (William D. Brown, lessee and mgr.): Papa's Boy 7 canceled without reason. Bostonian Ladies' Orchestra 18.==ITEM: Tony the Convict (High School seniors) 11 declared off by Superintendent of Schools, on ground that it would detract from school work.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Prof. King's Novelty co. 3; poor show. Sandy Bottom 7; large and pleased audience. A Broken Heart 10 failed to appear. Sign of the Cross 21. Over Niagara Falls 23. Chicago Ladies' Orchestra 22. A White Horse 30.

ALBIA.—KING'S OPERA HOUSE (Payton and Swearingen, mgrs.): Her Only Sin Oct. 28; good business; well pleased house. Two Merry Tramps 7; S. R. O.; pleased. Sandy Bottom 9. Williams Owens 12. Kemp's Novelty co. 14. That Little Swede 18. Over Niagara Falls 19. A Legal Wreck 23.

CLARINDA.—HAWLEY OPERA HOUSE (J. D. Hawley, mgr.): Chase-Lister Theatre co. Oct. 31-5; good business and performances. Plays: Cloverdale, Black Hawk Mine, Man from Arizona, A Rogue's Gallery, Two Orphans, A Family Affair. Beach and Bower's Minstrels 10. Sandy Bottom 15.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt, and Co.; res. mgr., Frank Hurst): Stetson's U. T. C. 2; S. R. O. Sun's Minstrels 3; excellent performance and business. Dora Thorne 12. Porter J. White in Faust 14. That Little Swede 15. Sign of the Cross 18.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Sun's Minstrels 2; small house. Haskell's Indian Band 3; concert to smallest house of season. Guy Hickman co. opened 7-12 in An American Girl to packed house; co. fair. Dora Thorne 14. Porter J. White's Faust 17.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Sandy Bottom 8; good co. and house. One Widow Won 2 canceled. William Owen in Lady of Lyons 11. That Little Swede 17. Over Niagara Falls 21. A Legal Wreck 24. At the Old Cross Roads 29.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Her Only Sin 2; good satisfaction; ordinary business. Old Virginia (local) 9. Over Niagara Falls 12. Rudolph and Adolph 16. On the Bridge at Midnight 23. Was She to Blame 24.==ITEM: Mr. and Mrs. R. M. Harvey were in Chicago last week.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Wheelock United States Indian Band 4; packed house; pleased. Edward Andrews co. 5 in Birds of a Feather; small house; rather unsatisfactory. Irma Opera co. 25.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): De Wolf Hopper in Wang 4 pleased capacity. Jewel of Asia 10. One Widow Won 12. Rudolph and Adolph 21. Quincy Adams Sawyer 24. A Country Kid 29.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): Your Neighbor's Wife 4; fair co.; pleased. Her Only Sin 9. William Owen in Lady of Lyons 16. Local Concert 17. Bostonian Orchestra 26. Irma Opera co. 29.

CHEROKEE.—GRAND OPERA HOUSE (Frank T. Brunson, mgr.): Over Niagara Falls Oct. 31 pleased fair house. Mahara's Minstrels 7. Walker Whiteside in David Garrick's Love 11.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): A Breezy Time 1; excellent co.; good business. That Little Swede 7; good co. and business. Mahara's Minstrels 12.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Haskell's Indian Band 2; best band ever here; crowded house. Rudolph and Adolph 22.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, mgr.): Was She to Blame 2; large and pleased audience.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): Her Only Sin 3 delighted crowded house. Over Niagara Falls 10.

ANAMOSA.—GRAND OPERA HOUSE (C. R. Howard, mgr.): Thelma 3; big business; fair co. That Little Swede 11.

SPENCER.—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): Over Niagara Falls 1 pleased big business. Quincy Adams Sawyer 14.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Yon Yonson 6; crowded house. Jack Hoeffler co. opened 7-12 to good business.

KANSAS.

TOPEKA.—NEW CRAWFORD THEATRE (Crawford and Kane, mgrs.): Lost Paradise 2 pleased fair house. A Russian Spy closed at Des Moines, Ia., 3. Tim Murphy in Two Men and a Girl 4; excellent business and performance. Uncle Josh Spruceby 5; light business; poor performance. At the Old Cross Roads 6; large business; poor performance. The Eternal City 9. A Chinese Honeymoon 10. Eva Tanguay in The Sambo Girl 12.==AUDITORIUM: Campanari co. 4; excellent concert; small, but enthusiastic audience. DAVID J. AUGUST.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Kerkhoff Dramatic co. Oct. 31-5; pleasing co.; fair business. Plays: A Woman's Past, Love and Law, In Mizzouri, Kathleen Mavourneen, Twixt Love and Duty. Oliver Labadie in In Louisiana 7; good co. and business. Why Women Sin 12.==WILLIAMS' OPERA HOUSE (F. Lee Williams, mgr.): Stetson's U. T. C. 5; capacity both matinee and evening. Michael Strogoff 8. At the Races 12. Elsie De Tourney 15. Under Southern Skies 17.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Devil's Auction 1 pleased very good audience. For Mother's Sake 2; good co. and business. Boone-Yaki co. 5 pleased fair house.==ITEM: Manager Byers, of Grand Opera House, has just closed deal for five-year lease on Fifth Avenue Opera House at Arkansas City. Mr. Byers past reputation as a manager will insure the Arkansas City patrons of being able to use in future some of best productions on road.

PARSONS.—EDWARDS' OPERA HOUSE (W. C. McKee, mgr.): Stetson's U. T. C. 1; packed house; turned people away; co. very ordinary. A Moonshiner's Daughter 10. Joseph De Grasse 12. Why Women Sin 14. Under Southern Skies 15. Countess Elsie De Tourney 17.==ITEM: Above theatre will close 20 account new Elks' Theatre having purchased all seats to get ready for their opening about Dec. 15.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): For Mother's Sake 3; good co.; pleased fair audience. A Russian Spy 4 canceled. Over Niagara Falls 5; good co.; excellent satisfaction; fair business. Factory Girl 23. Fulton Stock co. 21-26 (except 23). Why Girls Leave Home 29. Marriage of Kitty 30.==TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): Devil's Auction 4; excellent satisfaction; capacity.

WELLINGTON.—WOOD'S OPERA HOUSE (H. G. Toler, mgr.): Joseph De Grasse, with excellent support, in Merchant of Venice 3; large and appreciative audience; best this season. Over Niagara Falls 7; good satisfaction; fair house. Lyman Twins in At the Races 15. Sousa's Band 18. Richards and Pringle's Minstrels 19.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Tim Murphy in When a Man Marries 3; excellent co.; good business. Lyman Twins in At the Races 5; good co.; fair business. Joseph De Grasse 9. Eva Tanguay in The Sambo Girl 10. Richards and Pringle's Minstrels 11.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): A Chinese Honeymoon 4; excellent business; cast fine; repeated encores. Lyman Twins in At the Races 6; packed house; performance fair. Ole Olson 16.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): A Runaway Match Oct. 31; fair co. and house. Russian Spy failed to appear 5. In Louisiana 8. Moonshiner's Daughter 9. Joseph De Grasse in Hamlet 11. Under Southern Skies 12. Jewel of Asia 13.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Devil's Auction 3; S. R. O.; splendid attraction; pleased. Under Southern Skies 5, matinee and night; good business; entire satisfaction. For Mother's Sake 7; fair business.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Tim Murphy in When a Man Marries 2; excellent performance; fair business. Uncle Josh Spruceby 4 pleased large audience. Roscoe and Holland's Minstrels 9. Hungarian Orchestra 10.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): Joseph De Grasse in Hamlet 1 pleased good house. Under Southern Skies 4 pleased capacity. Banker's Child 8. Stetson's U. T. C. 11. Maloney's Wedding 17. Eli Perkins 24. Michael Strogoff 30.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Stetson's U. T. C. Oct. 31; good business. Sign of the Cross 1; fine performance; good house. Tim Murphy in Two Men and a Girl 5; good house. Elsie De Tourney 12.

LYONS.—BUTLER OPERA HOUSE (George Lantz, mgr.): Fabio Romani 7; large house; fine performance. Royal Hungarian Orchestra 8. Uncle Josh Spruceby 14.

BURLINGTON.—MIDLAND OPERA HOUSE (Eppinger and Murry, mgrs.): Merchant of Venice 5; good co.; fair house. Eldon's Comedians 14-19.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): Liberty Belles failed to please fair business Oct. 29. Howard Stock co. 31-6; satisfaction to fair business. Girl from Dixie 2; pleasing engagement; good business. Humpty Dumpty 7; poor attraction; good business. Al. H. Wilson 11. George Sidney in Busy Izzy 17. Human Hearts 19. Adelaide Thurston in Polly Primrose 21. Jeffersons in The Rivals 22. Ibsen's Ghosts 24. Harry Beresford 26. Field's Minstrels 28.==ITEM: Blanche Buckner, soprano prima donna of Isle of Spice co., who has been spending few days with her family here, returned to Baltimore to join co. Sunday, 6.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): Chicago Tramp 9. Holy City 10. Oliver Scott's Minstrels 16. Santanelli (hypnotist) 17-19. Oliver Twist 26.==ENGLISH: Humpty Dumpty, matinee and night, 5; poor performance; opened to capacity. Al. H. Wilson in Watch on the Rhine 12. Howard Stock co. 14-19. Jeffersons in The Rivals 21. Adelaide Thurston in Polly Primrose 23.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Frederick Warde and Kathryn Kidder gave magnificent production of Salammbo to fair audience 4. Amelia Bingham in Frisky Mrs. Johnson and The Climbers 5; good business; best of satisfaction. Maude Adams in Little Minister 7; S. R. O.; Miss Adams received perfect ovation at end of each act.

RICHMOND.—GRAND OPERA HOUSE (Juett and Baxter, mgrs.): Moonshiner's Daughter 9.==ITEM: D. C. Wiggins has been forced to close New Opera House. Was sued by lumber dealer for bill he owed for repairs made in 1903. House ordered closed by court.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye, and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Howard Dorsett co. 7-12. Plays: Golden Giant Mine, Why Jones Left Home, Grit the Newsboy, Man from Mexico, Trip to Bombay, Boy Tramp, Two Orphans; excellent co. and business.

SOMERSET.—GEM OPERA HOUSE (Thomas M. Thatcher, mgr.): Moonshiner's Daughter 7; strong co.; appreciative audience. Depew-Burdette Stock co. 14-19.

BOWLING GREEN.—POTTER'S OPERA HOUSE (Mays and Taylor, mgrs.): A Breezy Time 8 pleased large house.

RUSSELLVILLE.—AUDITORIUM (H. B. Caldwell, mgr.): Humpty Dumpty 11.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Huntley's Savoy Theatre co. 1-4 in Nell Gwynne, Inherited, Woman Again Woman, Cumberland '61, Camille, Gypsy Jack; good performances and crowds. In Old Kentucky 5; good performance and audience. Human Hearts 6; fair production; good crowd. Peggy from Paris 10. Fabio Romani 9. Little Homestead 12. Al. G. Field 13, 14. A Hidden Crime 16. Marriage of Kitty 17. Murray and Mack 18. Harry Beresford 19. Village Parson 20. Daily and Everheart 23. Miss Bob White 24. Sultan of Sulu 25. Why Women Sin 27. Charles Hanford 28, 29. Babes in Toyland 30.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): Twelfth Night 4 failed to appear. Kersands' Minstrels 5; good co.; S. R. O. Harry Beresford in Our New Man 6; excellent co.; packed house. Tried for Her Life 7. Satania 8 canceled. Adelaide Thurston in Polly Primrose 12. West's Minstrels 13. Hidden Crime 14. Sign of the Cross 15. Human Hearts 16. Marriage of Kitty 17. Murray and Mack in An English Daisy 20. Village Parson 23. Faust's Minstrels 24. Babes in Toyland 27. Why Women Sin 28.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): Harry Beresford in Our New Man 5, matinee and night; good business; splendid performance. George Sidney 7 in Busy Izzy; capacity; good performance. Happy Hooligan 8. Adelaide Thurston in Polly Primrose 10. Sign of the Cross 14. Fatal Wedding 15. Marriage of Kitty 16. Human Hearts 17. Village Parson 24. Murray and Mack 26. A Royal Slave 30.

PATTERSON.—OPERA HOUSE (R. Lee Riggs, mgr.): Uncle Josh Perkins Oct. 22 failed to please fair audience. Robson Theatre co. 31-2; co. extremely poor. Plays: A True Kentuckian, large house; Down the Slope, $15 house; co. so very disgusting that not one ticket was sold for last night's engagement. Ward and Wade's Minstrels 4; good house; performance not satisfactory. Kersands' Minstrels 15. Convict's Daughter 24.

OPELOUSAS.—SANDOZ OPERA HOUSE (Adolphe Jacobs, mgr.): Brown Comedy co. Oct. 30, 31; fair co.; very poor business. Ward and Wade's Minstrels 1 pleased large audience. Robson Theatre co. 6-9. James Boys 12. Twelfth Night 16. W. B. Patton in The Last Rose of Summer 17. Billy Kersands' Minstrels 20. A Devil's Lane 29.

LAKE CHARLES.—OPERA HOUSE (W. A. Finney, mgr.): Field's Minstrels Oct. 31; co. very good; S. R. O. Village Parson 2; co. fair; business poor. Tried for Her Life 3; co. fair; business very poor. Forbidden Land 7. Happy Hooligan 9. Burgomaster 12.==ITEM: Manager Finney was married 1 to Cora May Peck, non-professional.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, mgrs.): Twelfth Night 10. W. B. Patton in Last Rose of Summer 11. James Boys in Missouri 13. Convict's Daughter 26.==ITEM: Manager Hoffmann is negotiating for several attractions, which will soon appear at the Tulane, New Orleans.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Alphonse and Gaston Oct. 31; fair attendance; very poor performance. James Boys 2; fair patronage; failed to please. Adelaide Thurston 7. Tried for Her Life 10. West's Minstrels 12.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hedert, mgr.): Twelfth Night 6 pleased capacity.==ITEM: Price's Floating Opera at River 1; S. R. O.; good co.

NEW IBERIA.—VENDOME OPERA HOUSE (A. B. Murray, mgr.): Village Parson Oct. 31; fair house and co. Lizzie Daly in Vacation 3; small audience; fair co. Twelfth Night 15.

FRANKLIN.—AUDITORIUM (Abel and Borah, mgrs.): Village Parson Oct. 30; good performance and co. Ward and Wade's Minstrels 2. Twelfth Night 12.

JENNINGS.—OPERA HOUSE (W. Krielow, mgr.): Tried for Her Life 4; good performance; fair audience. A Hidden Crime 11. Kersands' Minstrels 18.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Richard Golden 1 in Common Sense Brackett pleased large audience; support good. Jere McAuliffe Stock co. highly pleased S. R. O. in The Young Wife, Shamus O'Brien, The Winning Hand, Torrence's Partner, The Counterfeiters, A Working Girl's Wrongs 3-5; co. and performance excellent; very fine specialties. A Chinese Honeymoon 7; capable co.; heartily enjoyed by full house. Stetson's U. T. C. 8; two good houses. Phelan Musical Comedy co. 14-19. Clara Turner 21-26 (except 25). W. H. Thompson 25. Quinlan and Wall's Minstrels 28.==CITY HALL, OLDTOWN (Woodman and Jordan, mgrs.): Stetson's U. T. C. 7; full house.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Nance O'Neil in Magda 3; event of season; capacity; star and co. best ever seen here; audience Rockland's four hundred; enthusiastic. Edward Blondell 5, matinee fair; night S. R. O.; performance pleasing. Why Girls Go Wrong 8. Florence Corbin co. 10-12. David Harum 15. Kelly and Bates 21-26. Sky Farm 29.==ITEM: H. N. Walker and Addie Gale, of the theatre orchestra were married 5.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): 'Way Down East 7 failed to please small house. Ed Blondell in The Lost Boy 8; well pleased small audience; good co. and specialties. Why Girls Go Wrong 9; small attendance; failed to please. Ed Blondell (return) 11. Sky Farm 22. Quinlan and Wall's Minstrels 25.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, props.): Chinese Honeymoon 3 pleased fair audience. Edward Blondell in The Lost Boy 4; crowded house. Other Girl 5; light house. Jere McAuliffe Stock co. 7-12 opened to good business. Richard Mansfield 11. David Harum 14. Clara Turner co. 15-19. Bertha Galland 21.

BRUNSWICK.—TOWN HALL THEATRE (Harvey J. Given, agent): Stetson's Amateur Orchestra 2; excellent co.; packed house. Above the Clouds 3; good co.; large house. Evangeline 9. Clara Turner co. 14. St. John Band 23.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): Buster Brown 2; large, pleasing co.; big business. The Strollers 3; two performances; good business. Arizona 5; excellent performance, pleasing small audience. Holy City 7; strong and cleverly staged; fair business. A Trip to Africa 8 pleased large audience; fair co. King Dodo 9. Looping the Loop 11. Viola Allen in A Winter's Tale 12. No Wedding Bells for Her 14. Rachel Goldstein 16. A Hopeless Honeymoon 17 canceled. Beauty Doctor 19.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Alice, Where Art Thou opened its season here 5 to very fair house; very smooth performance. Charles Hawtrey in Message from Mars 14. Jame (Man of Mystery) 18. Vogel's Minstrels 19. Sherlock Holmes 21. Thou Shalt Not Kill 24.

SALISBURY.—ULMAN'S GRAND OPERA HOUSE (I. Ulman, mgr.): Old Farmer Hopkins 5; good performance; best house of season; S. R. O. Lorraine Hollis 10. Wild Goose Chase 19. Waif of Sierras 30.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Secret of Polichinelle 5, matinee and night; attendance wholly inadequate to merits of play and co.; one of best comedies of present season. Nance O'Neil in Fires of St. John 7; special return; another triumph; will always be welcome to this city; co. excellent. Harcourt Comedy co. 8-12; plays and co. meet with much favor; co. stronger than last season; stage effects good; attendance good. The Fays 14-19 (except 16). Bertha Galland 16.==BIJOU (Henry Myers, mgr.): Over Niagara Falls 4, 5; novelty of play and its effective stage settings proved strong drawing attraction, as on former visits; attendance good. Wedded and Parted 7-9; better than average melodrama; attendance good. Unwritten Law 14-16. Whoop-De-Doo 21-26.==ITEMS: Manager Lowell Mason, of Bijou, has resigned, and left for New York 7. Manager Mason made many friends during his stay and all regret that he has gone.—The mills will reopen 14, after a shut down of sixteen weeks, and all hope for best results. If mills run for a few weeks, business at theatres will show a big gain. The strike has affected all branches of business in this city.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Thurber and Nasher's Stock co., with Florence Hamilton, 7-12 (except 9). Plays: Jim Bludso, Harvest of Sin, East Lynne, A Deserted Bride, Mrs. Jack, Jewess of Kisheneff, Fair Peggy from Erin; vaudeville features by Paulinette and Piquo, Pepita Delara, Phil Thurber, and John Westerman; good business. Small audience enjoyed Richard Mansfield's splendid performance of Ivan the Terrible 9; supporting co. strong; production on magnificent scale. It is a matter of regret that the people of this city do not show a greater appreciation of better class of attractions by patronizing them more liberally. This was Mr. Mansfield's first appearance here and the most important event of the season. May Fiske 14-19 (except 15). Bertha Galland 15.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Prince of Pilsen delighted large audience 2. Lost Boy drew poorly 3. Richard Golden in Common Sense Brackett 4; small house; good co. and performance. Sky Farm pleased good house 5. Daniel R. Ryan 7-12 (except 10); good co.; fair business. Plays: Vagabond King, A Royal Lover, Three Musketeers, Monte Cristo, His Love and His Wife, Virginius, Fatal Wedding, His Life for Her's. Richard Mansfield 10. Bennett-Moulton co. 14-19.==COLONIAL (Weber and Rush, mgrs.): A Ragged Hero drew well and pleased 3-5. Unwritten Law 7-9; good co.; fair business. Over Niagara Falls 10-12.

MARLBORO.—THEATRE (Bert C. Riley, mgr.): Why Girls Go Wrong 4; fair house and performance.

CANKER SORES

Obstinate cases of Cancrum Oris have been relieved after three or four applications of

SOZODONT LIQUID

A complete cure has been effected within a week from three applications a day. It is a wonderful dentifrice. Nothing to equal it.

IT CLEANSES, HEALS, PRESERVES.

3 FORMS: LIQUID, POWDER, PASTE.

Frankie Carpenter co. 7-12 opened to capacity in Princess in Rags. Other plays: Pawn Ticket 210, Miss Blithe of Duluth, Lord Chumley, A Kentucky Girl, My Dorothy. Bob Fitzsimmons in A Fight for Love 22. Factory Girl 24, matinee and night. Chinese Honeymoon 26. Sweet Kitty Bellairs 29:==ITEM: This is first week out for Frankie Carpenter co., they having lost all scenery and properties at burning of Lynn Theatre, and being delayed about getting the present equipment. They are carrying their own orchestra this season.

WORCESTER.—THEATRE (James F. Rock, res. mgr.): Richard Golden in Common Sense Brackett 5; good performance and co.; good house. Grace Van Studdiford in Red Feather 7; excellent production and co.; big house. Richard Mansfield in Ivan the Terrible 8; elaborate production; well received. Nance O'Neil in Magda 9; excellent performance and co.; large house. Bertha Galland 11. Other Girl 12. Beauty and the Beast 14-19. Parsifal 21. Chinese Honeymoon 22. The Tenderfoot 23.==FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Sky Farm, with good co., pleased large audiences 7-12. A Trip to Egypt 14-19.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Andrew Mack in Way to Kenmare 5; excellent co.; good house. Kot Karroll Stock co. 7-12. Plays: A Night in Chinatown, A Titled Outcast, Heart of Virginia, Maid of the Mill, Gold King, The Moonshiners, Moths of Society, A Fatal Likeness; satisfactory business and performances. Victor's Royal Venetian Band 15.==THE EMPIRE (T. F. Murray, mgr.): A Game of Hearts 3-5; good co.; well received. Escaped from Sing Sing 7-9; fair co.; good audiences. Minister's Daughters 10-12 opened to fair house. A Woman's Struggle 14-16. Over Niagara Falls 17-19.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Klark-Urban co. Oct. 31-5 (except 3); good business. William Collier in The Dictator 3; large and appreciative audience. Myrkle-Harder co. 7-12 opened to full house. Plays: My Jim, The Slave Girl, Along the Kennebec, Risk of His Life, Lost on the Pacific, Fisherman's Daughter, Quaker Tragedy, Tide of Fortune, Rogues and Riches, Secret Dispatch. Dot Karroll Comedy co. 14-19. 'Way Down East 21. Paula Edwardes 22. When Women Love 23. Parsifal, matinee and night, 24. The Fortune Teller 25. Girl from Kay's 26.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. Sayre, mgr.): Sky Farm drew well 4; co. good. Bennett-Moulton co. opened to good business in The Belle of Virginia 7-12; business and co. good balance of engagement. Other plays: Daughter of the People, Shipwrecked, Shadowed Lives, Fatal Coin, Lyndon Bank Mystery, Side Lights of New York, By the King's Command, Outcasts of Society. Nance O'Neil in Magda 14. Chinese Honeymoon 15. New York Day by Day 16. Socialist Club Minstrels (local) 18. Bertha Galland 19. McAuliffe Stock co. 21-26.

FITCHBURG.—CUMINGS THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield, res. mgr.): Fenberg Stock co. 3-5 pleased crowded houses. Plays: Beware of Men, Queen of the White Slaves, Not Guilty, Dealers in White Women, Parada (local) 7-12; fair business. Other Girl 14. Nance O'Neil in Magda 15. Chinese Honeymoon 18. Bennett-Moulton co. 21-26.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Cook-Church Stock co. 7-10; good houses. Plays: An Actor's Romance, Land of the Midnight Sun, Du Barry, Paul Kauvar, East Lynne, A Ride for Life. Nance O'Neil 11, 12 in Fires of St. John, Magda, Hedda Gabler. Frankie Carpenter co. 14-19.==ACADEMY OF MUSIC: Minister's Daughters 7-9; small houses.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Andrew Mack, with uneven support, presented The Way to Kenmare, an inferior play, 4. Richard Mansfield disappointed large house in Ivan the Terrible 7. Red Feather 9. William Faversham 15. Victor's Band 15. Dolmetsch 17. 'Way Down East 19.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): Klark-Urban co. 6-12; successful week; performances good; co. well balanced; specialties high grade. Myrkle-Harder Stock co. 14-19 (except 15). Lionel Barrymore in Other Girl 15.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Harvey and Gage Comedy co. 4-12 opened in Hearts of the Blue Ridge to full house. Thurber and Nasher co. 14-19. Daniel R. Ryan co. 21-26. Factory Girl 29. The Tenderfoot 30.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Nance O'Neil (return) 8 in Fire of St. Paul; large, delighted audience. Florence Hamilton in A Deserted Bride 9; good house. A Ragged Hero 10; good satisfaction; fair house.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Election Concert and Ball (Russell's Orchestra) 8; packed house. Ora Samuel Gray (lecture) 9 pleased S. R. O. When Women Love 21. Katherine Ridgeway Concert co. 25.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): When Women Love 19. Unwritten Law 23.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): This house has been closed and stage will be taken out.

MICHIGAN.

ST. JOHNS.—ALLISON THEATRE (O. L. Elsler, mgr.): Tossed by the Waves 5 canceled. Quincy Adams Sawyer 11. Fred Wilson co. 14 canceled. Lyman Howe's Pictures 16. Haskell Indian Band 17. Cleveland Ladies' Orchestra 24. Two Johns 30. ==ITEM: Manager Elsler, of Allison, has contract for seating and scenery in new opera house about completed at Fowler, Mich. He will also book attractions. The house will play Sunday nights, making fifth Sunday night town in Michigan.

MUSKEGON.—GRAND (Harry Banjo, mgr.): Corrine Runkel co. Oct. 30-5 in The Slave Girl, Hearth and Home, House of Too Much Trouble, Daughter of Denmark, Little Rebel, Cinderella, Strang Girl; pleased opening night, balance of week not up to standard; fair business. Marie Wainwright 14. Howe's Moving Pictures 15. Haskell Indian Band 16. Heart of Texas 17. David Harum 19.==ITEM: Newcomb F. McGraft, owner of Grand Theatre, died Sunday, 6, after two years' illness. Funeral, under the auspices of the B. P. O. Elks, was held 9.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): James J. Corbett to two good houses 5, presenting Pals; good co. Marie Wainwright in Twelfth Night 8. 'Way Down East 12. Quincy Adams Sawyer 16. Mummy and the Humming Bird 21. Cousin Kate 24.==JEFFERS THEATRE (Bamford and Marks, mgrs.): Price of Honor 3, 4; good houses; pleased. On the Bridge at Midnight 6-9 opened to good business.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): James J. Corbett in Pals 4 pleased crowded house. Marie Wainwright and capable co. in pleasing presentation of Twelfth Night to large audience 7. 'Way Down East 11. Princess of Panama 15. David Harum 16. Quincy Adams Sawyer 17. Mummy and the Humming Bird 19. On the Suwanee River 26.

GRAND RAPIDS.—POWERS (W. T. Ledeboer, mgr.): Arnold Daly in Cândida, The Man of Destiny, How He Lied to Her Husband 7, 8; performances delightful, but did not receive encouraging support here. The Billionaire 12.==MAJESTIC (L. Delemarter, mgr.): Hoity Toity 6-9; fair co.; pleased good audiences. Marie Wainwright 10-12.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Juno Barrett in Was She to Blame 2; ordinary business and co. Himmelein's Imperial Stock co. opened 7-12 to capacity. 'Way Down East 16. Harrison J. Wolfe in Hamlet 24. Jessie Bartlett Davis (concert) 25. Roselle Knott in Cousin Kate 29.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Howe's Moving Pictures 5, 6; excellent satisfaction; good houses. Policy Players 8 canceled. Hoity Toity 10. Price of Honor 12. 'Way Down East 21. Haskell's Indian Band 22. David Harum 28. Sam T. Jack 29.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Davidson Stock co. Oct. 31-5; good business; pleased. Plays: Wife for Wife, Two Orphans, Dr. Jekyll and Mr. Hyde, Wormwood. London Gaiety Girls 9. A Boy of the Streets 10. On the Bridge at Midnight 12.

OWOSSO.—OPERA HOUSE (C. Melenbacher, mgr.): Howe's Moving Pictures 9. Quincy Adams Sawyer 10. Princess of Panama 12 canceled. 'Way Down East 14. Lillian Lyon Stock co. 17-19. Eben Holden 22.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Porter J. White in Faust Oct. 31; fair co. and business. Clara Thropp in A Doll's House and A Truant Spouse 1; good co. and business. Real Widow Brown 14. Marie Wainwright 18.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): On the Bridge at Midnight 4; packed house; co. good. Royal Italian Band 8; S. R. O.; excellent satisfaction. 'Way Down East 10. U. T. C. 12. Quincy Adams Sawyer 15.

LANSING.—BAIRD'S OPERA HOUSE (Fred J. Williams, mgr.): On the Bridge at Midnight 3 pleased good business. Price of Honor 7; good house. Boy of the Street 8; capacity. 'Way Down East 15. Village Postmaster 16. David Harum 17.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Ferris Comedians 7-12 opened in Sign of the Four to packed house and pleased. Eben Holden 17. Howe's Moving Pictures 22.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): A Country Kid 5 pleased fair house. Powell-Portello co. 10-12. Mack and Armour 17-19. Heber-Edison co. 22. Thelma 29.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Porter J. White's Faust 3 pleased large house. A Country Kid 4; fair audience and business. Angell's Comedians opened 6-12 to S. R. O.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Real Widow Brown 12. Marie Wainwright in Twelth Night 17.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Sam T. Jack's Burlesquers 16. Haskell Indian Band 24. Heart of Texas 29.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Ole Olson 2; good co. and business; satisfaction. The World 3; good co.; fair business. Jewel of Asia 8. By Right of Sword 11.==ITEM: It is reported that Ward and Arthur have sold their leases of the Fairbault, Northfield, and Waseca Opera Houses to George D. Reed, of this city, and former Manager A. K. Ware, of Northfield Opera House.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): Ole Olson 3; fair house and co. Quincy Adams Sawyer 4; good house and performance. That Little Swede 5; small house; co. fair. Woodland 7; best performance ever seen here; scenic effects fine; audience large and appreciative. Right of Sword 12. Walker Whiteside 14. Earl Doty in The World 16. Clara Thropp 17. Coon Hollow 27.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Princess Chic 1, 2; very good co.; well pleased. Kyrle Bellew in Raffles 4, 5; S. R. O. Rose Melville in Sis Hopkins 8. Wizard of Oz 11, 12.== METROPOLITAN THEATRE: Clara Thropp, supported by strong co., in A Doll's House 7. A Remedy for Divorce 8, 9.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): William Morris in Who's Brown 1; excellent performance; best of its kind here in long while; fair house. Princess Chic 8; co. very good; good business. Clara Thropp in A Doll's House 12. ==ITEM: Miss Thropp lectured before Normal School body here on "Dramatic Art of Ibsen and His Plays."

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Winninger Brothers' Own co. Oct. 31-5; very large business; good co. Jewel of Asia 7; fair business; co. good. Quincy Adams Sawyer 8; excellent business; fine co. Walker Whiteside 18. Katzenjammer Kids 26.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Ralph Stuart in By Right of Sword 1; fair house; excellent co. and performance. Walker Whiteside in David Garrick's Love 5; good house, co. and performance. Princess Chic 11. Rose Melville 15. Yon Yonson 23.

OWATONNA.—METROPOLITAN (W. F. Gage, prop. and mgr.): The World 4; poor performance; very poor business. German Lilliputians 5; fair attraction; very small house. Quincy Adams Sawyer 7; excellent satisfaction; fair house. Walker Whiteside in David Garrick's Love 18. Katzenjammer Kids 28.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Slaves of the Orient Oct. 31; light business. Blanche Ring in Vivian's Papas 3; decided hit with the large audience. Princess Chic 5 pleased large house. Jewel of Asia 9.

NORTHFIELD.—AUDITORIUM (Ward and Arthur, lessees; A. K. Ware, res. mgr.): Ole Olson 1; good co.; fair house. Quincy Adams Sawyer 3; good house; co. not equal to last year. Earl Doty in The World 7. Other People's Money 8.

ALBERT LEA.—BROADWAY THEATRE (W. F. Gage, mgr.): Winninger Brothers Oct. 24-29; good co.; $750 for week. Ole Olson 4; fair co.; good business Woodland 8. Clara Thropp 19. Ezra Kendall 26.== ITEM: Advance sale Woodland over $800.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith, mgr.): Who's Brown 3; fine play; fair house. Walker Whiteside 9. Laura Frankenfield in Ghosts 11. Coon Hollow 19.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Columbia Male Quartette 3; good house; audience pleased. Yon Yonson 12. The World 17.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Princess Chic 9. Sis Hopkins 10. Walker Whiteside 25.

WILLMAR.—NEW OPERA HOUSE (Crosby and Markhus, mgrs.): Clara Thropp 12. Winninger Brothers' Own co. 14-19. Laura Frankenfield 22.

MISSISSIPPI.

JACKSON.—THE CENTURY (V. Otis Robertson, mgr.): Harry Beresford in Our New Man 1; large house; pleased. Adelaide Thurston in Polly Primrose 2 pleased fair house. West's Minstrels 3 satisfied good house. William B. Patton in The Village Parson 5; satisfactory houses and co. Busy Izzy 10. Marriage of Kitty 11. Miss Bob White 14. Sultan of Sulu 15. Sign of the Cross 17. Babes in Toyland 21. Silver Slipper 22. Murray and Mack 24. A Royal Slave 26. Shepard's Picturees 28. C. B. Hanford Dec. 1. Her Lord and Master 2. Elks' Club 4. Huntley Moore Stock co. 5-8. Dolly Varden 9, 10.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, mgr.): Harry Beresford in Our New Man Oct. 31 delighted large audience. Adelaide Thurston 1 delighted large and enthusiastic audience. West's Minstrels 2 pleased well filled house. Sign of the Cross 3; excellent satisfaction; large house. Sultan of Sulu 4; excellent satisfaction; S. R. O. Happy Hooligan 5 pleased well filled house. Marriage of Kitty 9. Murray and Mack 10. Miss Bob White 12. Ghosts 15. Faust 16. Babes in Toyland 18. Warde and Kidder 19.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): James Boys 1; fair co.; good business; pleased gallery. Harry Beresford in Our New Man 3; good co. and play to medium business. Adelaide Thurston in Polly Primrose 4 pleased good house. Happy Hooligan 7. George Sidney in Busy Izzy 9. West's Minstrels 11. Marriage of Kitty 12. Miss Bob White 15. Sultan of Sulu 16. Sign of the Cross 18. Murray and Mack 22. Babes in Toyland 23.

NATCHEZ.—BAKER GRAND (Clarke and Gardner, mgrs.): W. B. Patton in Last Rose of Summer 1; excellently played; good business. Harry Beresford 4; co. and business good. James Boys in Missouri 5 and matinee; business fair; co. poor. Busy Izzy 8. Adelaide Thurston 9. Sultan of Sulu 14. Marriage of Kitty 15. Sign of the Cross 16. Silver Slipper 23. Babes in Toyland 24. Murray and Mack 25. A Royal Slave 29. Howe's Pictures 30.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (C. Heuck, mgr.): Barlow's Minstrels Oct. 31; co. fair; good business. Twelfth Night 2; good co. and performance; business poor. Adelaide Thurston in Polly Primrose 3; most excellent co. and performance; S. R. O. W. B. Patton in Last Rose of Summer 7. Ward's Minstrels 10. Hoyt's Comedy co. 14-19.

WATER VALLEY.—THEATORIUM (Robinson and Starke, mgrs.): Twelfth Night Oct. 28; full house; fair performance. Payton Sisters opened 7-9 in North Carolina Folks; good performance; capacity; specialties unusually strong. De Leon's Comedians 10-12. Ward's Minstrels 17. A Breezy Time 18. Marie Dale co. 21-26. Josh Spruceby 30.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): Harry Beresford in Our New Man 2 pleased fair house; play and co. fair. Last Rose of Summer 3; very small house. Adelaide Thurston in Polly Primrose 5 pleased average audience. Hot Old Time 9. West's Minstrels 10. Busy Izzy 12. Cousin Kate 14. Sultan of Sulu 17.

COLUMBUS.—OPERA HOUSE (H. H. Humphris, mgr.): West's Minstrels 4; large business; poor first part; olio very fair.

MISSOURI.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Two Little Waifs 2; very capable co.; staging excellent; capacity. In Louisiana 4; fair co. Moonshiner's Daughter 5; fair co. and business. Tim Murphy in Two Men and a Girl and When a Man Marries 6, 7; plays handsomely staged; as usual, very satisfactory; two large and fashionable audiences. Out of the Fold 8. Runaway Spy 10 canceled. Why Women Sin 11. In Old Kentucky 12. A Desperate Chance 16. Thoroughbred Tramp 17. Why Girls Leave Home 19. Forbidden Land 20. Old Cross Roads 24. Maloney's Wedding 25. Two Merry Tramps 26.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): Hearts Adrift Oct. 30; capacity. Buster Brown 31; large and well pleased audience; good performance. Tim Murphy in Two Men and a Girl 1; large and appreciative audience. Maxine Elliott in Her Own Way 2 delighted packed house. Harry Clay Blaney 3, 4 in Across the Pacific filled house both nights and matinee. A Chinese Honeymoon 5 drew well; good performance; well staged. Royal Lilliputians 6, 7. Edward Morgan 8. Sambo Girl 9. A Son of Rest 10. Ole Olson 11, 12. Out of the Fold 13. Richard and Pringle's Minstrels 14.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Kennedy Players 3-5 in The Octoroon, Midnight Express, Dash for Liberty; full houses; pleased. My Friend from Arkansas 7; co. fair; business poor. Why Girls Leave Home 9. Sign of the Cross 10. Edward Hoyt in Hamlet 11. Mugg's Landing 14. Jack Hoeffler No. 1 Show 17-19. Dodge and Bowman co. 24-26.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): On the Suwanee River Oct. 14 satisfied good house. Martin's U. T. C. 18; full house; good performance. Lyman Twins in At the Races 2; satisfaction; good business. Out of the Fold 4; fine production; fair business. Hamlet 9. Columbia Opera co. 11.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Out of the Fold 1, 2; fair business. To Die at Dawn 3; poor business. Mugg's Landing 5; good business. Van Dyke-Eaton co. 7-12. Sign of the Cross 14. Fatal Scar 16. Dodge and Bowman co. 17-19. Grace Hayward co. 21-26.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): At the Old Cross Roads Oct. 29; good co.; fair business. Sign of the Cross 3; excellent co. and pleased. Madame Elsie De Tourney 7. Nat M. Wills 11. Why Girls Leave Home 12. Peck's Bad Boy 15.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Moonshiner's Daughter 4; good co.; fair business. Michael Strogoff 8. Madame Elsie De Tourney 14. Why Girls Leave Home 16. Peck's Bad Boy 21. Boston Comedy Orchestra 22. Banker's Child 25.

TRENTON.—NEW HUBBELL: Lyman Twins in At the Races 3; big business; good performance. Columbia Opera co. 10. Two Merry Tramps 12. Beach and Bower's Minstrels 18. Mugg's Landing 22. Wallack Theatre co. 24-26. Rip Van Winkle 30.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, mgr.): Miller Brothers Oct. 31-3; fair co. and business. Richard and Pringle's Minstrels 6; poor attraction; fair business. Under Southern Skies 13. Thoroughbred Tramp 15.

AURORA.—MINOR'S OPERA HOUSE (Louis J. Minor, mgr.): Moonshiner's Daughter 2; good performance; big business. Two Little Waifs 8. Peck's Bad Boy 23. Two Merry Tramps 25.

NEVADA.—MOORE'S THEATRE (John A. Taylor, mgr.): Sign of the Cross 2; capable co.; large and well pleased audience. Why Women Sin 9. Madame De Tourney 11.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Marshall Darrach (reading) in Macbeth 7 pleased capacity. Lyman Twins in At the Races 9. Sign of the Cross 11. Mugg's Landing 15.

LOUISIANA.—PARKS THEATRE (Druey Parks, lessee and mgr.): Why Women Sin 7. My Friend from Arkansas 8. Dodge and Bowman co. 14-16. Everyman 19. Holy City 25. 'Way Out West 26.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Paradise Lost 3; large audience; excellent co.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Banker's Child Oct. 25 pleased good audience. King Perkins 13.

CLINTON.—BIXMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): Sign of the Cross 3; very capable co.; big business. Elsie De Tourney 9.

MONTANA.

BUTTE.—BROADWAY (Dick P. Sutton, mgr.): Wizard of Oz failed to reach Butte Oct. 30 for first night's engagement on account of railroad wreck; matinee given 31 and evening performance to large business, each being slurred over to extent that general verdict is that co. is very indifferent one and did not merit attendance received. Who's Brown 6. Frank Daniels 9. Thomas Jefferson 10.

HELENA.—THEATRE (J. H. McMillan, mgr.): Wizard of Oz 1; capacity. William Morris in Who's Brown to good house 5. Frank Daniels in Office Boy 8. Thomas Jefferson in Rip Van Winkle 9. Florence Roberts 11, 12.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Wizard of Oz 3; large and delighted audience; excellent performance. Thomas Jefferson in Rip Van Winkle 4; small but delighted audience; excellent performance.

MISSOULA.—UNION OPERA HOUSE (Arthur H. Hartley, mgr.): Arthur Dunn in The Runaways 1 pleased large audience. Florence Roberts in Marta of the Lowlands 10.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Hearts Adrift Oct. 31; fair business. Buster Brown 1; crowded houses matinee and night. A Chinese Honeymoon 2 pleased capacity. Yon Yonson 4, 5; old play well sustained; excellent co.; good business. Royal Lilliputians 8 tickled large matinee; S. R. O. at night. Devil's Auction 10. Eternal City 14. Sign of the Four 15. Shore Acres 16. Gay Matinee Girl 18. Tim Murphy 19. York State Folks 21. Williams and Walker 23.

FREMONT.—LARSON THEATRE (W. A. Lowry, mgr.): Buster Brown 2; splendid performance; good audience. Devil's Auction 9. Sign of the Four 14. On the Bridge at Midnight 19. One Widow Won 21. Her Only Sin 24. A Modern Viking 30.

BEATRICE.—PADDOCK OPERA HOUSE (T. H. Johnson, mgr.): Yon Yonson 2; good house and co. A Matinee Girl 7. York State Folks 22. Nettie the Newsgirl 24. A Bunch of Keys 29.

NORTH PLATTE.—LLOYD OPERA HOUSE (Charles Stamp, mgr.): A Little Outcast 4; fair house; good performance.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.): Beach and Bowers' Minstrels 4 pleased good house. Sign of the Four 12.

YORK.—AUDITORIUM (Joe Brown, mgr.): Other People's Money 19. A Gay Matinee Girl 22.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Nannette Comstock in The Crisis 3; good house; cast excellent. Other Girl 4 pleased large house. Nance O'Neil in Magda 5; S. R. O.; one of best attractions here this season. A Chinese Honeymoon 11. 'Way Down East 16. Sky Farm 19. ==PARK THEATRE (John Stiles, mgr.): Minister's Daughter 3-5; good business; pleased. Over Niagara Falls 7-9 turned them away. New York Day by Day 10-12. Escaped from Sing Sing 14-16. Parish Priest 17-19.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): Rice's Stock co. Oct. 17-22; good co.; very good business. Plays: Black Flag, Driven from Home, Sunset Mines, Two Orphans, Fanchon the Cricket, A Girl from the West. When Women Love 25; good performance; heavy business. Boston Sextette 31; excellent performance and business. Herald Square Vaudeville co. 3; fair co. Bennett-Moulton co. 14-19.==ITEM: Charles A. Riva, formerly with Whalom Opera co., has accepted position with Phelan Musical Comedy co. as agent.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Bennett-Moulton co. 4, 5, 7-12 more than satisfied best business of season. Plays: A Daughter of the People, Side Lights of New York, Lyndon Bank Robbery, The Fatal Coin, A Jealous Wife, Shadowed Lives, By the King's Command, Belle of Virginia, Lady of Lyons.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Other Girl 3; medium house. Nance O'Neil in Magda 4; splendid performance; large house. 'Way Down East 5; fair business; pleased. A Chinese Honeymoon 9. Down Our Way 12. Aubrey Stock co. 14-19.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Prince Ramon (local) 2-4; unprofitable engagement. Mrs. Wiggs 7 canceled. Chinese Honeymoon 12. 'Way Down East 15. Escaped from Sing Sing 18. Why Girls Go Wrong 19. Quinlan and Wall's Minstrels 21. Fiske Stock co. 22-Dec. 6.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Elwyn's Vaudeville Features 8; good co.; S. R. O. The Middleman 10. New York Day by Day 14. Sky Farm 18. Quinlan and Wall's Minstrels 22.

NASHUA.—THEATRE (A. H. Davis, mgr.): Ryan Dramatic co. Oct. 31-5 closed to good receipts. Fenberg Stock co. in Beware of Men 7; S. R. O.; co. and specialties good. A Chinese Honeymoon 14.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): When Women Love 14. Sky Farm 17.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Professor Baldwin, White Mahatma, closed fairly successful engagement Oct. 31-5. Bertha Galland and excellent co. in Dorothy Vernon 7 delighted fair audience. Largest audience Taylor's has seen in year witnessed Viola Allen in A Winter's Tale 8; performance a delight both as to co. and magnificent mounting. Alva Crossley, a young Trenton girl, who is working very hard for success on the stage, appeared 10 in Romeo and Juliet before packed house. Sergeant Kitty 14. Quincy Adams Sawyer 19. Ojibway Indians 23. Lew Fields' Stock co. 24. Piff, Paff, Pouf 25. Vogel's Minstrels 26.==STATE STREET THEATRE (F. B. Shalters, mgr.): Lighthouse by the Sea 3-5; fair business; co. satisfactory. The Peddler 7-9; business good, considering election excitement. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Deserted at the Altar 5; big house; co. good. Queen of the White Slaves 6-9; S. R. O.; co. fair. Russell Brothers 10-12. On Thanksgiving Day 13-16. Joe Welch 17-19.
THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Corse Payton's Comedy co. to good houses in When Her Soul Speaks 7. Girl from Kay's 8 turned people away matinee and night; co. pleased. E. V. Phelan Stock co. 9 in Woman Against Woman. A Bachelor's Honeymoon; good houses. Happy Hooligan 10-12. Emma Bunting co. 14-19.==ITEM: Stair and Havlin signed lease for Apollo Hall 4 for number of years and propose turning same into theatre. It is largest hall in town, centrally located and can be easily transformed into theatre.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (John D. Flynn, mgr.): Corse Payton Stock co. Oct. 31-5, co. and business fair. Plays: Drifted Apart, Queena, Dr. Jekyll and Mr. Hyde, For His Sake, Two Colonels, Fool's Fortune, Thelma, Prisoner of War 9 pleased fair audience. Lillian Mortimer in A Girl of the Street 10, 11. Buster Brown 15. A Circus Day 17-19. Bennett-Moulton Stock co. 20-26. Atlantic City Singing Society 28. Funny Side of Life 30.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Deserted at the Altar 4; co. fair; business light, owing to political parade. Flaming Arrow 5; good co. and audience. Kelly's Kids 8; only strict vaudeville performance; business large. Bell Boy 10. A Girl of the Streets 17. Josh Spruceby 19. A Circus Day 21.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Uncle Josh Spruceby 12. Buster Brown 14. A Bell Boy 19. Too Proud to Beg 21. Strange Adventures of Amos Skeeter 24; two performances. Missouri Girl 26; two performances. Funny Side of Life 29.

RED BANK.—OPERA HOUSE (Henry J. Garrity, mgr.): Fulgora Vaudeville co. 8; fair business. Thorne Dramatic co. 10-12. A Bellboy 15.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Flaming Arrow 3; good business; pleasing performance.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Peddler 14-16. Lighthouse by the Sea 17-19. A Ragged Hero 27-29.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Mahara's Minstrels 1; fine co.; good performance; large house. Marie Fountain Theatre co. 2-4, presenting In the Shadow of the Cross, An American Drummer in Ireland, On the Right Track; fine co.; fair but well pleased audiences.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Ethel Barrymore in Sunday drew large and cultured audiences 4, 5. Glickman's Chicago Yiddish Dramatic and Operatic co. presented The Golden Land and Jacob and Esau 6, 7 to good business. The Tenderfoot 10. Creston Clarke 16. Cupid and Co. 19.==GRAND OPERA HOUSE (C. H. Plummer, mgr.): Lillian Mortimer in A Girl of the Streets 3-5; excellent performance; good houses. Fatal Wedding, with Gertrude Haynes and choir boys, drew usual large audiences 7-9. Charity Nurse 10-12. Lights of Home 14-16. An American Gentleman 17-19.==BASTABLE THEATRE (H. A. Hurtig, mgr.): The Fortune Teller, with Elsie Janis featured, to packed houses 7-12. Volunteer Organist 14-16. Russell Brothers 17-19.==ITEMS: W. H. Kohnle, formerly of Valley Opera co., now with Isle of Spice, visited here 4, 5.—Chuck Connors was here 4 in advance of The Fatal Wedding. Ethel Barrymore was guest of honor at entertainment given by local order of Actors' Church Alliance 5.—George Primrose's Minstrels open their season here 21.
E. A. BRIDGMAN.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Me, Him, and I is ridiculously funny comedy, and as presented 7-12 by an excellent co., headed by George Bickel, Ed Wroth, and Harry Watson, attracted large and well pleased audiences; elaborately staged; supporting co. large; exceptionally well drilled chorus. Russell Brothers 14-16. Volunteer Organist 17-19.==BAKER THEATRE (Shubert Brothers, mgrs.; John E. Boyle, res. mgr.): Fine houses greeted excellent co. in Charity Nurse 7-9; cast evenly balanced and capable; Isabel Fenton and Myra Davis Dowling deserve high praise for artistic work. Fatel Wedding 10-13 pleased good attendance. An American Gentleman 14-16. Lights of Home 17-19.== LYCEUM THEATRE (M. E. Wolff, mgr.): Baroness Fiddlesticks 7-9; first-class co.; delighted large audiences; music tuneful and catchy; staging very handsome. Savage's English Grand Opera co. 14-19.
J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): William Collier in The Dictator 5 amused two large audiences. Mr. Collier, always a favorite here, was warmly welcomed. Creston Clarke opened his season here 8 in Monsieur Beaucaire; cordially received by appreciative audience; supporting co. exceptionally good; play handsomely staged and costumed; praise due excellent work of Agnes Ardeck, Ray Clement, and Blanch Moulton. The Missourians 9; good business; play well received. George W. Monroe 10-12. The Middleman 14, 15. Other Girl 16.==EMPIRE THEATRE (H. R. Jacobs, mgr.): Too Proud to Beg 3-5 pleased large audiences. Stain of Guilt 7-9; large attendance; capable cast. Human Hearts 10-12. Game of Hearts 14-16. A Struggle for Gold 17-19.==ITEM: Miss Drew, daughter of John Drew, has been the guest of friends here the past week.
C. N. PHELPS.

ELMIRA.—ITEMS: At midnight 8 army of workmen started work of remodeling Casino into cozy vaudeville house. Operations have progressed rapidly, and it is hoped to have theatre ready for preliminary opening 14. House will be financed by Mander Brothers and under the management of Gilbert De Vine.—It is definitely announced that W. Charles Smith, Nestor of Elmira's managers, who has been a conspicuous figure in local theatrical affairs for 37 years, is to be resident manager of new Lyceum Theatre, work upon which is going forward rapidly. M. Reis, of Reis Circuit, has leased house.—L. F. Trimble, of Hotel Rider, Cambridge Springs, has been appointed musical director of Armory Theatre, Corry, Pa.
J. MAXWELL BEERS.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): A most satisfactory business was done by Myrkle-Harder co. Oct. 31-5; very good specialties given by Mlle. Lunette and Abdullah Ben Hammed, Myrkle and Harder, Belle Mornson, Hick Amole, and Frank L. Whittier. Why Girls Leave Home 7. Theodore Hamilton in The Missourians 8. On Thanksgiving Day 9. The Girl from Kay's 10. Creston Clarke in Monsieur Beaucaire 11. The Tenderfoot 12. GEORGE C. MOON.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Tobe Hoxie 3; fair but delighted audience. Bernstein's Vaudeville Stars 7, 8; medium houses. George Monroe in Mrs. Mac the Mayor 9 pleased fine house; co. and scenery good; play should be a success; while this is new line of work for Mr. Monroe, he had audience with him at all times. The Missourians 11. Other Girl 17. Mrs. Gilbert in Granny 19. Victor's Venetian Band 21. Schumann-Heink co. 22. Isle of Spice 24. Primrose's Minstrels 26.==RAND'S OPERA HOUSE (M. Reis, mgr.): Charity Nurse 3-5; fair houses. Charles Loder in Funny Side of Life 7-9; satisfactory business. Stain of Guilt 10-12. Game of Hearts 17-19. Struggle for Gold 21-23.==LYCEUM THEATRE (Burns Gillam, mgr.): What Happened to Jones, by Mortimer Snow Stock co., Oct. 31-5, pleased good houses. Northern Lights 7-12 tested capacity; popularity of this fine co. continually increasing. Thelma 14-19.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Mary Emerson in His Majesty and the Maid 3; fair business; pleased. William Lloyd in Richard III 4; fair business; good performance. McGill Shipman co. 7-12; first part of week fine business; excellent popular price co. Plays: A Stranger in a Strange Land, Fatal Scar, Tie That Binds, Christian, Utah, Camille. Lamphan's Band 15. Peck and His Mother-in-Law 16. Daniel Sully in Our Pastor 21. Auburn Opera co. 22. Human Hearts 25. One Night in June 28. Congress of Nations 29. Way of the Transgressor 30.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Savage English Grand Opera co. in Carmen and Il Trovatore Oct. 28, 29; medium audiences appreciated artistic performances. Joseph, Jr., and William Jefferson in The Rivals 3 pleased fair attendance. Tobe Hoxie 4 pleased good attendance. Richard Mansfield in Ivan the Terrible 5; excellent presentation; large audience. An American Gentleman 8 seemed to please medium attendance. Why Women Sin 9; good houses; seemed to please. Bernstein's Vaudeville Stars 10; poor performance. The Tenderfoot 11. Why Girls Leave Home 12.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Howe's Moving Pictures 2; good house. Why Girls Leave Home 5; two performances; large and well pleased audiences. Human Hearts 8; good house and performance. An American Gentleman 10. Willis Musical Comedy co. 11, 12. Sam Du Vries Stock co. 14-19. Katherine Rober 21-26.==ITEM: The Kasson will reopen 18 under management of J. B. Worrell, with Captain Barrington, followed by King Dodo.

FISHKILL-ON-HUDSON. — ACADEMY OF MUSIC (Clarence Robinson, mgr.): Seward Stock co. 2-5. Plays: Still Water Runs Deep, Black Eagle, Day of Judgment, How Women Ruin Men, Fool of Fortune; performances good; Monday night big political meeting cause of light house. An American Gentleman 7. Howe's Moving Pictures 9. Innocent Beauties 12. Struggle for Gold 15. Emery Stock co. 17-19. Circus Day 25. Thorne's Dramatic co. 28-Dec. 3.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Du Vries Stock co. 7-12 (except 9) opened to S. R. O.; Harry McKee, star, and Ametta in

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clever mirror dances scored; big performance for the money. Plays first part week: A Struggle with Life, A Debt of Honor, An Outcast Slave, Night Before New Year's, Tenderfoot 9, Human Hearts 15, Game Keeper 18, Other Girl 19, Victor's Royal Venetian Band 22, New York Day by Day 24, Primrose Minstrels 25.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Iris Oct. 27; co. excellent; poor business. Helen Grantley in Her Lord and Master 28 pleased good house. Macbeth 5; business fair; good performance. Vogel's Minstrels 7; business good; co. excellent. Hyler's Wonder and Cracker Jack co. 11. Alice, Where Art Thou 16. Quincy Adams Sawyer 30.==ITEM: New Elks' Hotel and Cafe, opened several months since and catering especially to theatrical people, is gaining much favor, and patrons are well pleased.

GREENSBORO.—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Under Southern Skies 2; very good co.; fair business. John Griffith in Macbeth 7 pleased capacity. Vogel's Minstrels 8; very good co.; fair business. Alice, Where Art Thou 15.==ITEM: The

(*Continued on page 23.*)

DATES AHEAD.

Received too late for classification.

A BELL BOY (Jas. A. Galvin, mgr.): Lakewood, N. J., Nov. 17, Salem 18, Bridgeton 19.
A DEVIL'S LANE (Eastern; Eunice Fitch, mgr.): St. Mary's, W. Va., Nov. 15, McConnellsville, O., 16, New Lexington 17, Corning 18.
A HOOSIER DAISY: Trenton, N. J., Nov. 19, Peekskill, N. Y., 22, Ossining 21, Cohoes 23.
A HOT OLD TIME: Nashville, Tenn., Nov. 14-19, Memphis 21-26.
A WHEEL HOUSE (A. J. Davenport, mgr.): Polo, Ill., Nov. 18, Dixon 19, Morrison 21, Spring Valley 22, Princeton 23.
AUBREY STOCK (W. E. Hardy, mgr.): Oil City, Pa., Nov. 14-19, McKeesport 21-26.
BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Columbus, Miss., Nov. 16, Starkville 17, Aberdeen 18, Tupelo 21, Corinth 22, Trenton, Tenn., 23.
BRINDAMOM-NEVADA (W. L. Ferris, mgr.): Derby, Conn., Nov. 16, 17, Stamford 18, 19.
BROADWAY BURLESQUERS: Brazil, Ind., Nov. 16, Bedford 17, Linton 18, Jasonville 19, Terre Haute 21.
BROWN, KIRK (Appell and Deshon, mgrs.): Beaver Falls, Pa., Nov. 14-19.
CARROLL COMEDY: Keyser W. Va., Nov. 17-19, Elk Garden 21-23, Belington 24-26.
CRESCENT COMEDY (Bergman and Cummings, mgrs.): Rome, Ga., Nov. 14-19, Dalton 21-26.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Burlington, Ia., Nov. 15, Galesburg, Ill., 16, Lafayette, Ind., 17, Huntington 18, Lima, O., 19, Hamilton 20, Lexington, Ky., 21.
EL CAPITAN: St. Marys, Pa., Nov. 16, Johnsonburg 17, Somerset 18, Butler 19, New Philadelphia, O., 21.
FABIO ROMANI (Oscar Jones, mgr.): Caldwell, Kan., Nov. 17, Wichita 18, Cherryvale 21, Burlington 23, Iola 24.
FLOOD TIDE (A. E. Nash, mgr.): Columbus, O., Nov. 14-16, Steubenville 17, Beaver Falls, Pa., 22, New Castle 24, Youngstown, O., 25.
HAMMOND, PAULINE (C. W. Whitman, mgr.): Bar Harbor, Me., Nov. 14-19, Calais 21-26.
HER MAD MARRIAGE (Mayer and Grasheim, mgrs.): Baltimore, Md., Nov. 14-19, Hazleton, Pa., 24, Williamsport 26.
HOEFFLER, JACK (Eastern; W. M. Gale, mgr.): Nebraska City, Neb., Nov. 14-20, Creston, Ia., 21-26.
HUMAN HEARTS (Claude Saunders, mgr.): Effingham, Ill., Nov. 16, Centralia 17, Carbondale 18, Paducah, Ky., 19, Cairo, Ill., 20, 21, Alton 22.
IN THE FAR EAST (Hampton and Hopkins, mgrs.): Aurora, Ill., Nov. 21, Dwight 22, Keokuk, Ia., 24, Monmouth, Ill., 25.
KELLAR (H. D. Wallan, mgr.): Milwaukee, Wis., Nov. 13-19, St. Paul, Minn., 20-26.
KEYSTONE DRAMATIC: Corning, N. Y., Nov. 14-19, Watertown 21-26.
LAMPHAM BAND: Geneva, N. Y., Nov. 15, Canandaigua 16, Oswego 18, Fulton 19, Camden 21.
McDERMOTT AND DIAMOND BROTHERS' MINSTRELS: Noblesville, Ind., Nov. 15, Marion 16, Alexandria 17, Frankfort 18, Brazil 19, Paris, Ill., 21.
MANTELL, R. B.: Freeland, Pa., No. 15, Allentown 16, Bloomsburg 17, Shamokin 18, Wilkes-Barre 19.
MANTELLI OPERATIC (B. E. Gregory, mgr.): Janesville, Wis., Nov. 29, Beloit 30, Appleton Dec. 1.
MARKS BROS. (Robt. Marks, mgr.): St. Albans, Vt., Nov. 14-19, Burlington 21-26.
MOREY STOCK: Enid, Okla., Nov. 14-19, Guthrie 21-26.
MORTIMER, CHARLES (F. G. Keith, mgr.): Titusville, Pa., Nov. 21-23.
OTHER PEOPLE'S MONEY: Winchester, Ky., Nov. 17, Lexington 18, Paris 19, Louisville 21, Summerset 22, Middleborough 23.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Santa Fe, N. M., Nov. 21, Albuquerque 22, Phoenix, Ariz., 24, Pomona 26.
PRETTY PEGGY (Alston and Baxter, mgrs.: Salina, Cal., Nov. 15, Santa Barbara 16, Los Angeles 17-20.
PRIMROSE'S, GEO., MINSTRELS (Jas. H. Decker, mgr.): Syracuse, N. Y., Nov. 21, Utica 22, Schenectady 23, Albany 24, Glens Falls 25, Troy 26.
RECORD STOCK (J. Wallace Clinton, mgr.): Franklinville, N. Y., Nov. 14-16, Coudersport, Pa., 17-19.
RICHARD III (Selman, Paige and Foley, mgrs.): Dunville, Can., Nov. 15.
SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Holyoke, Mass., Nov. 21, 22, Waterbury, Conn., 23, 24, Springfield, Mass., 25, 26.
THE JEWEL OF ASIA (Jno. P. Slocum, mgr.): Gainesville, Tex., Nov. 21, Dallas 22, Fort Worth 23, Houston 24, 25.
THE POWER BEHIND THE THRONE: Shamokin, Pa., Nov. 15, Ashland 15, Freeland 17, Lebanon 18, Harrisburg 19.
THE WHITE TIGRESS OF JAPAN: Dayton, O., Nov. 14-16, Toledo 17-19, Detroit, Mich., 21-26.
TWELFTH NIGHT (Jos. Shipman, mgr.): Beaumont, Tex., Nov. 21, Galveston 22, Brenham 23, Austin 24.
UNCLE HEZ (Frank Adams, mgr.): West Salem, O., Nov. 21, Galion 22, Lorain 23.
UNCLE TOM'S CABIN (Geo. Peck, mgr.): Amherst, N. S., Nov. 15, Spring Hill 16, Truro 17, Kentville 18, Annapolis 19, Yarmouth 21, Digby 22.
VERNA MAY (H. A. Du Bois, mgr.): Salem, O., Nov. 14-19, Meadville, Pa., 21-26.
VERNON (the ventriloquist): Kansas City, Mo., Nov. 13-19, Omaha, Neb., 20-26.
YORK STATE FOLKS (Fred E. Wright, mgr.): Pueblo, Col., Nov. 15, Ft. Collins 16, Greeley 17, Kearney, Neb., 18, Grand Island 19, Lincoln 21, Beatrice 22.
WHY GIRLS LEAVE HOME: Fulton, N. Y., Nov. 15, Oswego 16, Clyde 17, Newark 18, Auburn 19, Cortland 22, Cooperstown 23, Oneonta 24.

OPEN TIME.

CONNECTICUT.—New Britain—Majestic Theatre, Dec. 2, 3, 5, 6, 8-10, 12, 13, 15-27, 29, 30.
Waterbury—Poli's Theatre, Nov. 28-30, Dec. 2, 3, 7-10, 13-15, 17, 19-25, 27-31, Jan. 2-7, 9, 11-19.
ILLINOIS.—Cairo—Opera House, Dec. 6-9, 12, 19-21, 26, 27, Jan. 30, 31, Feb. 13, 15-18.
Kewanee—McClure's Opera House, Nov. 28-Dec. 3, Jan. 5, 7, Feb. 4, 17, 18, 24, 25, March, April, May.
INDIANA.—Richmond—New Phillips Theatre, Nov. 30, Dec. 1-10, 14, 15, 20, 22, 23, Jan. 4, 8-12, 14.
KANSAS.—Coffeyville—Opera House, Dec. 1, 2, 6-9, 17, 21-24.
MICHIGAN.—Muskegon—The Grand, Dec. 2, 5, 6, 8, 9, 20, 21, 27, 28, 30, Jan. 3-6, 8-21, 24-27, 31, Feb. 1, 2, 3, 5-19, 21-24, 28, March 1, 2, 7-10, 14-17, 21-24, 28-31, April 9-30, May 1-29.
MINNESOTA.—Duluth—Metropolitan Theatre, Nov. 28-Dec. 3, 22-24, 29-31, Jan. 2-4, 12-14, 19-21, 30-Feb. 1, 13-15.
Rochester—New Metropolitan Theatre, Dec. 1, 13-17, 26, Jan. 5-7, 9-12, Feb. 9, 11, 14, 15.
NEBRASKA.—Fairbury—Opera House, in Dec.
NEW HAMPSHIRE.—Manchester—Park, Nov. 21-23, Dec. 5-7, 12-14, 19-21.
OHIO.—Loudonville—Opera House, in Nov., Dec., Jan., Feb.
PENNSYLVANIA.—Butler—Majestic Theatre, Dec. 2, 6-8, 10, 31, Jan. 2-4, 16-19, 21, 24, 26, Feb. 1-3, 14, 15, 17, 18, 20-23, 25, 28, March 1-7, 9, 13, 15-18, 21, 23-25, 28-31.
WEST VIRGINIA.—Huntington—Huntington Theatre, Dec. 5-10, Jan. 4, 23, Feb. 13-March 8, 13, 20, 21, 24, 25, April.
WISCONSIN.—Appleton—Appleton Theatre, Dec. 4, 11, 18-31, Jan. 1, 8, 12, 22, 29, 31.

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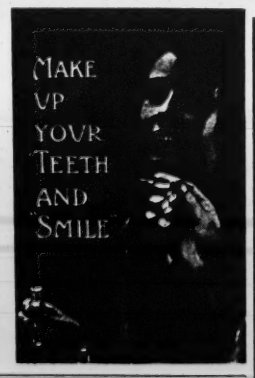

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Nov. 28, 29, 30, Dec. 2, 3, Dec. 7, 8, 9, 10, 13, 14, 15, 17, 19, 20, 21, 22, 23, 24, Xmas, 27, 28, 29, 30, 31, Jan. 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 14, 16, 17, 18, 19.
Great Wednesday and Saturday Matinee days.
Write direct. I book direct if desired.
JEAN JACQUES, Waterbury, Conn.

NEW YORK THEATRES.

GARDEN Theatre, 27th St. and Madison Ave. Evgs. 8:30. Mats. Wed. and Sat. 2:15.
HENRY W. SAVAGE - - - - Manager
Geo. Ade's New American Comedy, **The College Widow**
8th Big Week
Prices—Nights and Sat. Mat., orch., $3.00; Ent. 1st Balc., $1.00 and $1.50; Ent. 2d Balc., 50c.
Popular Wednesday Mat., 50c. to $1.
Extra Matinee Thanksgiving Day.

BELASCO THEATRE, 42d St., near Broadway. Eve. at 8:15. Matinee Sat. at 2.
WARFIELD
In the new Comedy Drama,
THE MUSIC MASTER
By Charles Klein.

MANHATTAN THEATRE Broadway and 33d St.
Evenings at 8. Matinees, Saturday at 2.
HARRISON GREY FISKE, - - Manager
MRS. FISKE LAST TIMES **BECKY SHARP**
Commencing Thursday, Nov. 17, HEDDA GABLER.

OLYMPIC Theatre
THIRD AVE. AND 129th ST., NEW YORK CITY.
NOW OPEN. - - - - JOHN GRIEVES.
Burlesque, Stock, High Class Vaudeville
Weekly Change of Bill.
WANTED—VAUDEVILLE ACTS AND GOOD SINGING BURLESQUE PEOPLE AT ALL TIMES.

PASTOR'S 143 E. 14th St. N. Y. City.
Continuous. 20 and 30 cents.
Crane Bros. Mudtown Minstrels, Joe Morris, Mr. and Mrs. Swickard, Belle Unita and Paul, The Darrows, Shedman's 20 Dogs, Morris and Bowen, Geo. W. Hussey, Hatch Bros., Martin and Ridgeway, De Veau Twins, and an extra attraction, Avon Comedy Four.

THIRD AVE.---Family Theatre
MARTIN J. DIXON, Lessee and Manager.
THE STAIN OF GUILT.
Matinees, Monday, Thursday and Saturday.

The Dewey East 14th St. LADIES' MAT. DAILY. **Dainty Duchess Co.** "Who's a Lire?"

The Gotham 125th St. & 3d Av. LADIES' MAT. DAILY. **Knickerbocker Burlesquers** "RILEY'S SPEECH."

GORDON & BENNETT, Props.
(Henry Blackaller, Mgr. "A ROYAL SLAVE," South.)
OPEN TIME
"A ROYAL SLAVE"
Nov. 28 and 29, between Richmond, Ky., 27, and Union City, Ind., 30.
Dec. 2, 3, 5, 6, 7, between Alexandria, Ind., and Lima Ohio. Wire. D. G. HARTMAN, Agent "A ROYAL SLAVE." Richmond, Ky.

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NEW ORLEANS, LA.
Now Booking First-Class, Popular Price, Dramatic, Farce-Comedy and Minstrel Combinations.
Open Every Night. Matinees, Thursday, Saturday and Sunday. First-Class Combinations write for time.
Address P. A. CAPDAU, P. O. Box 1106, New Orleans, La.

Wanted, Good Vaudeville, Minstrel or other First-Class Attractions
Which can play on large open stage with "no scenery." Share or rental. Old Academy Theatre, remodelled into handsome public hall at cost of $10,000. Stage 28x16. Newly furnished. Seating capacity 1,100.
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Manager New Academy of Music Hall, Pittsfield, Mass.

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Duluth, Minn.
OPEN TIME
Nov. 28, 29, 30, Dec. 1, 2, 3, 22, 23, 24, 29, 30, 31, Jan. 2, 3, 4, 12, 13, 14, 19, 20, 21, 30, 31 and Feb. 1, 13, 14, 15.
J. T. CONDON, Mgr.

A POOR RELATION, PEACEFUL VALLEY, ALL THE COMFORTS OF HOME, and A WOMAN HATER.
I desire to correspond with the owners of the above plays as to Royalties and Paper on hand—same to be produced, in cities season 1905-06-07. Interested Parties address
TOM FRANKLYN NYE, Shawnee, Oklahoma.
P.S. Will purchase any of the above plays outright. *State lowest cash price.*

Opening Night of New Opera House
Wanted a first class attraction to open new Opera House between Dec. 1 and 15, light opera preferred. Address
CHAS. W. JOHNSON, Newport, N. H.

OPEN TIME—NEW MANAGEMENT
THE BURKE-McCANN CO.
The first attraction to open the Rondout Opera House (formerly Empire), since I assumed the management, played the week Oct. 31 to gross business of $1,387.20, which proves there is big money for good shows. Plenty of choice dates. Address W. G. FINLEY, Mgr., or 1451 Broadway, N. Y. The One-Night Booking Exchange.

WANTED Manager to back and handle Soubrette Star with National reputation. For particulars address STAR SOUBRETTE, This Office.

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WANTED—All kinds of attractions. Fine show town. 8000 Pop. Capacity 800. Just finished. ON GROUND FLOOR.
ROWE & BURNETT, Managers.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.
Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, NOV. 19, 1904. No. 36

AFTER THE ELECTION.

Madame Slapoffski (nee Frances Neilson) will feature in Buffalo, for the first time, Mr. Harris' latest pathetic child-story song, entitled "Why Don't They Play with Me," and will undoubtedly create a sensation.

"I've Got My Fingers Crossed, You Can't Touch Me" will be featured by the wonderful boy soprano, Lores Grimm.

"Just a Gleam of Heaven in Her Eyes" is very successful with Laura Millard.

The colored slides to "Why Don't They Play with Me," Mr. Harris' new baby song, are now ready. Each slide a work of art and a distinct novelty.

"Down in the Vale of Shenandoah" is another "'Mid the Greenfields of Virginia," and is the biggest rustic ballad success to-day in America.

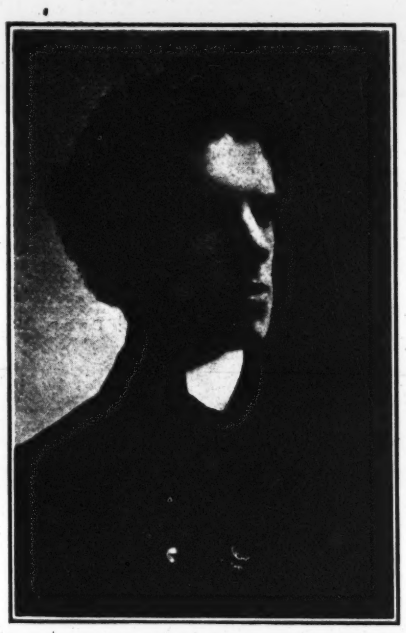
"Come, Take a Trip in My Airship" has set Chicago wild. Geo. Evans, the composer, who is playing an engagement at Hyde and Behman's Theatre in that city, has them singing the chorus a dozen times each night. The orchestras have also taken it up and it is all you can hear morning, noon and night.

Miss Lottie West Symonds, the Irish Countess, is meeting with tremendous success singing "Come, Take a Trip in My Airship," at the Howard Theatre, Boston.

"His Highness, the Bey," music by Jos. E. Howard, and book and lyrics by Hough and Adams, is being rehearsed at the La Salle Theatre, Chicago, where it will open on or about November 21, 1904. There are enough songs in this production to make a dozen musical comedies.

In answering these advertisements please mention THE MIRROR.

T. MAYO GEARY.



Above is an excellent likeness of T. Mayo Geary, who has written many popular song hits. Mr. Geary is now at the head of the firm of T. Mayo Geary and Company, music publishers, with offices at 51 West Twenty-eighth Street. He is the author and composer of the popular march-song hit, "The Man with the Ladder and the Hose," which is being used by nearly every illustrated song act. Mr. Geary recently received a letter from Edward F. Croker, chief of the New York Fire Department, a part of which reads: "Your song shows the achievements of the fire laddies in a thoroughly gratifying manner. The perils of the fireman's life have long remained unsung, but if your song meets with the great popularity which its subject and its melody seem to entitle it to, the fame of the fire fighters will be spread o'er the land."

DOWN IN MUSIC ROW.

George Offerman, of the Morse Trio, will feature Theodore Morse's march ballad, "A Little Boy Called Taps" during the engagement of this popular act in the different circuits. Theodore Morse and Jack Drislane are also with the act.

Charles Kuhn, assisted by the Bufford Sisters, are making a big hit with George Evans and Ren Shields' "Come Take a Trip in My Airship."

The Berg Sisters, with Clark's Runaway Girls, are featuring "Seminole," and Rosalee, with the same company, is featuring "Back, Back, Back to Baltimore." Published by Shapiro, Remick and Company.

Strause and Young, refined duettists, with The Brigadiers company, are meeting with success singing Charles K. Harris' song, "The Girl of My Dreams," and Evans and Shields' "You're the Sweetest Flower that Grows in Tennessee."

George Davis, with Clark's Runaway Girls, is singing "Only the Beautiful Stars," with fine colored slides, and is also using a slide showing the chorus. He reports that the audience insists on joining in the chorus four or five times at each performance. This song is one of the biggest hits published by the T. B. Harms Company.

Eugene Ellsworth's Filipino intermesso, "Luzon," has met with instant favor among the prominent band and orchestra leaders, and its success seems assured.

Harry J. Breen has again joined hands with T. Mayo Geary, and they have just completed a clever song entitled "Come Back to the Land of Cotton."

Frank Fogarty and George Botsford have placed with their publishers, Shapiro, Rem'ck and Company, a novel song entitled "I've Taken a Fancy to Nancy." The melody is pleasing and no doubt will be a popular favorite.

J. W. McCue and J. J. Cahill, known in vaudeville as McCue and Cahill, have just returned from an extensive trip through the West, and will appear in the East for many weeks to come. McCue and Cahill state that their success with the Leo Feist songs has been phenomenal.

Master Henry Levis is meeting with deserved success singing "Sylvie," published by George W. Setchell, with offices in New York and Boston. "Sylvie" is being sung by many well-known singers.

Eugene Ellsworth's "On the Old New England Shore," a ballad of the coast of Maine, is meeting with success in the hands of many singers.

Jessie Mae Hall introduced "My Sun Burnt Lily" last week at the Columbia Theatre, Brooklyn. On election night Miss Hall responded to several encores and retired to her dressing-room while the audience applauded continually until the curtain arose on the next act, when she was compelled to acknowledge the prolonged applause before the play could proceed.

One of the biggest ballad hits to come from England to America in a long time is "Just Like the Ivy, I'll Cling to You," which is being sung by Harry Leighton, with Al G. Field's Minstrels. T. P. Harms Company are the agents for America.

James Aldrich Libbey reports that "When We Were Sweethearts, You and I," is the biggest ballad success he has found since "My Bessie's Wedding Day."

Lola Bigger, now with the American Burlesquers, is singing "Only the Beautiful Stars" with marked success. The song is supplied with eighteen beautifully colored slides, all of which are "night scenes," which make this song a novelty in its line.

Katherine Trayer, of Libbey and Trayer, continues to win merited applause for her clever rendition of the high class Southern ditty, "My Sun Burnt Lily." At the Madison Square Garden Concert Hall recently, at an entertainment given by the Shriners, two thousand were in attendance, who applauded this song vigorously.

Joseph W. Stern and Company's comic song success, "The Banana Man," is making a hit with Raymond Teal, who is to star shortly in a big production. Mr. Teal writes that the song is not exactly in his line, but it makes such a big hit that he has put it on permanently and considers it the best song of its kind this season.

Maud Beech, soprano soloist, has just closed after a successful season at the Fitchburg Opera House, having used an exclusive repertoire of Feist songs. A recent letter from her states that the greatest successes with her were "My Lady's Eyes," "Nyomo," and "My Little Zu-oo-oo-lu."

Ardell and Leslie report success with "Please Come and Play in My Yard."

"Game of Love" and "Nancy Clancy," by Maurice Levi and Edgar Smith, from Weber and Ziegfeld's Higgledy Piggledy, are now being played by nearly every orchestra in the United States, and wherever played encores are demanded time and time again. Charles K. Harris, the publisher, is receiving congratulatory letters from all the orchestra leaders upon the addition of this music to his extensive catalogue.

Holcombe, Curtis and Webb are scoring with Edwin S. Brill's songs, "Miss Katy Did" and "Ma Lady Moon." They are playing the Shea circuit.

"Beneath the Stars and Stripes," sung by Ira Rogers, and "Don't Come Back and Hang Around Ma Door," a coon song sung by Jeanette Gold, are special features in Saved from the Wreck. These popular songs are published by the Peerless Publishing Company.

Lena LaCouvier, the clever Western comedienne, attracted considerable attention by her excellent work at the Chicago Opera House recently, where she is singing "Karama," "Beautiful Home of Paradise," and "Billy," assisted by the boy singer, Rocco Vocco.

MUSIC PUBLISHERS.

ELENORE FALK'S

New Mexican Song Success

Written by

HOLZMAN,

Entitled

NYOMO

(YOMO)

Published by FEIST,

New York Chicago Boston San Francisco

LEE OREAN SMITH

Musical Director, Composer, Arranger.
Address care Al. Trahern, 41 W. 28th St., N. Y.

YES

"Only You and I, Love,"
"I'll Meet You When the Golden Sun Has Set,"
"Don't Come Back and Hang Around Ma Do'",
"My Own Sweet Southern Honey,"
"The Song Our Boys Sang," are what you need
PEERLESS PUB. CO.,
129 West 42d St., New York

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MUSIC PUBLISHERS. MUSIC PUBLISHERS.

W. C. PARKER

Formerly with HOWLEY, HAVILAND & DRESSER,
IS NOW WITH THE
PARKER MUSIC COMPANY,
140 WEST 42d ST. (Between Broadway and Sixth Ave.), NEW YORK CITY,
and respectfully invites all Professional Singers to call or write.

A REAL Hit.

"ONLY THE BEAUTIFUL STARS"

18 Beautifully Colored Slides (all Night Scenes).
Professional copies sent free on receipt of programme. 10 cents for orchestrations.
T. B. HARMS COMPANY, 126 West 44th Street. London: Francis, Day and Hunter.

Words by Clarence Billings. **SYLVIE** Music by Lawrence B. O'Connor.

Sung with Success by Master HENRY LEVIS.
You are cordially invited to call at our New York office, Victor Kewell, mgr. Prof. copies and orchestrations free to recognized performers.
GEO. W. SETCHELL, 633 Wash. St., Boston, Mass. 39 W. 28th St., New York.

The one real March Hit of 1904

Polly Prim is Pretty,
Polly Prim is Cute,
Polly Prim is Catchy.
Polly Prim's a Beaut,

"Polly Prim"

Polly Prim has Vigor,
Polly Prim has Swing,
Polly Prim has Melody,
She's the real thing.

Professional copies sent free on receipt of up-to-date programme; Orchestrations 10c. each.
Regular copies to non-professionals, 25c. each. Write for Complete Catalogue
Professional Copy of "POLLY PRIM" March FREE. ORCHESTRA or BAND arrangement 15c.
JOS. W. STERN & CO., 34 East 21st St., New York.

The Peer of All Parody Writers,

HARRY J. BREEN

of BREEN and GEARY, will be found every day at the offices of
T. MAYO GEARY and COMPANY,
51 W. 28th ST.
JOHN J. NESTOR is there also. So is
"THE MAN WITH THE LADDER AND THE HOSE"

FRANK CUSHMAN

The world's greatest minstrel, featured with
QUINLAN and WALL'S MINSTRELS
INTRODUCING { DOWN ON THE BRANDYWINE.
BACK, BACK, BACK TO BALTIMORE.
Published by the BIG FIRM, 45 W. 28th St., N. Y.

"Good Night, Miss Emaline"

A Coon Song Serenade.
By Andrew B. Sterling and Harry L. Newman.
Professional copies to recognized performers or those sending up-to-date programmes. No cards.
FALTER BROS., Publishers, Clipper Bldg., 47 W. 28th St., New York.

THOSE TWO GOOD HITS
"MY OLD CREMONA"
and
"WHEN DE DEW WAS ON DE CLOVER"
W. H. WILLIS & CO., Cincinnati, Cor. 4th and Elm Sts.
For professional free copies, address GEO. E. FOSSICK, Sheffield, Ala.

A song must have its singer, and a singer must have the song.

KATHERINE TRAYER is the singer. | **MY SUN BURNT LILY** is the song.

Result—Success.

This is the one they are all singing:

I LONG TO SEE THEM ALL AGAIN

Profs. inclose late prog. for copy. A great hit everywhere. Beautifully Illustrated.
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Eugene Ellsworth's Great Philippino Intermezzo

LUZON

For Band, Orchestras and Dumb Acts. M. WITMARK & SONS, Witmark Bldg., N. Y.

Singers ought to become acquainted with us. Let

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make the introduction. The song is as pretty as the girl.
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Williams and Van Alstyne

WITH A BUNDLE OF DITTIES AT THE SAME OLD STAND.

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By ED. FARRELL and HENRY FRANTZEN
The greatest first night song hit ever put on at any theatre.
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In singing the Coon Song
There'll Be Nothing but Sweet Dreams
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"CAN'T YOU SEE MY HEART BEATS ALL FOR YOU"
Dainty Coon Song.
"WHAT THE BRASS BAND PLAYED"
Novelty Song.
By THEODORE MORSE, writer of "Blue Bell," "Feelin' For You" and "Dear Old Girl," etc.
Published by the F. B. HAVILAND PUB. CO., 125 W. 37th St., N. Y.

ON THE FARM IN OLD MISSOURI | ON THE FARM IN OLD MISSOURI | ON THE FARM IN OLD MISSOURI
Verne Armstrong's real Missouri Song. Prof. copies to recognized singers.
CONTINENTAL MUSIC CO., Broadway and 28th Street, New York.

MA LADY MOON | WHEN THE SNOW FLAKES FALL
MISS KATY DID | HEROES THAT WEAR THE BLUE
THE MORE I SEE OF OTHER GIRLS, THE BETTER I LIKE YOU
Send late program for prof. copies. ED. S. BRILL, 43 W. 28th St., N. Y.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY.
Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER PUBLISHING CO., 518 Baltimore Bldg., Chicago, Ill.

In answering these advertisements please mention THE MIRROR.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY OF THE STREETS: Gardner, Ill., Nov. 15, Dwight 16, Princeton 17, Dekalb 18, Elgin 19.
A BREAK FOR LIBERTY (J. M. Jacobs, mgr.): Wellston, O., Nov. 16, Washington C. H. 17, Circleville 18, Carroll 21, Delaware 22, Marion 23, Chillicothe 24, Piqua 26.
A BREEZY TIME (Western; K. Webster Fitz, mgr.): Garden, Neb., Nov. 15, Chadron 16, Hot Springs, S. D., 17, Rapid City 18, Piedmont 19.
A BROKEN HEART (J. C. Logan, mgr.): Burlington, Ia., Nov. 15, Monmouth, Ill., 16, Galesburg 17, Peoria 18, Canton 19, Ft. Madison, Ia., 20.
A BUNCH OF KEYS (Gus Bothner, mgr.): Paxton, Ill., Nov. 15, Rantoul 16, Champaign 17, Galesburg 18, Kewanee 19, Davenport, Ia., 20, Muscatine 21, Ottumwa 22.
A COUNTRY KID (H. B. Whitaker, mgr.): Prentice, Mich., Nov. 15, Tomahawk 16, Merrill 17, Wausau 18.
A DESPERATE CHANCE (Miller, Plohn and Saylor, mgrs.): Nashville, Tenn., Nov. 14-19.
A DEVIL'S LANE (Western; Geo. D. Sweet, mgr.): Rugby, N. D., Nov. 15, Omemee 16, Souris 17, West Hope 18, Bottineau 19.
A FIGHT FOR LOVE: Boston, Mass., Nov. 14-19, S. Framingham 21, Marlboro 22.
A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): San Francisco, Cal., Nov. 13-19, Watsonville 21, Santa Barbara 22, Redlands 23.
A FUNNY SIDE OF LIFE (Harris Lumberg, mgr.): Harrisburg, Pa., Nov. 14-16.
A GAME OF HEARTS (A. J. Pollock, mgr.): Albany, N. Y., Nov. 14-16.
A GIRL OF THE STREETS: Bethlehem, Pa., Nov. 15, Hazleton 16, Middletown 19, Carlisle 21, Chambersburg 22, Lancaster 23, Reading 24, 25.
A HIDDEN CRIME: Monroe, La., Nov. 15, Shreveport 16, Marshall, Tex., 17, Pittsburg 18, Longsview 19.
A LEGAL WRECK: Peoria, Ill., Nov. 15, Canton, O., 16, Quincy 17, Keokuk, Ia., 18, Ft. Madison 19, Burlington 21.
A LITTLE OUTCAST (Geo. E. Gill's): Pittsburgh, Pa., Nov. 14-19, Buffalo, N. Y., 21-26.
A LITTLE OUTCAST (E. J. Carpenter's): Longmont, Col., Nov. 15, Loveland 16, Fort Collins 17, Windsor 18, Greeley 19.
A LITTLE OUTCAST (Northern; R. A. Hanks, mgr.): Connellsville, Pa., Nov. 16, Charleroi 17, Morgantown 18, Uniontown 19, Winber 21, Punxsutawney 23.
A MIDNIGHT MARRIAGE (Frank C. Rhoades, mgr.): Toledo, O., Nov. 13-16, Grand Rapids, Mich., 17-19, Columbus, O., 21-23, Zanesville 24.
A PRISONER OF WAR (Forrester and Mittenthal, mgrs.): Philadelphia, Pa., Nov. 14-19.
A RABBIT'S FOOT: Futaw, Ala., Nov. 15, Tuscaloosa 16, Bessemer 17, Ensley 18, Pratt City 19, Birmingham 21.
A RACE FOR LIFE (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., Nov. 14-19, New York city 21-26.
A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Lakota, N. D., Nov. 16, Fergus Falls, Minn., 19, St. Cloud 20, Hastings 21, Red Wing 22.
A ROYAL SLAVE (Northern; Gordon and Bennett, props.; Teddy Thomas, mgr.): Pana, Ill., Nov. 15, Taylorville 16, Virginia 17, Beardstown 18, Springfield 19, Dixon 21, Marengo 22, Watertown, Wis., 23.
A ROYAL SLAVE (Southern; Gordon and Bennett, props.; Henry M. Blackaller, mgr.): Columbus, Ga., Nov. 15, Montgomery, Ala., 19, Cleveland, Tenn., 21.
A RUNAWAY MATCH (Miller and Bates, mgrs.): Columbus, Ga., Nov. 14, 15, Troy, Ala., 16, Montgomery 19.
A STRUGGLE FOR GOLD: Fishkill, N. Y., Nov. 15, Cohoes 16, Albany 17-19, Troy 21-23.
A TEXAS STEER (M. Rice, mgr.): Albuquerque, N. M., Nov. 15, Raton 16, Trinidad, Col., 17, La Junta 18, Rocky Ford 19, Cripple Creek 20, Leadville 21, Aspen 22, Salida 23.
A TRIP TO AFRICA: Clarksburg, W. Va., Nov. 15, Connellsville, Pa., 16, Scottdale 17, Mt. Pleasant 18, Charleroi 19.
A TRIP TO CHINATOWN: Barberton, O., Nov. 15, Worcester 16, Mansfield 17, Sandusky 18, Lorain 19.
A TROLLEY PARTY: Mechanicsville, N. Y., Nov. 15, Utica 16, Susquehanna, Pa., 17, Norristown 18, Lebanon 19.
A WIFE'S SECRET (Spencer and Aborn, mgrs.): Washington, D. C., Nov. 14-19, Baltimore, Md., 21-26.
A WORKING GIRL'S WRONGS (Howard Wall, mgr.): Passaic, N. J., Nov. 15, Trenton 16, Reading, Pa., 17-19.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): St. Louis, Mo., Nov. 13-19, Indianapolis, Ind., 21-23.
ADAMS, MAUDE: Pittsburgh, Pa., Nov. 14-19.
AFTER MIDNIGHT: Columbus, O., Nov. 14-16, Indianapolis, Ind., 17-19.
ALICE, WHERE ART THOU: Greensboro, N. C., Nov. 15, Winston-Salem 16, Concord 17, Salisbury 18, South Boston, Va., 19, Charlottesville 21, Covington 22, Roanoke 23.
ALLEN, VIOLA: Wheeling, W. Va., Nov. 14, 15, Dayton, O., 16, Columbus 17, Indianapolis, Ind., 18, 19.
ALONE IN THE WORLD (Mittenthal Brothers): Chicago, Ill., Nov. 13-26.
AN ARISTOCRATIC TRAMP: Huntington, Ark., Nov. 16, Mena 17, De Queen 18, Texarkana 19, Magnolia 21, El Dorado 22.
AN IDIOT SLAVE (E. K. Kopf, mgr.): Clyde, O., Nov. 15, Chicago Junction 16, Upper Sandusky 17, Kenton 18, Pemberville 19.
ANGLIN, MARGARET: Easton, Pa., Nov. 16.
ARIZONA (Eastern; H. C. Demuth, mgr.): Steubenville, O., Nov. 15, East Liverpool 16, Elyria 17, Norwalk 18, Sandusky 19, Toledo 20-23, Lima 24, Bowling Green 25, Findlay 26.
ARIZONA (Main): Fresno, Cal., Nov. 15, Stockton 16, Oakland 17, 18, Santa Rosa 19, Sacramento 21-23.
AS YOU LIKE IT (Kane, Shipman and Calvin, mgrs.): Portland, Ore., Nov. 19.
AT CRIPPLE CREEK: Chattanooga, Tenn., Nov. 16.
AT THE OLD CROSS ROADS (Arthur Alston, mgr.): Denver, Col., Nov. 13-19.
BARRYMORE, ETHEL: New York city Nov. 15—indefinite.
BATES, BLANCHE: St. Louis, Mo., Nov. 7-Dec. 3.
BELLEW, KYRLE: Chicago, Ill., Nov. 13-Dec. 3.
BEN HUR: St. Louis, Mo., Nov. 7-26.
BERESFORD, HARRY (J. J. Coleman, mgr.): McKinney, Tex., Nov. 15, Bonham 16, Greenville 17, Marshall 18, Shreveport, La., 19, Hot Springs, Ark., 21, Little Rock 22.
BINGHAM, AMELIA: New York city Nov. 14—indefinite.
BUSTER BROWN (Western; Melville B. Raymond, mgr.): Grand Rapids, Mich., Nov. 13-19, Detroit 20-26.
BUSTER BROWN (Eastern; Melville B. Raymond, mgr.): Atlantic City, N. J., Nov. 15, Mahanoy City, Pa., 16, Sunbury 17, York 18, Columbia 19, Lebanon 21, Lewistown 22.
CAMPBELL, MRS. PATRICK: New York city Oct. 10-Nov. 19, Brooklyn 21-26.
CHECKERS: Providence, R. I., Nov. 14-19.
CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Atlanta, Ga., Nov. 14-19, Birmingham, Ala., 21-26.
COLLIER, WILLIAM: Chicago, Ill., Nov. 14-26.
COMMON SENSE BRACKETT (Henry W. Savage, mgr.): Chicago, Ill., Nov. 7—indefinite.
CRANE, WILLIAM H.: Philadelphia, Pa., Nov. 14-26.
CROSMAN, HENRIETTA: Boston, Mass., Oct. 31-Nov. 26.
DANGERS OF WORKING GIRLS (A. H. Woods, mgr.): Pottstown, Pa., Dec. 12.
DARKEST RUSSIA (W. C. Cunningham, mgr.): Boise, Ido., Nov. 15, Baker City, Ore., 16, Pendleton 17, Walla Walla, Wash., 18, North Yakima 19.
DAVID HARUM (No. 1; Julius Cahn, mgr.): Biddeford, Me., Nov. 16, Portland 17-19.
DAVID HARUM (No. 2; Julius Cahn, mgr.): Saginaw, Mich., Nov. 15, Bay City 16, Lansing 17, Charlotte 18, Muskegon 19.
DAVIS, FAY: New York city Nov. 14—indefinite.
DEALERS IN WHITE WOMEN (A. H. Woods, mgr.): New York city Nov. 14-19, Boston, Mass., 21-26.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Coffeyville, Kan., Nov. 15, Chanute 16, Cherryvale 17, Nevada, Mo., 18, Webb City 19, Carthage 21, Miami, I. T., 22, Vinita 23.
DESERTED AT THE ALTAR: Brooklyn, N. Y., Nov. 14-19.
D'ORSAY, LAWRANCE (Kirke La Shelle, mgr.): Philadelphia, Pa., Nov. 14-26.
DE TOURNEY, ELSIE (E. G. Hinebaugh, mgr.): Nevada, Mo., Nov. 15, Pittsburg, Kan., 16, Parsons 17, Coffeyville 18, Columbus 19.
DEVIL'S AUCTION (M. Wise, mgr.): Salida, Col., Nov. 15, Cripple Creek 16, Victor 17, Canon City 18, Pueblo 19, Central City 20, Ft. Collins 21, Greeley 22.
DODGE, SANFORD: Devil's Lake, N. D., Nov. 16, 17, Cando 21, Leeds 22, Bothneau 24, 25.
DORA THORNE (Western; Geo. E. Crowder, mgr.): Burlington, Ia., Nov. 18.
DORA THORNE (Rowland and Clifford, mgrs.): Erie, Pa., Nov. 14-16, Wheeling, W. Va., 17-19.
DOWN BY THE SEA (Phil Hunt, mgr.): Coatesville, Pa., Nov. 15, West Chester 16, Wilmington, Del., 17-19.
DOWN ON THE FARM (P. L. Jarvis, mgr.): Newcomerstown, O., Nov. 15, Newark 16, New Straitsville 17, Logan 18, Athens 19.
DREW, JOHN: New York city Sept. 5—indefinite.
DRIVEN FROM HOME: Cincinnati, O., Nov. 13-19, Hamilton 21, Marion, Ind., 22, 23.
DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Richmond, Ind., Nov. 15, Washington C. H., O., 16, Urbana 17, Sabina 19, Wilmington 21, New Lexington 22, Lancaster 23.
DR. JEKYLL AND MR. HYDE (Abbott and Hensel, mgrs.): Purcell, I. T., Nov. 15, Paul's Valley 16, Ardmore 17, Durant 18, Caddo 19, Colgate 21, Krebs 23, South McAlester 24, Muskogee 25.
EBEN HOLDEN: Ft. Wayne, Ind., Nov. 16, Ypsilanti, Mich., 16, Adrian 17, Jackson 19, Battle Creek 21, Owosso 22, Muskegon 23.
EDESON, ROBERT (Henry B. Harris, mgr.): Detroit Mich., Nov. 14-16, Ft. Wayne, Ind., 17, Lexington, Ky., 19, Knoxville, Tenn., 21, Chattanooga 22-24.
EIGHT BELLS (Walter Loftus, mgr.): Baltimore, Md., Nov. 14-19, Jersey City, N. J., 21-26.
ELLIOTT, MAXINE: Colorado Springs, Col., Nov. 15, Salt Lake City, U., 17-19.
EMERSON, MARY: Franklin, Pa., Nov. 15, Greenville 16, Sharon 17, Niles, O., 18, Warren 19.
ESCAPED FROM SING SING (Jas. H. Parker, mgr.): Manchester, N. H., Nov. 14-16, Laconia 17, Concord 18, Woonsocket, R. I., 19.
ESCAPED FROM THE HAREM: Manchester, N. H., Nov. 14-16, Lawrence, Mass., 17-19.
FAST LIFE IN NEW YORK: Elizabeth, N. J., Nov. 14-16, Reading, Pa., 17, Allentown 18, Pottstown 19, Philadelphia 21-26.
FAUST (Porter J. White's): Davenport, Ia., Nov. 15, Clinton 16, Iowa City 17, Marshalltown 18, Cedar Rapids 19, Tama 21.
FINNIGAN'S BALL (Ollie Mack and Joe W. Spears, mgrs.): Portland, Ore., Nov. 13-19, Redding, Cal., 21, Red Bluff 22.
FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite.
FOR MOTHER'S SAKE (Wm. Pottle, mgr.): Las Vegas, N. M., Nov. 15, Albuquerque 16, El Paso, Tex., 17, Phoenix, Ariz., 18, Los Angeles, Cal., 20-26.
FRANKENFIELD, LAURA (Sanford Dodge, mgr.): Sauk Centre, Minn., Nov. 16, Glenwood 17, Morris 18, Benson 19, Litchfield 21.
FROM RAGS TO RICHES: Philadelphia, Pa., Nov. 14-19.
GALLAND, BERTHA: New Bedford, Mass., Nov. 15, Fall River 16, Woonsocket, R. I., 17, Brockton, Mass., 18, Haverhill 19.
GERMAN LILLIPUTIANS: Janesville, Minn., Nov. 15, Faribault 16, New Ulm 17, Springfield 19, Tracy 21, Marshall 22, Grant's Falls 23.
GILLETTE, WILLIAM: Boston, Mass., Oct. 31-Nov. 26.
GILMORE, BARNEY (Harry Montgomery, mgr.): Brooklyn, N. Y., Nov. 14-19, Newark, N. J., 21-26.
GILMORE, PAUL (Jules Murry, mgr.): Charleston, S. C., Nov. 15, Darlington 16, Augusta, Ga., 17, Atlanta 18, 19.
GOODWIN, NAT C. (Geo. J. Appleton, mgr.): Cleveland, O., Nov. 14-16, Buffalo, N. Y., 17-19, Pittsburgh, Pa., 21-26.
GRAPEWIN, CHARLEY: Norwalk, O., Nov. 17, Lorain 18, Elyria 19.
GREET, BEN, PLAYERS (Ben Greet, mgr.): Oakland, Cal., Nov. 14, 15, University 16, Stamford 17, 18, Santa Cruz 21.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Sumter, N. C., Nov. 15, Columbia 16, Charleston 17, Savannah, Ga., 18, Brunswick 19, Tampa, Fla., 21, Jacksonville 22, Valdosta 23, Thomasville, Ga., 24, Albany 25.
GRIMES' CELLAR DOOR: Sprague, Wash., Nov. 15, Spokane 16, 17, Tacoma 18, 19.
HALL, GEORGE F. (W. J. Fielding, mgr.): Bridgeport, Conn., Nov. 15, 16, Elizabeth, N. J., 17-19, Camden 21-23, Norristown, Pa., 24, Phoenixville 25.
HALL, HOWARD: Detroit, Mich., Nov. 13-19.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Beaumont, Tex., Nov. 15, Houston 16, 17, San Antonio 18, 19, Austin 21, Hillsboro 22, Cleburne 23, Ft. Worth 24, Dallas 25, 26, Shreveport, La., 28, 29, Vicksburg, Miss., 30.
HANS HANSON (Jas. T. McAlpin, mgr.): Sutton, Neb., Nov. 15, Fairfield 16, Belvedere 18, Hebron 19.
HAPPY HOOLIGAN (Western; Al. Dolson, mgr.): Austin, Tex., Nov. 15, Hillsboro 16, Cleburne 17, Waxahachie 18, Corsicana 19, Dallas 21, Ft. Worth 22.
HAPPY HOOLIGAN (Eastern; D. A. Kelly, mgr.): Philadelphia, Pa., Nov. 14-19, Washington, D. C., 21-26.
HAWTREY, CHARLES: Norfolk, Va., Nov. 18, 19.
HEARTS ADRIFT: Minneapolis, Minn., Nov. 13-19.
HENDRICKS, BEN (Wm. Gray, mgr.): Kansas City, Mo., Nov. 13-19.
HER FIRST FALSE STEP: Des Moines, Ia., Nov. 14-16, Omaha, Neb., 17-19, Kansas City, Mo., 20-26.
HER MARRIAGE VOW: Baltimore, Md., Nov. 14-19.
HER ONLY SIN: Tama, Ia., Nov. 15, Boone 16, Des Moines 17-19, Denison 21, Carroll 22, Atlanta 23.
HIGGINS, DAVID: New York city Nov. 7-19.
HOLLAND, MILDRED: Carbondale, Pa., Nov. 15, Scranton 16, Pittston 17, Wilkes-Barre 18, Hazleton 19.
HOW HE WON HER (Tom North, mgr.): Cincinnati, O., Nov. 13-19, Chicago, Ill., 21-Dec. 10.
IN OLD KENTUCKY: Chanute, Kan., Nov. 15, Iola 16, Ottawa 17, Leavenworth 18, Topeka 19, Kansas City, Mo., 20.
IN THE SHADOW OF THE GALLOWS: Mansfield, O., Nov. 15, Alliance 16, Ashtabula 17, Erie, Pa., 18, 19.
INGOMAR: Sandusky, O., Nov. 16.
IRIS (L. J. Rodriguez, mgr.): Americus, Ga., Nov. 15, Columbus 16, Atlanta 17, Chattanooga, Tenn., 18, Knoxville 19.
IRIS—EUGENIE BLAIR: New York city Nov. 14-19, Philadelphia, Pa., 21-26.
IRWIN, MAY (Edward R. Salter, mgr.): New York city Nov. 7—indefinite.
JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Crowley, La., Nov. 15, Lake Charles 16, Orange, Tex., 17, Beaumont 18, Sour Lake 19, Galveston 20, Houston 21, San Antonio 22, Austin 23, Belton 24, Temple 25, Waco 26.
JERRY FROM KERRY: Seaforth, Can., Nov. 15, Goderich 16, Clinton 17, Exeter 18, St. Marys 19.
JOHNNY ON THE SPOT: Pawnee City, Neb., Nov. 16, Tecumseh 17, Lincoln 18, Fairbury 19, Hanover, Kan., 20, Washington 21, Pittsburg 25.
KENDALL, EZRA: St. Louis, Mo., Nov. 14-19.
KENT, MARGARET: Norfolk, Va., Nov. 15-19.
LACKAYE, WILTON (W. A. Brady, mgr.): Battle Creek, Mich., Nov. 15, Jackson 16, Detroit 17-19.
LIGHTS OF HOME (Harry Doel Parker, mgr.): Syracuse, N. Y., Nov. 14-16, Rochester 17-19, Buffalo 21-26.
LOFTUS, CECILIA: Washington, D. C., Nov. 14-19, Baltimore, Md., 21-26.
LOOPING THE LOOP (Frank Turner, mgr.): Vandergrift Pa., Nov. 15, Altoona 16, Irwin 17, Washington 18, Waynesburg 19, Connellsville 20, Uniontown 22.
LORIMER, WRIGHT: Baltimore, Md., Nov. 14-26.
LOUISIANA: St. Louis, Mo.—indefinite.
LYMAN TWINS: Wellington, Kan., Nov. 15, Blackwell, Okla., 16, Guthrie 17, Stillwater 18, Shawnee 19, Oklahoma City 20, Ardmore, I. T., 21, Norman, Okla., 22.
McFADDEN'S FLATS (Chas. E. Barton, mgr.): Indianapolis, Ind., Nov. 14-16, Columbus, O., 17-19, Cleveland 21-26.
MANN, LOUIS: Chicago, Ill., Nov. 6-19.
MANSFIELD, RICHARD: Boston, Mass., Nov. 14-26.
MASON AND MASON, Seattle, Wash., Nov. 14-19.
MAYHEW, STELLA: Boston, Mass., Nov. 14-19, Providence, R. I., 21-26.
MELVILLE, ROSE (J. R. Sterling, mgr.): Crookston, N. D., Nov. 15, Fargo 16, Great Falls 18, Helena, Mont., 19, Butte 20, Spokane, Wash., 22, 23, Everett 24, New Whatcom 25, Westminster 26.
MILLER, HENRY: New York city Oct. 11—indefinite.
MONG, WILLIAM V. (Geo. T. Curtis, mgr.): West Hope, Ark., Nov. 14, 15, Bottineau 16, 17, Rugby 18, Minot 19.
MONSIEUR BEAUCAIRE (Jules Murry, mgr.): Oswego, N. Y., Nov. 15, Syracuse 16, Binghamton 17, Harrisburg, Pa., 18, Wilmington, Del., 19, Philadelphia, Pa., 20-26.
MORRISON, LEWIS: Wilkes-Barre, Pa., Nov. 24, Pittston 25, Scranton 26.
MORTIMER, LILLIAN (Decker and Veronee, mgrs.): South Bethlehem, Pa., Nov. 15, Hazleton 16, Middletown 19, Carlyle 21, Chambersburg 22, Lancaster 23, Reading 24-26.
MR. WILSON, THAT'S ALL (H. J. Gates, mgr.): Johnstown, Pa., Nov. 15, Indiana 16, Beaver Falls 17, Uniontown 18, Latrobe 19.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 3—indefinite.
MURPHY, JOSEPH (Geo. Kenney, mgr.): Louisville, Ky., Nov. 14-19, Memphis, Tenn., 21, 22, Chattanooga 23, Birmingham, Ala., 24, Atlanta, Ga., 25, 26.
MURPHY, TIM (T. E. Saunders, mgr.): Cedar Rapids, Ia., Nov. 15, Marshalltown 16, Fort Dodge 17, Sioux City 18, Lincoln, Neb., 19.
MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Pine Bluff, Ark., Nov. 15, Little Rock 16, Hot Springs 17, Texarkana, Tex., 18, Shreveport, La., 19, Alexandria 21, Monroe 22, Vicksburg, Miss., 23.
MY WIFE'S FAMILY (I. Seidenberg, mgr.): Cleveland, O., Nov. 14-20, Dayton 21-23, Hamilton 24.
NEILL, JAMES (Edwin H. Neill, mgr.): Seattle, Wash., Sept. 19-Nov. 26.
NETTIE THE NEWSGIRL: Morrison, Ill., Nov. 15, Cedar Rapids, Ia., 17, Sigourney 17, St. Joseph, Mo., 19.
NEW BIG SENSATION (E. A. Shafer, mgr.): Gallipolis, O., Nov. 16, Pomeroy 17.
NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Exeter, N. H., Nov. 15, Haverhill, Mass., 16, Lowell 17-19, Glens Falls, N. Y., 24.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Buffalo, N. Y., Nov. 14-16, Niagara Falls 17, Lockport 18, Akron, O., 19, Pittsburgh, Pa., 28-Dec. 3.
OLD ARKANSAW (Merle H. Newton, mgr.): Rushville, Ind., Nov. 16, Connorsville 17, Cambridge City 18, Lewisville 19, Greenfield 21, New Castle 22, Anderson 28.

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OLD FARMER HOPKINS: Mercersburg, Pa., Nov. 15, Martinsburg, W. Va., 16, Berryville, Va., 17.
O'NEILL, NANCE: Fitchburg, Mass., Nov. 15, Malden 16, Providence, R. I., 17-19.
ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Trenton, N. J., Nov. 17-19.
ON THE BRIDGE AT MIDNIGHT (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Stratford, Can., Nov. 15, Berlin 16, Brantford 18, 19, Toronto 21-26.
ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Kearney, Neb., Nov. 15, Grand Island 16, Central City 17, Columbus 18, Fremont 19, Omaha 20, 21, Boone, Ia., 22, Ft. Dodge 24.
ON THE SUWANEE: Kenosha, Ill., Nov. 15, Elgin 17, South Bend, Ind., 18, 19.
ONLY A SHOP GIRL (Henry H. Winchell, mgr.): Memphis, Ten., Nov. 14-19, Nashville 21-26.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Olean, N. Y., Nov. 15, Bradford, Pa., 16, Hornellsville, N. Y., 17, Binghamton 18, 19, Brooklyn 21-26.
OVER NIAGARA FALLS (Rowland and Clifford's): Corning, Ia., Nov. 15, Osceola 16, Leon 17, Humeston 18, Albia 19, Centerville 21, Eldon 22, Fairfield 23, Ottumwa 24, Sigourney 25, Oskaloosa 26.
OVER NIAGARA FALLS (A; Rowland and Clifford, props.): Lowell, Mass., Nov. 14-16, Holyoke 17-19, Winsted, Conn., 21, Hartford 22, 23.
PALS (Jno. B. McKenzie, mgr.): Chicago, Ill., Nov. 13-19, St. Louis, Mo., 20-26.
PATTON, W. B. (J. M. Stout, mgr.): New Iberia, La., Nov. 16, Opelousas 17, Crowley 19, Lafayette 20.
PERKINS, WALTER E. (Claxton Wilstach, mgr.): Montreal, Can., Nov. 14-19.
PECK'S BAD BOY (Geo. W. Heath, mgr.): Wellsboro, Pa., Nov. 15, Austin 16, Pt. Allegheny 17, Olean 18, Bradford 19, Corry 21, Union City 22, Titusville 23, Franklin 24, Butler 25, New Castle 26.
PROFESSOR NAPOLEON (R. Walle Davis, mgr.): Mansfield, O., Nov. 17, 18.
QUEEN OF THE HIGHWAY (Jas. H. Wallick, prop.): Joliet, Ill., Nov. 15, South Bend, Ind., 16, 17, Elkhart 18, Michigan City 19, Hammond 20, Danville, Ill., 21, Terre Haute, Ind., 22, 23.
QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): York, Pa., Nov. 15, Allentown 17, Shenandoah 19, Altoona 21, Johnstown 22, Greensburg 23, Butler 24, Rochester 25, Steubenville, O., 26.
QUEEN OF THE WHITE SLAVES (Western; A. H. Woods, mgr.): Chicago, Ill., Nov. 13-26.
QUINCY ADAMS SAWYER (Central): Derby, Conn., Nov. 15, South Norwalk 16, Stamford 17, Elizabeth, N. J., 18, Trenton 19.
QUINCY ADAMS SAWYER (Western; Frank M. Morgan, mgr.): Algona, Ia., Nov. 15, Garner 16, Eldora 17, Grinnell 18, Newton 19, What Cheer 21, Washington 22, Grand Rapids 23.
RACHEL GOLDSTEIN (A. H. Woods, mgr.): Richmond, Va., Nov. 14-19, Atlanta, Ga., 21-26.
RAYS, THE: Newark, N. J., Nov. 14-19.
REHAN, ADA (Sam S. Shubert, mgr.): Boston, Mass., Nov. 14-26.
REJANE: New York city Nov. 7-Dec. 3.
ROBERTS, FLORENCE: Butte, Mont., Nov. 13-19.
ROYAL LILLIPUTIANS (Thos. R. Henry, mgr.): Chicago, Ill., Nov. 13-19, Milwaukee, Wis., 20-26.
RUDOLPH AND ADOLPH (Broadhurst and Currie, mgrs.): Boone, Ia., Nov. 18.
RUNNING FOR OFFICE: Newark, N. J., Nov. 14-19.
RUSSELL, ANNIE: Philadelphia, Pa., Nov. 14-19.
RUSSELL, LOUIS J. (Felix Blair, mgr.): Albany, N. Y., Nov. 14, 15, Winsted, Conn., 16, Torrington 17, Little Falls, N. Y., 18, Hamilton 21, Greene 22, Norwich 23.
SANDY BOTTOM: Clarinda, Ia., Nov. 15, Red Oak 16, Atlantic 17.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Brooklyn, N. Y., Nov. 14-19, Philadelphia, Pa., 21-26.
SHERLOCK HOLMES: Washington, D. C., Nov. 14-19.
SHORE ACRES (Wm. B. Cross, mgr.): Falls City, Neb., Nov. 15, Lincoln 16, Fairbury 17, Kearney 18, North Platt 19, Denver, Col., 20-27.
SIBERIA (B. A. Reinold, mgr.): Terre Haute, Ind., Nov. 15, 16, Springfield, O., 17, Zanesville 18, Wheeling, W. Va., 19.
SIDNEY, GEORGE: Memphis, Tenn., Nov. 15, Jackson 16, Paducah, Ky., 17, Cairo, Ill., 18, Alton 19.
SI PLUNKARD (W. A. Junker, mgr.): Reynoldsville, Pa., Nov. 15, Brockwayville 16, Kane 17, Mt. Jewett 18, Johnsonburg 19.
SKINNER, OTIS: Meriden, Conn., Nov. 15, New Haven 16, Hartford 17, Springfield, Mass., 18, Norwich 19.
SLAVES OF THE MINE (L. J. Slevin, mgr.): Akron, O., Nov. 14-16, Barberton 18, Youngstown 19, Ashtabula 21, Greenville, Pa., 22.
SLAVES OF THE ORIENT (Al. S. Evans, mgr.): Odanah, Wis., Nov. 15, Ironwood, Mich., 16.
SOTHERN, E. H., AND JULIA MARLOWE: New York city Oct. 17-Nov. 26.
STRANGE ADVENTURES OF AMOS SKEETER (Robt. Graff, mgr.): Salem, N. J., Nov. 23, Bridgeton 24, Norristown, Pa., 25.
STUART, RALPH (Edw. Thurnaer, mgr.): St. Paul, Minn., Nov. 13-19, Minneapolis 20-26.
SULLY, DANIEL (Willis E. Boyer, mgr.): Auburn, N. Y., Nov. 16, Oswego 17, Watertown 18, Utica 19.
SUPERBA: Pittsburgh, Pa., Nov. 14-19.
TEN NIGHTS IN A BAR ROOM (Mitchell-Lawman's): Plymouth, Ind., Nov. 15, Warsaw 16, Columbia City 17, Butler 18, Montpelier, O., 19.
THAT LITTLE SWEDE (Hampton and Hopkins, mgrs.): Muscatine, Ia., Nov. 15, Fairfield 16, Centerville 17, Albia 18, Ottumwa 19.
THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): Burlingame, Kan., Nov. 15, Paola 17, Garnett 18, Yates Centre 19, Gas City 21.
THE BELL BOY: Hoboken, N. J., Nov. 17-19.
THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): Brooklyn, N. Y., Nov. 14-19, Cleveland, O., 21-26.
THE CHARITY NURSE: Rochester, N. Y., Nov. 14-19, Toledo, O., 20-23.
THE COLLEGE WIDOW (Henry W. Savage, mgr.): New York city Sept. 20—indefinite.
THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): Brooklyn, N. Y., Nov. 14-19, Newark, N. J., 21-26.
THE COUNTY CHAIRMAN (Western; Henry W. Savage, mgr.): San Francisco, Cal., Nov. 7-20, Oakland 21, Stockton 23, San Jose 24, Sacramento 25, Fresno 26.
THE CRISIS (Jas. K. Hackett, mgr.): Kingston, Can., Nov. 15, Belleville 16, Hamilton 17, St. Thomas 18, London 19.
THE CURSE OF DRINK: Chicago, Ill., Nov. 13-19.
THE DENVER EXPRESS: Elwood, Ind., Nov. 15, Alexandria 16, Greenville, O., 17, Lawrenceburg, Ind., 18, Hamilton, O., 20.
THE ERRAND BOY (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., Nov. 14-19, Boston, Mass., 20-26.
THE ETERNAL CITY (Liebler and Co., mgrs.): Sioux City, Ia., Nov. 15, Des Moines 16, Cedar Rapids 17, Davenport 18, Dubuque 19.
THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Brooklyn, N. Y., Nov. 14-19, New York city 21-26.
THE FACTORY GIRL (Chas. H. Woerz, mgr.): Plattsburg, N. Y., Nov. 15, Burlington, Vt., 16, St. Albans 17, Whitehall, N. Y., 18, Brattleboro, Vt., 19, Greenfield, Mass., 21, Gardner 22.
THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): Troy, N. Y., Nov. 14-16, Albany 17-19, Scranton, Pa., 21-23.
THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Donaldsonville, La., Nov. 16, Franklin 17, 18, New Iberia 20, Crowley 21, Lake Charles 22.
THE FATAL WEDDING (Western; Sullivan, Harris and Woods): San Francisco, Cal., Nov. 13-19, Sacramento 20, Vallejo 21, Mercia 22.
THE FLAMING ARROW: Newark, N. J., Nov. 14-19, Elizabeth 21-23.
THE GIRL FROM KAY'S: Montreal, Can., Nov. 14-19.
THE GREAT WAY (F. L. Perry, mgr.): Coldwater, N. D., Nov. 15.
THE HEART OF CHICAGO (Edmund Manly, mgr.): Salt Lake City, U., Nov. 14-16, Lehi 17, Provo 18, Brigham 19, Ogden 21, Park City 22, Evanston 23.
THE HEART OF MARYLAND: New York city Nov. 14-19.
THE HOLY CITY (Eastern; Gordon and Bennett, props.; Edward Taylor, mgr.): Nelsonville, O., Nov. 15, Jackson 16, Washington, C. H., 17, Hamilton 18, Xenia 19, Middletown 21, Bellefontaine 22, Piqua 23.
THE HOLY CITY (Western; Gordon and Bennett, props.; Henry Harrison, mgr.): Rockville, Ill., Nov. 15, Paris 16, Arcola 17, Decatur 18, Mattoon 19, Pana 21, Taylorville 22, Litchfield 23.
THE HOOSIER GIRL: Marion, Ind., Nov. 15, 16, Warren 17, Ft. Wayne 18, Anderson 19, Knightstown 21, Dayton, O., 22.
THE IRISH PAWNBROKERS (Ollie Mack and Joe W. Spears, mgrs.): Danville, Ill., Nov. 15, 16, Marshall 17, Charleston 18, Decatur 19.
THE KATZENJAMMER KIDS (Blondell and Fennessy, mgrs.): Milwaukee, Wis., Nov. 14-19, Madison 15, Baraboo 16, Portage 17, Fond du Lac 18, Green Bay 19.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Wilmington, Del., Nov. 14-16, Camden, N. J., 17-19, Brooklyn, N. Y., 21-26.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Scranton, Pa., Nov. 14-16.
THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Longview, Tex., Nov. 15, Palestine 16, Tyler 17, Corsicana 18, Cleburne 19, Waxahachie 22, Temple 23, San Antonio 24.
THE MARRIAGE OF KITTY: Natchez, Miss., Nov. 15, Baton Rouge, La., 16, Shreveport 17, Alexandria 18, Beaumont, Tex., 19.
THE MIDDLEMAN (C. B. Radford, mgr.): Albany, N. Y., Nov. 14, 15, Winstead 16, Londonville 17, Little Falls 18, Almira 19.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Alliance, O., Nov. 15, Cadiz 16, Carrollton 17, Zanesville 19.
THE MISSOURIANS: Brooklyn, N. Y., Nov. 14-19.
THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Mt. Carmel, Pa., Nov. 15, Mahanoy City 16, Washington, N. J., 17, East Stroudsburg, Pa., 18, Allentown 19, High Bridge, N. J., 21, Clinton 22, Flemington 23, New Brunswick 24, Lakewood 25, Bridgeton 26.
THE MISSOURI GIRL (Western; Harry S. Hopping, mgr.): Greenfield, Ind., Nov. 15, Martinsville 16, Franklin 17, Columbus 18, Shelbyville 21, Liberty 22, Connorsville 23, Brookville 24, Lawrenceburg 25, Aurora 26.
THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodges, mgr.): Hutchinson, Kan., Nov. 15, Council Grove 19, Abilene 20, Osage City 22.
THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): Hamilton, O., Nov. 15, Piqua 16, Dayton 17, Xenia 18, Springfield 19, Bellefontaine 24.
THE MUMMY AND THE HUMMING BIRD: St. Thomas, Can., Nov. 15, London 16, Chatham 17, Alpena, Mich., 18, Bay City 19.
THE NINETY AND NINE (White and Ashman, mgrs.): Jersey City, N. J., Nov. 14-19.
THE PEDDLER (Sullivan, Harris and Woods, mgrs.): Camden, N. J., Nov. 14-16, Lebanon, Pa., 17, Reading 18, 19, Clearfield 21, Dubois 22.
THE OTHER GIRL: Philadelphia, Pa., Nov. 14-26.
THE PRICE OF HONOR (Geo. B. Hunt, mgr.): Green Bay, Wis., Nov. 15, Escanaba 16, Marinette 17, Neenah 18, Wausau 19, Oshkosh 20, Janesville 21, Beloit 22.
THE SECRET OF POLICHINELLE: Boston, Mass., Nov. 7-19.
THE SIGN OF THE CROSS (Eastern; B. G. Craerin, mgr.): Alexandria, La., Nov. 15, Natchez, Miss., 16, Jackson 17, Vicksburg 18, Greenwood 19, Greenville 21, Helena, Ark., 22, Memphis, Tenn., 23.
THE SIGN OF THE CROSS (Western; Fred G. Berger, mgr.): Keokuk, Ia., Nov. 15, Ft. Madison 16, Burlington 17, Muscatine 18, Iowa City 19, Rock Island 20, Fairfield 21, Oskaloosa 22, Ottumwa 23, Marshalltown 24.
THE STREET SINGER (Forrester and Mittenthal, mgrs.): Pittsburgh, Pa., Nov. 14-16.
THE STRUGGLE FOR GOLD: Fishkill, N. Y., Nov. 15, Cohoes 16, Albany 17-19.
THE TROLLEY PARTY (Tanner and Co., mgrs.): Mechanicsville, N. Y., Nov. 15, Utica 16, Susquehanna 17, Norristown 18, Lebanon 19, Berwick 21, Carbondale 24.
THE TWO JOHNS (C. G. Allen, mgr.): Xenia, O., Nov. 15, Troy 16, St. Marys 17, Marysville 18, Pickway 19.
THE TWO ORPHANS (A. M. Palmer, mgr.): Cincinnati, O., Nov. 14-19.
THE UNWRITTEN LAW (Edwin Mordant, mgr.): Fall River, Mass., Nov. 14-16, Springfield 17-19.
THE VACANT CHAIR: Philadelphia, Pa., Nov. 14-19.
THE VILLAGE PARSON (Geo. Goelt, mgr.): Gainsville, Tex., Nov. 15, Ft. Worth 16, Dallas 17, Tyler 18, Marshall 19, Shreveport, La., 20.
THE VIRGINIAN: Washington, D. C., Nov. 14-19.
THE WAY OF THE TRANSGRESSOR: Buffalo, N. Y., Nov. 14-19.
THOMPSON, DENMAN (Frank Thompson, mgr.): Boston, Mass., Oct. 31-Nov. 26.
THOU SHALT NOT KILL (Eastern; F. C. Lake, mgr.): Wheeling, W. Va., Nov. 14-16, Zanesville, O., 17, Lima 18, Lafayette, Ind., 19.
THOU SHALT NOT KILL (Western; Frederick Schwartz Co., mgrs.): Kansas City, Mo., Nov. 14-19, St. Joseph 21, 22, Atchison, Kan., 23.
THOU SHALT NOT KILL (Frederick Schwartz Co., mgrs.): South Africa Oct. 31-Nov. 26.
THROPP, CLARA (Shaw and Fleisher, mgrs.): Marshall, Minn., Nov. 15, New Ulm 16, Mankato 17, Faribault 18, Albert Lea 19, Mason City, Ia., 21, Charles City 22.
THURSTON, ADELAIDE (Claxton Wilstach, mgr.): Little Rock, Ark., Nov. 15, Memphis, Tenn., 16, 17, Jackson 18, Cairo, Ill., 19, Paducah, Ky., 21, Madisonville 22.
TILLY OLSON: Toronto, Can., Nov. 14-19.
TOBE HOXIE (Ralph Pinkham, mgr.): Bradford, Pa., Nov., 15, Hornellsville, N. Y., 16, Erie, Pa., 17, Titusville 18, Franklin 19.
TO DIE AT DAWN (Isaac Newton, mgr.): St. Joseph, Mo., Nov. 15, Beatrice, Neb., 16, Fremont 17, Yankton, S. D., 18, Sioux Falls 19, Sioux City, Ia., 20, Des Moines 21-23.
TOO PROUD TO BEG (Frederick Kimbal, mgr.): Philadelphia, Pa., Nov. 14-19.
TRACKED AROUND THE WORLD: Newark, N. J., Nov. 14-19, Jersey City 21-26.
TRIED FOR HER LIFE (W. H. Hunt, mgr.): Hot Springs, Ark., Nov. 15, Pine Bluff 16, Little Rock 17, Helena 18, Jonesboro 19.
TWO LITTLE WAIFS (Western): Los Angeles, Cal., Nov. 21-26.
TWO LITTLE WAIFS: Vicksburg, Miss., Nov. 17, Natchez 18, Port Gibson 19, Meridian 22, Tuscaloosa, Ala., 23.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Stanberry, Mo., Nov. 15, Sedalia 21.
UNCLE JOSH SPRUCEBY (T. P. Donahue, mgr.): Amite, La., Nov. 15, Magnolia, Miss., 16, McComb
UNCLE TOM'S CABIN (Stetson's; Chas. Gerlach, mgr.): Denver, Col., Nov. 20-26.
UNCLE TOM'S CABIN (E. D. Martin, mgr.): South Bend, Ind., Nov. 15, La Porte 16, Marion 22, Van Wert, O., 24.
UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): Wilkes-Barre, Pa., Nov. 14-16, Scranton 17-19.
UNCLE TOM'S CABIN (Stetson's; Western; Charles Gerlach, mgr.): Boulder, Col., Nov. 16, Longmont 17, Berthland 18, Loveland 19.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Columbus, Kan., Nov. 15, Coffeyville 16, Chanute 17, Parsons 18, Carthage, Mo., 19, Butler 21, Nevada 22, Clinton 23, Sedalia 24, Boonville 25, Marshall 26.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Chattanooga, Tenn., Nov. 15, Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 20-26.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Cincinnati, O., Nov. 14-19, Frankfort, Ind., 21, Muncie 22, Richmond 23, Dayton, O., 24-26.
WAINWRIGHT, MARIE: Manistee, Mich., Nov. 15, Traverse City 16, Sault Ste. Marie 17, Marquette 18, Calumet 19, Hancock 21, Ishpeming 22, Appleton, Wis., 23.
WALSH, BLANCHE: Baltimore, Md., Nov. 14-19.
WARD AND VOKES: Omaha, Neb., Nov. 13-16, St. Joseph, Mo., 17, Des Moines, Ia., 18, Peoria, Ill., 19.
WARDE, FREDERICK, AND KATHRYN KIDDER (Wagenhals and Kemper, mgrs.): Birmingham, Ala., Nov. 15, Montgomery 16, Selma 17, Mobile 18, Meridian, Miss., 19.
WARFIELD, DAVID: New York city Sept. 26—indefinite.
WAS SHE TO BLAME (Jed Carlton, mgr.): Anetia, Ia., Nov. 15, Adel 16, Casey 17, Stuart 18, Guthrie Center 19, Panora 21, Adel 22, Dallas Center 23, Perry 24.
WAS SHE TO BLAME (E. L. Paul, mgr.): Seneca, Kan., Nov. 16, Axtell 17, Marysville 18, Blue Rapids 19.
'WAY DOWN EAST (Western; Wm. A. Brady, mgr.): Lansing, Mich., Nov. 15, Coldwater 16, Jackson 17, Battle Creek 18, Kalamazoo 19.
'WAY DOWN EAST (A. H. Simmons, mgr.): Concord, N. H., Nov. 15, Manchester 16, Clinton, Mass., 17, Northampton 19, Pittsfield 21, North Adams 22, Hudson, N. Y., 23, Poughkeepsie 24.
WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Springfield, Mass., Nov. 14-16, New Britain, Conn., 17, Hartford 18, 19, Syracuse, N. Y., 21-23.
WEDDED, BUT NO WIFE: Kansas City, Mo., Nov. 13-19, Topeka, Kan., 20, Duluth, Minn., 24-26.

WHEN THE BELL TOLLS (J. H. Main, mgr.): Uhrichsville, O., Nov. 16, Akron 17-19.
WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Ottawa, O., Nov. 15, Bowling Green 17, Ft. Wayne, Ind., 18, 19, Chicago, Ill., 20-26.
WHEN WOMEN LOVE (Eastern; W. Nason, mgr.): Springfield, Vt., Nov. 15, Keene, N. H., 17, Hinsdale 18, Turners Falls, Mass., 19.
WHITESIDE, WALKER: Faribault, Minn., Nov. 15, Mason City, Ia., 16, Owatonna, Minn., 17.
WHO'S BROWN: Seattle, Wash., Nov. 13-16, Port Townsend 17, Victoria, B. C., 18, Vancouver 19, New Whatcom, Wash., 21, Everett 22.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): New York city Nov. 14-19, Baltimore, Md., 21-26.
WHY HE DIVORCED HER: Birmingham, Ala., Nov. 14-16.
WHY WOMEN SIN (Eastern): Massillon, O., Nov. 15, Warren 17, Alliance 18, Canton 19.
WHY WOMEN SIN (Western; M. W. Taylor, mgr.): Wichita, Kan., Nov. 12-16.
WIFE IN NAME ONLY (Garland Gaden, mgr.): Sterling, Ill., Nov. 15, Rockford 16, Freeport 17, Dubuque, Ia., 18, Clinton 19, Moline, Ill., 20, Monmouth 21, Canton 22, Quincy 23, Ft. Madison, Ia., 24.
WILLARD, KATHERINE: Shamokin, Pa., Nov. 15, Ashland 16, Freeland 17, Lebanon 18, Harrisburg 19.
WILSON, AL. H.: Mattoon, Ill., Nov. 15, Paris 16, Terre Haute, Ind., 17, Crawsfordsville 18, Kokomo 19.
WOLFE, HARRISON J. (Frank Shannon, mgr.): Richmond, Ind., Nov. 15, Piqua, O., 16, Marion 17, Peru 19, Valparaiso 21, Kalamazoo, Mich., 22.
WYNDHAM, CHARLES: New York city Nov. 14—indefinite.
YOUNGER BROTHERS (A. A. Jackson, mgr.): Mt. Sterling, Ky., Nov. 15, Ashland 16, Louise 17, Jackson, O., 18, Wellston 19, Lancaster 21, Circleville 23.
YOUR NEIGHBOR'S WIFE: Morrison, Ill., Nov. 16, Amboy 17, Mandota 18, La Moille 19.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO THEATRE (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU THEATRE: Philadelphia, Pa.—indefinite.
BISHOP: Oakland, Cal.—indefinite.
BOYLE STOCK (Mrs. Boyle, mgr.): Nashville, Tenn.—indefinite.
CALUMET (John T. Conners, mgr.): Calumet Theatre, South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA (Weis and Davis, mgrs.): Brooklyn, N. Y., Aug. 27—indefinite.
COLUMBIA STOCK: Portland, Ore.—indefinite.
CUMMINGS, RALPH E.: Detroit, Mich.—indefinite.
DAVIS, HARRY: Pittsburgh, Pa.—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH'S: Cincinnati, O.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
GERMAN THEATRE (Heinemann and Webb, mgrs.): St. Louis, Mo.—indefinite.
GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.
GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.
HOEFFLER, JACK: Appleton, Wis.—indefinite.
IRVING PLACE: New York city Oct. 6—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.
PLAYERS, THE: Chicago, Ill.—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
PROVIDENCE DRAMATIC: Providence, R. I., Oct. 10—indefinite.
PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.
SAVOY THEATRE: New Orleans, La.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Troy, N. Y., May 23—indefinite.
SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.
STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
ULRICH: Los Angeles, Cal.—indefinite.
WIEDEMANN'S (Ed Jacobson, mgr.): Seattle, Wash.—indefinite.
WILSON-WATERMAN: Houston, Tex., Sept. 5—indefinite.
WILSON-WATERMAN: Dallas, Tex., Oct. 5—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Frenk Readick, mgr.): Ottawa, Ill., Nov. 20-26.
AUBREY STOCK (W. D. Fitzgerald, mgr.): Portsmouth, N. H., Nov. 14-19, Woonsocket, R. I., 21-26.
AULT-BELGARDE AMUSEMENT (M. B. Ault, mgr.): New Brunswick, N. J., Nov. 14-16, Asbury Park 17-19, Derby, Conn., 21-26.
BRECKENRIDGE STOCK (Chas. Breckenridge, mgr.): Erie, Kan., Nov. 14-19, Oswego 21-26.
BUNTING, EMMA (Earl Burgess, mgr.): Paterson, N. J., Nov. 14-19, Schenectady, N. Y., 21-26.
BURKE-McCANN: Herkimer, N. Y., Nov. 14-19.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Lawrence, Mass., Nov. 14-19, Lowell 21-26.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Gloucester, Mass., Nov. 14-19, Fitchburg 21-26.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Pottsville, Pa., Nov. 14-19, Harrisburg 21-26.
BENNETT-MOULTON (Ad P. Reed, mgr.): Sharon, Pa., Nov. 14-19, Washington 21-26.
BENNETT-MOULTON (W. A. Partello, mgr.): Gardner, Pa., Nov. 14-19, Marlboro 21-26.
BENNETT-MOULTON (W. C. McKay, mgr.): Berlin, N. H., Nov. 14-19, Lancaster 24-26.
CARPENTER, FRANKIE: Lowell, Mass., Nov. 14-19.
CHASE-LISTER: Hastings, Neb., Nov. 14-19.
CHICAGO STOCK (Chas. H. Rosskam, mgr.): New Castle, Pa., Nov. 14-21, Jamestown, N. Y., 21-27.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): New London, Conn., Nov. 14-19, Norwich 21-26.
CURTS' DRAMATIC (M. H. Curts, mgr.): Talmage, Neb., Nov. 14, 15, Verdon 16, 17, Rulo 18, 19.
CUTTER AND WILLIAMS: Madison, Ind., Nov. 14-19, Hillsboro, O., 21-26.
DALE, MARIE (W. E. Martin, mgr.): Hope, Ark., Nov. 14-16, Arkadelphia 17-19, Waterbury, Miss., 21-26.
DAVIDSON STOCK (A. E. Davidson, mgr.): Muncie, Ind., Nov. 14-19, Decatur, Ill., 21-26.
DE LEON'S COMEDIANS (I. Kent Cohn, mgr.): Tuscaloosa, Ala., Nov. 17-19, Talladega 21-23.
DE VONDE STOCK (Phil Levy, mgr.): Lancaster, Pa., Nov. 14-19, York 21-26.
DODGE-BOWMAN: Hannibal, Mo., Nov. 17-19.
DU VRIES, SAM, STOCK: Gloversburg, N. Y., Nov. 14-19, Saratoga 21-26.
DUDLEY, FRANK (W. Dick Harrison, mgr.): Sheffield, Ala., Nov. 14-19.
ECLIPSE STOCK: Bay City, Tex., Nov. 14, 15, Tres Palacios 16, Van Vleck 17, Wharton 18, 19.
EDWARDS' STOCK (Jefferson Hall, mgr.): Washington, Pa., Nov. 14-16, Beaver Falls 21-26.
ELDONS' COMEDIANS: Burlington, Kan., Nov. 14-19.
EVANS, BRANDON: Parkersburg, W. Va., Nov. 14-19.
EWING, GERTRUDE (Lou N. Harrington, mgr.): Waxahachie, Tex., Nov. 14-17, Sulphur Springs 18, 19, Paris 21-23.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Taunton, Mass., Nov. 14-19.
FERRIS COMEDIANS (Harry Bubb, mgr.): Tiffin, O., Nov. 14-19.
FISKE, MAY: New Bedford, Mass., Nov. 14-19.
FLEMING, MAMIE (A. H. Gracey, mgr.): Yonkers, N. Y., Nov. 14-19, Amsterdam 21-26.
FLUHART STOCK (Len Shields, mgr.): Livingston, Mont., Nov. 14-16, Billings 17-19.
GAGNON-POLLOCK: Key West, Fla.—indefinite.
HALL, DON C.: Winnemucca, Nev., Nov. 14-19, Elks 21-26.
HARCOURT COMEDY (W. H. Shine, mgr.): Newport, R. I., Nov. 14-19, Westerly 21-26.
HARVEY AND GAGE: New Britain, Conn., Nov. 14-19.
HAYWARD, GRACE (Winters and Kress, mgrs.): Alton, Ill., Nov. 14-19, Hannibal, Mo., 21-26.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Jacksonville, Ill., Nov. 15-19.
HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Lock Haven, Pa., Nov. 14-19.
HIMMELEIN'S IMPERIAL STOCK: Benton Harbor, Mich., Nov. 14-19, Racine, Wis., 20-27.
HOEFFLER SHOW (Western; Jack Hoeffler, mgr.): Quincy, Ill., Nov. 13-20.
HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—indefinite.
HOWARD-DORSETT (A. M. Miller, bus.-mgr.): Portsmouth, O., Nov. 14-19, Parkersburg, W. Va., 21-26.
HOWARD STOCK (A. J. Howard, mgr.): Henderson, Ky., Nov. 14-19.
HOYT'S COMEDY (H. G. Allen, mgr.): Brookhaven, Miss., Nov. 14-19, McComb 21-26.
HUNTLEY SAVOY THEATRE: Hot Springs, Ark., Nov. 14-19, Texarkana, Tex., 21-23, Monroe, La., 24-26.
KARROLL, DOT: Pittsfield, Mass., Nov. 14-19, North Adams 23-26.
KEITH STOCK (Del Lawrence, mgr.): La Grande, Ore., Nov. 14-19, Pendleton 21-26.
KELLAR, HARRY: Milwaukee, Wis., Nov. 13-19.
KENNEDY, JAMES: Logansport, Ind., Nov. 14-19, Elkhart 21-26.
KERKHOFF DRAMATIC: Eldorado, Kan., Nov. 14-20.

KLARK-URBAN: Gardner, Mass., Nov. 14-19, Nashua, N. H., 21-26.
LAMBERT'S COMEDIANS: Auburn, Neb., Nov. 14-16.
LYCEUM STOCK (L. G. Grospean, mgr.): Newkirk, Okla., Nov. 14-19, Tulsa, I. T., 21-26.
LYONS, LILLIAN: Linden, Mich., Nov. 14-16, Owosso 17-19, Fenton 21-26.
McAULIFFE, JERE: Salem, Mass., Nov. 14-19.
McDONALD STOCK (C. W. McDonald, mgr.): Morrilton, Ark., Nov. 14-19, Dardanell 21-26.
MARKS, TOM, STOCK: Gault, Can., Nov. 14-19, London 21-26.
MATHES, CLARA: Brandon, Can., Nov. 14-27.
MAXAM AND SIGHTS COMEDIANS: Enderlin, N. D., Nov. 14-19.
MILLER BROTHERS' STOCK (Jno. Miller, mgr.): Atchison, Kan., Nov. 14-19, Galena 20-26.
MURRAY AND MACKEY (John J. Murray, mgr.): Bellaire, O., Nov. 14-19.
MURRAY COMEDY: East Liverpool, O., Nov. 14-19.
MYERS, IRENE (Will H. Myers, mgr.): McKeesport, Pa., Nov. 14-19, Wheeling, W. Va., 21-26.
MYERS STOCK (Sim Allen, mgr.): Jamestown, N. Y., Nov. 14-19, Erie, Pa., 21-26.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Port Jervis, N. Y., Nov. 14-19, Middletown 21-26.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): North Adams, Mass., Nov. 14-19, Salem 21-26.
NATIONAL STOCK: Carlton Place, Can., Nov. 14-16, Arnprior 17-19, Pembroke 21-26.
NEVILLE, MARGARET, STOCK (Wm. Cradoc, mgr.): Bellefontaine, O., Nov. 14-20.
NORTH BROTHERS (Eastern; R. J. Mack, mgr.): Bloomington, Ill., Nov. 14-19, Kewanee 21-26.
NORTH BROTHERS (Western; F. C. Carter, mgr.): Corsicana, Tex., Nov. 14-16, Fort Worth 17-19.
NYE, TOM FRANKLYN: Chelsea, I. T., Nov. 14-19.
OLYMPIA STOCK (Gibbs and Harvey, mgrs.): Circleville, O., Nov. 14-16, Roseville 17, 18, Shawnee 19.
PAIGE, MABEL: Jacksonville, Fla., Nov. 14-19.
PAYTON'S, CORSE, COMEDY (A. G. Bonney, mgr.): Easton, Pa., Nov. 14-21, Meriden, Conn., 22-26.
PAYTON, CORSE, STOCK (David Ramage, mgr.): Chester, Pa., Nov. 14-19, Kingston, N. Y., 21-26.
PAYTON SISTERS (Col. Frank Robertson, mgr.): Sardis, Miss., Nov. 14-16.
PERUCHI-GYPZENE (Henry F. Willard, mgr.): Spartansburg, S. C., Nov. 14-19, Anderson 21-26.
PHELAN'S, E. V., STOCK: Williamsport, Pa., Nov. 14-19.
POWELL-PARTELLO (Eastern; Halton Powell, mgr.): Marinette, Wis., Nov. 14-16, Appleton 17-19, Fon du Lac 21-26.
POWELL-PARTELLO (Western; Halton Powell, prop.): Westhope, N. D., Nov. 14, 15, Bothineau 16-18, Rugby 19, Minot 21-26.
PRINGLE COMEDY: Victoria, B. C., Nov. 14-Dec. 20.
RENTFROW'S JOLLY PATHFINDERS (J. N. Rentfrow, mgr.): Chillicothe, O., Nov. 14-19, Portsmouth 21-26.
RICE STOCK: Waterville, Me., Nov. 14-19.
ROBER STOCK: Poughkeepsie, N. Y., Nov. 14-19, Gloversville 21-26.
ROBERTS, GERTRUDE: Canton, Pa., Nov. 14-16, Muncie 17-19, Renova 21-23.
ROE STOCK: Middletown, Conn., Nov. 14-19.
RUBLE THEATRE: Washington, Kan., Nov. 14-19.
RUBY STOCK (E. G. Gidley, mgr.): Orange, Mass., Nov. 14-19.
SAVOY THEATRE (J. H. Huntley, mgr.): Jackson, Miss., Nov. 14-19.
SPOONER DRAMATIC: Brownwood, Tex., Nov. 14-19.
STEELSMITHS, THE: Chester, Ill., Nov. 14-19.
TAYLOR, ALBERT, STOCK (Albert Taylor, mgr.): Shawnee, Okla., Nov. 14-19, Fort Smith, Ark., 21-26.
THORNE DRAMATIC (Frank A. Thorne, mgr.): Pittsburgh, Pa., Nov. 14-19, Asbury Park, N. J., 21-26.
THURBER AND NASHER: Brockton, Mass., Nov. 14-19, Taunton 21-26.
TOMLINSON, C. E. (Chas. H. France, mgr.): Clinton, Ind., Nov. 14-19, Sullivan 21-26.
TROY, DONNA, STOCK: Newark, O., Nov. 14-19.
TURNER, CLARA: Marshall, Minn., Nov. 15, New Ulm 16, Mankato 17, Faribault 18, Albert Lea 19.
VAN DYKE AND EATON (F. Mack, mgr.): Moberly, Mo., Nov. 14-19, Evansville, Ind., 21-26.
VERNON STOCK (Benj. B. Vernon, mgr.): Waverley, N. Y., Nov. 14-19, Bath 21-26.
WARNER COMEDY (Ben R. Warner, mgr.): Creston, Ia., Nov. 14-19.
WHYTE DRAMATIC (Ned Eldon, mgr.): Prescott, Ark., Nov. 14-19.
WILBUR BROTHERS' STOCK (John Miller, mgr.): Atchison, Kan., Nov. 14-19.
WINNINGER BROTHERS' OWN: Wilmar, Minn., Nov. 14-19, Watertown, S. D., 20-26.
WOOD, FANNY, STOCK (Lester A. Davis, mgr.): Sherbrooke, Can., Nov. 14-21, Lyndonville, Vt., 21-26.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Haverhill, Mass., Nov. 15, Salem 16, Malden 17, Fitchburg 18, South Framingham 19.
A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Denver, Col., Nov. 13-19.
A CIRCUS DAY (H. M. Reiss, mgr.): Bristol, Pa., Nov. 15, Burlington, N. J., 16, Atlantic City 17-19.
BABES IN TOYLAND (Hamlin, Mitchell and Fields, mgrs.): Omaha, Neb., Nov. 13-16, Kansas City, Mo., 17-19.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Denver, Col., Nov. 13-19.
CUPID AND COMPANY: Pittston, Pa., Nov. 15, Carbondale 16, Scranton 17, Utica, N. Y., 18, Syracuse 19.
DANIELS, FRANK: St. Paul, Minn., Nov. 13-16, Minneapolis 17-19, Milwaukee, Wis., 20, 21, South Bend, Ind., 22, Indianapolis 23, 24.
EDWARDES, PAULA: Springfield, Mass., Nov. 19.
EMPIRE OPERA: Cleveland, O.—indefinite.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Rochester, N. Y., Nov. 14-19, Canton, O., 22, 23, Toledo 24-26.
FANTANA (Shubert Bros., mgrs.): Chicago, Ill., Oct. 9—indefinite.
GLASER, LULU: Cleveland, O., Nov. 14-19.
GLITTERING GLORIA (Fisher and Ryley, mgrs.): Riverside, Cal., Nov. 15, Bakersfield 16, Fresno 17, Stockton 18, Sacramento 19.
HEINK, SCHUMANN (F. C. Whitney, mgr.): New York city Oct. 3—indefinite.
HOPPER, DE WOLF (Sam S. Shubert, mgr.): Lafayette, Ind., Nov. 15, Anderson 16, Elyria, O., 17, East Liverpool 18, Newark 19.
HUMPTY DUMPTY: New York city Nov. 14—indefinite.
IRMA OPERA: Tomah, Wis., Nov. 15, Viroqua 16, Sparta 17, Reedsburg 18, Baraboo 19, Richland Center 21, Bascobel 22.
KING DODO: Springfield, Mass., Nov. 16.
LIBERTY BELLES (Fred G. Berger, mgr.): Milwaukee, Wis., Nov. 13-19.
LYRIC OPERA (Harry La Velle, mgr.): Oklahoma City, Okla., Nov. 14-17, Guthrie 20-22.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Toronto, Can., Nov. 14-19, Montreal 21-26.
METROPOLITAN OPERA (Heinrich Conried, mgr.): New York city Oct. 31—indefinite.
MISS BOB WHITE (Nixon and Zimmerman, mgrs.): Vicksburg, Miss., Nov. 15, Monroe, La., 16, Beaumont, Tex., 17, Galveston 18, Houston 19.
MOTHER GOOSE: Toledo, O., Nov. 14-19.
MRS. DELANEY OF NEWPORT (Melville B. Raymond, prop.): Norfolk, Va., Nov. 14-19, Richmond 21-26.
OLYMPIC OPERA: Los Angeles, Cal.—indefinite.
PARSIFAL (In English; Henry W. Savage, mgr.): New York city Oct. 31—indefinite.
PEGGY FROM PARIS (Henry W. Savage, mgr.): San Antonio, Tex., Nov. 15, 16, Austin, 17, Ft. Worth 21, Greenville 22, Denison 23, Sherman 24.
PHELAN OPERA: Bangor, Me., Nov. 14-20, Lewistown 21-26.
PIFF, PAFF, POUF: New York city April 2—indefinite.
PROFESSOR NAPOLEON: Mansfield, O., Nov. 17, 18.
ROGERS BROTHERS: Philadelphia, Pa., Nov. 7-19.
SAN TOY: Los Angeles, Cal., Nov. 14-19, Ogden, U., 22, Salt Lake 23, 24, Provo 25, Grand Junction, Col., 26.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Providence, R. I., Nov. 14-16.
SINBAD (Thos. R. Henry, mgr.): Chicago, Ill., Nov. 13-19, Milwaukee, Wis., 20-26.
TANGUAY, EVA (F. M. Norcross, mgr.): Kirksville, Mo., Nov. 17, Fort Madison, Ia., 18, Burlington 19, Keokuk 21, Jacksonville, Ill., 22, Peoria 23, Aurora 24, Joliet 25, Rockford 26.
THE BARONESS FIDDLESTICKS (McDonald and Sullivan, mgrs.): Hamilton, Can., Nov. 15, Kingston 16, 17, Ottawa 18, 19, New York city 21—indefinite.
THE BEAUTY DOCTOR (Fred E. Wright, prop.): Connellsville, Pa., Nov. 15, Uniontown 16, Fairmont, W. Va., 17, Clarksburg 18, Cumberland, Md., 19, Baltimore 21-26.
THE BILLIONAIRE: Milwaukee, Wis., Nov. 13-16.
THE CINGALEE: New York city Oct. 26-Nov. 19.
THE FORTUNE TELLER: Boston, Mass., Nov. 14-19, Providence, R. I., 21-26.
THE GIRL FROM DIXIE: Decatur, Ill., Nov. 16.
THE ISLE OF SPICE: Wilkes-Barre, Pa., Nov. 15, Pittston 16, Hazelton 17, Pottsville 18, Scranton 19, Ithaca, N. Y., 21, Syracuse 22, Utica 23, Troy 24, Newburg 25, Poughkeepsie 26.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Toronto, Can., Nov. 14-19, Rochester, N. Y., 24, 25.
THE PRINCESS CHIC (Frank Burrell, mgr.): Winnipeg, Can., Nov. 14-17, Grafton, N. D., 18, Fargo 19.
THE PRINCESS OF PANAMA: Bay City, Mich., Nov. 15.
THE RED FEATHER (S. F. Kingston, mgr.): Philadelphia, Pa., Nov. 14-26.
THE ROYAL CHEF (Sam S. Shubert, mgr.): Marion, Ind., Nov. 15, Frankfort 16, Crawfordsville 17, Champaign, Ill., 18, 19.
THE RUNAWAYS (F. Ray Comstock, mgr.): Everett, Wash., Nov. 15, Tacoma 16, Portland, Ore., 17, 18.
THE SCHOOL GIRL: New York city—indefinite.

THE SHOW GIRL (Chas. W. Porter, mgr.): Winnemucca, U., Nov. 15, Virginia City 16, Carson City 17, Reno 18, San Francisco, Cal., 20-Dec. 3.
THE SHO-GUN (Henry W. Savage): New York city Oct. 10—indefinite.
THE SILVER SLIPPER: New Orleans, La., Nov. 13-19, Meridian, Miss., 21, Jackson 22, Natchez 23, Vicksburg 24, Memphis, Tenn., 25, Helena, Ark., 26.
THE STROLLERS: Altoona, Pa., Nov. 15, Johnstown 16, Latrobe 17, Greensburg 18, Connellsville 19.
THE SULTAN OF SULU (Henry W. Savage, mgr.): Jackson, Miss., Nov. 15, Vicksburg 16, Greenville 17, Memphis, Tenn., 18, 19, Helena, Ark., 21, Pine Bluff 22, Little Rock 23.
THE TENDERFOOT: New York city Nov. 14-19.
THE WIZARD OF OZ (Hamlin, Mitchell and Fields, mgrs.): Minneapolis, Minn., Nov. 13-16, St. Paul 17-19.
THE WIZARD OF OZ (No. 2): New York city Nov. 7—indefinite.
THE YANKEE CONSUL (Henry W. Savage, mgr.): Brooklyn, N. Y., Nov. 14-19, New York city 21-26.
TIVOLI: San Francisco, Cal.—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Kansas City, Mo., Nov. 14-19, St. Joseph 20, Lawrence, Kan., 21, Topeka 22, Lincoln, Neb., 23, Omaha 24-26.
WILLS MUSICAL COMEDY: Amsterdam, N. Y., Nov. 14-16, Saratoga 17-19.
WOODLAND (Henry W. Savage, mgr.): Des Moines, Ia., Nov. 14, 15, St. Joseph, Mo., 16, Omaha, Neb., 17-19, Kansas City, Mo., 20-26.

MINSTRELS.

BARLOW (J. A. Coburn, mgr.): Cordele, Ga., Nov. 16, Jacksonville, Fla., 18, Gainesville 21, Ocala 22, Tampa 23, 24.
BEACH AND BOWERS': Caulsville, Mo., Nov. 15, Princeton 16, Trenton 17, Cameron 18.
CHRISTY BROTHERS': Chester, S. C., Nov. 15, Yorkville 16, Rock Hill 17, Camden 18, Sumter 19.
FAUST, TED E. (G. D. Cunningham, mgr.): Demopolis, Ala., Nov. 15, Meridian, Miss., 16, Vicksburg 17, Monroe, La., 18, Ruston 19.
FIELD'S: Texarkana, La., Nov. 15, Hot Springs, Ark., 16, Pine Bluff 17, Little Rock 18, De Soto 19, Alton, Ill., 21, Springfield 22, Danville 23.
GORTON'S (C. C. Pearl, mgr.): Oxnard, Cal., Nov. 15, Ventura 16.
HAVERLY'S (Geo. A. Bowyer, mgr.): Oakland, Cal., Nov. 19, 20, Portland, Ore., 24.
KERSANDS', BILLY (C. J. Smith, mgr.): Patterson, La., Nov. 15, Franklin 16, Jeanerette 17, Jennings 18, Washington 19, Opelousas 20, Morgan City 21, New Iberia 22, Crowley 23.
MAHARA'S (Frank Mahara, mgr.): Schaller, Ia., Nov. 15, Carroll 16, Harlan 17, Shelby 18, Walnut 19, Minden 20, Anita 21, Adair 22, Carson 23, Clarinda 24, Clearfield 25, Tingley 26.
QUINLAN AND WALL'S: Quebec, Can., Nov. 14-16.
SCOTT'S (J. M. J. Kane, mgr.): Evansville, Ind., Nov. 15, Henderson, Ky., 16.
SUN'S: Streator, Ill., Nov. 15, Kankakee 16, Hoopston 17, Danville 18, Williamsport, Ind., 19, Crawfordsville 21, Frankfort 22, Logansport 23.
VOGEL'S, JOHN W.: Hampton, Va., Nov. 15, Norfolk 16, Petersburg 17, Charlottesville 18, Annapolis, Md., 19.
WARD'S, HARRY: Lexington, Miss., Nov. 15, Greenwood 16, Water Valley 17, Oxford 18, Holly Springs 19.
WEST'S: Houston, Tex., Nov. 15, Galveston 16, San Antonio 17, El Paso 19, Bisbee, Ark., 20, Tuscon 21, Phoenix 22, Los Angeles, Cal., 24-26.

VARIETY.

AMERICANS: Brooklyn, N. Y., Nov. 7-19, Albany 21-23, Troy 24-26.
BLUE RIBBON GIRLS (Jack Singer, mgr.): Brooklyn, N. Y., Nov. 14-26.
BOHEMIANS: Montreal, Can., Nov. 14-19, Albany, N. Y., 21-23, Troy 24-29.
BON TONS: Buffalo, N. Y., Nov. 14-19, Rochester 21-26.
BOWERY BURLESQUERS: Paterson, N. J., Nov. 14-19, New York 21-26.
BRIGADIERS: Reading, Pa., Nov. 14-16, Scranton 17-19, New York 21-26.
CHERRY BLOSSOMS: Boston, Mass., Nov. 21-26.
CITY SPORTS: Kansas City, Mo., Nov. 14-19, Indianapolis, Ind., 21-26.
CRACKER JACKS: Milwaukee, Wis., Nov. 14-19, Minneapolis, Minn., 21-26.
DAINTY DUCHESS: New York Nov. 14-19, Jersey City, N. J., 21-26.
DEVERE, SAM: Toronto, Can., Nov. 14-19, Montreal 21-26.
FOSTER, FAY: Indianapolis, Ind., Nov. 14-19, Chicago, Ill., 21-26.
GAY MORNING GLORIES: Washington, D. C., Nov. 14-19, Pittsburgh, Pa., 21-26.
GRASS WIDOWS: Jersey City, N. J., Nov. 14-19.
HIGH ROLLERS: Minneapolis, Minn., Nov. 14-19, St. Paul 21-26.
HILL, ROSE: St. Louis, Mo., Nov. 14-19, Kansas City 21-26.
IMPERIALS: Pittsburgh, Pa., Nov. 14-19, Cincinnati, O., 21-26.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Goshen, Ind., Nov. 15, Elkhart 16, Wabash 17, Marion 18, Hartford City 19, Logansport 21, Peru 22.
IRWIN, FRED: Cleveland, O., Nov. 14-19, Buffalo, N. Y., 21-26.
JOLLY GRASS WIDOWS: Jersey City, N. J., Nov. 14-19, Philadelphia, Pa., 21-26.
KENTUCKY BELLES: Chicago, Ill., Nov. 14-19, Detroit, Mich., 21-26.
KNICKERBOCKERS: New York city Nov. 7-26.
LONDON BELLES: Toledo, O., Nov. 14-19, Cleveland 21-26.
MAJESTIC: Rochester, N. Y., Nov. 14-19, Toronto, Can., 21-26.
MASCOTTE'S VIOLET BURLESQUERS: Boston, Mass., Aug. 15—indefinite.
MASQUERADERS: New York city Nov. 14-19, Scranton, Pa., 21-23, Reading 24-26.
MERRY MAIDENS: Louisville, Ky., Nov. 14-19, St. Louis, Mo., 21-26.
MOONLIGHT MAIDS: Newark, N. J., Nov. 14-19, Paterson 21-26.
MORRIS, HARRY: Boston, Mass., Nov. 14-19, New York city 21-26.
ORPHEUM BURLESQUERS: Hamilton, Can., Nov. 14-16.
ORPHEUM SHOW: Chicago, Ill., Nov. 7-19.
PARISIAN WIDOWS: Cincinnati, O., Nov. 14-19, Louisville, Ky., 21-26.
REEVES, AL.: St. Paul, Minn., Nov. 14-19, Chicago, Ill., 21-26.
REILLY AND WOODS: Boston, Mass., Nov. 14-19, New York city 21-26.
RENTZ-SANTLEY: Chicago, Ill., Nov. 13-19, Milwaukee, Wis., 21-26.
RICE AND BARTON: Philadelphia, Pa., Nov. 14-26.
RUNAWAYS: Albany, N. Y., Nov. 14-16, Troy 17-19, Providence, R. I., 21-26.
THOROUGHBREDS: Albany, N. Y., Nov. 14-16, Troy 17-19.
TIGER LILLIES: Baltimore, Md., Nov. 14-19, Washington, D. C., 21-26.
TRANSATLANTICS: Detroit, Mich., Nov. 14-19, Toledo, O., 21-26.
TROCADEROS: Philadelphia, Pa., Nov. 14-19, Reading 21-23, Scranton 24-26.
UTOPIANS: New York city Nov. 14-19, Newark, N. J., 21-26.
VANITY FAIR: Scranton, Pa., Nov. 14-16, Reading 17-19, Philadelphia 21-26.
WORLD BEATERS: Providence, R. I., Nov. 14-19, Boston, Mass., 21-26.

MISCELLANEOUS.

CANADIAN JUBILEE SINGERS (W. T. Cary, mgr.): Penetang, Can., Nov. 15, Midland 16, Coldwater 17, Orillia 18, Brechin 19, 20.
CANADIAN COLORED CONCERT (Wm. Carter, mgr.): Portland, N. Y., Nov. 15, Westfield 16, Mayville 17.
COLLINS' MOVING PICTURES: Newmarket, Mass., Nov. 16, South Berwick 17, 18, Westbrook 19-21, Livermore Falls 22, 23.
CREATORE BAND (Pew and Gerth, mgrs.): Wilkes-Barre, Pa., Nov. 14-16, Scranton 17-19, South Bethlehem 21, Reading 22, Harrisburg 23, Baltimore, Md., 24-26.
CRYSTALPLEX (Walsh's): Brattleboro, Vt., Nov. 14-19, Northampton, Mass., 21-26.
DE ONZO BROTHERS' EUROPEAN STARS (Wm. De Onzo, mgr.): Ironton, O., Nov. 15, Montgomery, W. Va., 16-18, Hinton 21-23.
ELLERY'S ROYAL ITALIAN BAND (Channing Ellery, mgr.): Galveston, Tex., Nov. 13-19, San Antonio 20-26.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists; H. L. Flint, mgr.): Rock Island, Ill., Nov. 14-20, Clinton, Ia., 21-26.
FOREPAUGH AND SELLS' CIRCUS: Wilmington, N. C., Nov. 15, Goldsboro 16, New Bern 17, Greenville 18, Tarboro 19.
HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.
HERRMANN, THE GREAT (Jesse L. Lasky, mgr.): Chattanooga, Tenn., Nov. 21, Birmingham, Ala., 22, Montgomery 23.
HEWETT: Calgary, Can., Nov. 17-19.
KILTIES' BAND (T. P. J. Power, mgr.): London, Eng., Sept. 24—indefinite.
PERKINS, ELI (Harrison Downs, mgr.): Gloversville, N. Y., Nov. 16, Silver Springs 18, Richmond, Ind., 19, Richmond, Mo., 22.

PRESCELLE: Eastport, Me., Nov. 14-19.
RINGLING BROTHERS' CIRCUS: New Orleans, La., Nov. 14, 15, McComb, Miss., 16, Jackson 17, Grenada 18.
SOUSA AND HIS BAND (Frank Christianer, mgr.): La Junta, Col., Nov. 15, Hutchinson, Kan., 16, Wichita 17, Arkansas City 18, Perry, Okla., 19, Guthrie 20, Enid 21, Chickasha, I. T., 22, Oklahoma City, Okla., 23, Muscogee, I. T., 24.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Northern; Brandon Courtney, mgr.): Providence, R. I., Oct. 16—indefinite.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Eastern; Frank North, mgr.): Manchester, N. H., Nov. 14, 15, Concord 16, 17, White River Junction 18, 19.
SHEPARD'S MOVING PICTURES (Southern; Chas. B. Pova, mgr.): Mobile, Ala., Nov. 15, Pensacola, Fla., 16, Biloxi, Miss., 17, Hattiesburg 18, 19, Baton Rouge, La., 21, Alexandria 22, Monroe 23.
TWENTIETH CENTURY MOVING PICTURES (Oliver C. Patten, mgr.): Stamford, Conn., Nov. 15, Saugerties, N. Y., 16, Coxsackie 17, Cambridge 18, Ft. Edward 19, Johnstown 21, Gloversville 22.
VICTOR'S ROYAL VENETIAN BAND: New Haven, Conn., Nov. 15, Waterbury 16, Hartford 17, Meriden 18, Springfield, Mass., 19.

LETTER LIST.

WOMEN.

Ashworth, Marion, Marie R. Allen, Stella Adams, Lizzie Austin, Lillian Austin, Lole Arnold, Cora Ardell, Maude Atkinson, Oriska Arden, Claude Albright.

Barbier, Gabrielle, Iva Barbour, Florence Brooks, Nina Black, Lorraine Buchana, Miss D. Bancroft, Bess Bruce, Marie Berir, Blanche Bennan, Mrs. J. P. Barrett, Mrs. Brinker, Emma J. Bond, Edna Best, Helen Bertram, Mrs. J. E. Bauer, Anna Bartells, Louette Babcock, Iza Breyer, Caroline Bond.

Classer, Louise, Helen Coindeville, Marie Clifton, Miss Carlotta, Madge Chapman, Adah Carlysle, Josephine Campbell, Minnie Church, Rachel Crothers, Mabelle Cameron, Kathryn Clark, Flo Cathcart.

Delmonte, Minnie, Katherine De Barry, Helen Davenport, Margaret Drew, Vinnie Daly, Mrs. Wm. Dean, Louise Dresser, Edna Dorrian, Ada Delmore, Dot Daly, Dora Dean.

Elspeth, Jean, Rose Edyth, Ella Engstrom, Eloise Elliston, Lola Edwards, Mrs. Eaton.

Fuller, Ethel, Inez Forman, Mrs. Maurice Freeman, Ann Fairchild, Eva French, Mrs. Harry Fielding, Marguerite Favor, Sibyl Fledora, Elfie Fay.

Goodrich, Katherine, Bessie Glantz, Mildred Gilbert, Grace Grete, Eva Goodale.

Huntington, Anna W., Josie Henderson, Grace Huntington, Jeanette Howell, Ella Hadleigh, Georgie Hart, Florence Haynes, Bessie Hoogart, Mabel Husley, Jane Hall, Eleanor Hall, Eleanor G. Hicks, Gladys Houghton, Florence Haverleigh, Miss M. Hamilton, Emma J. Haynes.

Iwell, Marion, Miss E. M. Ingham.

Kempel, Hattie, Amalia Karle, Ella Kerr, Mary Kealty, Fanny G. Kress.

Landers, Pearl, Gastapia Lindquist, Lorraine Lyons, Effie K. Laurence, Leona Leslie, Jessie Laming, Mrs. M. V. T. Labadie, Annie Leonard, Lora Lanning.

Miller, Gertrude, Miss E. Millward, Edna Murella, Mabel Morrison, Mrs. Frank Murphy, Ivah M. Mills, Vivian Mayo, Hattie Mills, Leo Mordant, Myrtle Marsh, Lillian Mason, Carrie May, Marion Manola, Leila McIntyre, Kitty McNulty, Katharine McKey, Mary McCarthy.

Nesbitt, Evelyn Florence.

Oslhoff, Ethel L., May Ovette, Jane Oaker.

Peters, Elonar, Lillian Isabel Palmer, Marie Parkes, Adeline M. Pearce, Mae Peabody, Anna Pomeroy, Holliott Paget.

Ridgeway, Helen, C. Blanche Rice, Agnes Roslyn, Eunice Raymond, Vera Rial, Marjory Race.

Sisson, Josie, Evelyn Selbie, Madame Dacre St. James, Sue Stillman, Florence Stafford, Margaret Sayres, Gene Smelska, Lillian Schovelin, May H. Schnabel, Marion Stuart, Norma Seymour, Maudie Scott, Mary Siegel, Nellie Stover.

Thorne, Lelia, Miss Thill, Mrs. Gen'l Tom Thumb, Daise Thorne, Edith Talbot, Kathleen Taylor, Margie Teal, Mrs. Travis.

Uart, Nettie.

Van, Lena, Grace Vezlep.

West, Margie, Madge E. Winders, Mrs. Odell Williams, Marion Wilson, Estelle Wiener, Florence Warden, Oriska Warden, Marion Wright, Emma Walsh, Blanche E. Wood, Challis Winter, Susann Willis, Ollie Woolford.

Zeleska, Rosalind, Millie Zolta.

MEN.

Ainsworth, Sydney, J. R. Applebee, Sam Allen, J. R. Amory, Chris Allworth, Mr. Allison, Chas. S. Abbe, A. S. Anthony, Adams Bell Co.

Brennen, Matthew, F. L. Buenger, Jimmy Barry, Chas. Barrington, Emile Bouguiere, Walter Beemer, Bert Buckman, Percy O. Blein, Thos. Bessett, Willard E. Blackmore, Chas. Bogel, Geo. Bowles, Chas. H. Bates, Lionel Brough, T. O. Burgess, William Boadwell, Jno. W. Burton, V. L. Bowman, H. Booker, Jos. B. Brady.

Collyer, Dan, Frank Campbello, Ed. Chase, Sidney Carlyle, Claud Cherry, Emmett Corrigan, Francis Carrier, L. A. Cover, Jos. P. Carey, Will Corris, Wm. Carley.

Donna, Francis, J. E. Dodson, P. J. Daggan, Jos. Daily, C. A. Diamond, Harry T. De Vere, Horbert De Geier, Le Roy De Avery, Jos. Doner, Edwin Dudley, Jno. F. Degez, W. E. Dowd, Jr., Ganthier De Cabe, Byron Douglass, Herbt Davies, Willard Dashielle, Fred Douglas, E. A. Danieux.

Emery, Edward, Graham Earle, Edwin S. Emery, J. W. Early, Jay Edmont, Billie Easton.

Farry, Wm., Edwin A. Fowler, Wilson Forbes, Geo. F. Farren, Eugene Frayler, Jno. Fedris, W. S. Freeman, Wm. J. Ferguson, Edward Fraser, Phil Fisher, C. A. Ferguson, Tom Flarone.

Granger, Willis, E. A. Gagnier, Geo. W. Gotthold, Henry Greennell, Ted Griffin, Dick Guise, Jos. Gates, Harry Griffith, Jos. Gailbraith.

Hayes, Edward, Bert Harris, S. T. Hackley, Walter Hawley, H. Vercy Hill, Norman H. Howe, Robt. H. Hodge, Oscar Handler, D. M. Henderson, Oscar Hodge, Two Hermans, Ernest A. Higgins, Thos. Hickey.

International Theatrical Exchange.

Johnson, Geo. A. D.

Kennedy, Jos., Robt. H. Kane, P. C. Keene, Chas. Kershen, Geo. Kennington, Bernard Kahn, Jacque Kruger, Jno. Kingstrand, J. W. Kilpatrick, Frank Kennedy.

Lewis, M. Ross, E. Lehay, Geo. Lyding, Edward Livigle, Howard Lang, Wm. Liebling, Geo. Le Guere, Nestor Lennon, G. F. Lloyd, Allen Low, J. J. Lodge, Fred'k Lee, Jack Leslie, Lester Lonergon, Alb. Lando, Geo. Leonard, Oliver Labadie.

Morris, Wm., Chas. A. Moore, W. Macbius, S. Merritt, Tom Moore, W. R. Moorse, L. B. Mason, J. J. Maloney, Geo. Melford, Jno. J. Myers, Frank E. Morse, Chas. Mortimer, Sam J. Munroe, Thos. F. Milligan, Burton Mallory, Frank D. Melville, Ed Mass, Jos. Manning, Jas. Fred'k Malcolm, F. E. Montgomery, Alb. Mahar, Fred'k Manley, Remy Marsano, E. L. McIntosh, W. A. McGibbon, A. McCullum, Jas. McIntyre, Geo. McVean, N. C. McCullough, Jas. McDuff, Harry McDonough, Don McMillan, Herbt. McKenzie.

Nief, Lean, Harry A. Newton, Harry Northrup, Geo. Neville, Herbt. Noble.

Pierce, Mark, Wm. Plunkett, Martin Pache, Arthur J. Pickens, Hal E. Parker, Mark Price, Eddie Powers, J. Fay Palmer, Edwin Patterson, Potter Family.

Reynolds, Barney, Jno. R. Ridlon, Jack Regan, Chas. Rush, Joe Roble, Walter Russell, Nat Rust, Wm. F. Reniger, H. H. Richards, Ralph Rollins, Jno. Rowe, Frank Roland, Chas. Riggs, Earl Ryder, Geo. H. Rareshide, J. K. Roberts, Royer Bros.

Sidwell, Ald., Rich'd Sterling, Wm. Sullivan, R. B. E. Smith, Frank Sheen, Dan M. Sullivan, Geo. Smith, Francis M. Siddons, Jos. C. Smith, Willard E. Simms, Jos. Sparks, Jas. N. Smithe, Sam'l L. Studley, Joe Samuels, Clifford Standish, Edmund Sardiner, Harry B. Smith, Hugh E. Smith, Jas. P. Stenson, Winchell B. Smith, Leonard R. Smith, Harry Stone, Wm. G. Stewart, David Seymour, A. Baldwin Sloane, Thos. L. Sanford, E. C. Stratton.

Tucker, Jack, Urban T. Thompson, Bert E. Taylor, Jack Thayer, Bertram Talbot, Wm. Thomas.

Vosburg, Harold, Harry Van Meter.

Winn, Geo., Charley Wallace, Marshall C. Welch, Geo. A. Wood, Frank Whitman, E. L. Winchester, Geo. Weiss, Sterling L. Whitney, Geo. Wilson, P. L. Wheeler, Star King Walker, Frank Weaver, Taylor Williams, Horace Waldron, Leo H. White, Jos. Wilson, Herbt Witherspoon, Franklyn Whitman, Wm. C. Wild, H. C. Willard.

REGISTERED MATTER.

Miss M. B. Moulton, Clara Paulet, Warden H. Adams, Arthur Hill, Frank E. Rowan, Lyman F. Tucker, W. Rhodes, D. H. Hunt, F. A. Demerest.

Special to the Profession! LAKESIDE HOTEL, CHICAGO
10 and 12 East Madison St., near Michigan Ave. Newly and handsomely furnished throughout. Most central and convenient location possible. Five minutes walk from all theatres. Rates, single or double, $4.50 to $8.00 per week.
RICHARD W. FORD, Proprietor.

TELEGRAPHIC NEWS

CHICAGO.

Second Fiddle and Common Sense Brackett—General Business Excellent.

(Special to The Mirror.)

CHICAGO, Nov. 14.

Chicago is to have The Cingalee sooner than expected. It will follow Common Sense Brackett at the Studebaker next week. The bills this week:

Studebaker, Common Sense Brackett, with Richard Golden; Powers, William Collier in the Dictator; Grand, Kyrle Bellew in Raffles; Illinois, Louis Mann in The Second Fiddle, second and closing week; Garrick, Fantana, seventh week; McVickers, 'Way Down East; La Salle, The Jolly Baron, ninth and closing week; Great Northern, Pair with Hal Davis and Inez McCauley and Corbett; Columbus, Lilliputians; Bush Temple, Player Stock in A Social Highwayman; People's stock in Roanoke; Bijou, The Curse of Drink; Alhambra, Queen of the White Slaves; Academy, Alone in the World; Studebaker Music Hall, Arnold Daly in Candida.

The advance sale for Kyrle Bellew in Raffles began Thursday with a demand beyond expectations.

The subscription sale of seats for the Rejane season at the Grand Opera House, following Kyrle Bellew, will begin next Thursday.

Louis Mann has achieved at least one victory in the Second Fiddle at the Illinois: he has convinced the critics that he can act a serious part well if he chooses. His light and shade, humor and pathos, as the poor but prepossessing composer, Leopold, have been criticised as in too violent contrast. The transitions are too sudden, say the scribes. The audiences enjoy his humor immensely and have a funny feeling while contemplating his grief, not because he does not do it well but because he gets so sad and so quickly. The play is to blame. It is built of interesting material, but it is not a finished product, nor sufficiently clever to set forth the delightful character of the composer as it should be. Mr. Mann overcomes obstacles admirably and compels a great deal of applause and laughter. Through long scenes he wends his way brightly and faithfully. Then he disappears and the audience waits for him to come back. The star's support is acceptable, with the exception of Edward See's Parisian theatre manager, Loriot, which is excellent. Georgia Wells is natural, as Paula, but hardly seems the ideal woman who could capture a Parisian audience. Dorothy Revell looked the prima donna and acted the part with considerable facility. Business has been fair. It was said last week that Mr. Mann might revive The Consul.

Common Sense Brackett caused a ripple or two at the Studebaker. "Mild but pleasing," said Mr. Hubbard of the *Tribune*, and so it was. Most people, however, who hurry away out home in Chicago, rush dinner a bit and then jump a train for downtown to see a play, refuse to be entertained so easily. There must be more ginger in the performance, more effort on the part of the dramatist and producer to please, more incidents, surprises, wit, skill, and feeling than Common Sense Brackett has, even if it is a clean and sufficiently faithful, honest and homely picture of American life. Mr. Golden is thorough and clever as usual. He makes the Mainite prominent townsman live. Charles B. Hawkins' Sol. Saunders and Charles Carter's Hiram Boggs are two of the best character studies seen here in the flood of character comedy brought by Mrs. Wiggs, Bird Center, Weather Beater Benson, 'Way Down East, Ranson's Folly and several others coming for the first time and, like The Virginian, to return. Esther Lyon was good as Kate and Florence Rockwell was sufficiently excellent as the music teacher. Faye Cusick, daughter of a Chicago newspaper man, was a bright Cynthia. The village band made a hit with its burlesques.

Chicago's rising theatrical firm of Wingfield, Rowland and Clifford has secured another new house. The firm has leased the Martz at Tipton, Ind., now being completed, and will open it with a first-class attraction early in December. James Wingfield will book the Tipton from his office in the Grand Opera House, Chicago, along with the Schwartz at Waukegan and the Towle at Hammond. The Tipton house is a ground floor theatre with all modern improvements and a capacity of 1,000.

Amber Lawlord denies positively that Jo Leiter, the millionaire Chicagoan, is backing her enterprise of producing An American Woman next January and putting the play out with herself as star. Miss Lawlord says she is using her own money.

Jessie Bartlett Davis left the city Monday to make a short concert tour in the West.

M. B. Raymond was in Chicago last week en route East after visiting his Buster Brown company in the West. Mr. Raymond may star George Ali some day as the greatest living pantomimist.

John Odell and Grace Gilman, two Chicagoans, have joined The Legal Wreck company as heavy and soubrette. The tour began Nov. 8.

F. L. Clarke, Chicago representative of the Riverside Printing Company, adds his testimony to that of the other show printing houses that the present season seems unusually prosperous. According to collections he says it is one of the best seasons ever. E. R. Mackay, of Winterburn's, makes the same pleasing report.

Florence Guise has resigned from A Broken Heart company and joined Hal Godfrey's company, which will play The Liar and Very Bad Boy over an extensive vaudeville route in the East. The tour began last Saturday here.

The midnight election performance of McFadden's Flats, announced by Manager Fred Eberts, of the Great Northern, was abandoned after a good sale and money refunded. The political news was all one way, and it was thought the crowd downtown was losing interest. The election matinee and night performance drew well.

The La Salle management is convinced that the forthcoming successor of The Jolly Baron will win great popularity. The unknowns who wrote the book and lyrics, William Hough and Frank Adams, two students of the University of Chicago, seemed to have produced a satire of more than ordinary worth, and Jo Howard has apparently given it the music it requires. The title, His Highness the Bey, only partly indicates that the comedy is Turkish. The story is based on troubles in the Balkans which make it necessary to cut off an official head.

Two Little Vagrants follows Roanoke at the People's Nov. 21.

Ward and Vokes come to the Great Northern next week for two weeks.

F. F. Proctor was in Chicago last week, and rumors were started that he came to inspect Hyde and Behman's (formerly Iroquois). Mr. Proctor visited at least one stock theatre.

James O'Donnell Bennett, the *Record-Herald* critic, has recovered from the effects of an operation for appendicitis.

The Illinois Theatre's injunction against the city's closing the house for not widening certain aisles and making a few other changes according to the new law, will not reach argument for a week.

Business Manager Sam Gerson, of the Garrick, denies positively that Fantana is to leave in two weeks for New York and make room for Ada Rehan as the holiday attraction. Mr. Gerson says Fantana is so successful that it will remain till next March if the Virginian booking of one month, beginning Jan. 9, can be changed. Otherwise Fantana will go to New York in January.

May Hosme and Francis Boggs (who was her leading man at the People's) are preparing to tour in Faust.

Elizabeth Shober, manager of the Bush Temple Theater, entertained the audience at the Bush on Election night with a vaudeville bill after the regular performance of Too Much Johnson. Stage Director Fred Powers read election returns and made a hit—with the Republicans. Sidney Pilsen, Mr. Powers's assistant, recited James Whitcomb Riley's Me and Jim and Mark Twain's Preacher in a way that delighted the audience. For an encore he gave an imitation of John W. Kelly. Harry Werner sang "Let Me Go Back," from the Royal Chef, and was recalled several times. Miss Canay, of the Players' company, gave several recitations. The programme concluded with an original comedietta entitled The Sculptor's Dream, with Morris McHugh as the sculptor, Emma Lou Giffen, soubrette of the Players, as the statue, and George Loane, light comedian of the Bush, as the wooden Indian. Mr. McHugh's popularity as the comedian of the Players caused an unexpected ovation which kept him bowing several moments when he first came on in the little comedy. Laughter followed him to the finish. Miss Giffin was pretty and appealing as the statue and her song was encored. George Loane had an effective make-up and successfully landed a number of laugh producers.

Lucille La Verne, of Ezra Kendall's Weather Beaten Benson company, has received an offer to star in a play called Samantha. This is one result of her excellent Mrs. Piffles.

Edith Marion Smith has joined the Stanley Stock to play ingenues, juveniles and leads.

OTIS L. COLBURN.

BOSTON.

Mr. Mansfield and Miss Rehan Begin Engagements—Business Generally Good—Notes.

(Special to The Mirror.)

BOSTON, Nov. 14.

There is no question whatever about the "standard drama" having the call in Boston this week when one considers the great following that Richard Mansfield and Ada Rehan drew at the opening of their engagement tonight. With two such stars in town it is only natural that the other houses should feel a slight falling off.

Richard Mansfield opened his engagement at the Colonial this evening with the only new play that he brings to Boston this year, Ivan the Terrible. There was a large and brilliant audience in attendance this evening, and much enthusiasm over the reception of the star. It is evident that the return to a varied repertoire is a popular move so far as attendance goes, for there is a lively sale for the different evenings of the fortnight. Beau Brummel and The Merchant of Venice will also be given this week, and Richard III., A Parisian Romance and Dr. Jekyll and Mr. Hyde will be added to the list before the fortnight ends.

Ada Rehan made her first appearance as a star upon the stage of the Majestic and the capacity was tested to witness her Katherine in Taming of the Shrew, just as was the case at the big Boston last Spring. Her supporting company is different in many respects, for it is new. Charles Richman who divides the honors with her, and William Redmond, Mrs. Thomas Barry, Oliver D. Byron and others as well known are in the cast. The School for Scandal and The Country Girl will also be revived by Miss Rehan in the course of the engagement.

The Fortune Teller opened a week at the Globe to-night with a cast that was certainly effective so far as the presentation was concerned. One of the added features was Elsie Janis, who gave a series of imitations with great cleverness.

The Dancing Girl gave the players of the stock company at the Castle Square a chance to show versatility by the change from a Willard to a Sothern success. Lillian Kemble was especially good in the character originally played here by Virginia Harned, and Howell Hansell was also effective in the Sothern role. Leonora Bradley has had a cordial welcome back.

Escaped from Sing Sing is a melodrama that always quickens the pulses of the West End clientelle of the Boudoin Square. The piece has been given here before with Dominick Murray in the leads, but the present production introduces Butler Haviland in the protean character and he does well. The stock company's full strength is utilized.

There can be no question whatever about the warmth of reception for The Secret of Polichinelle at the Park, for all the critics praised the comedy for its clear and sparkling lines and excellent company. The patronage has not been what the piece deserved. W. H. Thompson, Drina De Wolfe, W. J. Ferguson and Ida Darling share the honors. This is the last week here.

William Gillette has entered upon the last half of his engagement in Boston, as have Denman Thompson and Henrietta Crosman. Only a fortnight more remains for The Admirable Crichton in this city.

Miss Crosman's stay in Sweet Kitty Bellairs is altogether too short at the Tremont, but it is the limit before the return of Mr. Savage's Parsifal to the local stage.

It is remarkable the way that folks pour in to the Boston at every performance to see Denman Thompson in The Old Homestead. Mr. Thompson's own work as Josh Whitcomb is true to the locality and always effective.

Robert Fitzsimmons, the strenuous actor, began a week's engagement at the Grand Opera House in A Fight for Love.

Mary Sanders took her leave of her old admirers at the Castle Square 12 amid scenes of demonstrative affection rarely seen in a Boston theatre. The house was packed, for all the clientele wished to give her a send-off to wherever she may go. After The Professor's Love Story she was presented with many flowers. Then Lindsay Morison, now the sole survivor of that first stock company at the Castle Square, appeared and presented her with a purse of gold as the gift of the patrons of the house. From the company came a traveling bag with her monogram in gold, and from the stage hands was a huge alpenstock of twining flowers. In response to the presentations Miss Sanders made a very neat speech and told of her regret at leaving so many true friends after a stay of seven years at one theatre. With John Craig, Lillian Lawrence, and Mary Sanders all gone, the Castle Square will not seem the same to many, for all were favorites.

There was another demonstration the same evening, for at the Majestic Wright Lorimer took his leave of Boston with The Shepherd King. The last week of the engagement the house was packed at every performance, and the final audience was the largest of them all.

At least 77 of the players in the Symphony Orchestra have had their resignations accepted by the Musical Union, and it now looks as if the question of labor troubles could never come up to vex this sterling concert organization.

May Robson has cancelled all her vaudeville engagements after her week at Music Hall, so as to go on to New York and begin her rehearsals as a leading member of Lou Fields's company.

Mrs. G. H. Gilbert's Boston engagement has been transferred to the Hollis from the Park, where it was first booked.

John F. Webber, formerly a favorite at the Castle Square, is seriously ill at his home in Northampton.

There is trouble throughout the one-night stands of Massachusetts, where the State police are carrying out the new law in regard to theatres. The use of town halls for the presentation of plays raises questions about protection, and rumor has it that Leominster, Taunton, Marlboro, North Adams, Palmer, Northampton, Springfield, Westfield, Holyoke and Pittsfield are among the places that are awaiting with interest the determination of certain phases in connection with the somewhat drastic measure passed by the last Legislature.

JAY BENTON.

ST. LOUIS.

Closing Days of the Great Fair—Doings in the Theatres.

(Special to The Mirror.)

ST. LOUIS, Nov. 14.

In two weeks we are to have President Roosevelt, Vice-President-elect Fairbanks, National Chairman Cortelyou, their wives, many Cabinet and other officers, their wives, and still other notables with us to give *éclat* to the closing hours of the greatest World's Fair the world has ever seen. All this is going to happen on Nov. 26.

The big routine of the World's Fair is carried forward daily with precision. Just now the chrysanthemum has the floral center of the stage, the show being truly marvelous. Our little brown friends the Japanese, of whom there are thousands in town, so many in fact that we do not wonder where the Mikado gets all his troops to fight the Russians, have the inner rail in the chrysanthemum competition. If I haven't reported it before I may as well do so now and say that the Germans, the Japanese and the Canadians, in the order named, have made the best displays here.

Surprisingly well the theatres are keeping up their gait. All the houses continue to play to beyond capacity, meaning by this the constant sale of seats for far dates ahead. Mr. Hayes' Delmar Louisiana has closed at Music Hall and the road tour begins at once, Detroit being the first date.

But the most agitating question here is: Are Sam and Lee Shubert trying to sell the new Garrick Theatre which they are building in St. Louis? It is said that the brothers have offered the house to other interests. No announcement of opening attractions is forthcoming, and the enterprise appears to be halting. The true status of the case will, it is believed, develop in New York in a few days.

Election week had no bad effect on the theatres. The houses on Tuesday night were crowded as usual and Lew Dockstader made much out of the situation at the Century. Dockstader had a fine show, Neil O'Brien as a funmaker and Manuel Romaine as a singer delighting large audiences.

Ben Hur will close at the Olympic on Saturday, Nov. 26.

At the Imperial there's no visible let-up in the popularity either of The Darling of the Gods, Blanche Bates, her company or the manner of the presentation of the Belasco-Luther idyll of old Japan. J. Henry Benrimo, a prominent member of the cast, is well liked for his masterly presentation of the dual part of the father of Yo-San and Kato the fisherman. As the former at the Feast of the Thousand Welcomes he is particularly effective. The company and the play have had no rival in the first choice of all World's Fair patrons. The engagement will end on Dec. 3 after a run of eighteen weeks, terminating one of the most successful engagements ever played in the West. Manager Russell states that the popular-priced season at the Imperial starts on Dec. 4, with A Hot Old Time, followed by Patrice, Sherlock Holmes, Shadows of a Great City, Happy Hooligan, Darkest Russia, etc. Blanche Bates will do Hedda Gabler matinee of Nov. 17, and on Thanksgiving Day My Aunt's Advice and Madame Butterfly.

Ezra Kendall, "that rare good fellow," according to the dignified *Globe-Democrat*, "who has the gift of making cold hearts warm and warm hearts warmer," made a big hit with Weather-beaten Benson at the Century Sunday night. The play is by the actor, who cheerfully claims for it no indulgence on that account. It deals with affairs in Oklahoma during the stirring strip opening period, and introduces a number of characters which do not seem unnatural to us who have viewed them *in naturibus*, as we say in the classics. Boston, you know, took kindly to Weatherbeaten Benson and that should count for something also in this relation. Much good material was discernible in the company, and Kendall is not one of those actors who strains himself in leaving the vaudeville circuit for the regular stage.

Henry Clay Blaney's melodrama Across the Pacific started in well at Havlin's yesterday. Havlin's is nothing if not a good Sunday house, and it matters little what is offered so that it's melodrama of the Blaney stripe. The scenic effects are a trifle lurid in spots, but that is again what is demanded by the Havlin patronage.

Nat. M. Wills in A Son of Rest is making his second visit to town at the Grand. Nat, like Kendall, is also a legitimate graduate from the vaudeville stage and, again like Kendall, has the stamina to go beyond a twenty-minute sketch.

Just now The Midnight Express is dashing across the stage at the Crawford, having the right of way all week and beginning yesterday with a matinee.

The police fund benefit at Delmar Garden Sunday afternoon much increased the exchequer of the Police Relief Association.

Der Loewe des Tages (The Lion of the Day) was last night's Heinemann and Welb offering in the German cyclus of plays at the Olympic. Director Heinemann was at his best, his sad-faced humor convulsing the house. It is noted that a great many theatre patrons not familiar with German are coming to these Sunday night performances, attracted thither by the scholarly and capable way in which all the offerings of these gifted Germans are put on.

Burton Holmes has to go to the Y. M. C. A. Hall this season to give his illustrated lectures, the Odeon being no longer available.

Edith Taliaferro made an instant hit in Weaterbeaten Benson last night. The young woman carries as much responsibility for the success of the piece on her tiny shoulders as does the former Vinegar Buyer himself. Her sister Mabel is favorably remembered locally for her work in Mrs. Wiggs of the Cabbage Patch.

The Odeon Kiralfy Spectacle will run until Dec. 6, when Walter Clarke Bellows will launch his stock company. His leading man is Byron Douglas.

Harry Corson Clarke and a company of twenty-three people and two cars of scenery passed through here Nov. 9 from New York to San Antonio, Tex., to play a season of ten weeks in stock.

G. E. Raymond, manager of Pain's Last Days of Pompeii, was a Fair visitor on the ninth. He reports the best season the Pain spectacle ever had. He contemplates the revival of an immense spectacle late this season.

J. A. NORTON.

PHILADELPHIA.

Auditorium Changes Name and Managers—Business Excellent.

(Special to The Mirror.)

PHILADELPHIA, Nov. 14.

William J. Gilmore, owner of the Auditorium, has leased his theatre to Charles Elias and Augustus Koenig, who opened the house this evening after changing the title from the Auditorium to the Casino, with Elias, Koenig and Lederer, proprietors and managers, the preliminary attraction being Edward E. Rice's The Merry Shop Girls (formerly called Mr. Wix of Wickham). This will remain the programme until the completion of George W. Lederer's musical stock company, which will furnish the amusement for the rest of the season. The prices range from 25 cents to $1.

Cecilia Loftus was at the Broad Street Theatre last week with The Serio-Comic Governess, and attracted fair attention. The best thing about the play is the title and her imitations of noted actresses. The author, Israel Zangwill, spent the week here trying to improve the action and climax. William H. Crane inaugurated a two weeks' engagement here to-night with Business Is Business and received a good welcome. William Gillette in The Admirable Crichton Nov. 28.

The Rogers Brothers in Paris are in their second week at the Chestnut Street Opera House. Wright Lorimer in The Shepherd King will follow Nov. 28.

Grace Van Studdiford in The Red Feather began a two weeks' term this evening at the Chestnut Street Theatre and attracted a good house. Piff, Paff, Pouf comes Nov. 28.

Margaret Anglin was to have opened at the Garrick Theatre last Monday night, Nov. 7. The theatre remained closed and the opening was postponed until the following evening, when The Eternal Feminine was produced amid the excitement attending the results of the Presidential election. The audience did not take the plot seriously, and laughter will kill any sentimental play. Margaret Anglin is a favorite and a talented actress who deserves a better vehicle. Annie Russell with Brother Jaques followed at the Garrick to-night to fill in a two weeks' gap before the engagement of Richard Mansfield Nov. 28.

At the Walnut Street Theatre, Lawrence D'Orsay in The Earl of Pawtucket opened to-night for a two weeks' stay to medium sized house. Checkers follows Nov. 28.

Billy Van in The Errand Boy at the Grand Opera House was greeted at his opening this evening with one of the biggest houses of the season. The business here this season is something phenomenal and speaks well for the management and the various combinations. The Rays in Down the Pike Nov. 21. Morrison's Faust 28.

The Vacant Chair, Theodore Kremer's latest thriller, was received with applause to-night at the Park Theatre, where it attracted a big house. Creston Clarke follows Nov. 21. Adelaide Thurston 28.

Happy Hooligan holds the week at the Girard Avenue Theatre, opening to a crowded house. George Melville, Crimmins and Gore, Mamie Conway, Electric Comedy Four and James E. Leonard are worthy of special mention. Eugenie Blair in Iris comes Nov. 21; David Harum, 28; Nanette Comstock in The Crisis, Dec. 5.

Blaney's Arch Street Theatre presents Joseph Santley, "the boy actor," in From Rags to Riches, with realistic stage effects and good supporting company. Opening large. From its opening night this house, through excellent management, has been a paying institution. A Working Girl's Wrongs, Nov. 21; More to Be Pitied than Scorned, 28.

Too Proud to Beg, one of Lincoln J. Carter's throbbers, interested a big audience at Hart's New Kensington Theatre this evening, and proved just the style of plot that pleases the "mill" district. Deserted at the Altar, Nov. 21; A Girl of the Streets, with Lillian Mortimer, Nov. 28.

A Race for Life, with Edwin Walter in the star role, pleased the usual large clientele to-night at the National Theatre. Fast Life in New York, Nov. 21; Why Girls Leave Home, Nov. 28.

A Prisoner of War is the card at the People's Theatre, with prospects of excellent business. The Child Wife, Nov. 21; A Wife's Secret, 28.

Forepaugh's Theatre Stock company, in an elaborate revival of My Partner, deserves particular mention. The cast includes George W. Barbier, Arthur Maitland, Edmund Elton, Edwin Middleton, Caroline Franklin. It is a reminder of the palmy days of stock companies, and the management deserves credit for many excellent productions during the season. Out of the Fold, Nov. 21.

Darcy and Speck's Stock company at the Standard Theatre is doing Resurrection this week with fair success. Jim Bludsoe, Nov. 21.

Saake's German Bijou Theatre, with its stock company, continues in favor. William Tell with The Gold Uncle are specialties for the week.

Dumont's Minstrels at the Eleventh Street Opera House, have a new burlesque on the Russian-Jap War, entitled Admiral Rojcsvensky, the Man that Sees Things. Four Mignani Brothers and Crazy for Trading Stamps. Patronage always large.

King Edward's Grenadier Guards, direct from the St. Louis Exhibition, will give two farewell concerts Nov. 18; in the afternoon at the Chestnut Street Opera House and in the evening at the Academy of Music. They sail for home Nov. 19.

An Elephant on Their Hands, with Mabelle Hale, was billed last week to appear with Columbus, a big-tusked beast at the Bon Ton Theatre. The stage hands led the animal into the alley on one side of the theatre, tore away partitions and cleared a passageway. The elephant became restive and the combined efforts of his trainer and stage hands could not get him into the theatre, so his first performance here in vaudeville was postponed.

The new Hotel Bellevue-Stratford, corner of Broad and Walnut streets, to which every citizen in the Quaker City points with pride, opened its immense ball-room (which contains a stage and private boxes and has a seating capacity of 1,200) this afternoon with a concert by the Kneisel Quartette.

Madame Gadski will give a recital here Nov. 15, being the first of a series of four concerts. This ball-room will see a great many fashionable society events during the season that formerly rented the Academy of Music.

Ysaye will be the soloist, matinee Nov. 18, and evening, Nov 19, with the Philadelphia Orchestra at the Academy of Music. Melba, with the same orchestra, appears at the Academy afternoon of Nov. 19. There is certainly a surfeit of musical attractions here this week.

Professor Leopold Engelke, founder of the Musical Association of Philadelphia, and a musician of international reputation, died in this city Nov. 9 of heart disease, aged seventy-eight years. He retired from active work eighteen years ago.

S. FERNBERGER.

WASHINGTON.

Busy Bees' Club House Burned—Attractions at the Theatres.

(Special to The Mirror.)

WASHINGTON, Nov. 14.

Cecilia Loftus is strongly welcomed in The Serio-Comic Governess at the National to-night by a large and pleased audience. The support includes H. Reeves Smith, Herbert Standing, George S. Spencer, William J. Butler, Emmett Shackelford, Julia Dean, Eva Vincent, and Kate Pattison Selton. Thanksgiving week's offering is The Girl from Kay's.

Dunstan Farnum convincingly presents The Virginian as an all-round admirable quality. The Columbia Theatre audience of large proportions warmly applaud the star, play and interpreting company headed by Helen Holmes. Margaret Anglin in The Eternal Feminine follows.

To-night a specially noteworthy presentation of Sherlock Holmes, with Errol Dunbar in the title-role, is given at the Lafayette Square. The company is an excellent one and the work throughout enthuses a crowded house. Last week's presentation of Iris by Eugenie Blair, who commenced her season here, was a record-breaking success of crowded attendance. The star achieved a noteworthy success. Charles Ross and Mabel Fenton open next week in Twirly Whirly.

A Wife's Secret, one of Spencer and Aborn's attractive presentations, is at the Academy of Music. Lansing Rowan is the clever star of the production and is strongly supported by Hallett Thompson, Ogden Stevens, Daniel Jarrett, J. Hoover Wright, Harry Barton, W. J. Ryley, Helen Gurney, Nadine Winston, and Dollie Ford. Next underline is Happy Hooligan.

The Club House of the Busy Bees, at Four-Mile Run, Va., of theatrical prominence and reminiscence, in the last twenty years owned by George W. Denham, of last season's Babes in Toyland company; Walter Allen, of Henry Miller's company; James T. Galloway, of Shore Acres, and Morgan A. Sherwood, of the National Theatre here, was totally destroyed by fire last Sunday week with insurance of no value attached. The loss cannot be estimated in figures. The many relics lost, comprising rare prints, playbills, autographed photographs, water color and charcoal sketches by Joseph Jefferson and others, cannot be replaced. Yesterday Henry Miller, Walter Allen and other members of the Joseph Entangled company had arranged to run down from New York for a day of recreation and a programme of interest had been prepared for their reception.

President Roosevelt, accompanied by Mrs. Roosevelt, Ethel and Theodore Roosevelt, Jr., Miss Morton, daughter of the Secretary of the Navy; Lieutenant Fortescue, recently returned from the Philippines, occupied a box Saturday night at the Columbia Theatre and witnessed a performance of The County Chairman.

Harry S. Alward, business-manager of Cecilia Loftus' company, has material for an interesting book of experience while traveling in principal cities of South Africa last Summer, booking a tour for Lillian Blauvelt, the American soprano. His tour embraced a journey of 19,500 miles.

The Washington Symphony Orchestra gives the

first of the series of the five course subscription concerts at the Lafayette Square under Reginald De Koven's direction next Friday afternoon at 4.30. Madame Etta De Montjan will be the soloist.

JOHN T. WARDE.

PITTSBURGH.

Rays Back Again — Melodramas, Musical Travesty and Stock Do Good Business.

(Special to The Mirror.)

PITTSBURGH, Nov. 14.

The Harry Davis Musical Travesty company, at the Avenue, began its second week this afternoon, offering Hurly-Burly. Judging from the large and pleased audiences of last week, it looks as if this new enterprise of Manager Davis will be a permanent success.

An annual favorite at the Empire is A Little Outcast, with Anne Blancke as the star. To-night's large audience seemed to enjoy it as much as upon its preceding visits. Walter Edwards in The Sign of the Four follows.

Florence Bindley in The Street Singer is at the Gayety, and a large audience is present to-night. 'Way Down East, which opened this beautiful new house two weeks ago, and held the stage for this period, played before capacity audiences during its entire engagement. Next week, Siberia.

The Duquesne has a crowded house to-night to see the Rays in Down the Pike, and will, no doubt, duplicate its enormous business of five weeks ago at this house. The Rays are always one of the strongest drawing attractions in this city. Running for Office will run next.

Superba never fails to draw filled houses at the Bijou every time it comes, and such evidently will be the case this week. Next week, Shadows of a Great City.

At the Alvin, the Harry Davis stock company is seen in Charley's Aunt—Frederick Paulding playing the title-role of the bogus aunt. The others play their roles creditably, and the play is splendidly mounted. Robert Emmet will be next week's play.

Maude Adams in The Little Minister is at the Nixon, and will be followed by Nat. C. Goodwin in The Usurper.

Duquesne Garden will open its season of ice skating on next Wednesday evening.

Mme. Melba and her company will give a concert at Carnegie Music Hall Nov. 28.

Joseph W. Zimmerman, treasurer of the Duquesne Garden for several seasons, has been appointed assistant treasurer of the Gayety.

William Ingersoll and Eva Taylor, great favorites here, will make their debut together in a one-act comedy, Imaginary Madness, at the Grand next week in the vaudeville bill.

ALBERT S. L. HEWES.

BALTIMORE.

Melodramas Popular — Melba, Walsh and Lorrimer this Week.

(Special to The Mirror.)

BALTIMORE, Nov. 14.

Blanche Walsh is seen at Ford's Grand Opera House this week in Resurrection. Miss Walsh scored a decided success in her realistic portrayal of the character of Maslova. Cecilia Loftus in The Serio-Comic Governess will follow.

Wright Lorrimer's production of The Shepherd King holds the stage of the Academy of Music, where it is booked for two weeks.

The Strange Adventures of Miss Brown is the play presented at Chase's Theatre by the De Witt Stock company. Robert T. Haines gives a clever portrayal of the character of Captain Charles Courtney, and Adelaide Keim appears advantageously as Angela Brightwell. A clever character sketch is given by Percy Winter as Mr. Hibberton. Others appearing are Harry Burkhardt, John T. Craven, Helene Lackaye, Lizzie Goode, John Waldron, Florence Nash, George Fisher, and Edna Bothner. The play is well staged and costumed. Next week The Henrietta.

Her Mad Marriage is presented at Blaney's. Next week A Wife's Secret.

The Brothers Byrne's New Eight Bells is seen at the Holliday Street Theatre. The underline is Why Girls Leave Home.

Madame Melba will be heard at the Lyric Nov. 21, assisted by Ellison Van Hoose, tenor; Charles Gilbert, baritone; Signorina Ada Sassoli, the young Italian harpist; Mlle. Llewella Davies, and C. K. North, flute soloists.

Considerable interest is being manifested in the Washington Symphony Orchestra, which will be heard at the Lyric for the first time Nov. 19. Reginald De Koven, the director, has arranged a very interesting programme for the occasion.

HAROLD RUTLEDGE.

CINCINNATI.

The Two Orphans—Other Attractions to Good Business.

(Special to The Mirror.)

CINCINNATI, Nov. 14.

The so-called all star cast of The Two Orphans is at the Grand to-night, opening to a large and enthusiastic audience. Grace George, Clara Morris, Mrs. Le Moyne, Elita Proctor Otis, Sarah Truax, Louis James, James O'Neil, J. E. Dodson and Jameson Lee Finney were all received with great applause and gave a highly satisfactory performance of this famous play. Viola Allen in A Winter's Tale follows.

The Forepaugh company at Robinson's accomplished another revival of an old-time favorite yesterday in Hazel Kirke. Lavinia Shannon and Jack Farrell were very acceptable, as usual, in the leading roles. Zaza is announced for Thanksgiving week.

The German company gave Schiller's Wilhelm Tell at the Grand last night with Manager Otto Ernst Schmidt in the title role. The play was well cast and admirably acted.

Under Southern Skies is again at the Walnut, where its annual engagements are becoming one of the features of the season. A strong company adds much to the success of the performance.

William Single Clifford, long a favorite here in vaudeville, makes his local debut in the legitimate this week's at Heuck's in a musical comedy drama. How He Won Her. His success with yesterday's audiences was unquestionable.

The Lyceum has Patrice in Driven from Home, which seems to be as well liked at that house as upon the occasion of its first visits there.

Nat C. Goodwin had a fine week at the Grand last week in his new comedy, The Usurper, which caught the fancy alike of the local critics and the public. It furnishes him a typical Goodwin role and he makes the most of every opportunity.

H. A. SUTTON.

MUSIC NOTES.

The Boston Symphony Orchestra gave the first concert of the season in Carnegie Hall Nov. 3 to a large, enthusiastic audience. Willy Hess, the new concertmeister, made a favorable impression.

Vladimir De Pachmann, the Russian pianist, was heard in pianoforte recital in Mendelssohn Hall last Tuesday afternoon. His interpretation of Chopin particularly pleased his audience. Another recital was given in the same place yesterday afternoon.

The first concert of the sixty-third season of the Philharmonic Society, a public rehearsal, so called, was given in Carnegie Hall Friday afternoon. The conductor was Gustav F. K. Ogel, of Frankfort, and the soloist Josef Hofmann. The conductor's work was scholarly.

The popular concert singer, David Bispham, was heard in song recital in Mendelssohn Hall Wednesday afternoon. The programme was Schubert's "Cycle Die Schonenüllerin."

King Edward's Grenadier Guards Band gave two enjoyable concerts at Carnegie Hall on Sunday.

Marcella Sembrich gave her annual song recital in Carnegie Hall Saturday afternoon. Her voice was in perfect condition and the large audience applauded warmly.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

Harry Leighton will be the speaker at the fiftieth service of the New York Chapter, to be held at the Manhattan Theatre next Sunday afternoon, Nov. 20, at four o'clock. His subject will be, "Breaking the Barriers of Unjust Prejudice." Music will be furnished by the vested choir of St. Chrysostom's Chapel under the direction of Alfred G. McGrath. The service will be staged and will be conducted by the dean of chaplains, the Rev. Thomas H. Sill. All members of the profession are cordially invited to attend.

A meeting of the New York Chapter will be held Thursday evening, Nov. 17, at 8 o'clock, at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue. All members are earnestly invited to attend, as business of vital importance to the Alliance is to be considered. This Chapter meeting will be held in place of the usual monthly reception.

The Soiree Varie held by the National Council at the Hotel Astor last Thursday afternoon was a success. The College Room was crowded with members and friends, and quite a goodly sum was realized for the work of the Alliance. Grace Esterbrook Ainsworth opened the programme with a piano solo, after which the Rev. Thomas R. Slicer made a short address on the aims and objects of the Alliance, which, he said, stood above all things else for church unity. Up to the time of the organization of the society the church had been united mainly upon one point—namely, its opposition to the theatre, but it had since discovered that it lacked one important quality which the stage possessed, interest, and its ministers were now learning from the dramatic profession to make their sermons interesting. Soon there will be little to choose between what the church has to offer in ultimate result and what the stage can teach. It is evident there is a quickening of public taste, and that it is setting against the trivial and toward the real things of life. Dr. Slicer concluded by advocating a more general adherence to the gospel of sunshine, observing that the only thing in life worth multiplying is its joy. The address was followed by two numbers rendered by the Viardot Quartette, consisting of Lillie M. Welker, Susan I. Brooke, Helena Wade, and Jule Layton. William S. Phasey gave two selections on the violoncello, after which Fred S. Abbott recited "The Kitchen Clock" with fine effect. Maud Lambert sang sweetly and Agnes Christensen gave two selections on the violin. The programme closed with an illustrated lecture on "The Isle of Jersey," by Madame Ahier-Chesley, which was exceedingly interesting and greatly enjoyed. In fact, the whole programme was very successful in every way. Great credit is due Mrs. Bessie Taylor Bennington, who as chairman of the Ways and Means Committee organized the affair, and among her associates may be mentioned Bertha Livingston, Mrs. Hudson Liston, Jennie Wilder, and Mrs. Harry Leighton, of the Flower Committee. Mrs. J. Alexander Brown and Joseph B. Arthur sold tickets. Aimee Abbott and Frances Florida arranged the programme, and Eliza B. Harris acted as treasurer.

The Rev. Walter E. Bentley, National Secretary and Organizer, will preach next Sunday, Nov. 20, in Washington, D. C., as follows: At the Church of the Good Shepherd, 408 H street, N. E., at 11 A.M., and at Trinity Church, Third and C streets, N. W., at 8 P.M. Both sermons will be in the interests of the Alliance, and on Tuesday evening, Nov. 22, the Washington Chapter will be organized in Trinity Hall, Third and C streets.

The Providence (R. I.) Chapter will hold a service next Sunday evening, Nov. 20, in All Saints' Church, Westminster street, and the rector, Arthur M. Aucock, will preach the sermon, and the secretary of the Chapter, Percy B. Gibson, will deliver an address. Claude H. Cooper, of the Checkers company, and Edward Fuller, of the Providence *Journal*, have recently joined the Chapter.

The Philadelphia Chapter held a reception last Tuesday afternoon at The Clinton, Tenth street near Spruce. There was a large attendance and an interesting programme of music and recitations was rendered. The President, the Rev. Dr. Floyd Tomkins, made an address and was followed by the Rev. Walter E. Bentley, who told the story of the Alliance and especially the present efforts and success of the play contest committee. Mrs. Mason, aided by the local secretary, Newton M. Potts, received the members and guests and a large number of new members were added to the Chapter. In the evening Mr. Bentley addressed the Brotherhood of St. Andrew on the Alliance in the parish house of Holy Trinity Church, and great interest was manifested.

Special monthly services are being arranged by the St. Louis Chapter in the interests of the Alliance, under the direction of the secretary, the Rev. Crozier G. Adams. Several of the city clergy have promised their co-operation.

The play contest committee of the National Council have decided to close the contest on Dec. 31. New plays are being received daily at Headquarters.

OBITUARY.

Susan Mason Remick, who for nearly half a century was the wardrobe mistress at the old Boston Museum, died at the Home for Aged Women in Boston on Nov. 6, at the age of eight-two years. Miss Remick, who was always known in the theatre as Susan Mason, was the daughter of a theatrical boarding-house keeper and when a girl she went on as an extra in many plays at the Museum. At the same time she assisted the wardrobe mistress and finally became the wardrobe mistress herself. She occupied that position from 1846 until 1895, when the stock company ceased to exist, and during that period she was associated with practically all of the famous people of the American stage. She was a woman of strong religious principles and of most genial personality. These qualities endeared her to all the players at the Museum, and despite the humble position that she occupied she was always most highly respected and esteemed. Annie Clark, the noted old Museum star, bequeathed a considerable sum of money to Miss Remick and when the old wardrobe mistress found her occupation gone, through the disbanding of the stock company, she used this money, together with her savings, to pay her way into the Home for Aged Women. She was always extremely charitable and was prominent in several church organizations in Boston.

Fred J. Loudin, the noted negro singer and manager, died at his home in Ravenna, O., on Nov. 3, aged sixty-two years. Mr. Loudin was born in Charlestown, O., and in his youth he was a printer. He possessed a wonderful bass voice and after studying music for a time he joined the Fisk Jubilee Singers. Eventually he became the proprietor of the organization and changed the name to the Loudin Jubilee Singers. Two years ago he became ill and was obliged to retire from the company. He is survived by his wife and a sister.

Charles Senyard, known familiarly as "Captain" Senyard, formerly the manager of the Elks Theatre at Pine Bluff, Ark., died at his home in that city on Nov. 1. He was for many years the chief of the fire department in Pine Bluff, and later as a theatrical manager he won many friends in and out of the profession and amassed a considerable fortune. He was long a member of the Elks, and his remains were buried by that order. His wife and two children survive him.

William J. Fitzgerald, who last season played Grimesy in A Bunch of Keys, died at the home of his mother in Portsmouth, O., on Nov. 4, after a long illness. He is survived by his mother, two sisters and a brother.

Joseph McHugh, an actor who appeared last season with the Robert Edeson company, died last week at St. John's Hospital in this city. The remains were buried by the Actors' Fund in the Fund Plot in the Cemetery of the Evergreens.

Louis Eugene Trembley, known professionally as Valere Remy, a member of The Yankee Consul company, died suddenly of apoplexy at his lodgings in this city on Nov. 13. He was twenty-eight years old and leaves a wife and one child.

Leopold Engelke, once noted in Europe and America as a violin virtuoso, died suddenly of heart disease in Philadelphia on Nov. 8. He was seventy-five years of age.

E. G. Thompson, the father of Lizzie Van (Mrs. James Horton), died in Brooklyn on Nov. 9. The remains were buried at Cornwall-on-the-Hudson.

Mrs. Prescott, the mother-in-law of J. Alexander Brown, died in this city on Nov. 12.

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ALL ABOUT LOBSTERS. By L. Demain Grange.

THE BLANCHARD DIAMONDS. A drama in four acts. By C. Harvard Pierson and Robert P. Oglesby. Copyrighted by John Hart.

THE BLIND GALLERY BOY. By Digby Bell.

A BURGLAR ALARM; an original farce in one act. By Elizabeth Haight Strong.

CHRISTMAS BUDGET, embracing The Christmas Alphabet, dialogue, Christmas tableaux, seven in number, "The Christmas March," spectacular. By Elizabeth F. Guptil. Copyrighted by March Brothers.

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THE DESERTERS; a playlet. By Theobald Percy Bayer.

A DEVIL OF A FELLOW; musical satire and extravaganza in two acts. By Dore Davidson. Being a revised and rearranged copy of the original manuscript by Dore Davidson and Thomas Frost.

THE DEVIL'S DEPUTY. By William Isaac Flagg.

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ETHEL BOWKER; prologue and three acts. By Perry Parsons Aarons.

THE FIGHTING PARSON. By Robert C. MacCulloch.

THE GIBSON GIRL; in three acts. By Matthew Ott.

HER SECOND TIME ON EARTH; comedy sketch in one act. By Harry L. Newton. Copyrighted by Walter H. Baker and Company.

HER WEDDING MORN; a comedy in one act. By Arthur W. Stace.

HIZZONER; OR, THE MAYOR AND THE MONKEY; a comic opera in two acts. By Edmund Vance Cooke and Clarence Vincent Kerr.

HOLIDAYS' CARNIVAL. By Elizabeth F. Guptil. Copyrighted by March Brothers.

HOW SHE LIED TO HIS WIFE. By Dorothy Usner Baxter.

IN SANTA CLAUS LAND; a Christmas play in rhyme. By Elizabeth F. Guptil. Copyrighted by March Brothers.

IN THE BEGINNING. By Albert Hartrick.

THE ISLE OF SPICE. By B. C. Whitney.

LE JALOUX; comédie en trois actes. By Antoine Bibesco.

THE LADY AND THE PUGILIST. By Angeline N. Nicholson.

LIFE OF DORA THORNE. By Lem B. Parker.

ME AN' CLAUDE. By Digby Bell.

PILSNER AND POPPYSEED, THE TWO GERMAN GAZABOS; a sketch in one act. By Harry L. Newton. Copyrighted by Walter H. Baker and Company.

RAPID TRANSIT UP-TO-DATE; a burlesque. By Cornelius J. O'Brien.

THE SHADOW OF A TRAGEDY. By L. Demain Grange.

THE SILVER SEAL; a fantasy in three acts. Book by Helen E. Beresford and Theodore Wefing. Lyrics by Helen E. Beresford. Copyrighted by Helen Elizabeth Brown Ford.

SIX KLEPTOMANIACS; a farce in two acts for female characters only. By Evelyn Whiting Card. Copyrighted by Walter H. Baker and Company.

STRENUOUS MAME, THE BOWERY GIRL; a vaudeville cocktail. By Harry L. Newton. Copyrighted by Walter H. Baker and Company.

THE STRIPED SWEATER; a farce in one act for male characters only. By O. E. Young. Copyrighted by Walter H. Baker and Company.

TAZILLA, DOWN ON THE AMAZON. By Harry Wellmon and Charles W. Ader.

THE TENSPOTTERS; a comedy opera in two acts. Book and lyrics by Clarence Vredenburg.

UNCLE SI'S FORTUNE. By Frank A. Ferguson.

UNCLE'S LITTLEST GIRL. By Tom P. Morgan.

CAPRICOSA. By Louis Syberkrop, Sr.

CAPTURE OF THE COLONEL; comedy in four acts. By Cephas Aurelius Walker. Copyrighted by C. A. Williams.

CORINNE, A SOLDIER'S DAUGHTER. By Mrs. Anna L. Almgren.

COVE HOME; an idyl of the mountains. By Thomas Dickinson.

HIS COMPENSATION; a playlet. By Eliza Warren.

AN HONEST POLITICIAN; a farce. By Barney Gerard.

THE HOYDEN; a play. By Mrs. Schuyler Crowinshield.

THE IMPERIAL DIVORCE; a semi-historical drama in four acts. By John Grosvenor Wilson and William J. Humphrey.

LUDWIG DER ZWEITE KONIG VON BAIERN. By Ferdinand Bonn.

LUDWIG, DER ZWEITE KONIG VON BAIERN. By Ferdinand Bonn.

OUR MONROE DOCTRINE. By George Hamilton Harris.

PRESIDENT OF THE PRETZEL TRUST; Teutonic monologue. By William D. Hall. Copyrighted by Clark G. Gandy.

VARSITY VILLAINY; OR, THE GOLDEN GATE TROPHY. By Carter Weaver.

LA VIDA ES SUENO. By William Wistar Comfort.

A WESTERN WILD FLOWER. By William G. Long.

WHEN WOMEN RULE. By Philip Cohen.

THE YANKEE AMAZON; a drama in four acts. By Fritz Joubert Duquesne.

THE ZUCAS MEMBRANE. By Baron Kartoffel. Copyrighted by Pedro Henry de Cordoba.

CUES.

Percy Plunkett has decided to postpone the New York opening of his sketch, My Wife's Mother, until Spring, as he has been engaged to originate a comedy part in Arthur C. Alston's new play, Shadows on the Hearth, which is now in rehearsal.

Hamlin, Mitchell and Fields have decided to name their new theatre at Forty-fifth Street and Broadway the Comedy, and intend opening it next September with Pixley and Herbert's The Enchanted Isle.

John F. Webber is still quite ill with typhoid fever at his home in Northampton, Mass.

"E. H.," writing to THE MIRROR from Boston, says of the recent appearance at Malden of Erroll Dunbar in Sherlock Holmes: "Mr. Dunbar brought forward and emphasized the human appeal of Sherlock Holmes, lifting the performance from the external plane of mere action to one of psychological interest. In the more intense scenes he displayed a reserve power and depth of suggestion which should place him among the very foremost of American actors."

Henry Taylor, of The Sho-Gun company, is playing the role of Tee-To Komura during the absence of William C. Weedon, who is ill. Mr. Taylor is admirably suited to the role in every respect, and his impersonation has won the decided approval of audiences.

J. Frank Burke, who is playing the lead in More to Be Pitied than Scorned, will retire from that organization on Nov. 26.

Henry W. Savage brought forward his third prima donna of the Parsifal company, Florence Wickham, on last Friday evening, at the New York Theatre. Miss Wickham's impersonation of Kundry was, except for a lack of force at times, altogether excellent.

Christian de Voss, late of the Royal Netherlands Opera House in Amsterdam, made his American debut in the role of Parsifal at the New York Theatre last Thursday evening. He is one of the three leading tenors in Henry W. Savage's Parsifal company and will appear regularly in the role through the season.

Reginald Roberts has returned after two years in Australia and rejoined H. W. Savage's English grand opera company.

Forrest Flood, the well-known actor, who for the past two seasons has been a member of Blanche Walsh's company, is seriously ill with a bronchial malady at the Presbyterian Hospital in this city.

Lorena Atwood, recently the leading woman of the Belasco Stock company in San Francisco, was engaged by George Tyler last week to play the role of Mrs. Vidal in the Kyrle Bellew production of Raffles. Miss Atwood made her first appearance in the role last night (Monday) in Chicago.

General Lew Wallace, the author of "Ben Hur," "The Fair God," "The Prince of India" and other novels, is seriously ill at his home at Crawfordsville, Ind. He is seventy-seven years old, but until very lately he had been in the best of health.

J. James Kennedy and Helene Leslie Warde, the leading man and the leading woman of the Ruby Stock company, were married at Rockville, Conn., on Nov. 10. The ceremony was performed by the Rev. Dr. George, of St. John's Episcopal Church, and was witnessed by the members of the company.

Under the direction of Mrs. Jesse Cromelin the Homestead Dramatic Club gave a performance of A Delicate Question, Nov. 2, at the New Auditorium in Newark. The following members of the club appeared: Mrs. J. Vollenhover Workum, Amelia Heusler, Florence Allwood, Frank A. Gillen, John A. McKenna, Eugene Arthur, Andrew B. Law, Alfred Howland, Fred Decker and John Green.

The Victor Herbert Orchestra drew another large audience to the Majestic Theatre Sunday evening. Isaac Munson, contralto, furnished the solo numbers.

Loudon G. Charlton announces a concert by Madame Gadski and David Bispham, assisted by Marguerite Hall and Kelley Cole, at Carnegie Hall next Thursday afternoon, when they will give the first public presentation of a Shakespearean Song Cycle by Mrs. Grace Wassall, a young American composer.

IN BROOKLYN THEATRES.

The County Chairman is at the Montauk Theatre this week.

At the Majestic this week the veteran player, J. H. Stoddart, is seen in The Bonnie Brier Bush. Mr. Stoddart is seen as Lachlan Campbell. Reuben Fax as the postman contributes comedy and a good company assists.

At the Broadway Raymond Hitchcock in The Yankee Consul is the attraction. The company includes Eva Davenport, Rose Botti, Agnes Caine Brown, Sally McNeil, Lily Brink, Albert Parr, William Danforth, Joseph Ratliff and J. E. Hazzard.

The Missourians, the new play under the management of Mrs. H. C. DeMille, in which Theodore Hamilton appears in the principal part, is seen at the Grand Opera House. Leo. Doherty, who plays the role of Colonel Callaway with great success, is a Brooklynite and well known in dramatic circles.

Thomas E. Shea having finished a successful week at the Grand moves with his full list of plays to the Folly for his annual engagement, with Wednesday and Saturday matinees.

Edna May Spooner returns to the Bijou in the rural drama, Up York State. Miss Spooner in the character of a rustic beauty and Augustus Phillips as Darius Green her country lover, on whose farm the play opens, will delight the patrons of this popular house. Hal Clarendon as Allen Wordford, the rich man of the village, is the villain; Cora E. Morlan is Liz Williams, while Emma De Costro plays Amy Robinson. Other parts are in capable hands, while the picnic and school scenes are special features.

Woman Against Woman is offered this week by the Columbia Stock Company. Jessaline Rodgers is the heroine who is deeply wronged by the woman in love with the hero, while Richard Buhler plays the husband and Will R. Walling has the part of the villain. Jessie Mae Hall, the new soubrette who has won popularity in Brooklyn, has a congenial role, and her singing and dancing specialty will surely make a hit this week. The piece is handsomely staged. Tuesday souvenir matinee portraits are presented to the women.

Cecil Spooner repeats at the Amphion this week her success of some time ago as Lady Ursula in The Adventures of Lady Ursula. The stage pictures are an attraction, as the period is 1760, and the locale England. Mrs. Spooner has spared no expense in having the costumes correct. The fencing scene will give Cecil an opportunity to display her ability, and the comedy in the piece will keep the audience in good humor. Harold Kennedy as Mr. Castleton is given full scope and a chance to sing, just what he likes. Ben F. Wilson plays Sir George Sylvester, and Jessie McAllister has the role of Miss Dorothy Fenton. All the others are well cast and give good support.

Blue Jeans is presented at Payton's, with both Corse Payton and Etta Reed Payton supported by the entire company and an additional force employed to give realism to the scenes requiring crowds. Louis Leon Hall as Perry Boscom and Lee Sterrett as Jacob Tutewiler have parts in which they excel. Florence Gear as Nell Tutewiler fits the part perfectly. The buzz saw scene is one of the big features.

Percy G. Williams' Deserted at the Altar is the attraction at the Park. The company includes the author, Pierce Kingsley; Charles W. Young, John Smiley, Nettie Thebaud, Ethel Milton, Jewell Darrell, Adele Carlton and Master Samuel Liebert.

At the Gotham The Factory Girl is presented by Charles E. Blaney.

The Blue Ribbon Girls at the Star offer an unusual entertainment, introducing Caught with the Goods, followed by A Day at the Races. Blue Ribbon Zouaves, Ward and Bradburn and William Kent are in the olio.

The Lyceum Stock company at Phillips' Lyceum present a four-act comedy drama entitled Friends. Emma Bell and William C. Holden are well supported by company and the Lyceum Quartet.

Kidnapped in New York with Barney Gilmore, is at the Novelty. The abduction of Baby Clark is the story of the play, and Mr. Gilmore plays the part of Jack Dooley, a detective.

At the Unique the performance opens with The Queen of the Nile and concludes with the Shoemaker's Revenge. Good vaudeville is sandwiched between.

VINCENT R. KIRK.

ALICE KAUSER.

The business established by Miss Kauser ten years ago is too well known and firmly established to need much comment. Its sweeping success has given impetus to the play brokerage business—a term she originated—and a number of imitators have come into the field. Her form of contracts, her methods of rendering accounts, her ways of advertising, her arrangements of lists of plays and her weekly letters to her clients have all been faithfully copied. This imitation has only affirmed her hold upon her patrons and clients.

The scope of her business is to cover the sale or leasing of plays, and no extraneous business is ever given house-room in her office. The business has been divided into three departments.

First—That of untried plays. The list of authors includes every playwright of note.

Second—This department comprises the metropolitan successes that are leased for the road. These plays are to be had either with complete scenic outfit, or without. Of twenty-three of these plays on the road this season, twenty-one are to be credited to negotiations conducted in this office—ninety per cent. of the total.

Finally comes the stock department which, through its magnitude and the infinitesimal details connected with its many demands, necessities the utmost care and vigilance. Miss Kauser was the originator of the stock play brokerage business, and she practically controls this field. The important play producers have appointed her their exclusive agent, and, in the few instances where this is not the case, Miss Kauser is always a direct agent. No lists are ever issued from her office that contain plays for which negotiations have to be carried on through an intermediary. Direct negotiations with the owners are the only methods that prevail.

As an example of the extraordinary business done in this office, there were one hundred and eighty plays produced through all three departments during the month of October. The corps of assistants comprises eight people; the number of manuscripts and parts exceeds two hundred thousand copies; the number of letters written and received daily averages two hundred, the number of telegrams thirty, and the number of telephone messages fifty.

TOM MAGUIRE RECOVERED.

Tom Maguire, who underwent a remarkable operation for the removal of his tongue, which had a cancerous growth, has entirely recovered from the shock that followed the loss of his organ of speech, and declares that he is again ready to enter the theatrical field and to serve any manager who may wish to secure his services. Since his recovery Mr. Maguire has been studying a ventriloquial method of speaking and can now make himself easily understood. He is at his little farm at Lake Mahopac, but will jump at a moment's notice to any part of the country to which he may be summoned. Mr. Maguire's long and varied experience should be of great value to some manager who is trying to master the details of the business.

Few people realize the time necessary to get out a special holiday number like the Christmas DRAMATIC MIRROR. *Preparation begins early, and the forms for the special features must be printed some time before the paper is on the news stands. If you intend to patronize the advertising columns this fact should spur you to get in your order and copy at once.* * *

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

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EDITOR.

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CAUTION TO NOVICES.

THE MIRROR from time to time receives letters from novices anxious to go on the stage, asking for information as to this or that person named who has begun negotiations with these correspondents on the assurance that for this or that consideration the novice or novices can be successfully placed in the theatre. It is but a few weeks ago that a young man operating on like lines was sent to prison for a term of four years for the deliberate robbery of a woman whose acquaintance he had formed on the pretense that he could place her favorably on the stage.

The theatre has grown to be an institution with vast ramifications, employing thousands in its various departments, and like all other large aggregations of enterprise it must necessarily develop a tribe of hangers-on, or persons who pretend to have associations with it, the sole business of whom is to decoy and defraud persons with ambitions for the stage. The number of the "stage struck" is always large. It is now larger than ever, because the theatre in its larger operations exercises a fascination for a very considerable percentage of those who frequent it. And it is among these persons that the dishonest work, with absolutely no basis for their pretense that they can find a place on the stage for any one that promises a money reward. The victims of these pretenders must be numerous, but, like most other victims of their own ambition or vanity, as a rule they keep secret the fact that they have been swindled, unless the case is so flagrant and so serious in its results that confession and exposure are necessary.

THE MIRROR would warn persons ambitious to enter the life of the theatre, and particularly the multitude of young persons who may the more easily fall under the spell of the fakir or swindler because of their youth, against taking the word of any casually encountered and self-styled "agent" or "manager" who pretends that he can find a place on the stage for any untried applicant—for a consideration. The swindler in cases of the class suggested here is some one whose name is never recognized in theatrical circles and whose specious pretensions are usually accepted by the novice with stage ambitions without suspicion or question.

A good rule for young men or women anxious to go on the stage to follow is to wholly ignore the advances of any person not well known to them by reputation as honestly associated with the theatre, and to prosecute their own ambitions before agents or managers of prominence and standing. It is much better to find long discouragement from authoritative sources than it is to be fooled into false expectation and be swindled by persons who lie in wait for the unwary.

THE CHRISTMAS MIRROR.

PREPARATIONS are under way for the holiday number of THE MIRROR, which will be published in conjunction with the regular number for the week of its issue.

THE MIRROR this year will revert to its plan for a ten-cent number, followed for several years, but interrupted last year for a more elaborate publication in commemoration of its twenty-fifth anniversary.

The forthcoming holiday number, aside from the departments that make the regular number so valuable to the profession of the theatre and all interested in the stage, will have many special features of exceptional interest, will be handsomely illustrated and will be bound in one of the most attractive covers ever designed for this journal, which was the original holiday publication in this country and for a quarter of a century has been noted the world over for its special features relating to the stage.

The large number of the regular subscribers to THE MIRROR, as well as the many thousands who buy it on unnumbered newsstands scattered over this continent and in foreign countries, will secure this number at no increase over the regular weekly rate charged for it.

When the circulation of THE MIRROR is considered—it is the largest and widest ever enjoyed by a dramatic newspaper—and note is taken of the special value the holiday number will have because it will be long preserved by its multitude of readers, its desirability as an advertising medium, both from a professional viewpoint and for the purposes of general announcement, will be appreciated. That value will be further impressed when it is known that the rates for advertising in the Holiday MIRROR, like the price to be charged for that number, will be the same as those that regularly prevail.

THE RULERS OF OUR STAGE.

Collier's, Nov. 12.

The American drama is controlled almost wholly by a group of some half a dozen men. Daniel Frohman, not technically part of the syndicate, is part of it essentially, and he is the only one of the aggregation that is looked upon as a person so cultivated and "literary" that he is fitted occasionally to promulgate critical ideas in print. These exhalations of intellect as least avoid the danger of soaring beyond the vision of the ordinary reader. In his latest magazine treatise on the art of which his brother is the king, Mr. Frohman lays down with the calmness of omnipotence what "must be" in drama. "The story and its complications need not be new, though their treatment must be fresh, and every year requires a more novel, though not necessarily outré, setting than the last. The love story must be clear and distinct in the mind of the dramatist, and he must find an obstacle in its course. This obstacle, reasonably, convincingly, ingeniously, he must remove." Good-by to Romeo and Juliet, of course, to every tragedy, to the best of Hauptmann and Sudermann, even to The Admirable Crichton, which, by the way, would have horrified the syndicate had it not borne the name of Barrie. There is no cause for surprise in Mr. Frohman's opinion that Hamlet is "no play." "The characters, which were undoubtedly preconceived character studies, are strung together, hanging limply from an old-fashioned peg, jostling against one another like stray individuals in a crowd and exposing their inmost hearts without rhyme or reason. Hamlet himself is a purposeless hero, antagonizing the audience with his vacillations and cowardice and uncertainty." We do not pretend to know what "preconceived character studies" are, but are comforted to have Mr. Frohman speak a good word for Laertes. Truly, there you have the embryo for a part that, worked up into the whole drama, would exactly suit a Frohman star and make a Frohman play. "What," exclaims Mr. Frohman, "would be a modern manager's impression today if confronted by the manuscript of a play like Hamlet, if proffered for its theme and its purely technical construction?" What, indeed, if the manager were an American and a member of the syndicate. Mr. Frohman observes that in Tess, Tanqueray and Fedora, Cleopatra and Patrie "the action is coldly classical." Sardou, nevertheless, seems to be his high-water mark. Ranging over the whole field of dramatic art, Mr. Frohman ends with an inspiring list of masterpieces, selected at random, he says, but all "sound, sane and convincing in theme, plot, character and treatment." The Lady of Lyons is made remarkable for "character study"—the quality in which Hamlet, if we understand Mr. Frohman, is such a failure. The Wife is on the list "as a splendid variant" of The Banker's Daughter theme. No wonder American legends include the tale that when Miss Maude Adams wished to play Romeo and Juliet Mr. Charles Frohman ordered a scenario prepared for his perusal.

THE LONDON STAGE.

Reminiscences of Leno—The Walls of Jericho Succeeds—New Shaw Play—Notes.

(*Special Correspondence of The Mirror.*)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Nov. 5.

As in each case when I have mailed you during the last three weeks, it is again my painful duty to give you an account of some important theatrical or music hall personage who has just died. About three weeks ago it was the plucky ex-Gaiety manager and fine journalist, John Hollingshead; a fortnight ago it was the veteran theatrical and variety manager and founder of the modern music hall, Charles Morton, and now it is the funniest low comedian that was to be found on the theatrical or variety stage—poor little Dan Leno. The death of Hollingshead, was was 76, and of Morton who was 86, could, of course, cause no great surprise, but little Leno was only half the age of the last-named manager—that is, 43.

MIRROR readers have been informed by me several times during the last two years of Leno's intermittent illness and of his mental breakdown from time to time, and so I doubt not that when the cable flashed the sad news to America last Monday, those who knew or had read anything about Dan Leno were not surprised so much as shocked at the news of his end, which came very suddenly, after all. The loss to the stage is great. For over twenty years Leno has been, both in theatres and music halls, the leading spirit of honest, harmless mirth. I have known distinguished men, Members of Parliament, scientists, political economists, and even clergymen, to vow that when they were unwell or depressed they have gone to hear poor little Dan Leno, and have come away refreshed as though by the best sea air. In the Drury Lane pantomimes he was the idol of the children, as well as of their parents, so fill of simple quaintness was he, and even up to a few weeks ago when the failure of his vast humorous powers painfully began to be apparent, he could move a huge music hall audience to screams of laughter by his face and figure alone. I know that in America he failed to make a very pronounced success, perhaps because his kind of humor seemed to you to be very local or Londony. But all over the British Isles he was the idol of the entertainment seeking public.

Perhaps I knew more about Dan Leno (whose real name was George Galvin) than any other journalist did, for it was I who discovered him clog-dancing for a paltry wage in the minor music halls, and trying ever and anon to sing a song—an experiment concerning which he was long terribly nervous. It was I who, perceiving his great possibilities, then wrote of him a criticism that caused all the leading theatrical and variety managers to rush to those minor halls and seek to engage him. The late George Conquest was the first of this eager group to secure Leno, and he used him for two pantomimes at the Old Surrey Theatre in the Blackfriars Road. That was just over twenty years ago. During the last Surrey engagement the late Augustus Harris, who had (on seeing my notice) raced with Conquest for Leno, snapped him up for Drury Lane. At the "Lane" Leno put in sixteen years' pantomime work, starting with a joint salary for himself and his "serio-comic" singing and dancing wife, Lydia Reynolds, of £22 10s. per week. This wife, who survives him, soon retired. Dan's last salary at Old Drury was £250 per week!

Like, too many others in the theatrical and vaudeville profession, Leno's career was cut short by that reckless "Bohemianism"—as it is called—to which the good-natured, gentle and most benevolent little fellow was lured by seasoned "spongers," who flattered him for anything they could get. His physical powers, never of a robust kind, gave way under this strain of so-called "good fellowship," and, anon, alas! his active and brilliant brain followed suit. For some time after his first period of restraint he bobbed up again apparently as blithe as ever, but those of us who knew him and had endeavored to stop these reckless courses of his (as I had done over and over again), could see that "the King's Jester," as he loved to be called after his singing before Royalty, was doomed. Speaking from a thoroughly intimate knowledge of him in his private as well as his professional life, I can (thank God!) say of Dan Leno that I never knew, not only a cleverer all-round man, but also there has not been in my time a more lovable or more charitable fellow on this earth. Before his malady he never possessed the slightest shadow of a shade of professional jealousy. Many a poor struggling man and woman (professional or otherwise) will miss dear, droll, little Dan. Tomorrow (Sunday) more than one popular preacher will discourse concerning his honest infectious mirth, and I predict that his funeral next Tuesday will draw a huge crowd of mourners of all classes. May he rest in peace!

And now to less mournful matters. I am glad to inform you that—in things theatrical—especially as to the three new productions concerned, we have had what the racing fraternity would call "a good week."

The first new play was Alfred Sutro's comedy, The Walls of Jericho, produced by Manager Arthur Bourchier at the Garrick on Monday. On this occasion Bourchier gave the whole proceeds to the recently formed fund for the sufferers from the Russian Baltic fleet's dastardly attack on a few English fishermen. In order to prevent any diminishing of the night's receipts, even we dramatic critics paid for our seats. I am glad to record a success for Bourchier, whose two recent productions—namely, W. S. Gilbert's eccentric mixture, The Fairy's Dilemma and Henry Arthur Jones' not much more satisfying "comedy," entitled The Chevaleer, did not achieve much in the way of runs, considering their eminent playwriting parentage.

The Walls of Jericho is a brilliant, if occasionally unequal, satire against the Bridge playing, and other gambling and suicidal fads now prevalent in the so-called "Smart set" of society with the biggest of S's. Bourchier as a long-suffering, but sympathetic and ever-optimistic and humorous husband, and B.'s clever wife, Violet Vanbrugh, as a some time foolish, gadding and gambling wife with a neglected child, have fine acting parts. The play abounds with artistic bits and hits, and the end is very effective. When the long-jarring and separated couple are at length brought together (the foolish wife now seeing the error of her ways), one character says to the "good genius" of the play: "I suppose we have to thank you for all this." "No!" devoutly exclaims the repentant wife and mother, "We have to thank God!" Curtain.

Mr. and Mrs. Bourchier are strongly supported, especially by Muriel Beaumont, June Van Buskirk, Elfrida Clements, and Kate Sergeantson, and Sydney Valentine, O. B. Clarence and Junius Brutus Booth, who is, I take it, a descendant of the same Roman-named actor who was the father of your great tragedian, Edwin Booth, who, I am glad to say, I often saw act.

The other principal new production of the week was John Bull's Other Island. This play, or rather four-act essay, might really be called "George Bernard Shaw's Other Joke," for the irrepressible G. B. S. proved in it that he was as irresponsible as ever, although even fuller of wit and waggery than of yore; and that, as you know, is saying a great deal.

This new Shawesque mixture appeared at one moment to treat the "Other Island" (meaning "Good Ould Oireland") seriously, and at another moment to "guy" it. Indeed, although you would scarcely credit it, G. B. S. even seemed, at times, to approach the verge of the pathetic. But then, lo! he "whopped in a wheeze" (as we say in the modern English language) that eftsoon destroyed the momentary illusion. In short, John Bull's Other Island was a three-and-a-half hours' study of all sorts of Irish characters and of one English character, which would seem to have been intended by the bold and brilliant Bernard to satirize the whole of that race, which some Irish love to describe (especially in stage plays) as the "Hated Saxon." I gather that this was G. B. S.'s intention, not from the play itself, but from a subsequent interview which he graciously vouchsafed to a *Daily News* man, who had evidently been much worried mentally by Shaw's play. Foolish man to worry! He should have done as I always do with Shaw, accept his witticisms gratefully, *pour passer le temps*, and even at times to quote them in defense of G. B. S.'s humor, when some bull dog dares to doubt it. One should never take Shaw seriously about anything, especially as to most of his plays. John Bull's Other Island, which is being given at a few Court Theatre matinees, is splendidly cast, the chief scorers being Granville Barker, A. B. George, John L. and Wilfred Shine, Nigel Playfair, Graham Browne, Ellen O'Malley, Agnes Thomas, Percival Stevens, and Louis Calvert, who played the one Englishman.

The other new play of the week was Miss Mischief, a comical, though conventional musical comedy, written by Reginald Bacchus and composed by Dr. Osmond Carr. When I tell you that the heroine disguises herself as her own maid in order to discover if a certain more or less eligible youth loves her and is worthy to be loved, it will remind you of many plays which you have seen or read from She Stoops to Conquer downward. Still Miss Mischief is a merry mixture.

The O. P. Club's banquet to Lionel Brough on his attaining his jubilee on the stage was a great success last Sunday. Another German play season opens at the Royal to-morrow. The matinee, in aid of the veteran, Charles Morton's widow, will be given at the Palace Theatre next Tuesday. On the same afternoon (as long ago arranged) Beerbohm Tree will, at His Majesty's, give a matinee of Trilby, in aid of the Actors' Benevolent Fund.

Marie Lloyd, pantomime actress and seriocomic, was yesterday divorced from her husband, Percy Courtenay.

I learn that Lewis Waller has just decided to bring His Majesty's Servant to America. Waller will, of course, be welcome, but his bringing of this American made play with him must remind many of the old English phrase as to carrying coals to Newcastle. GAWAIN.

QUESTIONS ANSWERED.

H. M., Toronto, Can.: 1. Jean de Reszke is teaching in Paris. 2. You will see by THE MIRROR's correspondence columns where the Campanari Concert company is each week. They were in Rockford, Ill., last week. 3. Plançon is in New York.

F. J. W., Chicago, Ill.: Why Smith Left Home was produced in New York at the Madison Square Theatre Sept. 2, 1899, after having been done in London and other American cities. Maclyn Arbuckle was the Smith in New York.

HELEN K., Grand Rapids, Mich.: Through the courtesy of Colonel Milliken we learn that 'Osler Joe was written by Mrs. Jospehine Clarke and produced ten times by the Howard Stock in 1902.

MARY C., New Orleans, La.: Augustin Daly was born in Plymouth, N. C., July, 1838, and died in June, 1899. He became a theatrical manager Aug. 16, 1869, when he opened the first Fifth Avenue Theatre. He opened Daly's Theatre on Sept. 17, 1879.

F. M., Syracuse, N. Y.: 1. Human Hearts closed after very poor business in Washington, D. C., Nov. 6, 1897, without coming to New York. 2. Two Little Sailor Boys was played at the Third Avenue Theatre first and then rewritten and produced at the Academy of Music.

Arthur W., Louisville, Ky.: The Little Minister, with Maude Adams as star, was put on first in Washington, D. C., the week of Sept. 13, 1897. The supporting company included Robert Edeson, William H. Thompson, Eugene Jepson, Guy Standing, George Fawcett, Frederick Spencer, Wallace Jackson, F. Payton Cooper, Norman Campbell, Wilfred Buckland, Thomas Valentine, Margaret Gordon, Jessie Mackey, Jane Ten Eyck, and Edna Bonnie.

CURRENT AMUSEMENTS.

Week ending November 19.

ACADEMY OF MUSIC—The Wizard of Oz—2d week—10 to 17 times.
AERIAL GARDENS—Closed.
AMERICAN—David Higgins in His Last Dollar—2d week—10 to 17 times.
BELASCO—David Warfield in The Music Master—8th week—51 to 57 times.
BERKELEY LYCEUM THEATRE—Closed.
BIJOU—May Irwin in Mrs. Black Is Back—2d week—10 to 17 times.
BROADWAY—Madame Schumann-Heink in Love's Lottery—7th week—44 to 50 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Piff, Paff, Pouf—33d week—252 to 259 times.
CIRCLE—Vaudeville.
CRITERION—Commencing Nov. 16—Fay Davis in The Rich Mrs. Repton—1st week—1 to 5 times.
DALY'S—The Cingalee—4th week—26 to 33 times.
DEWEY—Dainty Duchess.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in The Duke of Killicrankie—11th week—80 to 87 times.
FOURTEENTH STREET—Andrew Mack in The Way to Kenmare—2d week—10 to 17 times.
GARDEN—The College Widow—9th week—65 to 72 times.
GARRICK—Henry Miller in Joseph Entangled—6th week—41 to 48 times.
GOTHAM—Knickerbocker Burlesquers.
GRAND OPERA HOUSE—Richard Carle in The Tenderfoot.
HARLEM OPERA HOUSE—Mrs. Patrick Campbell in The Sorceress—36 times, plus 1 to 7 times.
HERALD SQUARE—Edna May in The School Girl—54 times, plus 4th week—23 to 29 times.
HUDSON—Commencing Nov. 15—Ethel Barrymore in Sunday—1st week—1 to 6 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock Company in Alt Heidelburg—2d week—8 to 12 times; Minna von Barnheim, 1 time; The Robbery, 1 time.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—E. H. Sothern and Julia Marlowe in Hamlet—1st week—1 to 7 times.
LIBERTY—George M. Cohan in Little Johnny Jones—2d week—9 to 15 times.
LONDON—Gay Masqueraders.
LYCEUM—Charles Wyndham and Mary Moore in David Garrick—1st week—1 to 7 times.
LYRIC—Madame Rejane in La Robe Rouge, 2 times; L'Hirondelle, 2 times; La Parisienne and Incognito, 3 times.
MADISON SQUARE GARDEN—Horse Show.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Announced for Nov. 19—A China Doll.
MANHATTAN—Mrs. Fiske in Becky Sharp—10th week 68 to 70 times; commencing Nov. 17—Hedda Gabler—1st week—1 to 4 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—George W. Monroe in Mrs. Mac the Major.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Utopian Burlesquers.
MINER'S EIGHTH AVENUE—Harry Bryant's Extravaganza.
MURRAY HILL—Closed.
NEW AMSTERDAM—Humpty Dumpty—1st week—1 to 8 times.
NEW GRAND—Hebrew Drama.
NEW ORPHEUM—Hebrew Drama.
NEW STAR—Why Girls Leave Home.
NEW YORK—Parsifal—3d week—17 to 24 times.
NEW YORK ROOF—Closed.
OLYMPIC—Stock Burlesque and Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Amelia Bingham in The Climbers—1st week—1 to 8 times.
PROCTOR'S FIFTH AVENUE—The Stubbornness of Geraldine.
PROCTOR'S FIFTY-EIGHTH STREET—The Heart of Maryland.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Money Mad.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Mrs. Wiggs of the Cabbage Patch—11th week—83 to 90 times.
THALIA—Closed.
THIRD AVENUE—The Stain of Guilt.
VICTORIA—Vaudeville.
WALLACK'S—The Sho-Gun—6th week—42 to 49 times.
WEBER'S MUSIC HALL—Weber and Ziegfeld Stock Company in Higgledy-Piggledy—5th week—29 to 36 times.
WEST END—Eugenie Blair in Iris.
WINDSOR—Dealers in White Women.
YORKVILLE—Vaudeville.

THE USHER

The rapidity with which the new Hippodrome at Forty-third Street and Sixth Avenue is now rising is a matter for amazement. The characteristic sightliness of the structure is already suggested, and that it will be a very notable addition to metropolitan amusement buildings is evident to the most casual observer.

Work was stopped for weeks on this structure, it is remembered, because of what was alleged to have been a violation of the building ordinances in its substructure. It was very significant at the time to persons who know of certain methods that are adopted by those who control theatres and amusements in and out of this town that reports hinting of the "dangerous" character of this new building, as projected, and insinuations that it never would be finished, were industriously circulated.

It is understood that the injunction, or other process, that was secured against the construction of the Hippodrome was based on something akin to a "John Doe" proceeding, by which the real movers in the matter were enabled to hide from view; but the proceeding fell flat, although it delayed the new building, and the order stopping the work was dissolved quickly when the matter came before the proper authority.

It was easily shown that the substrucure of the Hippodrome was on solid rock, instead of the rumored "quicksand," and that every provision of the law regarding theatre and amusement buildings in New York had been complied with. Even the new requirements as to building theatres, formulated, it has been said, at the instance of persons who control a majority of the existing theatres in New York with a view of preventing any "outsider" from building a theatre, and requiring such areas of space giving upon streets as to practically make it necessary for a builder to secure a block and erect his house in the center of it, offer no embarrassment to this Hippodrome, which will have a street on each of three of its four sides, and for safety will not even be excelled by Madison Square Garden.

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Apropos of the stoppage of work on the Hippodrome—an action that now seems really to have been based on the sinister "influence" that has before been felt in the field of amusements—a story is told. This story may be wholly true, or it may be but partly true, but it smacks strongly of absolute verity.

As the story goes, a prominent member of the Theatrical Trust was found one morning at the headquarters of the Department of Buildings, seeking audience with the man in authority there. It was soon after work on the Hippodrome had been stopped by the proceeding which has been vacated. For the purpose of this relation merely the visitor may be called Mr. Trust Philanthropist and the man in authority in the Building Department may simply be called Mr. Official. The former may be called a philanthropist because he appears to have been on a philanthropic mission. A conversation something like this—in effect like this—is said to have occurred:

Trust Philanthropist: "I see work on the so-called Hippodrome has been stopped."

Mr. Official: "Yes."

Philanthropist: "Well, of course you know who I am, and I want to suggest that if New York wants a Hippodrome—if it really needs a Hippodrome—why, we can give one to the city."

Official: "Why, one might think that you—you and your partners—were interested in embarrassing the building of the new Hippodrome!"

Philanthropist: "Oh, no! We don't care about it. But I might as well tell you—as probably you don't know it—that the men behind this so-called Hippodrome are small fry. They don't amount to anything. They run a little show down at Coney Island in the Summer, but they haven't any money, and we don't like to see New York buncoed."

Official: "You are very kind to New York, I must say. But I might as well tell you—as probably you don't know it—that the real men behind this Hippodrome—the most prominent of whom is a personal acquaintance of mine—have got money enough to buy up every theatre in this city and country that you and your partners and friends control. More than that, they are able, if they should take a notion to buy up all your theatres, to keep them closed indefinitely."

It is not said how the Trust Philanthropist achieved his exit, but it is reliably reported that Mr. Official knew whereof he spoke, and that the chief backer of the Hippodrome enterprise, which probably will be extended to the erection of buildings in three or four other first-class cities, is one of the very big men in Wall Street who on occasion might show millions enough to finance a trust of his own.

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The eating of peanuts long has been an accessory enjoyment of the circus for many persons, chiefly, perhaps, because the selling of peanuts long has been an incidental industry at the circus.

Time was, and in this metropolis, too, if the elders are to be believed, when peanuts, especially to the denizens of the gallery, were to many necessary as an accompaniment to acting. In the old days, when Forrest and his histronic compeers played, there no doubt were peanuts in evidence at least between the acts, but the peanut habit for the most part has disappeared from metropolitan playhouses, or at least from playhouses of the better sort, as something not seemly.

That peanut-eating in theatres of smaller places—even in suburban places—is still practiced, however, is evident from the following taken from the programme of the Colonial Theatre, Peekskill:

Eating of peanuts in a theatre is nearly as much an annoyance and nuisance as the fellow who creates a disturbance, because that nuisance can at once be located and stopped by the ejection of the offending party. Any patron annoyed by peanut-eaters or in any other way during a performance will confer a great favor on the management and save himself annoyance for the rest of the evening if he will at once make complaint to door tender or head usher.

The manager of the Colonial, F. S. Cunningham, is to be commended for this warning against peanut-eating, supplemented as it is by a promise of suppressive action. This is a habit that may well be monopolized by the circus.

MISS WYCHERLY IN YEATS PLAYS.

Margaret Wycherly has completed arrangements for her tour this season in the plays of the Irish poet, William Butler Yeats. Her manager will be Bayard Veiller, who for the past two years has been associated with James K. Hackett's enterprises. Her season will begin with a matinee performance at Carnegie Lyceum, under the auspices of the Wellesley Alumni Association, on Nov. 19. Upon that occasion she will present The Land of Heart's Desire, The Hour Glass, and Kathleen Ni Hoolihan. Two days later a special matinee performance will be given by the company at Wellesley College, and on Nov. 22 the regular tour will begin with a performance at Chickering Hall in Boston.

Although the plays of Yeats have won success in England and Ireland, they have been presented here only upon special occasions, and usually by amateurs. Miss Wycherly's venture is therefore interesting. Mr. Yeats has sanctioned the enterprise, and has provided Miss Wycherly with the original prompt books and designs for scenery and costumes. The productions will practically be duplicates of those of the Irish National Theatre in Dublin. Mr. Yeats is now at work on a new poetic drama, entitled Dierdree, which Miss Wycherly will produce during the season. She will also present a new version of The King's Threshold, and will make an elaborate production of Yeats' more ambitious play, The Countess Cathleen.

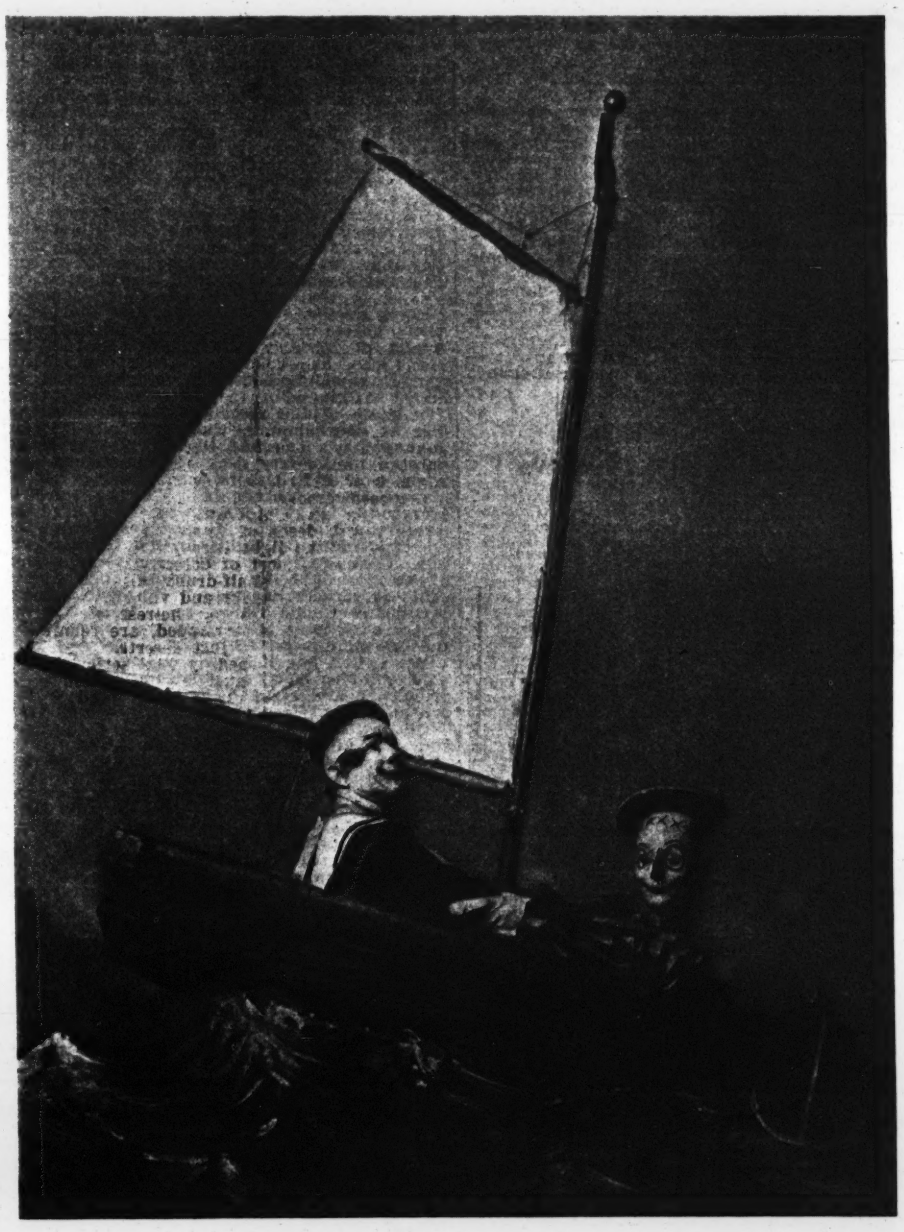
Miss Wycherly has organized an excellent supporting company, which includes P. J. Kelly, Caryl Gillin, Charles Andrews, Carolyn Newcombe, Adelaide Alexander, Peter Dolan, and Caroline Leavitt-Jones. Mr. Kelly was a member of Mr. Yeats' own company in Ireland, and will play the roles that he originated.

BELASCO TAKES THE BIJOU.

David Belasco made contracts last Friday with Henry B. Sire for the tenancy of the Bijou Theatre after Christmas. On Dec. 24 May Irwin, in Mrs. Black Is Back, will leave the Bijou, and on Dec. 26 Mr. Belasco will present there David Warfield in The Music Master—moving that attraction from the Belasco Theatre, where it has been extraordinarily successful. The Music Master will remain at the Bijou through the rest of the season.

Mr. Belasco will therefore have the Belasco Theatre free for Mrs. Leslie Carter and her company in the new play that he has written for her, but the name of which he has not yet announced. Mrs. Carter, who has been for some weeks in Paris purchasing costumes for the production, will return to New York this week and will begin rehearsals immediately.

The new play will be produced at the Belasco on Dec. 26, and is expected to remain there through the season.



MONTGOMERY AND STONE.

One reason for the success of The Wizard of Oz is that Messrs. Montgomery and Stone, drollest of duos, are constantly injecting fresh fun into the extravaganza. They are pictured above in their latest comic deceit, a nautical parody celebrating the recent triumphs of the Japanese over the Russians. This new specialty of the Scarecrow and the Tin Woodman evokes the same unbounded hilarity that their other comicalities in the past excited. The Wizard of Oz, by the way, is breaking all records at the Academy of Music. The receipts for the two performances on Election Day were the largest in the history of the famous old playhouse. The Old Homestead, with Denman Thompson, held the record for big business at the Academy of Music, but the Wizard of Oz, with Montgomery and Stone, reached the high-water mark. The receipts for The Old Homestead were $4,600 for holiday matinee and night; the receipts of The Wizard of Oz for Election Day were $5,014. Both attractions had the same scale of prices.

AMONG THE DRAMATISTS.

Auguste Van Biene, the actor-musician, has commissioned Kenneth Lee to write him two monologues for his approaching tour of the world. They are to be written round the 'cello, and one, entitled The Undiscovered Land, has been already accepted. Mr. Van Biene expects to be in this country in the Autumn of 1905.

Frank Perley has bought a new opera called A Soldier for Love. The libretto is by Cornelia Osgood Tyler and J. Cheever Goodwin, the music by Frederick C. Wright. It will be produced about Nov. 28. The cast includes Viola Gillette, Mabel Hite, Alice Dovey, Henry Bergman, Joseph C. Miron, Walter Jones, Fletcher Norton and George MacFarland.

Mrs. Selena Fetter Royle has brought suit in the Supreme Court to compel N. C. Goodwin to render an accounting of the royalties which she says are due to her because of the production of My Wife's Husband, and for special damages which she avers she has sustained because of Mr. Goodwin's failure to continue to produce it. Mrs. Royle says he broke the agreement on Jan. 9 last, at the expiration of four weeks, and refused to continue to produce the play.

Maurice Donnay has sold the American rights of L'Escalade, which was recently produced at the Renaissance Theatre, in Paris, to C. B. Dillingham, who intends to produce it in New York in the Spring.

"JESS" DANDY'S BIRTHDAY BANQUET.

The entire membership of the Prince of Pilsen company, playing at His Majesty's Theatre, Montreal, last week, was banqueted by "Jess" Dandy on the evening of his birthday, Nov. 9. A dance followed the feast, and the morning sun was peeping through the windows when "Auld Lang Syne" wound up the festivities. Mr. Dandy was presented with a gold-headed ebony cane by Trixie Friganza, on behalf of the company, the ceremony of presentation being unique. A special song composed for the occasion was sung by Miss Friganza, in which the entire company assisted her. Toasts were drunk to the health of Henry W. Savage, Edward A. Braden, George Marion, Charles A. Shaw and the host, who was complimented by every one of the 75 people who comprise the company.

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PERSONAL

Photo by Marceau, New York.

STEVENS.—Emily Stevens has been a member of Mrs. Fiske's company for three seasons. In Hedda Gabler, at the Manhattan this week, she has the role of Berta. Miss Stevens is the daughter of Robert E. Stevens, the well-known manager, and of the late Emma Maddern, long a favorite actress.

ROBERTS.—H. R. Roberts arrived from England on the *Lucania* last Saturday. He will again this season be under David Belasco's management, with Mrs. Leslie Carter's company.

ANGLIN.—Margaret Anglin was too nervous to act, and the first night of The Eternal Feminine at the Hyperion, in New Haven, was postponed until Nov. 7.

ROBSON.—Mrs. Stuart Robson sang at the Pleides Club on Nov. 6. This was her first appearance in public since her husband's death.

GRAU.—Maurice Grau has quite recovered his health, and announces that he will return to this country next year and give a series of concerts of scenes from the great operas, with the de Reszkes and Litoinne in the casts.

PAUL.—Howard Paul has gone to Los Angeles to spend the Winter. The mildness and warmth of the climate there at this season surprise him.

IRWIN.—May Irwin states that she will leave a sum of $100,000 to found a National Theatre in New York when in years and interest it accumulates to $5,000,000. The price of admission is never to exceed $1 for one person.

DUREN.—Agnes Duren, of the Irving Place Theatre company, sailed for Germany last Tuesday. Her departure, it is said, was unexpected by Director Conried, who engaged her in Hanover last Summer for the entire season at the Irving Place.

HARRIS.—Wadsworth Harris, of the Warde-Kidder company, gave a recital during the engagement of the company in Louisville before the students of the Semple Collegiate School, and was later the guest of honor at a luncheon given by Anne Crawford Flexner, the dramatist, at the Pendennis Club.

SCHUMANN-HEINK.—Madame Schumann-Heink has furnished a room with all the many toys that delight children and made it a present to the Home for Crippled Children.

TYLER.—George C. Tyler sailed on the *Etruria*, Nov. 12, to confer with Hall Caine regarding The Prodigal Son production and to make arrangements for the homecoming of Eleanor Robson. The present plan is that she is to arrive on Dec. 22, and give a "welcome home" matinee in New York before appearing in St. Louis on Dec. 26.

SOTHERN.—At a recent meeting of the Shakespeare Society of New York Edward H. Sothern was elected to the life membership made vacant by the death of Wilson Barrett, who had been a member since 1892. Mr. Sothern accepted the membership in a graceful letter, which was ordered incorporated in the society's minutes.

MODJESKA.—Madame Modjeska will make her first appearance in vaudeville at Hammerstein's Victoria in this city on Dec. 19, probably in a condensed version of one of the plays in which she has won fame in the past.

POTTER.—Mrs. James Brown Potter produced her new play by the Rev. Mr. Phillips and called For Church or Stage Nov. 12 at the Savoy Theatre, London. Mrs. Potter's reception was hearty, but that for the play was mixed.

NETHERSOLE.—Olga Nethersole opened her London season at the Shaftesbury Theatre, London, Monday, Nov. 12, with Mrs. Craigie's The Flute of Pan, which was disappointing.

HAPGOOD.—Harry Hapgood, the old-time manager who is now a guest at the Actors' Fund Home, underwent an operation for appendicitis last week at the Smith Infirmary on Staten Island. He stood the operation well, and will return to the Home in a few days.

SYLVIE.—May Sylvie, formerly member of Mrs. John Drew's company at the Arch Street Theatre, Philadelphia, and of Augustin Daly's company, has been admitted as a permanent guest of the Actors' Fund Home on Staten Island.

AT THE THEATRES

To be reviewed next week:

DAVID GARRICK.....Lyceum.
REJANE IN REPERTOIRE.....Lyric.
HAMLET.....Knickerbocker.
HUMPTY DUMPTY.....New Amsterdam.
SUNDAY.....Hudson.
THE RICH MRS. REPTON.....Criterion.
GERMAN REPERTOIRE.....Irving Place.
A CHINA DOLL.....Majestic.
MRS. MAC, THE MAYOR.....Metropolis.
WHY GIRLS LEAVE HOME.....New Star.

Lyric Rejane in Repertoire.

Amoureuse, a comedy in three acts by M. Georges de Porto-Riche, and Lolotte, a comedy in one act by Meilhac and Halévy. Produced Nov. 7.

AMOUREUSE.

Germaine	Madame Rejane
Catherine Villiers	Suzanne Avril
Madame Heuriet	Madame Clery
Madame De Chazal	Rose Lyon
Rose	Alice Bernou
Etienne	M. Dumeny
Pascal	M. Gorieux
Un Domestique	M. Duc

LOLOTTE.

Lolotte	Madame Rejane
La Baronne	Suzanne Avril
De Croisillew	M. Dumeny
Un Domestique	M. Bosman

Madame Rejane has not been seen in America since her first tour, which began Feb. 27, 1895, and during which she played Divorçons, Ma Cousine, A Doll's House, Sans Gene and other of her successes. Her piquant and peculiar talent is especially adapted to the Sans Gene order, which made her famous. It had not been forgotten by those who had seen her here and in Paris at the theatre of which her husband is manager, and she was greeted by a more fashionable and typical first-night audience than has been the rule lately because of the itching palms.

The great libraries will give out any book, however immoral in tone, if it is printed in French, on the principle that if one is old enough to have studied French he has arrived at years of discretion. Either this thought or the one that if one goes abroad one must go slumming and see what they call "life," swayed those who chose Amoureuse to reintroduce a great artist. They may be wise financially, but French gentlemen who were present regretted the choice. Paris is not all sewer, and the sewers of Paris are not all France.

Briefly, the theme chosen by Porto-Riche for Amoreuse is the same as Dumas' Francillon, but he does not treat it with the manly self-restraint of the master. Youth and weak minds go to hysterical extremes. Dumas had the wife mercly cause her husband to think her unfaithful. There is no such sanity of true art in this later-day decadent. Etienne, the husband, is winning a reputation for himself and honors for his wife by his profession and writings, but she is not satisfied. With the tyranny of a certain type of woman, not the helpmate, comrade, wifely kind, she would monopolize all his time and thought. She is not broad enough to know that a man's love for his family is the life blood of his work. His enthusiasm for it and self-respecting pride in success is vitalized by his love for her. Germaine is the petty tyrant and must have every moment, and thinks he cannot love her if he loves his chosen profession. There are many women as petty. At the end of the first act she calls him back and lures him by her endearments to miss an evening's engagement important to his career. The revolt against the galling of her chains comes in the second act with his loss of self-respect at his own weakness and despising of her pettiness. In the delirium of anger, heated hotter by her white hot words, he tells her to go wherever she likes, he doesn't care where, even to the arms of the former admirer whose comfortable presence she has been too weak and unwifely to do without, and he rushes out to find again the woman whose presence is not irritating and whose sympathy is more wifely for his success and the depths of the man, not his mere presence and embraces. Being of the hysterical kind it is natural she should take him at his mere angry word's worth and not stand true to himself and her better self, but rush to extremes and the arms of the ever waiting one.

The third act opens with the remorse and shame of all three. A great mind would have given us a great ending, but this author has him start away independent like a man but in the end take her back, for he is too weak to do without this particular woman's presence. The only ones who really suffer were those of the audience who dared think what their future lives would be, and the weak, waiting lover she used for revenge. He is turned out. He has lost friendship and self-respect and gained only the street.

As for the interpretation, it was not stilted, like some other of the productions we have had lately at stilted prices. It shows we can have natural work and artificial prices. The production was a disappointment, the scenery looked as if it came over on a wave-washed deck. Frequent blunders in stage-management marred the artistic whole. Locked doors would swing and hands were warmed at empty grates. Conviction of the reality of life is so hard for even a great artist to obtain, she should not be hampered by lack of sufficient attention to details.

As to Rejane's genius, it would be superfluous and a waste of valuable space to try to find words to describe it or do it justice. One does not fit words to the fixed stars, they simply are there, and Rejane has been an acknowledged luminary for more than the theatrical generation she has been absent. Though the writer of this has seen her in Paris in the meantime, he has but the greater respect for her art. Beauty is only efficient for the first three minutes after the actress appears. During that time Rejane has always found her audiences cold. Then the leaven of her skill begins to work, and they sit up and take notice. The charm moves so completely that when it is rudely cut by the falling guillotine of the curtain enthusiasm breaks out in rounds of applause for the woman. With the handicap of tiny eyes, tiptilted nose, ugly mouth and unpleasant walk, what personal magnetism the woman must have! With what patient study and self-denying pains she has fought her way up from the time she denied herself food, even, to pay for her lessons with Regnier! The years have matured her physique somewhat since we first saw her here in New York, but they have only ripened that marvelous dexterity. Myriads of little ones who only depended on their beauty have given themselves airs, flickered, gone out and been forgotten like burned matches in that ten years. Yet the arc light of her art burns steadily and illumes whatever part she portrays. The cloying irritation of the enticing sensuality of the selfish love of an egotist was given in Amoureuse with infinite lights and shades. She was pert, jaunty, piquant, brilliant in Lalotte.

In the last act of Amoureuse we saw merely the vulgar remorse of the tired body, which is all Germaine could feel, for she is as much a wanton at heart as the two men are cads. Probably the author thought he was here laying bare the human heart. Thank heaven, he is wrong! In his blindness he only stumbled into a sewer. In his under world, which he would have us think is the only real life, newspapers would be printing good deeds with sensational headlines as news. In the real world, France or elsewhere, evil is startling, and published thus.

To take away the taste of the nauseous last act of Amoureuse, Mme. Rejane has been accustomed to give a sparkling little piece called Lolotte. After a dose of evil tasting medicine the drug clerk usually hands you a half glass of something sparkling. Lolotte is a little nothing of sparkling verbiage. A frivolous and rather vulgar actress comes to the house of a fashionable lady to teach her how to act a little part. That she meets here the man who says the same loving nonsense to both is taken as a joke by the people in the play and in the chairs. It gives Rejane's charming gesture and bewitching reading full chance, and serves its purpose by sending the audience homeward smiling and unanalytical.

Of the supporting company the work of M. Gorieux was disappointing, but not so that of the lead, M. Dumeny, who gave excellent characterizations in both pieces. Mme. Avril was excellent in two unimportant parts. The rest of the company was not proportionately good.

The bill was changed Thursday, Nov. 10, and La Passerelle, a three-act farce comedy, by Gresac and Croisset, was given during the remainder of the week, with the following cast:

Jacqueline	Madame Rejane
Helene Dumoulins	Madame Suzanne Avril
Rosalie	Madame Clery
Victoire	Madame Deylia
Roger De Gardannes	M. Dumeny
Blenaime	M. Berthier
Baptistin	M. Keim
Planchet	M. Duc

In November of last year Marie Tempest played at the Hudson Theatre an adaptation of this play, which had been fumigated by her husband, Cosmo Gordon Lennox, and was called The Marriage of Kitty, and is still being successfully produced. A large number of the fashionable audience present the first night at the Lyric Theatre necessarily made comparisons. These were not entirely to the credit of the French production. Admiration was universal for the better staging of the English piece and for the adapter for his skill in introducing a will as the motive and a comedy chaperon, yet keeping all the genuine humor of the original piece. No such artistic restraint was shown by the original writers. The full disgusting details of the one who takes money to become the name wife of a libertine to aid him in a liaison with a divorcee and then wins him for herself was pushed to its extremes of suggestiveness. Even in Paris, where infidelity is only a footlight joke, this play does not take high rank. It is too rank. It was only saved by the clever work of Madame Rejane. It will add nothing to her fame in America. Jacqueline can only be saved to high art by the ingeniousness of girlish innocence. Girlish or innocent Rejane certainly is not. Her art is illumined by the myriad bunch lights and calciums of entire sophistication and worldly knowledge. In the first act she gave us a too hard-headed and foxy girl of the world, desperate for plenty of money and what it brings. When she yields in the second act her eyes are too wide open for the sway of the blind god. Her frank happiness afterward lacked a delicacy and refinement as she confessed to her lawyer that she was not displeased with her husband.

There are only four good parts in this piece. The others were evenly and strongly played for the most there was in them by Mme. Avril and MM. Dumeny and Berthier.

If Madame Rejane is serious in her published declarations that she intends to represent to us the modern and new school of French thought, one would be sorry for a great nation that had nothing better to offer than these evidences of dry rot at its roots. This is not "progress in the study of the serious problems of life," as she calls it, but the feeble flights of degeneracy which mistakes the delirious novelties of the erratic erotic for the boldness of genius. Only the ignorant wrong the French by judging them by the light of such phosphorescent gleams of sewerage. It is to be hoped the other plays of the repertoire will be chosen in such a way they will not so misrepresent the modern school of the better French playwrights.

Bijou—Mrs. Black Is Back.

Farce in three acts by George V. Hobart. Produced Nov. 7.

Mrs. Black	May Irwin
Professor Black	A. S. Lipman
Emily Mason	Jane Burby
Priscilla Black	Frances Gordon
Jack Dangerfield	Edgar Atchison-Ely
Larry McManus	John G. Sparks
Don Pedro Degazebe	Nick Long
Tom Larkey	Charles Lane
Major Thorne	Arthur Sanders
Bramley Bush	John Johnson
Hank	Roland Carter
Lizzie	May Donohue
Peter Patter	Charles Church
Sarah Dale	Vira Rial
Ellen Leighton	Maryland Tyson
Elizabeth Morgan	Lillie Lawton
Caroline Patterson	Madeline Anderton
Amelia Brant	Kate Gotthold
Agnes Hamilton	Dorothy Banes

May Irwin, whose absence from the stage during the past two years has been mourned by laughter lovers, came into public view again last Monday night at the Bijou Theatre in a farce written by George V. Hobart and entitled Mrs. Black Is Back. The large audience assembled was quite as amiable as Miss Irwin herself, and in consequence the occasion was what might be termed a merry meeting as well as a theatrical premiere.

Mrs. Black Is Back makes no great pretentions as a play but it admirably serves the purpose of keeping Miss Irwin in the centre of the stage for the best part of two hours—to the gratification and genuine amusement of the audience. There is enough plot to tie the jests and songs securely together. Moreover it is a clean plot, and for a farce it is rather remarkably logical.

Mrs. Black, before becoming Mrs. Black, was a widow with a son. The son, aged about sev nteen, is traveling in Europe. During the courtship the widow, by a natural accident, cut off seven years from her age. Professor Black, himself a most truthful person, married her in the belief that she was twenty-nine. Then suddenly did Mrs. Black bethink herself of her son, Jack Dangerfield, and with great anxiety she estimated that her twenty-nine years and his seventeen years could hardly be made to seem plausible. Therefore she keeps Jack abroad and every day is obliged to invent new fictions to account for his absence. The Professor meanwhile is having the nursery redecorated and stocked with toys against the coming of his step-son—whom he believes to be ten years old.

Now comes Jack, a full-grown, rather sporty young gentleman with various creditors in his wake, and poor Mrs. Black is obliged to devise more lies and put Jack into various disguises to hide his identity from her husband. To add to the complications, Jack and Professor Black's sister Priscilla have met each other abroad and formed a sentimental attachment. All the while Mrs. Black is trying to screw up sufficient courage to confess her deceit, which has by this time come to assume, in her imagination, the proportions of a crime. When finally the web of prevarications draws so close around the unhappy lady that suicide seems the only escape from her dilemma, she blunders out, with many sobs and gulps, the story of her first fabrication. Professor Black has not the slightest idea what the confession is all about, but he forgives everything in order to stop the flow of tears. Then, of course, comes the introduction of Jack in his proper person, and the happy ending for everybody concerned.

Miss Irwin's performance as Mrs. Black was quite equal in genial spirit and humor to anything that she had ever done before. She did not attempt much in the way of characterization, nor was such effort necessary. The part was made for her, and she could make nothing better of it than by playing herself. This she did in her best manner. Among the several songs that she sang the most amusing were "Nothin' But Talk" and "Bible Stories." These she sang delightfully, and half the audience hummed the tunes with her on the encores.

Edgar Atchison-Ely as Jack was a capital "side partner" for the star, and in his way he was almost as funny. A. S. Lipman played the conventional role of Professor Black in good conventional comedy fashion. John G. Sparks got a good bit of humor out of the part of Larry McManus, an Irish valet. Nick Long struggled manfully with the thankless role of Don Pedro, a card sharp, and Charles Lane gave an excellent imitation of the modern pugilist in the character of Tom Larkey.

Jane Burby was a handsome and attractive Emily Mason—which was all that the part required or permitted; Frances Gordon was a vivacious Priscilla, and May Donohue did an admirable bit of character work as Lizzie, an Irish cook. The other roles were capably played and most of the girls in the background were very pretty.

The one stage setting, showing the exterior of Professor Black's home on the Hudson, was sufficiently attractive. The costumes of the women were handsome, and in the groupings the stage-manager arranged some very pretty effects of color.

Liberty—Little Johnny Jones.

Musical play in three acts, by George M. Cohan. Produced Nov. 7.

Anthony Anstey	Jerry J. Cohan
Sing Song	J. Bernard Dyllyn
Timothy D. McGee	Sam J. Ryan
Henry Hapgood	Donald Brian
The Unknown	Tom Lewis
Jenkins, Captain Squirvy	C. J. Harrington
Bell Boy	William Seymour
Inspector Perkins	Charles Bachmann
Stevens	Joseph Leslie
Chung Fow	Charles Stevens
Hung Chung	Fred Williams
Johnny Jones	George M. Cohan
Mrs. Andrew Kenworth	Helen F. Cohan
Florabelle Fly	Truly Shattuck
Bessie	Edith Tyler
Goldie Gates, Rosario Fauchette, Earl of Bloomsbury	Ethel Levey

George M. Cohan made his debut as a star on Monday evening, Nov. 7, under the direction of Sam H. Harris, in a new musical play, written by himself, called Little Johnny Jones. Mr. Cohan had established a reputation with his father, mother and sister—the group being known as the Four Cohans—and no more delightful family of funmakers has in recent years chased dull care away from behind the footlights. Time brings many changes, and the Four Cohans have passed into a happy memory. In their stead we have George M. as a star, and in an entirely different sort of play from that in which the original Four made themselves the idols of the middle-class playgoers of the United States.

In Little Johnny Jones Mr. Cohan has written a melodrama with musical trimmings, as it were. He has chosen to fit himself with a part in which very little of the George Cohan of the old days is shown. He wears no funny clothes, and does none of the amusing tricks that used to make the hearts of his admirers jump with delight. He has not even treated himself to a song like "If I Were Only Mr. Morgan!" Where this might be expected to come in he recites to a musical accompaniment a soliloquy called "Life's a Funny Proposition," in which there are no funny lines. It is a sort of sermonette on the problems of existence. In writing the play Mr. Cohan has been most ungenerous to himself, and extraordinarily kind to his support, especially to Tom Lewis, who took the audience by storm in a quaint character role that simply exuded that great desideratum of actors—"fat."

Little Johnny Jones is in three acts. The first takes place in front of the Hotel Cecil, London, and the play opens in a bright, lively way that gives promise of good things to come. The melodramatic plot soon asserts itself, and we learn that Johnny Jones, an American jockey, has come over to England to ride one of the horses in the Derby. He has incurred the enmity of Anthony Anstey, an American gambler, who has made a fortune in running Chinese gambling houses in collusion with Sing Song, a Chinese of the more intelligent class. The scene of the second act is the steamboat pier at Southampton, where the plot thickens. Johnny Jones has lost the Derby race, and is pursued to the very deck of the steamer by an angry mob of Britishers, who denounce him for his supposed crookedness. In the third act everybody is in Chinatown, San Francisco, where the dark deeds of Anstey and Sing Song are exposed to the light through the agency of "The Unknown," a sort of detective who makes a pretense of being half-drunk all the time, while he gathers in papers and valuable secrets. Jones and Goldie Gates, an heiress who was supposed to have been kidnapped, are reunited, and the villains get their just deserts.

Mr. Cohan has lightened up the serious plot with eighteen musical numbers, in which the principals are assisted by a large and well-drilled chorus. One of the best is a song called "'Op in the 'Ansom," sung by six coachmen and six girls. Mr. Cohan's entrance song, "Yankee Doodle Boy," was very lively, and at its finish he did a short dance that was a reminder of the steps that first made him such a favorite in vaudeville. Other good songs were "Good-Bye, Flo," sung by Ethel Levey and a chorus; "Give My Regards to Broadway," sung by Mr. Cohan and chorus, with a transformation scenic effect that was very well managed, and "They're All My Friends," sung by Sam J. Ryan.

While he deserves praise for his generosity to the other members of the company, Mr. Cohan's friends and admirers were disappointed at the way in which he has treated himself. When he wishes he can be as amusing as any comedian on the stage, and in a way all his own. It seems a pity that he has decided to take such a serious view of his abilities and has elected to play a part that gives him no opportunity to show himself at his best. The greater share of the honors fell to Tom Lewis, as "The Unknown." Mr. Lewis has hitherto been known as a vaudeville comedian in black face, but in this part he proved that he could do other things besides play "nigger" farce. Every speech and every move he made was the signal for a hearty laugh, and his every exit was punctuated with applause. Ethel Levey played three parts, in one of which she wore male attire becomingly. She had some good songs which she sang with her usual skill, and played her various roles cleverly. Jerry J. Cohan, who used to be so amusing in parts that allowed his genial humor full play, was (alas!) the chief villain of the play. He is not accustomed to villainy, and simply couldn't be as bad as the lines and situations made him out to be. Helen F. Cohan, also of the original Four, had a serious role that did not allow her bonny nature scope. She was beautifully dressed and looked handsome. Sam J. Ryan had some good opportunities in the part of a New York Irishman with a liking for politics and horses, and played with much unction and a rich brogue that had the genuine ring. J. Bernard Dyllyn, as the Chinaman with sinister motives, gave a carefully studied portrayal, but had only one opportunity to air his fine voice in song. Truly Shattuck permeated the piece as a "fly" San Francisco newspaper reporter. The others were quite satisfactory.

The play was well mounted, the scenery, costumes and accessories being pretty and in good taste. The electrical effects were excellent, and the performance showed clearly that it had been carefully supervised by the author, who has few superiors as a musical comedy stage manager.

American - His Last Dollar.

Play in five acts by David Higgins and Baldwin G. Cooke. Produced Nov. 7.

Bob Brockett	Guy F. Evans
Tom Linson	W. Burt Cartwright
Kaufman	Thomas Reynolds
Ned Penn	William Belfort
Clarence Lonsdale	Charles Fleming
Norman Giles	Allen Bailey
Johnnie Hill	William E. Gladstone
O'Connell	O. Frank
Bob Crockett	Guy F. Evans
Mark Hood	A. V. Sneed
Old Sport	F. T. Owens
Jim	C. E. Rathburn
The Tout	W. F. Petrie
The Judge	W. W. Wilcox
The Horse Dealer	Charles La Vany
Ephraim	Taylor Parks
Eleanor Downs	Eleanor Montell
Viola Grayson	Katherine Miller
Mrs. Giles	Isabel O'Madigan
Alicia	Maud Alice Lee
Julia	Emma Salvatore
Baron Rothschild	Baby Reynolds
Little Abraham	Baby Nagle

His Last Dollar, a racing melodrama in five acts by David Higgins and Baldwin G. Cooke, was presented for the first time in New York at the American Theatre last Monday night before a large and, most of the time, very enthusiastic audience. The play is admirably suited to that large class of playgoers that is ever athirst for excitement but that has no particular taste for gore. His Last Dollar—like most dollars, alas!—goes rapidly, and meanwhile the spectators have a good run for their money.

The scenes are laid in the "horsey" section of Long Island, on Joe Braxton's farm, and the race scene—of course there is a race scene—is at Sheepshead Bay on Futurity Day. Joe Braxton is described on the programme as "a Kentucky gentleman," and he proves himself a pretty fair representative of that agreeable type of American. He has come East with several millions in cold cash and has established himself as a country gentleman as Braxton Villa. Naturally a frank, honest and trusting Kentuckian with cash in plenty could not remain in New York long without falling into the hands of the gentleman adventurer and the more or less ladylike adventuress. In the case of Braxton these two necessary and to be expected persons are Tom Linton and Viola Grayson.

Linton, by means of Wall Street schemes, strips Braxton of his funds, while Viola ensnares his heart and incidentally gets some share in the monetary spoils. But while this is going on there creeps into the life of Braxton a new interest, awakened by pretty Eleanor Downs, from Kentucky. Eleanor has a race horse, "Mongrel" by name, that she desires to sell in order that she may raise the mortgage from her Kentucky farm and provide comfort for her aged father. Braxton rides the horse in the Futurity—when the last dollar point has been reached—and besides winning the race and a fortune he escapes from his enemies and gains the heart of Eleanor. It is all fairly plausible, and there is "something doing" all the time.

Mr. Higgins, half-author of the piece, was the Joe Braxton in the performance, and his impersonation was altogether admirable. He was not at all the sleek, light-haired, long-suffering hero of conventional melodrama. Instead he was a wiry, alert, none too handsome, and a very human person, who took his whiskey straight and was straight in all his dealings. He was very much a real man, and the audience recognized him as such and admired him.

W. Burt Cartwright, as the scheming Tom Linson, was a handsome, mannerly and very obvious villain, just such a villain as melodrama lovers delight in. Thomas Reynolds gave a capital impersonation of Kaufman, a Jewish broker.

Eleanor Montell was a pretty, sweet and gracious Eleanor Downs; Katherine Miller as Viola Grayson was spirited and authoritative, and Isabel O'Madigan was an excellent Mrs. Giles. The other roles were in capable hands and the mounting was thoroughly satisfactory.

FRENCH REPERTOIRE.

For the final performances of his season at the American M. Cazelles presented Adolphe d'Ennery's Marie Jeanne with the following members of his company in the cast:

Bertrand	M. J. Dulac
Remy	M. Dane
Theobald de Bussieres	M. Beramger
Applane	M. Raymond
Le Decleur	M. Joubert
Guillaume	M. Mazer
Berlinguet	M. Desplas
Grosmenn	M. Petibon
Un Infirmier	M. Vallee
Un Domestique	M. Chalais
Marie Jeanne	Madame D. Renot
Sophie de Bussieres	Madame C. Arnaud
Catherine	Madame D'Hamy
Marguerite	Madame Darthien
Charlotte	Madame Deroche

This well-known old piece by the author of The Two Orphans is responsible for quite as many tears as Jane Eyre. It is highly to the credit of Madame Renot that, by sheer force of her personality, she was able to carry the much-abused lady through all her melodramatic troubles and five acts, and hold an intelligent audience, even bringing tears and applause. Her work, of which we have seen too little, was ably seconded by MM. Dulac, Raymond, Dane, and Joubert. Madame Arnaud was charming in the slightly characterized part of the other mother. The small parts were well played, as has been the rule with this company, on the good, old plan of lead one night and servants, or, perhaps, extras, the next. We have been so surfeited lately with the lopsided star system that makes a play wobble like a wagon on three wheels that the attendance has increased rapidly, especially among the better class of Americans, as the really good work of this company becomes known, and that they are presenting the better classes of plays of their great literature.

There were many recalls and regrets at the good-bys. In response to calls for the manager, the stage-manager, M. Chawny, appeared and read an announcement in the courteous French form that they intended to return in March, and expressing regret for the rudeness of the scenery, which has precluded their giving some of the plays intended. This, it seems, is owing to a misunderstanding much to be regretted. Better things are hoped and promised for the supplementary season. It was with real regret the large audience cheered and cried au revoir for many minutes, then filed out singing the "Marseillaise."

Fourteenth Street—The Way to Kenmare.

Comedy-dama in four acts, by Edward E. Rose. Produced Nov. 7.

Dan Maguire	Andrew Mack
Captain Clement Fairley	Hugo Toland
Roy Donald	William J. Townshend
The Earl of Kenmare	George W. Deyo
Bentley Harden	Myron Calice
Baron Gustavus Hergogengarten	Richard Gorman
Martin Keen	Edward J. McCormack
Con O'Neil	Luke Martin
Mulkenan Hogan	Eddie Heron
Patrick O'Shale	Thomas E. Jackson
McShane	John Napier
Jerry	E. Constance
Rose Donald	Margaret Robinson
Miss Honoria Maloney	Annie Mack Berlein
Moira Doolan	Gertrude Toland
Julia	Mae Stevenson

That Andrew Mack has a warm place in the affections of the Irish and Irish-Americans of New York was amply shown on Monday evening of last week, when a large audience of the sons and daughters of Erin gathered to welcome him in a new play called The Way to Kenmare, written for him by Edward E. Rose.

Kenmare is a locality in Ireland, and the "way" to it in this particular instance led through the highways of heroism, romance and good humor, and the wayfarers arrived at their destination in a very happy fashion. In other words, Mr. Rose has built around Mr. Mack an entertainment like a thousand others of the same kind. It doesn't seem to matter that the same ideas have been used over and over again; as long as the hero of an Irish play has witty lines, is able to circumvent the villain several times during the evening, and emerge triumphant at the end, the play is sure to be a success, even if the situations are as threadbare as a tramp's coat and as conventional as Republican success at the polls.

The action of the play begins in New York. Dan Maguire, who is the rightful heir to the Earldom of Kenmare, is in love with Rose Donald. He has not seen her in ten years, having gone West to dig his fortune in the mines. He arrives in New York on Rose's birthday, to find that Captain Fairley, an English adventurer, is laying siege to the heart of the girl he had hoped to make his wife. (The Englishman, by the way, is a claimant for the Kenmare Earldom.) The second act finds everybody in Ireland. Dan, disguised as a "broth of a boy," in the knee breeches and red wig that invariably go with this sort of character, plays fast and loose with those who are trying to injure him. He recovers the page in the church register containing the entry of his mother's marriage, but not without undergoing the usual dangers and difficulties, and is able to humble the villain to the dust in the presence of his sweetheart, whom he folds to his bosom as the peasantry outside the window hail him as the Earl of Kenmare.

It was good in these days of namby-pambiness and applauseless audiences to hear the

laughter that rang through the old Fourteenth Street Theatre. Not a point was missed, and the spectators let their emotions have sway in a manner that must have brought much joy to Mr. Mack and his associates. The star was his usual bright, buoyant, happy self, and with every quip, and by his clever work in the stronger situations, took the house by storm. He sang four new songs, "Dan, My Darlin' Dan," "The Rose of Kenmare," "She Just Suits Me," and "The Legend of the Maguires," and all of them were vociferously encored. Margaret Robinson as Rose was most pleasing, and received a hearty round of applause every time she snubbed the Englishman. Annie Mack Berlein had a delicious brogue, and gave a natural impersonation of an Irishwoman who had undergone a slight polishing in America. Gertrude Toland as Moira Doolan played sympathetically. Hugo Toland as the villain made a fine appearance and was as obnoxious to the audience as the requirements of the part demanded. Eddie Heron was a farce-comedy Irishman, with a vaudeville brogue of the pattern affected by Johnny Ray, that seemed very much out of place in a play of this kind. Another farce-comedy character was that of Baron Hergogengarten, played by Richard Gorman. Both men were funny at times, but not legitimately amusing. Their funmaking was of the Harrigan school. Good bits of character work were also done by Edward J. McCormack as Martin Keen; Thomas E. Jackson as Patrick O'Shale, and Luke Martin as Con O'Neil. William J. Townshend as Roy Donald, George W. Deyo as the Earl, Myron Calice as Bentley Harden, and John Napier, E. Constance, and Mae Stevenson were satisfactory.

The scenery in the second and third acts was picturesque, and the effects were well managed. Mr. Mack appears to have a winner in The Way to Kenmare, and will remain here for an indefinite period.

West End—Down the Pike.

Musical comedy in two acts, by W. G. Rose and G. W. Quigley. Produced Nov. 7.

McCorkle	Johnny Ray
Russell Keene	A. A. Mudge
Esau Wonder	Phil Peters
Uncle Cohen	Harry First
Jack Noble	Wilbur Held
Bluffon West	Harry Collignon
Harry Wilder	George H. Timmons
Tips	Harry Duncan
Pewee, Texas	Tom Leo
Bronco Bill	Ed B. Roscoe
Front	Will Llewellyn
Officer	Ed B. Roscoe
Ima Lune	J. J. Harvey
Will U. Touchem	Paul Livingston
Mollie May	Sophie Burnham
Flourette	Nettie Peters
Rosie Dawn	Jessie Chapman
Ella Waite	Lucile Deval
Miss Fortune	Nellie Chilters
Mrs. Russell Keene	Emma Ray

At the West End Theatre last week New York saw for the first time the new musical comedy by W. G. Rose and G. W. Quigley, written to exploit the talents of Johnny and Emma Ray. Down the Pike is its title, and it may be said that it is the most amusing piece that these players have been seen in here.

Down the Pike has but the semblance of a plot, yet the slight story permits the introduction of many special musical and other features in the entertainment, and still holds enough of plan to be recognizable at proper intervals. The comedy opens in the vestibule or lobby of the Paradise Flats, in which many of the characters reside or do business. Johnny Ray is a janitor, with the amusing characteristics of that clan; Mr. Mudge is a broker, whose wife, Emma Ray, is jealous of him, and whose brother-in-law, taken by George H. Timmons, is what is known as a chronic "toucher;" Wilbur Held is an artist, who is in love with the niece of the broker's wife, and mention of these characters alone will give a clew to the more pronounced sources of the fun developed, for in order to escape the surveillance of his wife, who has hired a detective to watch him, the broker disguises himself as McCorkle, the janitor; the artist adopts the very same disguise to assist his love suit, and as the sponger, Mr. Timmons, makes up as the broker in order to secure funds in his name from a convenient pawnbroker, Uncle Cohen (Harry First). The complications that follow these disguises, particularly when it appears that there are three McCorkles in the field, are unusually amusing. A detective (Phil Peters), a plunger (Harry Collignon), Tips, "a handy boy" (Harry Duncan), a bad man from Arizona (Ed J. Roscoe), a lunatic (J. J. Harvey), a burglar (Paul Livingston), a donkey and an elephant, both by Tom Leo, the inevitable policeman, a milliner, an old maid and other characters, not to mention ten typewriters, a bevy of maids, and a number of bellboys, make-up a variety of figures quite sufficient for the purposes of the piece. The second act takes place at the Cascade Building at the St. Louis Fair, whither all of the characters necessary are transported, and here, as in the first act, much happens to amuse. Many songs are sung incidentally, among them being "If I Were Only You," "I Am the Janitor," "Back, Back to Baltimore," "Farewell, Nellie Mine," "Kentucky Babe," "Snowball Sammy," and "Down the Pike." The company works together admirably, while the individual efforts are clever. Johnny Ray's role is congenial, while Emma Ray makes the most of her part. Phil Peters was notably clever as the detective. A good-looking chorus is well drilled, and the stage-management, for which Gertrude Hoffman is responsible, is clever and effective. The bill this week is Eugenie Blair in Iris, note of which will be made next week.

New Star—Tracked Around the World.

Play in six acts by Charles A. Taylor. Produced Nov. 7.

Bill Hickory	A. Byron Beasley
Bert Fox, alias Count Foxhall	Edmund Soraghan
Eddie Gates	Georgie Mack
Vandine	Joseph R. Garry
Babe Folly	Sadie Jansell
Jeannette	Gertrude Le Brandt
Frisco Kate	Beatrice Golden
Nina	Mazie Oliver
Jack Folly	Albert Hall
Moy Foy	Harry Morrison
Flannigan	J. C. Malaidy
Casey	C. R. Maynard
Guggenheimer	H. N. Hubbard
Louie	Sam Harris
Fritz	C. W. Morton
Lord Beeswax	Alex MacKenzie
Antonio	William Miller
Pansy	Elinor Hill
Lillie	Margaret Hagen
"Chicago"	Brenda Fowler
Rose	Helen Chester
Nellie Bly	Andree Marshall
Olive Clarke	Daisy Bradley
Chop Suey Sal	Mona Eames
Reuben Glue	Harlan Knight
Conductor	H. N. Morris
Garot	W. A. Thomas
Porter	Sydney Craven
Senorita Dolores	Maude Belle Sewell
Saleratus	Etta Robson
Kitsuma	Ella Parks
Gum Sing	Little Ah Sing
Queen of the Bull Ring	Amy La Salle
Ah Sam	I. Potter
Matador	J. T. Howard
Gate Keeper	Walter Moore
Sailor Jack	William Kemp
First Officer	W. P. Roser

Tracked Around the World had its first New York representation at the New Star last week, under the management of A. H. Woods, and was received with favor, being presented in attractive form with handsome scenery and stage mounting.

The play relates the adventures of a detective who is seeking to recover some stolen jewels, and it takes six acts crammed with exciting episodes to depict his many encounters with the crooks he is pursuing. He is accompanied by an amateur sleuth, who helps him also to rescue from the robbers' clutches the original owner of the jewels, a girl with whom the detective is in love. Their double mission is finally accomplished in triumph.

The play suggests a farce at times, and is enlivened by several musical numbers. A large company was employed in its presentation, prominent among whom was Georgie Mack, who made quite a hit and sang several songs acceptably. A. Byron Beasley was also good as Bill Hickory, the detective. The Flannigan of J. C. Malaidy was excellent, and Harry Morrison did well as Moy Foy, a Chinese gambler. The 'Frisco Kate of Beatrice Golden was a very clever sketch of a slum girl. Albert Hall as Jack Folly was successful in his role, and Sadie Jansell, as Babe Folly made the part prominent by her well sustained efforts. Edmund Soraghan made an adroit and resourceful villain and was well supported by Joseph R. Garry as Vandine, his valet. Harlan Knight furnished humor as Reuben Glue and Etta Robson as Saleratus, his wife, had a most amusing make-up. Scene 2 of Act II showed Mr. and Mrs. Glue in a sleeping car, together with several minstrel girls, impersonated by Elinor Hill, Margaret Hagen, Brenda Fowler, Helen Chester, Andree Marshall, Daisy Bradley, and Mona Eames. This aggregation of talent united to produce a very diverting scene, the car porter, taken by Sydney Craven, being an amusing figure in the hilarious ensemble. Other parts were cared for by Mazie Oliver, C. It. Maynard, H. N. Hubbard, Sam Harris, C. W. Morton, Alexander Mackenzie, William Miller, H. N. Morris, Maude Belle Sewell, Ella Parks, Amy La Salle, I. Potter, Walter Moore, William Kemp, and W. P. Roser.

This week, Why Girls Leave Home.

Windsor—Fast Life in New York.

Melodrama in four acts, by Theodore Kremer. Produced Nov. 7.

John Drew	Francis Yale
Guy Standing	Louis J. Cody
Buck Speedy	Le Roy E. Summer
Harold Proctor	John Connely
Bill	Harry Scott
Joe	Louis Wallace
Mike Hennessey	Albert Wilson
Belmont	James Grant
Gaston	Jewels Ferrar
Captain Winter	Mat Walters
Clancey	Sam Thomas
Angolotti	H. De Rosa
Rubin	Alfred Doll
Allen	Hugh Dessler
Gentleman	Harry Kohn
Marker	Alfred Hutchings
Maude Irving	Bertha Willsea
Elita Proctor	Miss Trescott
Leah Silver	Blanche Henshaw
Madame Richepan	Tessie Lawrence
Nana	Frances Cameron
Mrs. Harvest	Grace Le Roy
Mrs. Dooley	Julia Summerfield
Mrs. Vennette	Hannah May
Julian Rose	Sammy Ikenstein

A house packed to the doors at the Windsor Theatre, on the Bowery, last week Monday matinee greeted Theodore Kremer's latest, "an album of pictures of the life that kills in the metropolis," served up in twelve lurid scenes and entitled Fast Life in New York. The villains, Guy Standing, artist, and Elita Proctor, model and adventuress, assisted by some crooks, try to down John Drew, hero, and Maud Irving, his fiancee, assisted by some friendly Jews, a bit of Chinatown, policemen, etc. But in the end the right parties come out on top, thanks to the adventuress, who turns repentant in the last act, as they very often do in plays.

Mr. Kremer has drawn his characters and scenes and incidents from all sides of New York. Characters that seemed to have stepped from the stage on Broadway were John Drew, Guy Standing, Elita Proctor and Maude Irving. One expected to find Henry Fealy further down the programme. From the newspaper came Gaston and Mrs. Dooly. For the weather there were Captain Winter and Mrs. Harvest. Belmont, Rubin and Marker you may find where you choose, but not "Gentleman" and "Silver."

Act one swings around the Proctors and their mansion. Here happens a murder. Mr. Proctor is the victim, for his money, and his noble relative, the hero, is cut off from his rightful share and accused of the crime by the villain and his gang. In act two are seen a poolroom and Herald Square at night, with snow and a line of the poor waiting for bread at a free lunch wagon. In act three is seen Standing's art studio, where models stand on thrones, the adventuress and the heroine indulge in a fencing match, where there is a gallant rescue through a paper ceiling, and Julian Rose as Sammy, the Jew hero, dressed to represent a statue, in his underclothes, sports around with a pistol that emits a regular Election noise. Amid these thrilling incidents Blanche Henshaw gives a very good specialty. Act four starts in the Subway Tavern, kept by Jews, and Bishop Potter's name is taken in vain. When the villain shows surprise at finding the hero there, the hero retorts: "This place was opened by one of the best men that ever lived." The villain wants to know if "John Drew and Guy Standing visit this place, too." The next scene is a drop representing the Grand Circle at Fifty-ninth street, with all the "ads." that assist the wayfarer in identifying the place. Here it is that the adventuress says: "All who have sinned like I have, must share my fate" (wild applause), and then goes to pieces on the heroine's shoulder. The last scene is in Canfield's gambling palace, where John, the hero (a nice thing to do at the end of the play), gambles away his money with Guy Standing, who lures him to do it. Then Elita Proctor, dressed as a man, comes in and wins back the money from her villain ex-friend, gives it to the hero, who rightly owns it, shoots villain, and thus ends the play amid wild confusion.

The long cast worked hard and included two very good actors—Julian Rose, an old vaudeville favorite, who was excellent as the Jew, and Virginia Drew Trescott, who has played many very much better parts, though she was Elita Proctor, the adventuress, to the life. It is not necessary to comment on Mr. Kremer's peculiar method of naming his characters in this play.

Irving Place—German Repertoire.

It is a pity that every lover of good acting in the city cannot see Old Heidelberg as it is given at the Irving Place Theatre. Those who saw the English versions of the play would open their eyes. With the original before one it is easy to understand why this charming idyll of college life has occupied so high a place in the affections of the German theatregoing public. The second act, at Rüder's Inn, on the banks of the Neckar, with the jolly student corps as the principal element in the picture, has so much atmosphere that the illusion for the moment seems reality. After all, though, the acting is the thing. Never has Herr Conried's company appeared to better advantage, never has the ensemble acting approached so near perfection, as in Meyer-Foerster's comedy.

The occasion of its revival was the American debut of Harry Walden, a great favorite in Berlin, where at the Deutsches Theatre he has played the part of Karl Heinrich many times. Herr Walden has a pleasing stage presence and, to all appearances, has his art at his finger tips. He is easy and unconstrained, with a good voice, which he uses admirably. His elocution leaves nothing to be desired: each word is uttered so clearly and distinctly that there never is any difficulty in understanding him. His methods are characterized by naturalness and by a repression which brings out and does not hide the points he wishes to make.

Hedwig von Ostermann again appeared as Käthie. All has been said of her performance when one states that it is the most delicious, the sweetest, the most tender, the most instinct with girlish ingenuousness and modesty that can be imagined. Max Hänseler was, as on the other occasions when the play was given at this house, the Dr. Jüttner. Over his performance, too, it is easy to become enthusiastic. Now he appealed to the risibilities, again he touched the feelings and dimmed the eye. Above all, he infused the part with a *bonhomie* that warmed the cockles of one's heart. Gustav von Seyffertitz, as Kellermann, and Willy Frey, as Rüder, each squeezed his character dry of its comic possibilities. Franz Kierschner had his old part, Lutz, and did it well. August Meyer-Elgen was a capable von Haugk. The play was well staged and the body of students was well managed.

THE ROBBERS.

Schiller's birthday was celebrated last Friday night by a performance of The Robbers. An overflowing audience attested the popularity of the tragedy. The most satisfactory acting of the evening in the major roles was that of August Meyer-Elgen, the Franz, who played with subtlety and polish. Max Freiburg as Karl was uneven. His weakness lies to a large extent in his unskillful use of a not particularly good voice. He begins his heroic speeches in two high a key. Gustav von Seyffertitz as Spiegelberg, Heinrich Marlow as Schweizer, Paul Hagemann as Roller and Bruno Schönfeld as Kosinsky, all members of the robber band, were excellent. Max Hänseler made the most of the part of the monk. The little that Margarethe Rühmkorf had to do as Amalia she did well.

Third Avenue—The Wayward Son.

The Wayward Son came back to town at the Third Avenue last week. Neil Twomey, the author, played the title-role with his usual force. William L. Raynore as the sleepy negro, Florence Johnstone as the Secret Service heroine, Bert Carber, now the chief of police, the villain, instead of the boy with pugilistic ambitions, and Joseph Fitzpatrick as the merchant, are still with the company. Alice Nichols in a character part, Edythe Raynore in a child part, Edgar J. Schooley as the boy, Frank M. Allen, Arthur Young, and George Edwards are new to the play. This week Havlin and Garen are presenting Walter Mathews' American melodrama, The Stain of Guilt. William B. Stout, Sara Lewis, William Short, Harry J. Scott, Harry Woods, Marion Hyde, Johnnie Hughes, Gilbert Tossick, J. W. Traynor, George Grant, Arthur Watson, and John Morton are in the cast.

At Other Playhouses.

CASINO.—This is the final week of Piff, Paff, Pauf, which will be succeeded on Monday by The Princess Fiddlesticks.

BROADWAY.—This is the last week of Love's Lottery, which will be succeeded next Monday by The Two Roses.

CRITERION.—Fay Davis will be seen here on Wednesday night in The Rich Mrs. Repton. In the company are Ernest Lanford, Arthur Lawrence, Arthur Eliot, Vincent Serrano, and Catherine Stewart.

MANHATTAN.—Becky Sharp will be played here until Thursday evening, when Hedda Gabler will be revived for four weeks. This revival, in which Mrs. Fiske will be seen as Hedda, will introduce John Mason as Ellert Lovberg and George Arless as Assessor Brack, while William B. Mack will again appear as Terman. Note of the performance will be made next week.

PRINCESS.—Amelia Bingham and her company are appearing in a revival of The Climbers, note of the performance of which will be made next week.

HUDSON.—To-night (Tuesday) Ethel Barrymore will appear in Sunday, with Bruce McRae as leading man.

LYCEUM.—Sir Charles Wyndham begins a season of ten weeks here in David Garrick, which will be followed by Mrs. Gorringe's Necklace.

KNICKERBOCKER.—The Sothern-Marlowe company will devote this week to Hamlet, Mr. Sothern playing Hamlet, Miss Marlowe Ophelia, W. H. Crompton Polonius, Norman Hackett Horatio, Sydney C. Mather Laertes, G. Harrison Hunter the King, and Mary Hall the Queen.

MAJESTIC.—In A China Doll, which will open here on Saturday night, will be seen W. H. MacDonald, Albert Hart, George C. Boniface, Jr., Helen Royton, and Adele Rafter.

HARLEM OPERA HOUSE.—Mrs. Campbell in The Sorceress is the attraction for the week.

GRAND.—The Tenderfoot, with Richard Carle, Edmund Stanley, Henry Norman, Nettie Lynch and others is the bill.

WINDSOR.—Dealers in White Women is the bill.

A MISLEADING PAMPHLET.

Messrs. Sanger and Jordan, of 1430 Broadway, recently issued a list of plays, copies of which were sent out to managers. The publication intimated or implied that many plays over which this firm has no control were to be had by managers through their agency. The publication did not state this in so many words, but the recipient of a copy would naturally draw such an inference, as the circular was intended to advertise Messrs. Jordan and Sanger's business.

Elisabeth Marbury was one of those whose plays appeared in the list. She sent its publishers the following letter:

NEW YORK, Nov. 1, 1904.

Messrs. Sanger and Jordan:

DEAR SIRS,—I have had called to my attention a pamphlet which you have just issued giving a list of plays, with the inference that the same can be obtained on royalty. By what authority, may I ask, do you advertise my property? I need not go through your entire list, although I find therein many of the plays for which I hold the exclusive agency. I will merely refer to the plays by Clidye Fitch and a play called Merry Gotham, which is my own personal property. Unless I have a speedy explanation from you of what I consider a very high-handed measure I shall refer this matter to my lawyers, who will certainly take some means of preventing the misapprehension which your pamphlet might produce in the minds of managers to whom it is addressed. Yours sincerely, ELISABETH MARBURY.

To this communication Miss Marbury received the following answer:

NEW YORK, Nov. 1, 1904.

DEAR MISS MARBURY,—We are in receipt of your esteemed favor of even date. In the pamphlet referred to there is absolutely no inference whatever that the plays listed therein are available or that we have any agency whatever for them. In getting up this little booklet we only sought to compile a complete list of plays, old and new, as a souvenir that might be of use for purposes of reference. To the best of our knowledge and belief we have in no manner trespassed upon any one's rights by merely mentioning the title of a play as being in existence, and regret that you should have misconstrued the matter. Yours very truly, SANGER AND JORDAN.

ANNA MARIE BERGER DEAD.

Mrs. Anna Marie Berger, the mother of the famous Berger Family, died at the home of her granddaughter, Mrs. W. E. Hardy, in Jackson, Mich., on Oct. 30. She was eighty-five years of age and had been in ill health for many months.

Mrs. Berger was left a widow some forty years ago, and with her six children she began touring the country giving musical entertainments in which bell-ringing was the important feature. The company was at first known as the Peake-Berger family. Later the partnership with the Peakes was dissolved and the Bergers continued by themselves and were brilliantly successful. In the early years of the enterprise Mrs. Berger was the general manager and director of the company.

Of the six children of Mrs. Berger four survive her. They are Fred Berger, the well-known theatrical manager of Washington; Louise, who is the widow of Sol Smith Russell; Anna, the cornetist, who is the widow of Leigh Lynch, and Henry Berger, the manager, who lives in Boston.

BROOKLYN ACADEMY SURE.

The success of the project to have a new Academy of Music in Brooklyn to take the place of the old building which was burned last Fall was assured Nov. 12, when the last $100 necessary to complete the fund of $600,000 for the construction of the new Academy was subscribed. Those named by the Legislature to act as incorporators of the Academy will meet to-day (Tuesday) and organize.

Advertisers who take space in the Christmas MIRROR *want good locations. They cannot expect such locations if they wait until the eleventh hour to send in their orders and copy. Send your photograph for a cut now, not Dec. 1.*

ROSE STAHL.

Photo by Sarony, N. Y.

The following graceful tribute to Rose Stahl appeared in *Judge* of Nov. 5:

JUDGE'S FAVORITES.

Rose Stahl in The Chorus Lady.

With vim and dash
You wing and flash
And fill all souls with levity.
Your fun, methinks,
Fits care's dull chinks
And quite promotes longevity.
You are, don't fret,
A whole sextette
Of fun-bound femininity;
And that is why
The flowers fly
Around in your vicinity.

THE DOLMETSCH CONCERTS.

Arnold Dolmetsch, the musical antiquarian, whose authority is unique, after an absence of two seasons gave the first of his present series of quaint lecture recitals and exhibitions of antique musical instruments of great historic value at the Manhattan Theatre on the afternoon of Nov. 7. Assisting Mr. Dolmetsch were Mrs. Mabel Dolmetsch and Miss Kathleen Salmon. The stage setting of dull green and red, the ancient graceful costumes of the performers (Mr. Dolmetsch himself wearing velvet knickerbockers), together with the beautiful antique instruments, presented a rarely artistic picture. The instruments included the lute, the viola d'amoré, two harpsichords, the claveçin, the virginal, the treble viol and the viola de gamba. The lecturer gave a concise, entertaining and gracefully humerous description of each. He also described the bits of ancient music rendered, relying for the most part on Pepy's Diary. Miss Salmon sang the "Lark Song" of Henry Lawes. The thinness and quality of her voice suited the music precisely. The lecturer constantly spoke disparagingly of modern noisy musical efforts. It is a rare treat from an historical standpoint to listen to this old music. The entertainment is wholly delightful. The artists were accorded a cordial welcome. A recital was given at Mendelssohn Hall Friday evening, another at the Manhattan Theatre yesterday (Monday) afternoon, and these are to be followed by one Nov. 20 at 8.30 P.M., and one on Nov. 28 at 2.30 P.M., at the Manhattan Theatre.

PROGRESSIVE STAGE SOCIETY.

The recently organized Progressive Stage Society will make its first production of plays at Carnegie Lyceum on the afternoon of Sunday, Nov. 27. The performance will begin at three o'clock and three one-act plays will be presented. They are The Scab, which was written for the Society by Elsa Barker; The Broken Pitcher, translated from the German of Heinrich von Kleist by Eugene Smith, and Miner and Soldier, translated from the French of Madame Tola Dorian.

Only members of the Society will be admitted to the performance, but any one may secure membership by paying an initiation fee of 25 cents, and 50 cents for dues for November. Applications must be made, however, on or before Nov. 24.

An author's conference, to which members will be admitted, will take place at the Professional Woman's League on the afternoon of Nov. 20, and on Dec. 4 the Society will meet at the same place for a discussion of the plays presented.

THE STOCK COMPANIES.

Lillian Andrews resigned from the Imperial Stock in Providence because it became a twice-a-day house and has joined the Empire Theatre Stock in Columbus, Ohio. She played Mrs. O'Donnell Dulcet in The Cherry Pickers Nov. 7.

Little Fay Wallace is playing Simplicity Johnson in Lovers' Lane with success at the Belasco Theatre, Los Angeles. She assumed the difficult part at twenty-four hours' notice.

Frederick Belasco has gone to Los Angeles to personally stage an elaborate production of the picturesque Chinese play, The First Born. It will be done at the new Belasco Theatre. Juliet Crosby will shortly make her first appearance there as the heroine of The Girl I Left Behind Me.

Amelia Gardner makes her first appearance at the head of Belasco and Mayer's Los Angeles company Thanksgiving week.

Mortimer Snow is in town this week engaging people for his permanent company at the Lyceum Theatre, in Troy, N. Y. This is the twenty-eighth consecutive week of Mr. Snow's management in that city, an exception in local annals.

Lisle Leigh, the leading woman of the Albee Stock company at Keith's Theatre, in Pawtucket, R. I., has added greatly to her popularity in that town during the present season by her impersonations of Lady Isabel in East Lynne, Mrs. Seabrooke in Captain Swift, and Nellie Mason in The Belle of Richmond.

ENGAGEMENTS.

Agnes Caine Brown, to replace Flora Zabelle in The Yankee Consul. Lilly Brink will succeed Lolita Tavara.

Edith Blair, as prima donna of Sargeant Kitty, which will soon begin a tour.

Sylvian Langlais, Lillian Seville, and Charles Moyne, by George R. White, for Sergeant Kitty.

George Fawcett, by Wagenhals and Kemper for the role of Raphael Friedlander in The Kreutzer Sonata, Blanche Walsh's new play.

May Robson, by Hamlin, Mitchell and Fields for one of the leading roles in the new Herbert-Macdonough musical play It Happened in Nordland, with which the new Fields Theatre will be opened.

Robson Dalton, Charles Osborne, Blanche Pauli, and Jeanette Mills, by Robert Graff for principals in Strange Adventures of Amos Skeeter.

Ernard Stuart, for Navy in The Black Mask.

Gertrude Bell, by Fred Zimmerman, Jr., to originate the character part of Madame Hyacinthe in Cupid and Company, which plays in Toronto this week.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Three Crane Brothers, Avon Comedy Four, Joe Morris, Mr. and Mrs. Swickard, La Belle Unita and Pearl, Mr. and Mrs. Stuart Barrow, Shedman's dogs, George W. Hussey, Morris and Bowen, Dacey and Chase, Hatch Brothers, Martin and Ridgway, De Veau Twin Sisters, vitagraph.

Keith's Union Square.

Chrystal Herne and company in Between the Acts, Dan McAvoy and his Fifth Avenue Girls, Hines and Remington, Lew Hawkins, Harding and Ah Sid, Robert Fulgora, Les Dahlias, St. Onge Brothers, the Chamberlins, Mlle. Olive, Newell and Niblo, Lawrence Crane, the Nobrens, the Epps, biograph.

Proctor's 125th Street.

Money Mad, with William J. Kelly, who makes his first appearance as leading man, and Beatrice Morgan heading the cast. Olio: Alf Grant, Hal Merritt, Mildred Hanson, Waldorf and Mendez, vitagraph.

Proctor's Fifth Avenue.

The Stubbornness of Geraldine, with Isabelle Evesson, Edwin Arden, Marion Berg, George Friend and others in the cast. Vaudeville by Hal Merritt, McGrath Brothers, the Hollands, the Watermelon Trust, National Trio, and motion pictures.

Proctor's Twenty-third Street.

Henri French, Frank Bush, the Queen's Fan, with Oriska Worden and Adele Archer; Myles McCarthy and Aida Woollcott, Sydney Grant, J. Royer West and Ida Van Siclen, the Gregsons, George and May Woodward, Three Keeley Brothers, Archer and Crocker, motion pictures.

Hammerstein's Victoria.

Irene Bentley, Stuart, the Male Patti; Champagne Dance from The Silver Slipper, Toozoonin Arabs, Reno and Richards, Bedini and Arthur, A. O. Duncan, Moullere Sisters, Coulter and Hart, vitagraph.

Hurtig and Seamon's.

Della Fox, Rosa Naynon's birds, James Richmond Glenroy, Reed Birds, Madge Fox, Coakley and McBride, Hughes Musical Trio, vitagraph.

Yorkville.

Adelaide Herrmann, George Evans, Four Huntings, Howard Brothers, Messenger Boys' Trio, Desmond, Bentley and D'Armonde, in a new act called The Children's Masquerade; Meehan's dogs, Robin, vitagraph.

Circle.

Eugene Cowles, John C. Rice and Sally Cohen, Frederic Bond and company, Meredith Sisters, Klein, Ott Brothers and Nicholson, Mlle. Chester and her dog, Scott Brothers, vitagraph.

LAST WEEK'S BILLS.

PASTOR'S.—Reno and Richards were the headliners and scored an unqualified hit in their absurdly amusing acrobatic act. James E. Rome and Marguerite Ferguson made their reappearance after a long absence and were cordially welcomed and their efforts were received with loud applause. William Cahill's Irish wit and his droll method of telling stories made him a favorite from the start. He has added some new ones to his already excellent string. Martini and Maxmillian with their funny burlesque magic, and Madge Fox with her flip-flaps, did exceedingly well. Other pleasing turns were given by Lavine and Leonard, Delphino and Delmors, the Fraser Trio, Kennedy and James, Golden and Hughes, Hunter and Mooney, and Max Wilson. New views were shown on the vitagraph.

KEITH'S UNION SQUARE.—Claude Gillingwater was the chief attraction, presenting The Wrong Man, which made an unqualified hit. Mr. Gillingwater portrays a teacher of acting who visits a young married woman with a view to coaching her in a part. Her mistakes and his corrections form the basis of a series of side-splitting situations. The return of the woman's husband brings the curtain down on a very funny scene. The skit was cleverly played by Mr. Gillingwater, who was assisted by Nina Lyn, Carlyn Strelitz, and Louis M. Mortelle. The Nichols Sisters were very well liked and had to respond to several encores. Frank Gardner and Lottie Vincent, Mr. and Mrs. Allison in Minnie from Minnesota, and Press Eldridge also won great favor. The bill also included Marcel's Pictures, Vera King, who is cool, calm, collected and quite entertaining; H. V. Fitzgerald, Cunningham and Lord, Harper, Desmond and V. Bailey, the Marinellas, Kennedy and Quatrelli, and the biograph.

PROCTOR'S TWENTY-THIRD STREET.—Edward Harrigan made his reappearance in vaudeville in a new sketch written by himself called Darcy McGlone, Author. Mr. Harrigan impersonated a writer of vaudeville sketches, and the part gives him a chance to get off some of those wise and witty remarks for which he is famous. The plot of his new sketch is immaterial. It concerns a marriage that has been arranged between two young people who have never seen each other. The girl conspires with McGlone to impersonate her father, and together they try to disgust the young man, who sees through their scheme and secures the girl after all. Mr. Harrigan played with his accustomed skill and was ably assisted by Alice Braham and Robert Fitzgerald. The welcome accorded Mr. Harrigan was cordial in the extreme. John C. Rice and Sally Cohen were seen in a sketch called All the World Loves a Lover, written by Brandon Hurst. It is one of the best things of the kind seen here in a very long time, and is legitimately and thoroughly amusing from beginning to end. It is a story of a youth who is engaged to marry an unknown, in order to carry out the provisions of a will. He is expecting a visit from a chorus girl, and when his fiance walks in he mistakes her for the frail damsel, and acts accordingly. The many misunderstandings help to make a delightful little plot, and the ending, in which the true state of affairs is disclosed, is very happily managed. Mr. Rice was debonair and easy and made a distinct hit. Miss Cohen was equally good and together they scored a complete success. Clayton Kennedy and Mattie Rooney presented for the first time here a new act called The Happy Medium, which is better than anything they have ever done heretofore. The scene is laid in the office of a medium who is visited by a girl who is anxious to consult the spirits. There is a lot of very amusing dialogue and business and several songs and dances, with some of Mr. Kennedy's pianoing introduced. The skit goes with much snap and both performers work hard and with excellent results. Miss Rooney's new dresses are "dreams" and must have cost a great deal of money. A special setting was used that helped materially in making the sketch a hit. The Six Reed Birds won any number of encores for their excellent songs and dances introduced in Dave Reed's comedietta, Dodging the Dodgers. The acrobatic work of the Gasch Sisters, Loney Haskell's jokes, and the gymnastics of Clara Ballerini scored heavily. Dick Temple, the clever English comedian; McGrath Brothers, the Hollands, Snort and Edwards, Castle and Collins, Till's marionettes, the Healys, and the motion pictures, were also in the programme.

PROCTOR'S FIFTH AVENUE.—The Henrietta, with Edwin Arden in Stuart Robson's old part of Bertie the Lamb, drew overflowing houses last week. Douglas Flint scored as Nicholas Van Alstyne, Isabelle Evesson as Mrs. Opdyke, Gertrude Berkley as Lady Mary Trelawney, and H. Dudley Hawley as Lord Trelawney, were prominent in a good cast. The feature of the vaudeville programme was a revival of The Queen's Fan, with Oriska Worden, Adele Archer, and Jessaline Child, who sang and acted their roles very cleverly. Bedini and Arthur won many laughs with their comedy juggling. Wolf and Milton, Lillian Ashley, Johnnie Hoey, Gilbert and Burt, Castellat and Hall, and the motion pictures also pleased.

PROCTOR'S FIFTY-EIGHTH STREET.—Edward Harrigan was the principal drawing card. He played also at the Twenty-third Street, and his performance is reviewed elsewhere. Henri French's marvelous feats caused much favorable comment, and the jests and wisely witty remarks of the only James Thornton found a ready response. Greene and Werner in Babes in the Jungle, and J. Royer West and Ida Van Siclen in their musical act went splendidly. Collins and Hart, Irene La Tour and her dog, Singer's monkeys and the motion pictures were also on hand. Dramatic attractions will be seen here once more, beginning this week, when The Heart of Maryland is the attraction.

HAMMERSTEIN'S VICTORIA.—The entertainment opened with some remarkably fine jumping feats by Le Page, who deserved a much better place on the bill. His feat of jumping lightly on an apple placed on a sharp knife in such a way as not to cut it in half until he had touched it lightly with his feet several times in making his jumps is really remarkable. Another jump, in which he brushes his assistant's nose with his slippers while making his flight through the air, is one that few would be able to duplicate. He was followed by Cartmell and Harris, who did a very neat singing and dancing turn. Professor Aliene exhibited a trained ape called "Peter the Great," that he put through a series of tricks that showed much severe training. The fear of the whip shown by the ape, however, detracted somewhat from the attractiveness of the performance. Midgely and Carlisle in their diverting sketch, After School, paved the way agreeably for the appearance of Della Fox, who was the headliner. Miss Fox sang three songs, the last being "A Pretty Girl," from Wang, which recalled memories of the days of long ago. Miss Fox is not as "cute" as she used to be, having grown a little too stout for the boy's clothes that were formerly so becoming. The Florenz Troupe, enlarged to twelve people, presented an acrobatic act that includes several remarkably good tricks. One of the boys was particularly clever and did a triple somersault with much ease and grace. One of the most pleasing features of the programe was the turn of the Sisters Meredith. They opened with "The Sweetest Girl in Dixie," dressed in the quaint costumes of '61, in which they looked very attractive. A quick change brought them out in Parisian gowns of the latest fashion, and the dresses made their second song, "Teasing," go even better than usual. For their third song they wore Indian costumes and used a special setting for the proper presentation of Frank Keeney's very catchy song, "Towanda." They discarded the Indian dresses for very becoming short frocks, in which to bow to the enthusiastic applause. Klein, Ott Brothers and Nicholson's bright musical act was followed by Frank Bush, the inimitable story-teller, who gave the audience a pleasant surprise by springing an almost entirely new group of stories, which hit the bull's-eye of popular favor. There is an expression that Mr. Bush is very fond of using and he would do well to drop it, as it does not help in the least and rather mars an otherwise excellent act. Pewitt, the Mysterious Face, and the vitagraph views wound up a pleasing programme.

PROCTOR'S 125TH STREET.—Hearts Aflame, by Genevieve Haines, pleased the patrons immensely and the attendance was unusually large. William Ingersoll made his last appearance as leading man of the company in the part of Paul Charters, and judging by the applause he received the audiences were very sorry that he has made up his mind to enter the vaudeville field. If he should at any future time return to the company he will be sure of a hearty welcome, as he has established himself thoroughly in the favor of the theatregoers of Harlem. Beatrice Morgan as Mrs. Harmony was well fitted with a congenial part and was particularly good in the stronger scenes. Excellent work was also done by Arthur Buchannan as Harry Harmony, Lilla Vane as Alison Deyo, Mathilde Deshon as Mrs. Ashton, Alice Chandler as La Caprice, and Bessie Barriscale as Gladys. George Wilson headed an olio including Gracey and Burnett, the Maxsmith Duo, Barto and Lafferty, and the motion pictures.

HURTIG AND SEAMON'S.—Gracie Emmett and company, after a tour of the world, were seen once again in Charles Horwitz's very amusing sketch, Mrs. Murphy's Second Husband. Miss Emmett was cordially welcomed and kept the house in roars with her very clever impersonation of the Irishwoman who makes a second matrimonial venture. The Quigley Brothers caused some of the heartiest laughter heard here this season, in their original specialty, The Congressman-at-Large, which contains some of the brightest lines ever uttered from the vaudeville stage. The Smedley Sketch Club captivated the hearts of the women especially, and their playlet won instant favor. The children are very clever and fully deserve the success they have achieved. Rastus and Banks came in for their full share of approval. The bill also included Dan McAvoy and his girls, Caron and Herbert, Roberty Troupe, Anna Kenwick, and the pictures.

CIRCLE.—The Imperial Japanese Guards proved good drawing cards and the houses were exceptionally large. Gustave Kerker's Very Grand Opera company, with J. K. Murray, Clara Lane, Hilliard Campbell, and Leon Parmlee in the leading roles, scored a hit. Dolan and Lenharr were immensely amusing in A High Toned Burglar. Violet Dale, the dainty and clever comedienne, presented very accurate imitations of Grace Cameron, Lulu Glaser, Fay Templeton, Anna Held, and Mrs. Carter, finishing with a smart little dance, done with a grace and charm that were irresistible. Miss Dale's imitation of Lulu Glaser was remarkably good, and the others are worthy of great praise. She was recalled again and again and had to do her dance twice before she was allowed to make way for the next number. Herbert's very clever dogs, Mons. Albany, a new fantasist; Rice and Prevost, Charles F. Seamon in his new monologue act; Lew Sully, brisk and lively as ever; Major Sisters, and the vitagraph all won applause.

YORKVILLE.—Robert Hilliard, assisted by Edwin Holland and June Pelton, presented No. 973 with great success. Helena Frederick scored an unusual success with her finely rendered songs and was warmly encored. Mr. and Mrs. Jimmy Barry made a big laughing hit in A Skin Game. George W. Day's comments on current events, together with his budget of original songs, brought down the house. Rice and Prevost scored their usual hit in their extremely funny acrobatic specialty. The Three Westons, Cartmell and Harris, Spaulding, and the moving pictures completed the bill.

The Burlesque Houses.

DEWEY.—Fulton's Jolly Grass Widows drew a series of large and well pleased audiences and the efforts of Gruet and Gruet, Mullen and Corelli, Carleton and Terre, and Gordon and the Perrin Sisters met with approval. The burlesques were The Matrimonial Club and In the Merry Month of June. This week Dainty Duchess.

GOTHAM.—The Blue Ribbon Girls repeated the success they have made at other houses in this city, and the audiences were of a most satisfactory character. This week Robie's Knickerbockers.

OLYMPIC.—The stock burlesque company, under the direction of John Grieves, continued to please the patrons of this house. A burlesque called The Maid of the Bronx, and an olio including Arthur Yule, Carr and Lloyd, Barrington and and Martelle, Morris and Bowen and Keene met with approval. This week the stock company appears in a new burlesque.

LONDON.—The Moonlight Maids, with a bright olio, proved a good drawing card. This week Gay Masqueraders.

MINER'S BOWERY.—The Vanity Fair Burlesquers, with Imhoff, Conn and Corinne, Henry and Hoon and others, pleased. This week Utopians.

MINER'S EIGHTH AVENUE.—Robie's Knickerbockers enjoyed a week of big business, and the excellent entertainment offered won great favor. This week Harry Bryant's Extravaganza company.

ZANGWILL SUPERVISES REHEARSALS.

Israel Zangwill is looking after the rehearsals of his comedy, Six Persons, in Which Isabel Irving will shortly be seen at the Proctor theatres in this city. During his visit to New York the well-known author has become deeply interested in vaudeville as it is presented in America, and declares that it is a field worthy of serious attention. If Six Persons should prove a success we may look for other one-act plays from his pen, and there is no telling what great stars may be "induced" to appear in them. Vaudeville debuts by prominent players are becoming so common that they attract only passing notice. In vaudeville it is always a case of the "survival of the fittest," and the legitimate stars who have made genuine hits in vaudeville can easily be counted on the fingers of one hand. If greater care were used in the selection of a vehicle the percentage of failures would be greatly lessened.

TITLE CHOSEN FOR FIELDS BURLESQUE.

The title chosen for the burlesque by Glen MacDonough and Victor Herbert, which is to open the new Lew Fields Theatre, is It Happened in Nordland. Nordland, it seems, is a mythical country, and all sorts of strange things may happen as a matter of course. Work on the new theatre is being rapidly pushed by Oscar Hammerstein, who is building it, and it is expected that it will be ready for opening on Tuesday, Nov. 29. The company is hard at work rehearsing every day, and may open out of town for a few dress rehearsals before coming to New York.

WONDERLAND CONTRACT AWARDED.

Andrew J. Cobe, the promoter of Wonderland, a big amusement enterprise to be opened next Summer at Broadway and 218th Street, last week awarded the contract for construction to Wells Brothers Company, of this city. The contract involves an expenditure of about $1,500,000, which does not include the contract for the electrical illuminations, which is one of the largest single jobs in that line ever undertaken. Mr. Cobe expects that Wonderland will be ready to receive the public before May 1.

AUTO WRECKS DEWEY CANOPY.

A runaway automobile dashed through Fourteenth Street early on Friday morning last, and came to a sudden stop in front of the Dewey Theatre by colliding with one of the posts that support the heavy iron canopy over the sidewalk. Four men who were passing were caught under the canopy as it fell, and were more or less seriously injured. The canopy will have to be entirely rebuilt.

VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Oct. 29.

On entering the Palace a sad feeling came over one at the conspicuous absence of the late Charles Morton, and the great contrast of age in the present occupier of his favorite seat at the back of the foyer was also very pronounced. Mr. Butt has taken up the reins with Mr. Morton's excellent career as his example, and the directors, I feel assured, can have every confidence that the late manager's popularity will be indorsed by the present manager with an increased, if possible, vigor. The testimonial matinee for the benefit of Mrs. Morton will be held on Nov. 8, and already several celebrated artists of both the dramatic and vaudeville stages have offered their services, and it is to be under the patronage of some of the highest personages of the land, which all goes to show in what esteem the late Mr. Morton was held.

Newcomers to the bill at the Palace are Charles Galetti and his animals, and Mignonette Kokin. The former has a most entertaining set of monkeys, who exercise their imitative qualities to perfection, evoking much merriment. Mignonette proved herself a most attractive little woman, dainty and clever in her dancing specialty. She has a certain amount of magnetism which readily won over her audience. Malcolm Scott is also back to the Palace with an entirely new monologue, burlesqued from Hall Caine's The Christian, and he lived up to the big reputation he has already made. The Magic Kettle is in its last weeks and its success has been so unique that B. F. Taylor, its fluent introducer, has already formed three companies to tour the British Isles. Belle Davis and her pickaninnies are still a worthy item on the programme, which has a great drawing card in Mlle. de Dio, whose act I have already described as a marvel of picturesque ingenuity.

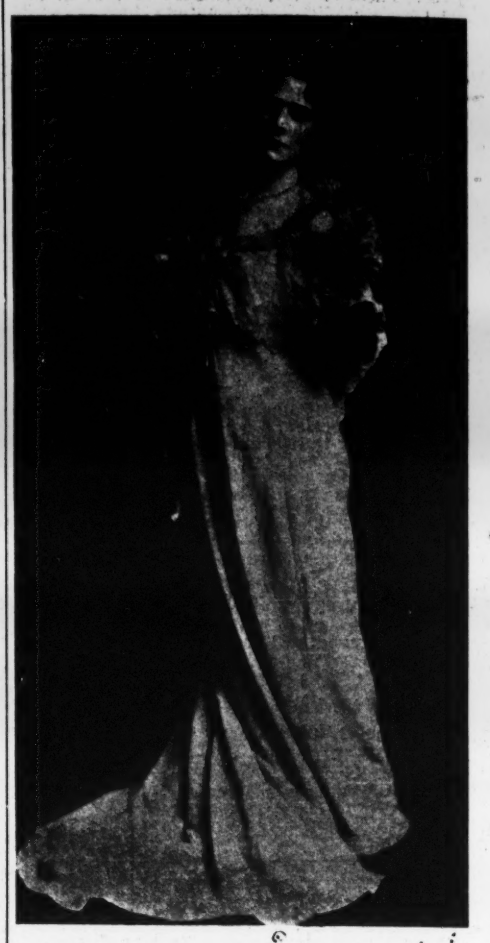
The Alhambra has added another big sensation to its already interesting bill in Dida, described as a "creation of a woman out of nothing." The "nothing" is a glass tank, which the operator fills with several buckets of water and which, when full, upon drawing a cloth over it and away, reveals a woman lying at the bottom. The effect is mystifying and rendered more so by his production of another of the charming sex out of the water in response to the audience's generous applause. I understand it is a Continental act and should prove interesting as a novelty. Violet Elliott is a young bass singer who has been receiving a great deal of notice lately from the press on account of her exceedingly deep compass. Her second song, "The Diver," showed her range to great advantage; in fact, several of her notes seemed to come from many fathoms deep. Miss Elliott is an Australian of prepossessing appearance.

Out at the Holloway Empire Winona Winter, assisted by William H. Banks, made her first appearance in London. She proved herself a very versatile little artist and quite a charming ventriloquist. In her song, "I Wants to Be the Leading Lady," she captured the house, being "fed" by Mr. Banks most satisfactorily. Being a well-known artist himself, one has to appreciate his stepping to one side to allow his clever daughter to show her abilities, an action that was well merited.

I understand that Post Mason is an American and naturally looked for great things. His scenery represents an Egyptian desert as a background to his song, "A Son of the Desert Am I," and therefore I was a little surprised to see him dressed as an Indian rajah. He put up an excellent appearance, which was successful in pulling him through. Millie Hylton, a sister of Letty Lind, is an attractive comedienne and sang "Navajo" prettily, though not quite with the finish which this song calls for. The rest of the bill was to the taste of the audience.

The Empire, New Cross, one of the most commodious houses on the Stoll Tour, has a special attraction in Mason and Keeler, and it goes without saying they made a big success. The Three Pantzer Brothers and Lalla Selbini scored individual hits. A clever little woman is Ella Retford, who seems to go in for American songs.

MADAME SLAPOFFSKI.



Above is a picture of Madame Slapoffski, the celebrated prima donna, who is now making a tour of the best vaudeville houses in the United States, and is everywhere duplicating the success that made her a popular idol in Australia, from which country she arrived a few months ago. Madame Slapoffski began her career under her maiden name of Frances Neilson, but upon her marriage took that of her husband. While the audiences at the vaudeville theatres have appreciated Mme. Slapoffski's efforts, that form of entertainment gives only a faint idea of her real talent, as she is capable of singing and acting the most trying roles in grand opera. This is her real *forte*, and it is to be hoped that some time in the near future she will have an opportunity to demonstrate her ability in this line, which is the real test of vocal talent. Mme. Slapoffski's voice is rich, clear and full, with a remarkable range. In the "Jewel Song," from Faust and the "Song of Thanksgiving," which she is using in her vaudeville work, her voice is heard to much advantage, and competent critics have praised it in unmeasured terms. Mme. Slapoffski will continue to play in vaudeville for the remainder of the season.

The London Hippodrome has added an interesting turn in Staley's transformation act to their bill. It is unique and well thought out, the transformation from a cooper's factory to a parlor setting being most effective and quick. They made an instantaneous hit.

The Onlaw Trio, a turn well known in America, dress their act well and have not only a strong personality but the two men possess remarkable strength in their jaws and support their woman partner on a wire in her various feats, the crowning one being her riding a bicycle on the wire. Zutka, the mysterious, G. H. Webster's enterprising act, is still figuring as a big mystery as ever, while Robertus and Wilfredo are capable ball manipulators, working with great precision. Siberia is in its last two weeks.

Norman J. Norman's company, playing In Dahomey, is doing excellent business. I saw them at the Coronet Theatre, and I was more than rewarded for my visit to that elegant suburban theatre. Harry Hockaday is a most able manager. Avery and Hart proved themselves most able substitutes for Williams and Walker, Hart especially resembling Williams in all his humorous methods. The whole company, with its chorus of sixty colored people, were very efficient, and the play went with a swing and snap which seemed to highly please the immense audience present.

Maude Courtney is at the London Pavilion this week and also Daisy Mayer, lately returned from the States, Hill and Whittaker, and Alice Pierce, all going toward forming a strong American bill.

Florence Nesbitt is in London and informs me she may yet enter the field of vaudeville in a sketch. What a charming addition she would make!

Heeley and Meeley, Sam Elton and Harry Elton sail next Wednesday on the *Oceanic* from Liverpool.

Al. Lawrence, McPhee and Hill, Swan and Bambard, and the Four Lukens arrived on the *Oceanic*, while Fiske and McDonough arrived on the *Menominee*, the latter opening their tour Nov. 7 at Bordesley.

M. B. Leavitt is in town, also Frank Gerth, manager of the Creatore Band.

The post cards from Klein, Ott Brothers and Nicholson are accumulating. They are booked for the Hippodrome for next July.

Houdini is introducing an "inexplicable barrel mystery" in his act at the Royal Hippodrome, Liverpool, with his usual big success.

James Horan, who sailed for South Africa a few weeks ago, through some dispute in the billing with Lola Yberri, in which she raised an objection to his being billed as largely as herself, showed his independence by returning to London. He is now being taken in hand by Ashton's Royal Agency for select drawing-room entertaining, and he should succeed, for he is most versatile.

Many thanks to Frederick V. Bowers and Harry Corson Clarke for their various cards sent to THE MIRROR bureau.

Wyman, of Boston restaurant fame and well known to the profession, is opening a new American restaurant on the Strand. His venture should receive a great deal of support from visitors from the other side.

I am sorry to hear that Dundas Slater, the former manager of the Alhambra, has met with an accident, breaking his leg.

The Doherty Sisters leave this week for Budapest and Blanche Sloan for Hamburg.

LONDON, Nov. 5.

One of the best bills the Empire has produced for a long time was presented last Monday evening. The great attraction was the Four Lukens, whose arrival has been heralded for the last month. The foyer was filled with agents and Continental artists, who were desirous of seeing what America could produce in the way of gymnasts. From all reports they appeared to be greatly surprised, for they had looked for sensation and found more than they expected. When the Lukens commenced their act it was obvious to their audience that they were very daring, and with their unquestionable skill they instantaneously made a terrific hit. Some of their throws were appalling on account of the danger, but they landed through all the intense nervousness of the first-night with a success quite unprecedented. They will create a stir over here and make other acrobats look to their laurels. The Three Meers are back again on the bill, after a successful tour in the provinces, and still evoke

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MORTIMER KAPHAN.

Mortimer Kaphan, who is making a success in vaudeville with his impersonations of Henry Irving in The Bells, Richard Mansfield as Dr. Jekyll and Mr. Hyde, Fagin in Oliver Twist, Brutus in Julius Cæsar and Spartacus in The Gladiator, making a complete change of costumes for each impersonation in twenty seconds. Manager Henderson, of the Nelida Theatre, Catskill, N. Y., says "Mr. Kaphan has one of the best acts in vaudeville to-day. His company, headed by himself, played my house Election Day, two performances, to capacity." Mr. Kaphan is also at the head of the Kaphan Theatrical Syndicate, New York, which is presenting this season the play Carmen.

much applause with their wire act. Charles T. Aldrich is also a return addition to the programe and a very welcome one. He has added to his old act a series of quick changes done on the stage during a momentary darkening of the lights. The effect is extraordinary on account of its rapidity, and the changes almost approach the incredible. From that Aldrich switches to his well known tramp act, and finishes with his amusing burlesque upon Ching Ling Foo. He received huge rounds of applause. Morris Cronin and troupe, who only recently finished an engagement at the Hippodrome, continued his success at the Empire, the adroitness of his assistants with the clubs and in their comedy giving the act a great send-off. As Risley acrobats the Julian Family of five males and one female lend an interesting Continental atmosphere to the bill. They work with a swing and grace that is most acceptable and well deserved the big reception they got. The Empire evidently finds it necessary to give their patrons some good whistling, and consequently stick to Tom Browne, who makes his usual hit. O'Neal and Torp, in their eccentric comedy act and the Delbosqs with their vaulting specialty are still retained. By special request, the "Milliner Duchess" ballet has been revived with all its original beautiful effects, giving Mlle. Genée every opportunity of showing her exceeding smartness. Although not quite so effective as the majority of Empire divertissements it was welcomed.

The untimely death of Dan Leno has caused great regret. He was only forty-three years of age and had quite an unusual career. The entire press and profession at large spared no efforts to express their unanimous sorrow, and I am sure every one who met him will join me in sending the deepest regrets to his bereaved family.

A new turn due at the London Hippodrome next Monday will be Georg Lettl, who is described as a wonder in weight lifting for an ordinarily built man "singularly deficient in muscular development."

Al. Lawrence is billed to appear at the Pavilion, Glasgow, on Monday, and should prove a welcome addition in his humorous monologue act.

Frank Whitman, the dancing violinist, who arrived last week from the States, is enjoying the sights.

The Tossing Austins, Cooke and Rothert, and the ever-popular Everhart are competing for honors at the Wintergarten, Berlin.

Malini, the card manipulator, is giving a special entertainment to-night at the Pavilion Concert Hall, Brighton. James Horan will be one of the entertainers.

Blanche Sloan, with her ring act, has caught on at the Hansa Theatre, Hamburg, while Bicknelle, the clay modeler, writes me from Copenhagen that he is making quite a model success in that city.

Kate Hardren, an American girl, is shortly to open in vaudeville here, so I understand.

The New Gothams and Stewart and FitzGibbons are due to arrive in London, as they sail for South Africa next Saturday.

W. C. Fields is creating a sensation in Paris at the Folies Bergére. The papers describe him as the cleverest and most humorous artist they have yet seen; in fact, mentioning him far above Cleo de Merode, who is such a big favorite in the gay city.

Margaret Ashton is making a big success on the Moss Tour.

Marshall, the mystic, is in London and makes his debut at the Canterbury Music Hall on Monday.

Herbert Miller, late leading man with The Span of Life, is in London on a vacation.

Reports are that Lizzie B. Raymond is making a big hit in South Africa. REVONOC.

POLI'S SPRINGFIELD HOUSE OPENED.

Poli's Theatre in Springfield, Mass., was opened last week, and every indication points to the fact that this enterprising manager has added another success to his already long list. He has devoted himself to the development of vaudeville in New England, and has not made a failure of any enterprise of which he has taken hold. There was a large and fashionable audience at the Springfield opening, and Mr. Poli was complimented on the good taste shown in the decoration and furnishing of his new house.

AN INTERESTING COMPLICATION.

Montreal is at present the scene of a complication that has come up in the burlesque field, and the outcome is awaited with much interest. The Sparrow Amusement Company is the sponsor of a new company organized to conduct music halls in Boston, Providence, Montreal, and other cities. The Theatre Francais is the Montreal house, and the dates held for the burlesque companies in the "wheel" have been transferred to the Royal, which has been rebuilt. The members of the "wheel" combination objected to the scheme formed by the Sparrow Company, and threatened to cancel the Montreal dates. The lawyers for the Sparrow Company have notified the various managers of the traveling companies that they will be held to the letter of their contracts. Reports from Montreal indicate that the affair will be amicably adjusted, and the result will probably be that the various companies will play at the Royal instead of the Francais.

GEORGE FULLER GOLDEN HOME AGAIN.

George Fuller Golden arrived in New York on the *Lucania* on Saturday, and was met at the pier by a number of old friends, who gave him a most enthusiastic welcome. Mr. Golden was looking remarkably well, and seemed to be delighted at being once more on his native soil. He went to London about twenty months ago, and, opening at the Palace, enjoyed a run there of almost one solid year. His popularity was unbounded and he trebled his income by appearing at private entertainments given by the first families of England. He will play at Hammerstein's shortly, and will fill other engagements until it is time for him to start for Australia, where he is booked for a six months' engagement, beginning March 20. After that he will go to South Africa, and then return to England, where he is booked for three years, beginning in October, 1905.

VAUDEVILLE IN BROOKLYN.

Frederick Bond in My Awful Dad headlined the Orpheum bill and scored a big laughing hit. The sketch is going better than ever, notwithstanding its great familiarity. He was assisted by Ed. Hardcastle in some capital work, Thomas Weadock and Georgie Benton. Bert Howard and Leona Bland again repeated their hit of last season in a Strange Boy. Howard is always improving his piano work and it went with a will last week. Miss Bland's new gowns were creations and opened many an envious eye in the audience. Germinal, a newcomer in vaudeville, reported direct from the Grand Opera House, Paris, sang a few songs in a manner that brought down the house. He has a voice of wonderful quality and will be always sure of a big welcome on his return dates.

Stuart Barnes one of our foremost monologue artists, offered some talk that was almost entirely new. It is needless to say that it scored heavily, his success is always assured. A few new songs were rendered that brought back the days when he was famous for that line of work and met with a hearty appreciation. The Great Therese offered a genuine comedy turn, the idea of which was a burlesque on hypnotism. It is one of the best things we have seen. Mary Dupont, as dainty as ever, scored a delightful hit in a little playlet entitled, A Leap Year Leap. She was assisted by Willard Hutchinson. The Martin Brothers proved their genuine worth on the xylophone and the Moulier Sisters did some sensational horizontal bar work. Grimwood's Monkey Circus pleased, but he should be a bit more careful how he treats his animals before his audience. The Lost Child turned out to be quite a laughing hit on the Vitagraph. This week Josef Yarrick and the Magic Kettle, S. Miller Kent, Gustave Kerker's "Very Grand" Opera Co., Herbert's Dogs, Lew Sully, Charles F. Semon, and Albany.

At Watson's Cosey Corner the Three Westons, Smith and Baker, Allen and Delmain, Drummond Quartette, George H. Thomas and Egeberg, the wrestler. The burlesque will be developed along the usual happy lines.

Keeney's offering includes May Robson, Rastus and Banks, Mr. and Mrs. Harry Thorne, Green and Milliken, Four Webbs, Laura Comstock, Campbell and Canfield and Chinese Johnny Williams.

This week at Hyde and Behman's The Four Mortons head the bill. Jewell's Mannikins, Robert Henry Hodge and Company, Charles Ernest, Waterbury Brothers and Tenny, Marvelous Merrills, Murphy and Francis and the Italian Trio complete the bill. Last week Henry Dixey carried off the honors of a bill which included Jewell's Mannikins in a wonderful little "show" of their own and far better than anything ever seen in that line before; Bellman and Moore in a exceptionally clever "variety" bit; Bailey and Madison as eccentric and happy as ever; Elmer Tenley in a capital monologue; Rosa Nayon's Birds pleased, as did John and Bertha Gleeson and Fred Houlihan in a dancing act par excellence, Sandor Trio and Bruce and Daigneau.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Milton and Long are presenting their musical comedietta, "The Constable," with George Hall's A Ragged Hero co.

Charles E. Royal is pleasing the people of the West with a monologue.

Frank Fogarty, Hal Clemens, Fred Ray, J. Francis Dooley and John S. Rooney entertained the members of Marshall Lodge, U. D. F. and A. M., at a banquet given at Mouquin's on Nov. 10.

The Hebrew vaudeville performers, who appear at the People's Music Hall, 104 and 106 Bowery, went on strike last week on account of the alleged employment by the manager of non-union actors.

May Isabel Fisk will make her formal debut in vaudeville at Proctor's Twenty-third Street and Fifth Avenue Theatres, on Nov. 28, presenting two original monologues. Miss Fisk had a trial some weeks ago at a matinee at Proctor's and made an excellent impression.

The College Widow will be the first play to be burlesqued at Weber's Music Hall. The new burlesque will be used as the second part of Higgledy-Piggledy, which will be condensed into one act.

Charles Leonard Fletcher has postponed his return to England, owing to the success in this country of his new act, An Evening With Charles Dickens and Other Great Novelists. He is now playing the Kohl and Castle Circuit with the Orpheum Circuit to follow. Mr. Fletcher returns to England late in March, opening at the Tivoli, London, Easter week and he has bookings extending into 1907. He states that Western audiences are enthusiastic over his impersonations of the Dickens characters.

Edward Castano, of The Dancing Castanos, informs THE MIRROR that his sister, Helena M. Castano, who has been for the past eight weeks in Roosevelt Hospital with typhoid fever, is now on the road to recovery and it is hoped that she will be able to return to her home in about four weeks. She will not resume work until next season.

Maude Raymond is seriously ill with appendicitis at her residence in this city.

Farmer Jones and his educated pigs are resting for a few weeks after a six months' tour of the Northwest.

Charles F. Ernest was unable to finish out his week in Pittsburgh on account of an attack of bilious fever. He is still quite ill but expects to resume work in a few days.

Grace Filkins, who retired from the stage some years ago, will return soon and make her reappearance in a vaudeville sketch.

Claude Gillingwater's sketch, The Wrong Man, was seen at Keith's on Friday evening last by a box party including Mrs. Leslie Carter and several of her friends. Mr. Gillingwater was formerly a member of Mrs. Carter's co., and will rejoin her as soon as she resumes playing.

It is whispered that Blanch Chapman, who made a pronounced hit in Bird Center, contemplates doing a musical sketch in vaudeville from the plan of a well-known author, entitled, Rival Prima Donnas.

Sig. Sautelle has sold his circus to J. T. McCaddon, brother-in-law of James A. Bailey. It is said that Mr. McCaddon intends to take the circus to Paris, with a view to establishing it there as a permanent attraction.

Manning and Lane opened with the J. B. Spooner Amusement co. on Oct. 17 in Whoop-De-Doo, playing Weber and Fields' parts.

Jessie Couthoui has been quite ill during the past three weeks with muscular rheumatism, at her home, 6532 Harvard avenue, Chicago, and though still unable to leave her room, she is now improving and hopes soon to be entirely well. Miss Couthoui is having a four-color three-sheet made by the Buffalo Courier Co., for her big new act, Eleven-Forty, P. M.

Chrystal Herne, Julia Herne and Claire Kulp have formed a partnership for the purpose of supplying the vaudeville theatres with special attractions. Julia Herne is the author of the playlet, Between the acts, in which Chrystal Herne is making her vaudeville debut this week at Keith's Union Square, and Miss Kulp is the business manager of the firm. The combined efforts of the three enterprising young women have resulted in a good opening and the promise of better things to come, in case their first venture is successful.

Dan J. Harrington has just closed successful engagements at Pastor's; Chase's Washington; Orpheum, Utica; Empire, Hoboken, and is at Proctor's, Newark, this week. He has a Proctor's 125th street and Albany, and Keeney's, Brooklyn, to play. He has played Sunday concerts at the American, Metropolis, Star and Grand Opera House this season, with others to follow.

Yankee Jim, a melodrama in one act, touching on the war in the East, written by Finley Fauley, was tried at Proctor's Fifth Avenue on Sunday evening last. Benjamin Bradbury, Roydon Keyth and Florence Clements were in the cast. The play was staged under the direction of the author.

Mr. and Mrs. William Robyns are showing their new sketch, Shore Folks, for which they use a special setting, at the Empire Theatre, Hoboken, this week.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Annie—Cleveland's, Chicago, 14-19.
Acme Trio—Nickelodeon, Boston, 14-19.
Adamini and Taylor—Portland, Portland, Me., 14-19, Mechanics', Salem, Mass., 21-26.
Addison and Livingston—Bijou, Oshkosh, Wis., 14-19, Bijou, Duluth, 21-26.
Adgie and Lions—Columbia, Boston, 14-19.
Adler, Flo—Columbia, Cincinnati, 14-19.
Ahern and Baxter—Family, Butte, Mon., 14-19, Cineograph, Spokane, Wash., 21-26.
Aherns, The—Fair, Minneapolis, 7-19.
Alburtus and Bartram—Empire, Hackney, Eng., 21-26.
Alburtus and Millar—Star, Hamilton, Can., 14-19.
Aldermann, Joseph—Liebrich, Breslau, Germany, 1-30.
ALDRICH, CHARLES T.—Empire, London, Oct. 24-Dec. 31.
Alexander and Kerr—Arcade, Toledo, 13-19.
Allaire and Caville—Palace, Sioux City, Ia., 14-19.
Allen and Delmain—Watson's, Brooklyn, 14-20.
Allen, Leon and Bertie—Star, Hamilton, Can., 14-19, Weast's, Peoria, Ill., 21-26.
Allen, Phyllis—Orpheum, Kansas City, 13-19.
Allen, Searl and Violet—Howard, Boston, 14-19, Trent, Trenton, N. J., 21-26.
Allini—Poli's, Bridgeport, Conn., 14-19.
Allison, Mr. and Mrs.—Keith's, Phila., 14-19, Keith's, Boston, 21-26.
Altons, The—Edison, Seattle, Wash., 14-19, G. O. H., Butte, Mon., 21-26.
Amalia Manola Family—A. and S., Boston, 14-19.
American Quintette—Empire, Newport, Eng., 14-19.
Anderson, Madge—Howard, Boston, 14-19.
Archer and Crocker—Proctor's 23d St., 14-19.
Ardelle, Jeanne—Mohawk, Schenectady, N. Y., 14-19.
Armstrong, Tom—Casto, Fall River, Mass., 14-19.
Armstrong, Will H.—Columbia, Cincinnati, 14-19, Arcade, Toledo, 20-26.
Arnoldson, Ada—Keith's, Boston, 14-19, Keith's, Providence, 21-26.
Ascott and Eddie—Arcade, Toledo, 13-19, Star, Hamilton, 21-26.
ASHTON, MARGARET—Empire, Bradford, 14-19, Empire, Liverpool, Eng., 21-26.
Atalanta, La Belle—Empire, Hackney, Eng., 21-26.
Auburns, Three—Crystal, Victor, Col., 14-19.
Aug, Edna—M. H., Boston, 14-19.
Avolos, Four—Keith's, Cleveland, 14-19.
Avon Comedy Four—Pastor's, N. Y., 14-20.
Axtell and Early—Haymarket, Chicago, 14-19.
Ballou, Marion—G. O. H., Pittsburgh, 14-19.
Bard Brothers—Shea's, Buffalo, 14-19.
Barnes and Washburn—Orpheum, Seattle, Wash., 14-19.
Barr and Evans—Park, Providence, 14-19.
Barrett, Majory—Orpheum, Springfield, O., 14-19.
Barrett Sisters—Chase's, Washington, 14-19, H. and B., Brooklyn, 21-27.
Barrows and Lancaster—Keith's, Cleveland, 13-19.
Barry and Halvers—Keith's, Cleveland, 14-19.
Barry, Mr. and Mrs. Jimmie—Mohawk, Schenectady, N. Y., 14-19.
Barto and Lafferty—Proctor's, Albany, 14-19, Proctor's 23d St., 21-26.
Basque Quartette—Trent, Trenton, N. J., 14-19, Chase's, Washington, 21-26.
Bayes, Nora—Victoria, N. Y., 14-19.
Bean and Davis—Unique, Minneapolis, 14-19.
Beach and Beach—Vaudeville, London, Can., 14-19.
Bedini and Arthur—Victoria, N. Y., 14-20.
Belford, Mr. and Mrs. Al. G.—Unique, Indianapolis, 14-26.
Bell, Digby—Shea's, Toronto, 14-19.
Bell, Senator Frank—Bijou, Eau Claire, Wis., 14-19, Bijou, Duluth, 21-26.
Bellman and Moore—Poli's, Waterbury, Conn., 14-19, Keith's, Phila., 21-26.
Bennett Sisters—Columbia, St. Louis, 14-20.
Bently, Irene—Victoria, N. Y., 14-19.
BERGERE, VALERIE—Orpheum, Denver, 6-19.
Bissett, Tom—Bradenburgh's, Phila., 14-19.
Birch, John—Trent, Trenton, N. J., 14-19.
Blake, Charles—Bradenburgh's, Phila., 14-19.
Bohemians, Musical—Columbia, Boston, 14-19.
Bolses, Four—Trent, Trenton, N. J., 21-26.
Bond, Frederick—Circle, N. Y., 14-19.
Bonner—Casto, Fall River, Mass., 14-19.
Boston Brothers, Orpheum, Omaha, 13-19, Orpheum, Minneapolis, 20-26.
Boyce and Beeson—Columbia, Boston, 14-19.
Bradshaw, Charles H.—Keith's, Portland, Portland, Me., 14-19.
Brady and Hamilton—Bijou, Eau Claire, Wis., 14-19, Unique, Minneapolis, 21-26.
Breazeale, Berenice—Proctor's, Albany, 14-19.
Brehany, Louise—G. O. H., Pittsburgh, 14-19.
Bright Brothers—Temple, Detroit, 14-19, Keith's, Cleveland, 21-26.
Brooks, Herbert—Keith's, Boston, 14-19.
Brittons, The—Keith's, Boston, 14-19.
Brown, Harris and Brown—M. H., Boston, 14-19, Paster's, N. Y., 21-26.
Browne, Whistling Tom—Empire, London, Eng.—indefinite.
Browning Sisters—Park, Providencce, 14-19.
Bryant and Saville—Empire, Frankford, Pa., 14-19.
Burdock Sisters—Columbia, Boston, 14-19.
Burke's Musical Dogs—Chase's, Washington, 14-19.
Burke, La Rue, and Inkey Boys—Shea's, Toronto, 14-19.
Burtinos, The—Bijou, Sheboygan, Wis., 14-19.
Burton, Al. H.—Keith's, Providence, 14-19.
Burton and Brooks—Orpheum, New Orleans, 13-19.
Bush, Frank—Proctor's 23d St., 14-19.
Byrne and West—Grand, Vancouver, B. C., 13-19, Grand, Victoria, B. C., 20-26.

VAUDEVILLE. VAUDEVILLE.

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Byron and Langdon—Empire, Hackney, London, Eng., 14-19, Empire, Holloway, London, 21-26.
Cain and De Forrest—Keith's, Phila., 14-19.
Callahan and Mack—Keith's, Phila., 14-19.
Campbell and Caulfield—Keeney's, Brooklyn, 14-19.
Campbell and Johnson—C. O. H., Chicago, 14-20.
Campbels, The Musical—Vaudeville, London, Can., 14-19.
Carey-Cota Trio—Hathaway's, New Bedford, Mass., 14-19.
Carleton, Al.—Keith's, Baltimore, 14-19.
Carlin and Otto—Temple, Detroit, 14-19.
Carlo's Dogs—Portland, Portland, Me., 14-19.
Carmen Sisters—Cleveland's, Chicago, 14-19, Watson's, Brooklyn, 21-26.
Carrie, Mlle.—Unique, Minneapolis, 7-20, Ben's, Escanaba, Mich., 21-28.
Carrol and Wilson—A. and S., Boston, 14-19.
Carson and Willard—M. H., Boston, 14-19.
Carter and Bluford—Howard, Boston, 14-19.
Carter, Billy—Olympic, Chicago, 14-19.
Carter-De Haven Sextette—Orpheum, Utica, N. Y., 14-19, Keith's, Cleveland, 21-26.
Casad and Deverne—Gaiety, Springfield, Ill., 14-19.
Case, Charlie—Keith's, Providence, 14-19.
Caswell, Maude—Alhambra, Paris, France, 1-30.
Caulfield and Carleton—Orpheum, San Francisco, 7-19, Orpheum, Los Angeles, 21-Dec. 3.
Cecil's, Mlle., Jaguars and Leopards—Hathaway's, New Bedford, Mass., 14-19.
Chamberlins, The—Keith's, N. Y., 14-20, Keith's, Providence, 21-26.
Champagne Dancers—Victoria, N. Y., 14-20.
Chassino—Chase's, Washington, 14-19.
Chester, Mlle.—Circle, N. Y., 14-19, Orpheum, Brooklyn, 21-28.
Clark and Temple—York, St. Johns, N. B., 14-19.
Clark, Lucy—H. and B., Chicago, 7-20.
Clifford and Burke—Keith's, Providence, 14-19, Keith's, Boston, 21-26.
Colby and Way—Cleveland's, Chicago, 14-19, Garrick, Wilmington, Del., 21-26.
Collins and Hart—Maryland, Baltimore, 14-19.
Comstock, Laura—Keeney's, Brooklyn, 14-19.
Connely and Rowe—Hub, Woonsocket, R. I., 14-19.
Conroy and Pearl—Haymarket, Chicago, 14-20.
Conway and Leland—Palace, Lincoln, 14-19, Grand Bolton, Eng., 21-26.
COOKE AND MISS ROTHERT—Wintergarten, Berlin, Germany, 1-30.
Corbet and Forrester—Garden, Canton, O., 14-19.
Cordua and Maude—Park, Providence, 14-19.
Corrigan, Emmett—Keith's, Phila., 14-19.
Corrigan Trio—Orpheum, Omaha, 14-19.
Coulter and Hart—Victoria, N. Y., 14-19.
Couture and Gillett—Chase's, Washington, 14-19.
Cowles, Eugene—Circle, N. Y., 14-20, Orpheum, Brooklyn, 21-26.
Crane Brothers—Pastor's, N. Y., 14-20.
CRANE, GARDNER, MR. AND MRS.—G. O. H., Pittsburgh, 14-19, Keith's, Cleveland, 21-26.
Crane, Lawrence—Keith's, N. Y., 14-19.
CRESSY, WILL M., AND BLANCHE DAYNE—C. O. H., Chicago, 14-19, Olympia, Chicago, 21-26.
Crowley and Foley—Portland, Portland, Me., 14-19, Mechanics', Salem, Mass., 21-26.
Cunningham and Lord—Keith's, Phila., 14-19.
Curtis, Allan—Columbia, St. Louis, 14-20.
Curtiss and Adams—Olympic, Chicago, 14-20.
Cuttys, Six Musical—Empire, Hoboken, N. J., 21-26.
Dacy and Chase—Pastor's, N. Y., 14-20.
Dagwell, Aurie—Poli's, Hartford, Conn., 14-19, Poli's, Bridgeport, 21-26.
Dahlias, Leo—Keith's, N. Y., 14-19.
Dailey Sisters—Casino, Manchester, N. H., 14-19.
Damman, Carl, Troupe—Poli's, Bridgeport, Conn., 14-19.
Danforth and Bruce—Empire, Frankfort, Pa., 14-19.
Daniels, Walter—Olympic, Chicago, 14-19, C. O. H., Chicago, 21-26.
Darel, Bertha—Poli's, Bridgeport, Conn., 14-19.
Darrow, Mr. and Mrs. Stuart—Pastor's, N. Y., 14-20, Poli's, Bridgeport, Conn., 21-28.
Davies Duo—Novelty, Stockton, Cal., 14-20, Oak Park, Sacramento, 21-26.
Davis, Mr. and Mrs.—Poli's, Bridgeport, Conn., 14-19.
Dawson and Booth—Unique, Indianapolis, 14-19.
Dawson and White—Keith's, N. Y., 21-26.
DAY, GEORGE W.—Poli's, Springfield, Mass., 14-20, Keith's, N. Y., 21-26.
DE BIERE, ARNOLD—Hippodrome, St. Helens, Eng., 14-19, Alcazar, Marseilles, France, 25-Dec. 8.
De Lion, Clement—Orpheum, Denver, 14-19.
De Monella Trio—A. and S., Boston, 14-19.
De Veau, Hubert—Haymarket, Chicago, 14-19.
De Veau Sisters—Pastor's, N. Y., 14-20.
De Witt, Burns and Torrance—Orpheum, San Francisco, 14-26.
Delmore and Darrell—Grand, Joliet, Ill., 14-19, Gaiety, Springfield, 21-26.
Delmore and Lee—Yorkville, N. Y., 14-19, Poli's, Springfield, Mass., 21-26.
Desmond, Bently and D'Armonde—Yorkville, N. Y., 14-20.
Deveau, Hubert—Haymarket, Chicago, 14-20.
Devoy, Emmet—H. and B., Chicago, 14-20.
DOHERTY SISTERS—Tichy, Prague, 16-30.
Dolan and Lenharr—Casto, Fall River, Mass., 14-19.
Donals, Three—Shea's, Buffalo, 14-19.
Doner, John and Nellie—Poli's, Springfield, Mass., 14-19.
Downey and Willard—Olympic, Chicago, 14-20.
DOWNS, T. NELSON—Apollo, Vienna, Austria, 1-30.
Dresser, Louise—Cook's, Rochester, N. Y., 14-19.
Dunbars, Four Castings—Cook, Rochester, N. Y., 14-19.
Duffy, Sawtelle and Duffy—Maryland, Baltimore, 14-19.
Duncan, A. O.—Victoria, N. Y., 14-19.
Earl and Wilson—Keith's, Boston, 14-19.
ECKHOFF AND GORDON—Poli's, Springfield, Mass., 28-Dec. 3.
Edwards, Jean—Empire, Hoboken, N. J.—14-19.
Eldridge, Press—Keith's, Phila., 14-19, Yorkville, N. Y., 21-26.
Elliott, Master—Poli's, Hartford, Conn., 14-19, Poli's New Haven, 21-26.
Elliott and Neff—Casto, Fall River, Mass., 14-19.
Emelson, Frank—C. O. H., Chicago, 14-20.
Emmett, J. K.—Poli's, New Haven, Conn., 14-19.
Empire City Quartette—Poli's, Springfield, Mass., 14-19, Circle, N. Y., 21-26.
Empire Comedy Four—C. O. H., Chicago, 14-19.
Epps, The—Keith's, N. Y., 14-19.
Epps and Loretta—Bradenburgh's, Phila., 14-19.
Ernest, Charles M.—H. and B., Brooklyn, 14-20.
Evans, George—Yorkville, N. Y., 14-20.
Excella, Mlle.—C. O. H., Chicago, 14-20.
Everhart, The Great—Wintergarten, Berlin, Germany 1-30.
Exposition Four—O. H., Harrisburg, Pa., 14-19.
Fadette's Orchestra—Keith's, Phila., 14-19.
Fairchilds, The—G. O. H., Butte, Mont., 14-19.
Falardo—Empire, San Francisco, 7-26.
Falke, Eleanor—Columbia, St. Louis, 14-20.
Fantas, Two—Casino, Sacramento, Cal., 7-20.
Faranta and Howland—H. and B., Brooklyn, 14-19.
Farley, James and Bonnie—Orpheum, Kansas City, 13-19, Orpheum, New Orleans, 20-26.
Ferguson and Passmore—Jack's, Chicago, 13-19.
Fields and Hanson—Howard, Boston, 14-19, Casto, Fall River, 21-26.
Fields, Happy Fanny—Camberwell, London, Eng., 14-19, Palace, Croyden, 21-26.
FIELDS, W. C.—Folies Bergere, Paris, France, Oct. 10-Dec. 15.
Filson and Erroll—Hopkins', Louisville, 7-19, Orpheum, Kansas City, 20-26.
Finley and Burke—H. and B., Chicago, 14-20.
FISHER, MR. AND MRS. PERKINS—Proctor's, Newark, N. J., 21-26.
Fiske and McDonough—Empire, Birmingham, Eng., 14-19, Bradford 21-26.
Fitzgerald, H. V.—Sheedy's, New Bedford, Mass., 14-19, G. O. H., Pittsburgh, 21-26.
FLETCHER, CHARLES LEONARD—Hopkins', Louisville, 13-19, Haymarket, Chicago, 21-27.
Fiorella—A. and S., Boston, 14-19.
Florence Sisters—Park, Providence, 14-19.
Flower and Burns—Park, Providence, 14-19.
Folkert, Arthur O.—Parlor, Everett, Wash., 14-19.
Ford and Wilson—Poli's, New Haven, Conn., 14-19.
Ford Sisters—Orpheum, Kansas City, 13-19.
Forrest and Forrest—Olympic, Chicago, 14-20.
Foster, Ed—G. O. H., Pittsburgh, 14-19, Chase's, Washington, 21-26.
Foster, Flora—Vaudeville, London, Can., 14-19.
Fowler, Bertie—Proctor's, Newark, N. J., 14-19.
Fox, Della—H. and S., N. Y., 14-20.
Foy and Clarke—Columbia, Cincinnati, 14-19.
Frank and Bob—Orpheum, St. Joe, Mo., 14-19.
Franklyn, Irene—Columbia, St. Louis, 14-19, C. O. H., Chicago, 21-26.
Frederick Brothers and Burns—M. H., Boston, 14-19.
French, Henri—Proctor's 23d St., 14-19.
Frobel and Ruge—Toulouse, France, 7-20, Bordeaux, 25-Dec. 5.
Fulgora, Robert—Keith's, N. Y., 14-19, Keith's, Providence, 21-26.
Fuller, Ida—Schuman, Berlin, Germany, 14-30.
Gardiner and Vincent—Keith's, Phila., 14-20, Keith's, Providence, 21-26.
Gardiner Children, Three—Poli's, New Haven, 14-19.
Gardner and Stoddard—Edison, Great Falls, Mont. 14-19, Empire, Anaconda, 20-26.
Garrison, Jules and Ella—Cleveland's, Chicago, 13-19.
Garson, Marion—Poli's, Springfield, Mass., 14-19, Cook's, Rochester, N. Y., 21-26.
Gay, Fred L.—Bijou, La Crosse, Wis., 14-19, Bijou, Duluth, 21-26.
Germinal, Sig.—Chase's, Washington, 14-19.
Gibney Sisters—A. and S., Boston, 14-19.
Giguere, Eddie—Nickelodeon, Boston, 14-19.
Gilfoil, Harry—Keith's, Phila., 14-19, Keith's, Baltimore, 21-26.
Gillen, Tom—Orpheum, Utica, N. Y., 14-19.
Gillett's Dogs—Keith's, Cleveland, 14-19.
Gillingwater, Claude—Chase's, Washington, 14-19.
Girard and Gardner—Keith's, Providence, 14-19.
Girard, Marie—Casto, Fall River, Mass., 14-19.
Girl with Auburn Hair—Proctor's, Albany, 14-19.
Gladstone, Lotta—Keith's, Providence, 14-19, Maryland, Baltimore, 21-26.
Glenroy, James Richmond—H. and S., N. Y., 14-20.
Glose, Augusta—Orpheum, San Francisco, 13-26.
Godfrey, Hal—Powers', Grand Rapids, Mich., 14-19, H. and B., Brooklyn, 21-26.
Gogin and Davis—Empire, York, Eng., 14-19, Palace, Belfast, Ire., 21-26.
Golden and Hughes—Howard, Boston, 14-19, H. and S., N. Y., 21-26.
Golden Gate Quintette—Keith's, Providence, 21-26.
Gordan and Hayes—Electric, Waterloo, Ia., 14-19.
Gordon, Cliff—Poli's, New Haven, Conn., 14-19.
Gordon, Don and May—Vaudeville, London, Can., 14-19.
Gordon, Grace—A. and S., Boston, 14-19.
Gorman and Mooney—Casto, Lowell, Mass., 14-19.
Gorman and West—Empire, Hoboken, N. J., 14-20.
Grant, Alf—Proctor's 125th St., 14-19.
Grant, Sydney—Proctor's 23d St., 14-19.
Green and Milliken—Keeney's, Brooklyn, 14-19.
Green and Werner—Newark, N. J., 14-19, Proctor's, Albany, 21-26.
Gregory and Wood—York, St. Johns, N. B., 14-19.
Gregsons, The—Proctor's 23d St., 14-19.
Hale and Francis—Proctor's, Albany, 14-19.
Hallen and Fuller—Keith's, Boston, 14-19.
Hallen and Hughes—Star, Hamilton, Can., 14-19.
Hammond and Forrester—Orpheum, Omaha, 13-19.
Hanson, Mildred—Proctor's 125th St., 14-19.
Hanvey and Doane—Park, Park City, Utah, 14-19.
Harcourt, Frank—Standard, Houston, Tex.—indefinite.
Hardeen, Theodore—Empire, Hackney, Eng., 14-19, Empire, Holloway, 21-26.
Harding and Ah Sid—Keith's, N. Y., 14-19.
Harmony Four—Apollo, Vienna, 1-30.
Harper, Desmond and Bailey—Keith's, Phila., 14-19.
Harrigan, James—Keith's, Cleveland, 14-19.
Harrington, Dan J.—Proctor's, Newark, N. J., 14-19.
Harrigan, Edward—Proctor's, Newark, N. J., 14-19.
Harvey Comedy Co.—Orpheum, Los Angeles, 6-19.
Hatch Brothers—Pastor's, N. Y., 14-20.
Hathaway and Walton—Mohawk, Schenectady, N. Y., 14-19, Poli's, Springfield, Mass., 21-26.
Hawkins, Lew—Keith's, N. Y., 14-19.
Hayman and Franklin—Barrisford Tour, Eng.—indefinite.
Hearn and Lewis—Family, Butte, Mont., 7-19, Pastime, Ogden, Utah, 21-26.
Hedrix and Prescott—Hathaway's, New Bedford, Mass., 14-19.
HELENA, EDITH—Olympia, Rome, Italy, 8-15.
Hennings, Lewis and Hennings—Casto, Lawrence, Mass., 14-19, Casto, Lowell, 21-26.
Henry, Eugene—Yale's, Kansas City, 13-19.
Hera, Charles—G. O. H., Pittsburgh, 14-19, Keith's, Baltimore, 21-26.
Herbert's Dogs—Orpheum, Brooklyn, 14-19.
Herne, Chrystal—Keith's, N. Y., 14-19.
Hern, Hurn and Hone—Nickelodeon, Boston, 14-19.
Herrmann, Adelaide—Yorkville, N. Y., 14-19, Richmond, North Adams, Mass., 21-26.
Hess, Clara—C. O. H., Chicago, 14-20.
Hewett, Frank—Regina, N. W. T., 14-16, Calgary 17-19.
Hilliard, Robert—Poli's, Springfield, Mass., 14-19.
Hilliard, Sylviany—Poli's, Springfield, Mass., 14-19.
Hines and Remington—Keith's, N. Y., 14-19.
Hoch and Elton—Poli's, Bridgeport, Conn., 14-20, Poli's, New Haven, 21-26.
Hodge, Robert Henry—H. and B., Brooklyn, 14-19.
Hoerlein, Lillian—Arcade, Toledo, 13-19.
Holcombe, Curtis and Webb—Garrick, Wilmington, Del., 14-19, Chase's, Washington, 21-26.
Holden and Florence—Proctor's, Albany, 14-19.
Hollands, The—Proctor's 5th Ave., 14-19.
Hoopers, The—Empire, Dublin, Ire., 14-19, Hippodrome, London, Eng., 21-Jan. 14.
Houdini, Harry—Tivoli, Leeds, Eng., 14-19, Tivoli, New-Castle-on-Tyne, 21-Dec. 3.
Howard and Bland—Mohawk, Schenectady, 14-19, Keith's, Pittsburgh, 21-26.
Howard and Emerson—Columbia, St. Louis, 14-20.
Howard and North—Mohawk, Schenectady, N. Y., 14-20.
Howard Brothers—G. O. H., Pittsburgh, 14-19.
Howard's Dogs and Ponies—Orpheum, Omaha, 13-19, Orpheum, Denver, 21-26.
Howe and Scott—Olympic, Chicago, 14-20.
Huegel Brothers—Chutes, San Francisco, 14-19.
Hughes, Charles—G. O. H., Ottawa, Can., 14-19.
Hughes Musical Trio—H. and S., N. Y., 14-20.
Hume, Ross and Lewis—Empire, Plymouth, 21-26.
Huntings, Four—Yorkville, N. Y., 14-19.
Hussey, George W.—Pastor's, N. Y., 14-20.
Hyde and Heath—Novelty, Victor, Col., 14-19.
Ingersolls and Taylor—G. O. H., Pittsburgh, 21-26.
Inness and Ryan—Casto, Lowell, Mass., 14-19.
Irish, Annie—Cook's, Rochester, N. Y., 14-19.
Irwin, Jack—A. and S., Boston, 14-19.
Italian Trio—H. and B., Brooklyn, 14-19.
Jamesons, The—Unique, San Francisco, 14-19.
Jennings and Jewell—Palace, Sioux City, Ia., 14-19, Auditorium, Cedar Rapids, 21-26.
Jewell's Manikins—H. and B., Brooklyn, 14-19.
Johnson and Wells—Orpheum, San Francisco, 13-26.
Johnson, Sabel—Arcade, Toledo, 20-26.
JOHNSONS, MUSICAL—Tivoli, New South Wales—indefinite.
Joscarrys, Three—Poli's, New Haven, Conn., 14-19.
Josselin Trio—Columbia, Cincinnati, 14-19.
Keatons, Three—Cleveland's, Chicago, 14-20.
Keene, Mattie—Shea's, Buffalo, 14-19.
Kelcy, Mr. and Mrs. Alfred—Orpheum, New Orleans, 14-26.
Kelly, Walter C.—Columbia, Cincinnati, 14-19, Hopkins', Louisville, 21-26.
Kelly and Ashby—Proctor's, Albany, 14-19.
Kenna, Charles—Keith's, Boston, 14-19, Keith's, Phila., 21-26.
Kennedy and Hayes—Howard, Boston, 14-19.
Kennedy and James—Star, Hamilton, Can., 14-19.
Kennedy and Quatrelli—Phila. 14-19.
Keno, Walsh and Melrose—Lafayette, Montreal, Can., 14-19, Bijou, Fall River, Mass., 21-26.
Kenton, Dorothy—Haymarket, Chicago, 14-19, Columbia, St. Louis, 21-26.
Kent, S. Miller—Orpheum, Brooklyn, 14-20.
Kentucky Girls, Two—Crystal, Leadville, Col., 14-19, Crystal, Salt Lake City, 21-26.
Kerker's Very Grand Opera—Orpheum, Brooklyn, 14-20.
Kherns and Cole—Hopkins', Louisville, 13-19, Jack's, Chicago, 20-26.
Kingsley, Julia—Casto, Lowell, Mass., 14-19.
Kimball and Donovan—Casto, Fall River, Mass., 14-19.
Knox Brothers—Keith's, Phila., 14-19, Keith's, N. Y., 21-26.
Kitamura Japs—Olympic, Chicago, 14-20.
Klein and Clifton—Olympic, Chicago, 21-26.
Klein, Otts and Nicholson—Circle, N. Y., 14-19, Orpheum, Brooklyn, 21-26.
Lafayette, The Great—Grand, Indianapolis, 14-19.
Lambert and Pierce—Columbia, St. Louis, 14-20.
Langdon, Hardie—Orpheum, Omaha, 13-19, Orpheum, Kansas City, 20-26.
Latell, Edwin—Shea's, Buffalo, 21-26.
La Tell Brothers—Keith's, Phila., 14-19, Keith's, N. Y., 21-26.
Latona, Frank and Jen—Haymarket, Chicago, 14-20.
La Tour, Irene—Howard, Boston, 14-19.
Lavine and Leonard—Trent, Trenton, N. J., 14-19.
Lavine-Cimarron Trio—Cook's, Rochester, N. Y., 14-19, H. and B., Brooklyn, 21-26.
La Vine and Waltone—Howard, Boston, 14-19, Dockstader's, Wilmington, Del., 21-26.
Lavender and Thompson—C. O. H., Chicago, 14-20.
Lawrence, Al.—Palace, Glasgow, Scot., 14-20, Tivoli, Leeds, Eng., 21-26.
Lawson and Namon—Orpheum, New Orleans 13-19.
Le Roy and Woodford—Orpheum, Utica, N. Y., 14-19, Mohawk, Schenectady, 21-26.
Lennon, Bert—Casto, Lowell, Mass., 14-19.
Leonard, Gus—Novelty, Stockton, Cal., 14-19, Novelty, Fresno, 21-26.
Leonard Sisters—Star, Hamilton, Can., 14-19.
Leonhardt—Earl's, Pueblo, Col., 14-19.
Leslie, Eddie—Ben's, Escanaba, Mich., 21-26.
Lewis, Eddie—Unique, Minneapolis, 14-19, Ben's, Escanaba, Mich., 21-26.
Link, Billy—Shea's, Buffalo, 14-19.
Littlefield, Marion—Orpheum, New Orleans, 7-19, Orpheum, St. Joe, 20-26.
Littlefield, C. W.—Poli's, Bridgeport, Conn., 14-19.
Lloyd, Herbert—Circus Carre, Amsterdam, Holland, 1-15, Empire, London, Eng., 21-30.
Lockett, Mattie—Park, Providence, 14-19.
Lovitts, The—Orpheum, St. Joe, Mo., 14-19.
Lucier, Mr. and Mrs. Fred—Casto, Lawrence, Mass., 14-19, Casto, Lowell, 21-26.
Lukens, Four—Empire, London, Eng., 1-30.
Lutz Brothers—Poli's, Waterbury, Conn., 14-19.
Lyster and Cook—Palm, Victor, Col., 13-19.
McAvoy, Dan, and Fifth Avenue Girls—Keith's, N. Y., 14-19.
McCarthy, Myles—Proctor's 23d St., 14-19.
McCrea and Poole—Richmond, North Adams, Mass., 14-19, Keith's, N. Y., 21-26.
McCune and Grant—Orpheum, Seattle, Wash., 13-19.
McGrath Brothers—Proctor's 5th Ave., 14-19, Proctor's, Newark, N. J., 21-26.
McGrevy and Marshall—A. and S., Boston, 14-19.
McIntyre and Heath—Haymarket, Chicago, 14-20.
McKinley, Mabel—Keith's, Providence, 14-19.
McKinnon and Reed—Garden, Canton, O., 14-19, Empire, Ashtabula, 21-26.
McMahon's Watermelon Girls—Chase's, Washington, 14-19, H. and B., Brooklyn, 21-26.
McNamee—Parlor, Everett, Wash., 14-19, Unique, Bellingham, 21-26.
McNutt and McGill—Cleveland's, Chicago, 13-19.
McWatters-Tyson Co.—Proctor's, Newark, N. J., 14-19.
Macart's Monkeys—Scala, Antwerp, Belgium, 1-30.
Macdonald, James F.—Keith's, Boston, 14-19, Circle, N. Y., 21-27.
Machen's Dogs—Yorkville, N. Y., 14-19.
Macks, The Two—Bijou, Marinette, Wis., 14-19.
Madden, Mary—Casto, Lowell, Mass., 14-19.
Magic Kettle—Orpheum, Brooklyn, 14-20.
Maginleys, The—Portland, Portland, Me., 14-19.
Majestic Musical Four—G. O. H., Ottawa, Can., 14-19.
Mann, Danny—Edison, Spokane, Wash., 14-19.
Mancing and Drew—Empire, Hoboken, N. J., 14-20.
Manning Twins—Star, Hamilton, Can., 14-19.
Mansfield-Wilbur Co.—Keith's, N. Y., 14-19, H. and B., Brooklyn, 21-26.
Marcel's Art Studies—Keith's, Baltimore, 14-19.
Marco Twins—Proctor's, Albany, 14-19.
Marcus and Gartelle—Orpheum, New Orleans, 13-19.
Marinellas, The—Keith's, Boston, 14-19.
Marion and Deane—Vaudeville, London, Can., 14-19.
Marks, Clarence, and Pearce—Baker, Portland, Ore., 14-19.
Martin and Ridgeway—Pastor's, N. Y., 14-20.
Martini and Maxmillian—Poli's, Springfield, Mass., 14-19.
Martinot, Sadie—H. and B., Chicago, 14-20.
Mason and Francis—Poli's, Bridgeport, Conn., 14-19.
Mason and Keeler—Moss and Stoll, Eng., June 28-18.
Mathews and Ashley—Shea's, Buffalo, 14-19.
Mathews and Harris—Trent, Trenton, N. J., 14-19.
May and Albaugh—Columbia, St. Louis, 14-20.
May and Miles—Unique, Ogden, Utah, 14-19.
Meier and Mora—Hippodrome, Manchester, Eng., 14-19.
Melani Trio—Chase's, Washington, 14-19.
Melbourns, The—A. and S., Boston, 14-19.
Melrose Troupe—Orpheum, Kansas City, 14-19.
Melvin Brothers—H. and B., Chicago, 14-20.
MEREDITH SISTERS—Circle, N. Y., 14-20, Orpheum, Brooklyn, 21-26.
Merrills, The—H. and B., Brooklyn, 14-19.
Merritt, Hal—Proctor's 5th Ave., 14-19.
Messenger Boys' Trio—Yorkville, N. Y., 14-19, Victoria N. Y., 21-26.
Mexias and Mexias—C. O. H., Chicago, 14-20.
Millard, Laura—Keith's, Phila., 14-19, Keith's, Baltimore, 21-26.
Miller, Elizabeth—A. and S., Boston, 14-19.
Mills and Morris—Cook's, Rochester, N. Y., 14-19 Keith's, N. Y., 21-28.
Millward, Jessie—M. H., Boston, 14-19, Cook's Rochester, N. Y., 21-26.
Mitchell and Love—Olympic, Chicago, 14-20.
Mitchell and Marron—Poli's, Springfield, Mass., 14-19.
Mitchells, Three—C. O. H., Chicago, 14-20.
Mooney and Holbein—Casto, Lawrence, Mass., 14-19.
Moore and Littlefield—Trent, Trenton, N. J., 14-19, Orpheum, Utica, N. Y., 21-26.
Morris and Bowen—Pastor's, N. Y., 14-20.
Morris and Morris—Coeur d'Alene, Spokane, Wash., 14-19.
Morris, Joe—Pastor's, N. Y., 14-20.
Morton, James J.—Portland, Portland, Me., 14-19.
Morton and Elliott—Empire, Hackney, Eng., 14-19.
Mortons, Four—H. and B., Brooklyn, 14-19.
MOTOGIRL, LA CREATRICE—Wintergarten, Berlin, Oct. 1-Nov. 30.
Mouliere Sisters—Victoria, N. Y., 14-20.
Mozart Comedy Four—Couer d'Alene, Spokane, Wash., 7-19.
Mudge, Eva—Orpheum, St. Joe, Mo., 13-19, Orpheum, Omaha, 21-26.
Musketeers, Four—Grand, Indianapolis, 14-19.
Murphy and Andrews—Edison, Walla Walla, Wash., 14-19, Edison, Seattle, 21-26.
Murphy and Francis—H. and B., Brooklyn, 14-19.
Murphy and Nichols—Keith's, Boston, 14-19, Keith's, Providence, 21-26.
Murphy and Willard—Orpheum, Denver, 14-19.
Murphy, Mr. and Mrs. Mark—Orpheum, San Francisco, 13-26.
Murray and Clayton—Cineograph, Spokane, Wash., 14-19.
Murray, Elizabeth—Orpheum, New Orleans, 13-19.
National Trio—Proctor's 5th Ave., 14-19.
Navajo Girls—Orpheum, San Francisco, 6-20.
Naynon, Rose—H. and S., N. Y., 14-19.
Nelson Family—Arcade, Toledo, 13-19.
Nelson-Farnum Troupe—Columbia, St. Louis, 14-20.
Nelson, Katherine—Shea's, Toronto, 14-19.
Newell and Niblo—Keith's, N. Y., 14-19, G. O. H., Pittsburgh, 21-26.
Newsboys' Quartette—Park, Youngstown, O., 14-19.
New York Comedy Four—Nelson, Springfield, Mass., 14-19.
NIBLO, FRED—Casto, Lawrence, Mass., 14-19.
Nicander, Edwin—Keith's, Phila., 14-19, Keith's, Providence, 21-26.
Nichols Sisters—Keith's, Phila., 14-19, Keith's, Baltimore, 21-26.
Night in Venice Trio—Orpheum, Omaha, 13-19.
Nobles, Milton and Dolly—Arcade, Toledo, 14-19, Maryland, Baltimore, 21-26.
Nohrens, The—Keith's, N. Y., 14-19.
Nome, Robert—Orpheum, Kansas City, 13-19, Orpheum, St. Joseph, 20-26.
Norman, Mary—Orpheum, Minneapolis, 20-26.
Normans, Five—Hopkins', Louisville, 14-19.
Norton and Nicholson—Proctor's, Newark, N. J., 14-19, Proctor's, Albany, 21-26.
Norworth, Jack—Shea's, Buffalo, 14-19.
Nugent, J. C.—Poli's, Hartford, Conn., 14-19, Poli's, New Haven, 21-26.
Olive, Mlle.—Keith's, N. Y., 14-19.
ONRI, ADELE PURVIS—Detroit, 14-19, Toledo, 21-26.
Orpheus Comedy Four—Shea's, Toronto, 14-19, Poli's, New Haven, Conn., 21-26.
Owley and Randall—Orpheum, Los Angeles, Cal., 14-19.
Ozavs, The—Crystal, Milwaukee, Wis., 14-19.
Palotta, Grace—Haymarket, Chicago, 14-20.
Papinto—Cleveland's, Chicago, 13-19.
Parish, Racine and Raymond—Vaudeville, London, Can., 14-19.
Pascoe and Wilcox—Hathaway's, New Bedford, Mass., 14-19.
Paulinette and Piquo—O. H., Taunton, 14-19.
Pelot, Fred and Annie—Olympic, Chicago, 14-20.
Pewitt—Chase's, Washington, 14-19.
Phelps, Three—Electric, Waterloo, Ia., 14-19.
Picos, Two—Empire, Hoboken, N. J., 14-20.
Pierce and Maizee—Howard, Boston, 14-19, G. O. H., Pittsburgh, 21-26.
Polaro Brothers—Star, Hamilton, Can., 14-19.
Polk and Tresk—Mohawk, Schenectady, N. Y., 14-19.
Poulton and Dooley—Shea's, Toronto, 14-19.
Powell's Marionettes—Keith's, Boston, 14-19.
Powers and Freed—Keith's, Providence, 14-19.
Powers Brothers—Columbia, Cincinnati, 13-19, Power's, Grand Rapids, Mich., 21-26.
Prentice Trio—Empire, Phila., 14-19.
Probst—Haymarket, Chicago, 14-20.
Proctor and Hunt—Bradenburgh's, Phila., 14-19.
Prosper Troupe—Keith's, Providence, 14-19, Keith's, Baltimore, 21-26.
Pucks, Two—Orpheum, Omaha, 13-19.
Quigley Brothers—Maryland, Baltimore, 14-19.
Radford and Valentine—Palais d'Ete, Brussels, 1-28.
Rapoli—Watson's, Brooklyn, 14-20.
Rastus and Banks—Keeney's, Brooklyn, 14-19.
Raufman, Reba—Alhambra, London, Eng.—indefinite.
Rawlston, Zelma—Olympic, Chicago, 14-20.
Raymond and Caverly—Keith's, Boston, 14-19.
Raymond and Tricey—Lyceum, San Francisco, 14-19, Chutes, San Francisco, 21-Dec. 3.
Read and Write—Vaudeville, London, Can., 14-19.
Redcay-Duffin Troupe—M. H., Boston, 14-19.
Redford and Winchester—Bijou, Pittsburgh, 13-19.
Reed and Shaw—Orpheum, San Francisco, 6-19, Orpheum, Los Angeles, 20-Dec. 3.
Reed, Cupid—Bradenburgh's, Phila., 14-19.
Reimer, Helen—Portland, Portland, Me., 14-19.
Reno and Richards—Victoria, N. Y., 14-20.
Reynard, Ed F.—Keith's, Providence, 14-19.
Rice and Barton—Hathaway's, New Bedford, Mass., 14-19.
Rice and Cohen—Circle, N. Y., 14-20.
Rice and Prevost—Trent, Trenton, N. J., 14-19.
Rice, Fanny—Hopkins', Louisville, 13-19.
Rice Family—Trent, Trenton, N. J., 14-20.
Rieff Brothers—H. and B., Chicago, 14-20.
Rio Brothers—Cleveland's, Chicago, 13-19.
Ritchie Duo—Proctor's, Newark, N. J., 14-19.
Ritchie and Francis—Howard, Boston, 14-19.
Roattino and Stevens—Shea's, Toronto, 14-19.
Roberts, Four—Jose, San Jose, Cal., 14-19, Empire, San Francisco, 21-26.
Robin—Yorkville, N. Y., 14-20.
Robson, May—Keeney's, Brooklyn, 14-19.
Robyns, Mr. and Mrs.—Empire, Hoboken, N. J., 14-20.
Rooney and Burt—Columbia, St. Louis, 14-20.
Rooney's Street Urchins—Olympic, Chicago, 14-20.
Rosaire and Doretto—Keith's, Cleveland, 14-19.
Russell and Dunbar—Arcade, Toledo, 14-19.
Russell and Locke—Columbia, St. Louis, 14-20.
Russell, Dorothy—Orpheum, New Orleans, 13-19.
Russell, Phil and Carrie—Bijou, Calumet, Mich., 14-26.
RYAN, THOMAS J., AND MARY RICHFIELD—Mechanics', Salem, Mass., 14-19, Keith's, Boston, 21-26.
SABEL, JOSEPHINE—Hopkins', Louisville, 14-26.
Salvaggis, Les—Park, Providence, 14-19.
Sandor Trio—Howard, Boston, 14-19.
Santell—McKeesport, Pa., 12-16, Wheeling, W. Va., 17-22.
Sargeant, G. Roland—C. O. H., Chicago, 14-20.
Sato, O. K.—Crystal Palace, Leipzig, Germany, 1-30.
Satsuma—Crystal Palace, Leipzig, Germany, 1-15.
Sa Vans, The—Keith's, Providence, 14-19.
Scott and Johnson—Keith's, Providence, 14-19.
Scott Brothers—Circle, N. Y., 14-19.
Scott, Carrie M.—Hopkins', Louisville, 14-19.
Semon, Charles—Orpheum, Brooklyn, 14-20, Yorkville, N. Y., 21-26.
She—Shea's, Buffalo, 14-19.
Shedman's Dogs—Pastor's, N. Y., 14-20.
Sherman and De Forest—Mohawk, Schenectady, N. Y., 14-19, Orpheum, Utica, 21-26.
Simon and Gardner—M. H., Boston, 14-19.
Slapoffski, Mme.—Shea's, Buffalo, 14-19, Shea's, Toronto, 21-26.
Smirl and Kessner—Haymarket, Chicago, 14-19, Columbia, St. Louis, 21-26.
Smith and Baker—Watson's, Brooklyn, 14-20.
Smith and Cook—H. and B., Chicago, 14-20.
Smith and Fuller—Poli's, New Haven, Conn., 14-19.
Smith and Smith—Casto, Fall River, Mass., 14-19.
SNYDER AND BUCKLEY—Maryland, Baltimore, 14-19, Keith's, Phila., 21-26.
Spadoni, Paul—Arcade, Toledo, 13-19.
Spaulding—Casto, Fall River, Mass., 14-19, Casto, Lawrence, 21-26.
Spessary's Bears—Haymarket, Chicago, 14-20.
St. John and Le Fevre—Keith's, Providence, 14-19, Keith's, Philadelphia, 21-26.
St. Onge Brothers—Keith's, N. Y., 14-19.
Stahl, Rose—Keith's, Baltimore, 14-19, Mechanics', Salem, Mass., 21-26.
Staley and Birbeck—G. O. H., Pittsburgh, 14-19.
Stanton, Jr., Walter—Arcade, Toledo, 13-19.
Stuart—Victoria, N. Y., 14-19.
Styles, Fred—A. and S., Boston, 14-19.
Sullivan and [illegible]—Orpheum, Los Angeles, 6-19.
Sully, Lew—Orpheum, Brooklyn, 14-19.
Summerville, Amelia—Keith's, Cleveland, 14-19.
Swickard, Mr. and Mrs.—Pastor's, N. Y., 14-19.
Sylvester, Jones and [illegible]—Astoria, Ore., 14-19, Seattle, Wash., 21-26.
Symonds, Lottie West—Howard, Boston, 14-19, Keeney's, Brooklyn, 21-26.
Talbot and Rogers—Columbia, Cincinnati, 14-19.
Tanakas—Haymarket, Chicago, 14-20.
Taylor, Mae—Columbia, Boston, 14-19, Providence, 21-26.
Ten Ichi Japs—Shea's, Toronto, 14-19.
Terry and Lambert—Hull, Eng., 14-19, Barrow 21-26.
Thardo, Claude—Bijou, Brooklyn—indefinite.
Therese—M. H., Boston, 14-19.
Thomas, George H.—Watson's, Brooklyn, 14-20.
Thompson, Harry—Empire, Hoboken, N. J., 14-19.
Thompson, Kitty Cheathan—C. O. H., Chicago, 14-20.
Thorne, Mr. and Mrs. Harry—Keeney's, Brooklyn, 14-20.
Thurber, Phil M.—O. H., Taunton, 14-19.
Thurston, Howard—Hopkins', Memphis, 14-19, Hopkins', Louisville, 21-26.
Toozoonin Arabs—Victoria, N. Y., 14-20.
Topsy Turvy Trio—Garrick, Wilmington, Del., 14-19.
Trask and Gladden—G. O. H., Pittsburgh, 14-19, Keith's, Baltimore, 21-26.
Travers, Roland—Family, East St. Louis, Ill., 28-Dec. 3.
Treloar and Tempest—Olympic, Chicago, 14-20.
Troubadour Four—Empire, Cardiff, Wales, 28-Dec. 3.
Trovolo—Orpheum, New Orleans, 13-19.
Truesdell, Mr. and Mrs. Howard—Orpheum, Omaha, 13-19, Orpheum, Kansas City, 20-26.
Tyce and Jermon—Orpheum, San Francisco, 20-Dec. 3.
Unita, La Belle and Pearl—Pastor's, N. Y., 14-20.
Urbani and Son—Haymarket, Chicago, 14-20.
Veldings, The—Keith's, Providence, 14-19.
Valmore and Horton—Miner's Bowery, N. Y., 14-19, Waldman's, Newark, N. J., 21-26.
Vanauken and Vannerson—Columbia, Boston, 14-19.
Vance, Clarice—Haymarket, Chicago, 14-20.
Vassars, The Eight—Temple, Detroit, 14-19.
Vaughn, Irene—Bradenburg's, Phila., 14-19.
Vermette and Dionne—Circus Variete, Copenhagen, Denmark, 1-30.
Vern and O'Brien—Casto, Fall River, Mass., 14-19.
Vernon—Orpheum, Kansas City, 13-19.
Village Choir—Casto, Lowell, Mass., 14-19.
Vokes, May—Shea's, Toronto, 14-19.
Vontello and Nina—Olympic, Chicago, 14-20.
Waldorf and Mendez—Proctor's 125th St., 14-19, Proctor's 23d St. 21-26.
Wagner Sisters—Smith's, Grand Rapids, Mich., 14-19.
Wahland and Tekla—Columbia, St. Louis, 14-20.
Walbourn and Whitney—Empire, Terre Haute, Ind., 14-19, Family, E. St. Louis, Ill., 21-26.
Ward and Curran—G. O. H., Pittsburgh, 14-19.
Warren, Montgomery—Haymarket, Chicago, 14-20.
Washer Brothers—Fisher's, San Francisco, 14-26.
Watermelon Trust—Proctor's 5th Ave., 14-19.
Waterbury Brothers and Tenny—Columbia, Cincinnati, 14-19.
Watson, Hutchings and Edwards—Orpheum, Los Angeles, 14-26.
Webb, Margaret—Dockstader's, Wilmington, Del., 14-19, Chase's, Washington, 21-26.
Webbs, Four—Keeney's, Brooklyn, 14-19.
Welch, Jim and Celia—Empire, Frankford, Pa., 14-19.
Welcher, Lynn—C. O. H., Chicago, 14-20.
Wentworth, Rose—H. and B., Brooklyn, 14-19.
West, Dot—Nickelodeon, Boston, 14-19.
West and Van Siclin—Proctor's 23d St., 14-20, Mohawk, Schenectady, 21-26.
Westons, Three—Watson's, Brooklyn, 14-20.
Whitehead and Diamond—Orpheum, San Bernardino, Cal., 14-19.
White and Stuart—Olympic, Chicago, 14-20.
Wieland, Clara—Keeney's, Brooklyn, 21-26.
Williams, Chinese Johnny—Keeney's, Brooklyn, 14-19.
Williams and Tucker—Orpheum, Kansas City, 14-19.
Wincherman's Bears—Hippodrome, London, Eng., 14-30.
Winkler's Madcaps—Shea's, Buffalo, 14-19.
Wilson, George—Proctor's, Albany, 14-19.
Wilton Brothers—Keith's, Boston, 14-19, Keith's, Providence, 21-26.
Wood, George H.—Keith's, Cleveland, 14-19.
WOOD AND RAY—Howard, Boston, 14-19, Hathaway's, New Bedford, Mass., 21-26.
Woods and Bohm—Star, Hamilton, Can., 14-19.
Woods Brothers—Star, Hamilton, Can., 14-19.
Woodward, George and May—Proctor's 23d St., 14-19.
Worden, Archer and Childe—Proctor's 23d St., 14-19.
Worden and Gladdish—Columbia, St. Louis, 14-20.
World and Kingston—Bombay, India, 1-30.
World's Trio—Cook's, Rochester, N. Y., 14-19.
Yammamoto Brothers—Casto, Lowell, Mass., 14-19.
Yankee Comedy Four—H. and B., Chicago, 14-20.
Yarrick, Josef—Orpheum, Brooklyn, 14-26.
Yorke and Adams—G. O. H., Pittsburgh, 14-19.
Young, Ollie, and Brother—Orpheum, Denver, 14-19, Orpheum, San Francisco, 21-Dec. 3.
Zancigs, The—Orpheum, St. Joe, 13-19, Orpheum, Omaha, 20-26.
Zanbretta and Mansfield—Howard, Boston, 14-19.
Zarnes, The—Maryland, Baltimore, 14-19.
Zazell and Vernon—H. and B., Chicago, 14-20.
Zimmer, John—Hathaway's, New Bedford, Mass., 14-19.
Zimmerman, Willy—G. O. H., Pittsburgh, 14-19.
Ziska and King—C. O. H., Chicago, 14-20.

MATTERS OF FACT.

The Kaphan Theatrical Syndicate, 1931 Broadway, N. Y., will present this season two productions of Carmen, with magnificent costumes, electrical effects, and special scenery. Managers in Pennsylvania, Ohio and the South are requested to send open time. A few first class people are wanted for the No. 2 company.

Capable people are wanted for In the Shadow of Night, which will play through New Jersey, Pennsylvania and Ohio. George B. Beckley, Box 177, Carteret, N. J., will manage the organization.

Preparations are now under way for a twenty-week starring tour or Margaret Ralph in a Shakespearian comedy and Ibsen's Hedda Gabler. The tour will commence in Illinois early in January and will cover Wisconsin, Michigan, Minnesota, Iowa, Kansas and Missouri.

George Friend, who for many years has been connected with high class organizations and also won an enviable position as character comedian with several stock companies by his earnest and painstaking performances, which have won for him a host of admirers, will be at liberty Nov. 19 and may be addressed at the Players' Club.

Glen Campbell, a bituminous mining town in Pennsylvania that is on the boom, has some good open time for the right attractions. Will R. Kibler at Hastings, Pa., is the booking agent.

Elsie Janis captured the press and captivated her audiences at Syracuse last week by her inimitable impersonations of well known stage people and her performances as Pom Pom in the Fortune Teller. Her work in the latter character has attracted most favorable attention everywhere.

F. D. McClure, manager McClure's Opera House, Kewanee, Ill., has a few dates in November and January and more time open later in the season. The best only will receive consideration.

Baker and Lynn are playing the star parts this season in The Katzenjammer Kids, and have scored tremendously in their respective roles. Their specialty, The Electric Boy, is also creating many laughs.

Mrs. Jack Haverly, whose "Jack Haverly" cold cream has been highly endorsed by many prominent professionals, has removed her offices to 217 West Forty-second Street.

The new Opera House at Newport, Tenn., has just been completed and will be managed by Rowe and Burnett. Newport has a population of 3,000, a large element of whom are waiting with the price of admission in their hands for first-class entertainment. The theatre is a ground floor house.

Mrs. H. C. DeMille has an English version of Amoureuse, the French of which Rejane is presenting at the Lyric Theatre, this city. The play is offered to stock companies.

Dr. Wilkins' deep sea mineral water is recommended by Odette Tyler. It is claimed that good results are attained by its use as an obesity cure. The depot of the Wilkins Company is now at 131 West Fortieth Street.

A Royal Slave has open time after playing Montgomery, Ala., Nov. 19, until the first week in December. The company has been attracting a good paying patronage. Application for this time should be made at once to Manager Henry Blackaller at Montgomery, Ala.

An attraction, one of the largest of the World's Fair productions will go on tour and a manager with capital is wanted by "H. B. G." care of this office.

A repertoire company for three nights commencing Dec. 1 is wanted to open the New Opera House at McHenry, Ky. A fair guarantee or good percentage will be given to high grade attractions for Christmas week and other open time.

November and December time is open at Lansford, Pa., a town with a drawing population of 25,000. Managers King and Sharpe want a representative repertoire company for Christmas week.

William [illegible] begins his season in The Imperial [illegible], under the management of John M. [illegible].

[illegible] Whipple is having excellent success with his specialties and playing the principal comedy part with Murray and Mackey.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Kitty Cheatham-Thompson makes her vaudeville debut at the Chicago Opera House this week. Cressy and Dayne are on the bill with a new sketch, also the Empire Comedy Four, Campbell and Johnson, Lavender and Thomson, Lynn Welcher, Ziska and King, Three Mitchells, Clara Hess, Roland Sargent and co., Mlle. Excelia, Mexias and Frank Emerson.==Olympic: White and Stuart, Kitamura Japs, Rooney's Street Urchins, Howe and Scott, Zelma Rawlston, Treloar and Tempest, Billy Carter, Mitchell and Love, Curtis and Adams, Vontello and Nina, Walter Daniels, Fred and Annie Pelot, Forrest and Forrest, and Downey and Willard.==Haymarket: McIntyre and Heath, Spessardy's bears, Grace Palotta and Maids, Urbani and Son, Frank and Jen Latona, Clarice Vance, Smirl and Kessner, Probst, Herbert Deveau, Axtell and Early, and Dorothy Kenton.==Cleveland's: Three Keatons, Colby and Way, Rio Brothers, James J. Rehan, Carmen Sisters, Papinta, Jules and Ella Garrison, and Paul Spadoni, Sadie Martinot, Emmett Devoy and co., Smith and Cook, Lucy Clarke, Yankee Comedy Four, Brothers Melvin, Finley and Burke, Zazell and Vernon, Reiff Brothers, and Norris and Brown.==Trocadero: Kentucky Belles, Sam Jack's Prize Beauties.==Folly: Leavitt's Rentz-Santley co.==Items: The Great Lafayette captured the crowd at the C. O. H. with his mystifying tricks.—The opening week of the Olympic, with one of the best bills ever seen here, was a succession of big houses. O. L. COLBURN.

BOSTON, MASS.—So thoroughly interesting were the tests with liquid air made at Keith's last week that the feature has been continued for one more week. The other features are Fred Hallen and Mollie Fuller, Will H. Murphy and Blanche Nichols in From Zaza to Uncle Tom; Christmas on the Island, Powell's Marionettes, Raymond and Caverly, Charles Kenna, Wilton Brothers, James F. MacDonald, the Brittons, Herbert Brooks, the Marinellas, Earl and Wilson, Ada Arnoldson, and the biograph.==Jessie Millward leads the bill at Boston Music Hall this week (her local vaudeville debut). Others are Edna Aug, Simon and Gardner, Frederick Brothers and Burns, the Redcay-Duffin Troupe, Therese, Carson and Willard, Brown, Harris and Brown, and the kinetograph.==With the Howard Athenaeum Burlesque co. are the Sandow Trio, Searl and Violet Allen, Irene La Tour, Wood and Ray, La Vine and Waltone, Carter and Bluford, Golden and Hughes, Lottie West-Symonds, Pierce and Maizee, Fields and Hanson, Kennedy and Hayes, Ritchie and Francis, Madge Anderson, and Zanfretta and Mansfield.==A complete change of bill is made at the Columbia Music Hall this week, with the exception of Mlle. Adgie and her lions. The burlesque co. appears in Tiddle Dee Winks, and the vaudeville acts are Boyce and Beesen, the Bohemian Musical Troupe, Mae Taylor, Van Auken and Rosen, and the Burdock Sisters.==Reilly and Wood's Burlesquers are at the Palace, with the Century Comedy Four, Dora Pelletier, Misses Adams and Swinburn, Orth and Fern, Keeler and Watson, and Pat Reilly.==With the New York Stars at the Lyceum this week are Roberts, Hayes and Roberts, the Brennans, Three Lelliotts, C. B. Watson, and Alice Porter.==The engagements at Austin and Stone's are Lillian Weathers, the Melburns, Grace Gordon, Florella, Elizabeth Miller, Jack Irwin, Fred Styles, McGrevy and Marshall, the Gibney Sisters, Carroll and Wilson, the De Morella Trio, Rochefort, and May and Blanche. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week 14-19 presents Harry Gilfoil, Emmett Corrigan and co., Fadette Orchestra, Press Eldridge, Callahan and Mack, Gardner and Vincent, Nichols Sisters, Laura Millard, Cain and De Forrest, Edwin Nicander, Mr. and Mrs. Allison, Harper, Desmond and Bailey, Kennedy and Quatrelli, Cunningham and Lord, the Latells, and the biograph. This handsome house, with its immense seating capacity, is crowded nightly.==Gilmore's Auditorium, with its name changed to the Casino, has been leased to Elies, Koenig and Lederer and opened 14 with Rice's Merry Shop Girls, for a preliminary season, to be followed by George W. Lederer's Musical Stock co. as a permanent attraction.==At the Trocadero Waldron's Trocadero Burlesquers hold forth. Pleasing bill to big business.==The Lyceum has Rice and Barton's Big Gayety co. Jolly Grass Widows 21.==Bon Ton (late Star) is doing well with continuous vaudeville attractions, 14-19: Apollo Lady Orchestra, Star Juvenile Minstrels, Mr. and Mrs. Gottlob, the Barkers, Elite Trio, Adams and Edwards, Empire Comedy Four, Bell Myers, Three Nanettes, Lottie West Symonds, Josh Hart, Caldwell Sisters, Marvelous Cristo, Reynolds and Bowers.==Empire (Frankford) week 14 has Prentice Trio, Ed K. Cassidy, Bending Bonds, Bryant and Saville, and Edith Franers.==Arch Street Museum attractions are Irene Vaughn, Epps and Loretta, Charles Blake, the Taneans, Tom Bissett, Proctor and Hunt, and Cupid Reed. S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The bill 7-12 was excellent and business was large. One of the chief features of the week was the act by Powell's Marionettes. James J. Morton, Charles Kenna, and Fred Hallen and Mollie Fuller in Election Bets were the other topliners. Pierce and Maizee appeared in a very pretty singing and dancing act, introducing some beautiful costumes and scored a substantial hit. Le Roy and Clayton were well received, as were also the Four Rianos, Laura Millard, Newell and Niblo, the Brittons, Carlotta Delmar, the Maginleys and May Evans, 14-19: Mabel McKinley, Prosper Troupe, Girda and Gardner, Nora Bayes, Ed Raymond, Lotta Gladstone, Charley Case, the Sa Vans, Al. H. Burton, Scott and Johnson, the Valdings, Powers and Freed, St. John and Le Fevre, and biograph.==Westminster (George H. Batcheller, mgr.): Reilly and Woods' co. gave one of the best entertainments of the season to large houses 7-12. The burlesques were good and the olio, headed by the Humad Arab Troupe, was excellent. World Beaters 14-19.==Park Music Hall (Spitz, Nathanson and Wendelschaefer, mgrs.): The entertainment 7-12 was far ahead of that which opened the house a week ago and business was better. The burlesque, The Japskys, contained very pretty music and it was well sung by a good looking and efficient chorus. A strong olio was furnished by Bennett and Rich, Libby Blondell, Three Polos, Lorraine Sisters, World's Trio, and Majestic Musical Four. Fiddle-Dee-Dee 14-19. HOWARD C. RIPLEY.

KANSAS CITY, MO.—The Orpheum presented a bill of very entertaining quality week 6-12 and pleased the usual large audiences. Marguerita Sylvia was the topliner, and her act, the garden scene from Faust, scored a decided hit. The Zancigs in a mental telepathy test caused much wonder. Clement De Lion, a clever billiard ball palmist, and Burton and Brooks were also especially well received. Knight Brothers and Miss Sawtelle, Trovollo, and Lawson and Namon also shared in the applause. For 13-19: Williams and Tucker, Melrose Troupe, Vernon, Ford Sisters, Robert Nome, James and Bonnie Farley, and Phyllis Allen.==Yale's bill week 6-12 was of only average merit. Van Quett, a contortionist, and Leonhardt, a comedy juggler, were the favorites. Ward and Lester, Comees Duo, and the Musical Lesters also played. Business good.==The Fay Foster co. was the Century attraction 6-12, to fair business. The Royal Zouave Girls were the favorites in the olio. City Sports 13-19. D. KEEDY CAMPBELL.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): This week the splendid bill is as follows: Marion Ballou, at one time ingenue of Mr. Davis' Stock co., and one of its most popular members, in an entertaining musical monologue; Staley and Birbeck, Willy Zimmerman, Yorke and Adams, Ward and Curran, Charles Hera, Trask and Gladden, Foster's dog, Dora Pellitier, Mr. and Mrs. Gardner Crane, Damm Brothers, Louise Brehany, Irving Jones, Orletta and Taylor, and the kinetograph. Next week William Ingersoll and Eva Taylor make their vaudeville debut in a one-act comedy called Imaginary Madness.==Star (Keystone Amusement Co.): Still doing a good business at 10 cents a head out in the mill district, with its "vest pocket" vaudeville. Four acts, with moving pictures, is the weekly bill.==Academy (Harry Williams, Jr., mgr.): Harry Williams' Imperial Burlesquers this week. ALBERT S. L. HEWES.

ST. LOUIS, MO.—Olive May and J. W. Albaugh are the Columbia headliners 14-20. There are also Howard and Emerson, Allen Curtis and co., Nelson Farnum Troupe, Rooney and Bent, Russell and Locke, Eleanor Falk, Lambert and Pierce, Wahlund and Tekla, Werden and Gladdish, Bennett Sisters, and the kinodrome. Capacity at every performance. Now that Music Hall is dark, the election over, and the Fair near an end, Manager Tate will be able to see more of his thousands of friends. The one real busy theatrical man in this town all Summer has been this same good fellow, Tate.==The Rose Hill co. is playing at the Standard. As a regular visitor no one is more welcome at Manager Butler's house than the Rose Hillians. The olio shines by the clever work of George Rice, one of the owners of the co. He is a deservedly popular comedian. J. A. NORTON.

DENVER, COL.—Business is always good at the Orpheum. The bill Oct. 31-5 included Three Ramoniers, very good acrobats; the Two Pucks, clever children; Carlisle's dogs and ponies; Johnson and Wells, a very good colored team; Mr. and Mrs. Sidney Drew in When Two Hearts are Won; Howe and Scott, and Boston Brothers. Week 7: Valerie Bergere and co., Felix and Barry, Borani and Nevaro, the Tobins, Tyce and Jermon, De Witt, Burns and Torrance, and Mr. and Mrs. Sidney Drew in a new play.==The three 10-cent houses—the Novelty, Crystal, and Lyric—are packed at every performance, and all of them give very good bills. MARY ALKIRE BELL.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.; Louis Kilby, res. mgr.): The bill week 7 was of the usual merit and drew the customary large audiences. Hill and Sylvany Barrows, Lancaster co., Moore and Littlefield, Lutz Brothers, Cliff Gordon, Mr. and Mrs. Larry Shaw, and the electrograph scored.==Item: On the occasion of the opening of the new Poli Theatre in Springfield, the attaches of the Hartford house sent a big floral horseshoe. The guests on this occasion included Manager Splain, of Waterbury; Advertising Agent Speigel, of New Haven; Booking Agent Alonzo, of New York; Manager Kilby of the Hartford house and A. DUMONT.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Trocadero Burlesque co. 7-12 to fine patronage. Performance gave satisfaction. The Olio has Will Bartell, the Grahams, Wink and Mack, and the World's Four. Jolly Grass Widows 14-19.==Items: At a meeting of Louis Robie's Knickerbocker co. it was decided to take a half-page ad. in the Christmas number of THE DRAMATIC MIRROR.—Wink and Mack are clever acrobats.—The Grahams do the best illustrated song act on the stage.—Two members of the Utopian Burlesque co. will be initiated here 13 in the T. M. A. WALTER C. SMITH.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week 7-12: Business continues enormous. On the bill were Simon-Gardner co., Mlle. Eugenie Tessier the blind soprano (second week), Ward and Curran, Wilson and Heloise, Sidney Grant, Corbley and Burke, Bertie Fowler, Gillette Sisters, Josephine Amoros, and pictures. Week 14-19: Girl with the Auburn Hair.==Gaiety (Mrs. Agnes Barry, mgr.): New York Stars 3-5. Good co.; satisfactory business. World Beaters 7-9. Good houses; excellent co. Cherry Blossoms 10-12. Runaway Girls 14-16. Thoroughbreds 17-19. CHARLES N. PHELPS.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Receipts were splendid 7-12. Herrmann the Great was the topliner and electrified his audiences as usual. Others on the programme were: Rosaire and Deretto, James J. MacDonald, Carmen Sisters, the Five Mowats, Duffy, Sawtelle and Duffy, Koin and Spender, Holcombe, Curtis and Webb, and kinetograph.==Star (J. W. Stair, mgr.): Splendid business 7-12 with the Bohemian Burlesquers, often to S. R. O. A good bill and well pleased audiences all week. STANLEY McKEOWN BROWN.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): The best things on the bill Oct. 31-6 were the motion pictures and Lewis McCord and co. in Her Last Rehearsal. Techow's cats have again made their appearance and their show is remarkable. Josie De Witt with her violin and her singing won any amount of applause. Sinon and Paris, the droll Greeks, do a lot of funny business, which greatly amuses. Hickey and Nelson, Julius Tannen, and Murphy and Willard fill up the balance. DON W. CARLTON.

NEWARK, N. J.—Proctor's: An excellent bill headed by Mabel McKinley drew large houses 7-12. Others who pleased were Sherman and De Forest, Frederick Brothers and Burns, Hale and Francis, Watermelon Trust, Waldorf and Mendez, the De Muths, and the pictures.==Waldmann's: Excellent business continues at this house. The Bowery Burlesquers were the attraction 7-12. Among the specialties are Taylor Trio, Watson and Barnett, Ben Jansen, Davenport Brothers, De Arcos, and Belle Veola. Moonlight Maids 14-19. FREDERIC T. MARSH.

WASHINGTON, D. C.—The bill at Chase's week 14-19 presents Pewitt, Claude Gillingwater and co., Chassino, McMahon's Minstrel Maids, Melani Trio, Signor Germinal, Conture and Gillette, and the vitagraph. Next week the headliners comprise Basque Quartette, Holcombe, Curtis and Webb, Stuart Barnes, and others.==Scribner's Morning Glories for the same period are at Kernan's Lyceum. In the co. are Clarence Wilbur, James Marcus, Louis Hartman, and Nat Bernard. Tiger Lillies 21. JOHN T. WARDE.

BALTIMORE, MD.—The bill at the Maryland 14-19 includes Rose Stahl and co., Quigley Brothers, Snyder and Buckley, Collins and Hart, Duffy, Sawtelle and Duffy, the Zarnes, Marcel's bas reliefs, and the biograph.==Ross and Fenton are at the Auditorium, where they appear in Whirly-Whirly. They are supported by an imposing array of comedians, singers and dancers. The Beauty Doctor will follow.==The Tiger Lillies co. is at the Monumental. HAROLD RUTLEDGE.

CINCINNATI, O.—Mary Shaw, supported by Harold Cahill, was the leader of the Columbia bill 6-12 in the laughable play, The Silent System. Caron and Farnum had a great acrobatic act, and the Four Madcaps offered a splendid turn. Others were Carlin and Otto, Jack Gardner in a good monologue, Kine and Gotthold, Sabel Johnson, and Gillett's dogs.==The Merry Maidens were at People's 6-12 to full houses, and gave an excellent performance. H. A. SUTTON.

SAN FRANCISCO, CAL.—At the Orpheum Oct. 30-6: Watson, Hutchings, Edwards and co., Misses Delmore, Halley and Meahan, Petching Brothers, Sullivan and Pasquelena, Harvey Comedy co. Owley and Randall, Three Dumonds, and pictures.==The Chutes 31-6 had Three Avolos, Robinson and Jones, Hugh Mc Cormack, Stafford and Stone, Emile Chevriel, Mabel Lamson, biograph. OSCAR SIDNEY FRANK.

BUFFALO, N. Y.—Shea's week 7 offered Digby Bell, Paulton and Doley, Orpheus Comedy Four, Ten Ichi Troupe, Burke and La Rue, Roattino and Stevens, Katherine Nelson, May Vokes and co., and kinetograph.==Fred Irwin's Majestics was the attraction at the Lafayette week 7. In the olio are De Faye Sisters, Fay and Farron (Buffalo boys), and Bellatzer Sisters. Business excellent. P. T. O'CONNOR.

OMAHA, NEB.—At the Creighton Orpheum week 6; James and Bonnie Farley, Robert Nome, Williams and Tucker, Marvelous Frank and Little Bob, Avery Strakosch, John and Harry Dillon, and Melrose Troupe. For week 13: Mr. and Mrs. Howard Truesdell and co., Boston Brothers, A Night in Venice Trio, Howard's ponies, Corrigan Trio, Two Pucks, Hammond and Forrester. JOHN R. RINGWALT.

CLEVELAND, O.—Keith's (L. M. Elrick, mgr.): Amelia Summerville is the headliner 14-19. Others are Barrows-Lancaster co., Gillette's dogs, Four Avolos, James Harrigan, George H. Wood, Barry and Halvers, and Rosaire and Doreto.==Fred Irwin's Big Show is at the Star 14-19. WILLIAM CRASTON.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The High Rollers pleased a big audience with a good performance 6. The olio contained the Two Eshers, Hickman Brothers, Frey and Ferguson, Mosher, Houghton and Mosher, and Max Ritter, Cracker Jacks 13-19. CLAUDE L. N. NORRIE.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Business good. Week 7: Rapoli, Warren and Gardner, Messenger Boys' Trio, Ott, Simonds and co., Ford and West, and Belleclaire Brothers. GEORGE C. MOON.

TOLEDO, O.—The Arcade had a strong bill week 6-12. It included Cooper and Robinson, Three Keatons, Eight Vassar Girls, Jules and Ella Garrison, Cecil Jefferson, Colby and Way, and the Lees. Business good. C. M. EDSON.

PORTLAND, ORE.—All the vaudeville houses are doing well. With the opening of Cordray's there will be six admission paying theatres of this kind here.==Baker: Kilties' Trio, Ethel Fuller, Perry and Sims, Eva Perkins, Adelphia, Conors and Conors, Hylton Travis, R. G. Baldwin, biograph.==Bijou: Roberts and co., the Remseys, Baxter, George Walters, Mabel Maitland, Pearl Grayson, vitascope.==Lyric: Leonard and Fulton, Shelland Sisters, James A. Dunn, Weston and Beasley, Harry Hoyt, vitascope.==Star: Hall, Weston and Coburn, Paul Le Croix, the Lippincotts, Cameron and Toledo, Sylvester, Jones, and Pringle.==Arcade: Three Kellys, Le Clair and West, Irene Kober, the Morrises, Kate Coyle, bioscope.==Item: The march of vaudeville in anticipation of the harvest to be reaped during the coming Lewis and Clark Fair has brought about the transformation of Cordray's Theatre into a home of continuous vaudeville. On 1 T. D. Sullivan, of New York and John Considine are reported to have paid $50,000 for the lease held by John F. Cordray and William M. Russell, who have most successfully conducted this house in the past. Mr. Russell will confine his attentions hereafter to his Third Avenue house in Seattle, while Cordray will take care of the Stair and Havlin shows in this city. The Empire is the only house now available for this purpose.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.): Week 7-12: O'Brien and Havel, Faust Trio, Mlle. Chester and dog, William Tomkins, Robbins and Trenaman, Derenda and Green, Nanon Jacques, and the vitagraph. Capacity business. For week 14-19: Mlle. Cecil, Jaguars and Leopard, Rice and Barton, Hedrix and Prescott, Carey-Cota Trio, Zimmer.==Sheedy's (Charles E. Cook, res. mgr.): Week 7-12: Edward Lavine and Lillian Waltone in A Tramp's Dream, Hoyt and Waller, Kain and Laboothe, Clarke and Temple, William Nichols, Musical Reeds and vitagraph.==Item: Fields and Hanson, the musical team, will be at the head of a big minstrel co. of their own. Andrew E. Hathaway, proprietor of Hathaway's Theatre, will be interested in the venture. The firm name will be Fields, Hanson and Hathaway. The co. will open in Hartford, Conn., Dec. 26. George Wilson will probably be a member of the co. John I. Shannon, of this city, will be business-manager.

FALL RIVER, MASS.—Casto (Al. Haynes, mgr.; J. Fred Lees, res. mgr.): The eighth regular season opens 14. Owing to the present condition of business in this city and a desire to aid the strikers, Manager Haynes has offered to present to the Textile Council the entire profits of the Casto, and this offer has been accepted. The theatre will therefore be conducted under the auspices of the Textile Council for the present. Manager Haynes had made elaborate preparations, the theatre had been repainted and new carpets and furniture have been put in. Business staff: Al. Haynes, manager; J. Fred Lees, resident manager; Frederick Wolf, stage-manager; Walter Bigelow and Thomas Daley, assistant stage-managers; Arthur Josselyn, musical director; George Hill, treasurer. Opening bill 14-19: Dolan and Lenharr, Spaulding, Tom Armstrong, Marie Giard, Vern and O'Brien, Elliott and Neff, Smith and Smith, and Bonner.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Byron Douglas did good work in a comedy sketch, heading a good bill 7-12. Walter C. Kelly made the laughing hit in a monologue. Flo Adler pleased. Others were Waterbury Brothers and Tenney, Josselin Trio, Marcus and Gartelle, Talbott and Rogers, Powers Brothers, and the bioscope. The Great Lafayette 14.==New Unique (R. B. Thorbus, prop. and mgr.): A good bill 7-12 included Kosure and Chapman, Melroy Trio, Rose Ellis Donaldson, Devaro and Curtis, Master Kosure, and the Uniquescope. The Old Maids' Contest began 8.==Empire (Charles Zimmerman, mgr.): The Rentz-Santley co. pleased large houses 7-12. Fay Foster co. 14.==Item: Martin S. Thorbus, brother of R. B. Thorbus, died here of heart failure 5 while on a visit. The remains were taken to Sparta, Wis.

ST. JOSEPH, MO.—The Orpheum drew good business Oct. 30-5. Bill was good. Williams and Tucker in Skinny's Finish being favorites. Other good numbers were Dillon Brothers, Clement Deleon, Dewitt Burns and Torrence, Lawson and Namon, James and Bonnie Farley, and the pictures. Week 6-12: Mr. and Mrs. Alfred Kelcey, Howard's ponies and dogs, Hoey and Lee, Phyllis Allen, Vernon, and Ford Sisters.==The Crystal enjoyed its usual large business 30-5, presenting a good bill, including Duval Gorman and Murphy, H. C. Sloan, Musical Lesters, Ward and Lester, Tom Hardie, Lewis and Lewis, and Cosman's pictures. Week 6-12: Klein and Klein, Bonnie Gaylord, Kippy, Radium Dancers, and Frank J. Groh.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Week Oct. 30-5: James J. Morton, Edsall and Forbes, Harper, Desmond and Bailey, Dan J. Harrington, the La Molnes, Mr. and Mrs. Shaw, and kinodrome pleased large houses. Week 7-12: Avon Comedy Four, Brothers Bard, Alexander and Kerr, Hathaway and Walton, De Veaux and De Veaux, George Austin, and kinodrome to good attendance. Good bill.==Star (Herbert Albini, mgr.): Week 31-5: The Fays to crowded house; gave satisfaction. Week 7-12: Herrmann, Smith O'Brien, Madame Schell's lions James Murry, the Sanfords, Lillian Brooks, Renfrew and Ross, and Abraham Fincklestein pleased medium audiences.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week 7-14: Mr. and Mrs. Belford, the Francallas, Knox Brothers, Adori Sisters, and Delmere and Darrell. Good bill; big attendance.==Main Street (E. J. Churchill, mgr.): The Rozaires, Marion Livingston, J. W. Sherry, Wheeler and Hall, Johan and Matt, Peter J. Smith, and the Stubescope. Fine programme; hundreds turned away opening night.==Jacobs' (A. F. Jacobs, prop.): Good attendance and good bill.==Item: The Main Street is under new management, and the popular price of 10 cents for any seat is charged.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): An all-star bill 7-13 drew large gatherings. Josephine Sabel was very favorably received. The Fitzgibbon-McCoy Trio were very amusing, and Cubbitt's Musical Melange was very pleasing. The Pantzer Trio, Irving Jones, Marco Twins, Dan J. Harrington, and Myles and Raymond complete the bill. Week 13-20: Mr. and Mrs. Robyns, Harry Thompson, Manny and Drew, Jean Edwards, Gorman and West, Two Comical Puos, and Don.

LOUISVILLE, KY.—Hopkins' offered an attractive bill week 6, prominent in which are Filson and Errol, Mazus and Mazette, Les Opolas, Marcus and Gartelle, Don and Thompson, Mr. and Mrs Waterous, and the Atbos Family. Business excellent.==The Rose Hill English Folly co. occupied the Buckingham stage week 6-12, drawing excellent business. Prominent are Pongo and Leo, Blanche Newcomb, Katheryn Palmer, Van Brothers, and the Bison City Quartette. Merry Maidens 13.

MINNEAPOLIS, MINN.—The third week of the Orpheum sees the same capacity houses that have been the rule since the opening. Bill for week 6: The Great Gerome, Ollie Young and Brother, big hit; Reiff Brothers, Mr. and Mrs. Howard Truesdell, Le Roy and Ricci, Armstrong and Holly in The Expressman; Our Boys in Blue, and kinodrome.==Dewey (Mort N. Singer, mgr.): Al. Reeves' co. drew large houses. Olio: Cherry and Bates, Andy Lewis and co., Devine and Wooley, Al. Reeves.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business first-class week 7-12. The olio included Synder and Buckley, R. J. Jose, Pat Rooney's Urchins, Rocheg's animals, Alburtus and Millar, Searle and Violet Allen, Bright Brothers, and the kinetograph. Week 14-19, Annie Irish and others.==Corinthian (Henry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Sam Devere's co appeared to good houses week 7-12. Performance good. Majestics week 14-19.

LOWELL, MASS.—Casto (Al. Haynes, mgr.): Week 7: Good bill; large houses. Annie Ward Tiffany and co. in The Widow Rooney, Doyle and Emerson, Yackley and Bunnell, Riva Brothers, Happy Jack Lyle, Slater and Williams, George and May Woodward, Julie Calhoun. Week 14: Julia Kingsbury and co., Inness and Ryan, Gorman and Mooney, Village Choir, Yamamoto Brothers, Bert Lennan, Mary Madden, biograph.

BUTTE, MON.—Family Theatre (Charles E. Alsop, mgr.): Week 7: Coleman and Mexis, Mr. and Mrs. Hunn, Gale and Wensley, De Graw Trio, Tommy White, Eddie De Voe, Herbert, Close Brothers, and Rose Constenelli. Business S. R. O.==Grand (Dick P. Sutton, mgr.): Capacity at every performance is Uncle Dick's reply to How. Week 6: Ted McKenna and dog, Gardner and Stoddard, Wheeler and Wilson Trio, Anderson Midget Trio.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli prop.; J. D. Criddle, res. mgr.): Riccabono's horses shared honors 7-12 with J. K. Emmet and Anna Mortland. The rest of the bill was made up of Ford and Wilson, Aurie Dagwell, John Zimmer, Joe and Nellie Doner, and the electrograph.==Item: Such great crowds wanted to hear election returns 8 that Poli's sold out at 5 P.M. and over a thousand were turned away.

TRENTON, N. J.—Trent (Edward Renton, mgr.): Large patronage week 7-12. Josef Yarrick and his magic kettle headed the bill, followed by Scott Brothers, Carson and Willard, Watson and Hills, Brown, Harris and Brown, Musical Kleist, Meehan's dogs, the Gregsons, and closing with the biograph. Week 14-19: Moore and Littlefield, Lavine and Leonard, Rice Family, Rice and Prevost, Basque Quartette, Mathews and Harris, Birch, and biograph.

STOCKTON, CAL.—Novelty (Alex. Kaiser, mgr.): The two performances each evening have been greeted by packed houses. Oct. 31-7, fair bill, including Musical Bentley, Hyland and Grant, Nell Hillyer, Leslie T. Downey, Wilson and Cooley, Vardaman, Juggling Thorns, and pictures.==Item: The Unique was closed Oct. 30 and will be opened 7 with Bert P. Van Cleve's Dramatic co. The vaudeville performances will be discontinued for some time.

MARION, IND.—Crystal Theatre (John H. Ammons, mgr.): Week 7 opened to large business. John Raleigh, Arthur Langham, John H. Ammons, Irene White, Gay, and the kinodrome is the bill. Week 14: Hugh V. Leeland, Bessie Lee, Lulu Thels, Al. H. Tyrell.==Brook (William Dugan, mgr.): Week of 7: Holmes and Walden, Christopher, magician; Beeson and Atherton, Alice Shaw, Bert Parry, and Buskey and Burton. Large business.

LONDON, CAN.—London Theatre (W. C. Fleming, mgr.): Week 7-12: A. H. Tyrrel, Tracy and Walsh, Great Nellos, Dolly Bland, Wood Brothers, Phil and Carrie Russell, Russell and Dunbar, Ellwood and Maggie Benton, and pictures to fair business. Coming 14-19: Beach and Beach, Parish, Racine and Raymond, Flora Foster, Marion and Dean, Don and May Gordon, Read and Write, Three Musical Campbells.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Harry Bryant's Burlesque co. 7-12 to large and well pleased audiences. Bowery Burlesquers 14-19.

RICHMOND, IND.—New Phillips Theatre (O. G. Murray, mgr.): McDermott and Diamond Brothers' Minstrels 5 pleased good house.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Tiger Lillies 3-5. Performance good; houses large. Utopians 7-9. Good business and performance.

WINNIPEG, MAN.—The new Dominion Theatre, the largest and best appointed in the Canadian west, will be opened Dec. 5.

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CORRESPONDENCE

(Continued from page 8.)

State Normal College (female) turned out three hundred strong to witness Macbeth by Mr. Griffith.

CHARLOTTE.—ACADEMY OF MUSIC (Marx S. Nathan, local mgr.): Under Southern Skies 3; poor business; performance fair. John Griffith in Macbeth 4; business and performance fair. Vogel's Minstrels 5 pleased small audience. Paul Gilmore in Mummy and the Humming Bird 9; good business; performance splendid.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Paul Gilmore in Mummy and the Humming Bird 7 delighted large and fashionable audience. Home Ain't Nothing Like This (local) 10. John Griffith 12.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Paul Gilmore in Mummy and Humming Bird 8; good business. John Griffith in Macbeth 10.==ITEM: Madame Maconda at Chapel of Baptist University 11 in concert.

CONCORD.—OPERA HOUSE (J. R. Young and Co., mgrs.): Alice, Where Art Thou 17.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Kyrle Bellew in Raffles Oct. 31; fair business; well pleased house. By Right of Sword 2; light house; pleasing performance. Walker Whiteside in David Garrick's Love 4; good business; piece well received. Wizard of Oz 10. Princess Chic 12. Sis Hopkins 14. Yon Yonson 22.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): American Tramp Oct. 28; fair co. and business. Who's Brown 2; treat of season; excellent in every respect; capacity.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussaman, mgr.): Walker Whiteside in David Garrick's Love 3; well pleased audience.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 31; good co. and business; pleased audience.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Rip Van Winkle finely presented by Thomas Jefferson with strong support 1.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Royal Chef 3; very pretty and lively show; large and well pleased house. All Stars in The Two Orphans 9. Viola Allen in The Winter's Tale 16. Robert Edeson in Ranson's Folly 18.==NATIONAL THEATRE (Gill Burrows, mgr.): Patrice in Driven from Home 3-5; pathetic but well played; business excellent. Nellie McHenry in M'liss 7-9; good co. and production; business fair. Smart Set 10-12. White Tigress of Japan 14-16. My Wife's Family 17-19. Under Southern Skies 21-23.==PARK THEATRE (Gill Burrows, mgr.): Innocent Maids 7-9; fair burlesque; business good. London Gaiety Girls 21-23. Younger Brothers 24-26. LUCIEN A. SOWARD.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): In the Shadow of the Gallows 4; very pleasing performance. Rentfrow Stock co. opened 7-12 in A Fight for a Million to packed house; strongest co. Mr. Rentfrow has ever brought to Urbana; specialties of the Sunetaro Japanese Troupe are big cards in programme. Devil's Gold Mine 8 drew largest Tuesday night repertoire house in Urbana history.==ITEMS: Frank Colwell, head usher of the Clifford, has recovered from long and dangerous illness.—Harry Lorain, who came home with lung trouble, has gone to Asheville, N. C., for his health.—Mr. and Mrs. Harry Peters are visiting their parents, Mr. and Mrs. Rentfrow. WILLIAM H. McGOWN.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): Himmelein's Ideals Oct. 24-29 in In the Heart of the Storm, Roanoke, Slaves of the Mine, Fogg's Ferry, Back Among the Old Folks, Fanchon the Cricket, Dark Side of a Great City; good business; satisfactory co. Chicago Stock co. 31-5 opened to full house in Prince Otto and continued to crowded houses in Parish Priest, Hearth and Home, Little Minister, Cinderella, Dewey, Hero of Manila; co. away above average of popular price shows. Slaves of the Mine 7 did not give performance on account of big Republican parade. A Break for Liberty 8; full houses; fair performances. Uncle Hez 9. H. M. S. Pinafore (local) 10, 11. When the Bell Tolls 12. Murray Comedy co. 14-19. Murray and Mackey co. 21-26. Aubrey Stock co. 28-Dec. 3.==ITEMS: New Ceramic Theatre, which is being built by Hon. J. C. Tallman, of Bellaire, O., will be opened 18. House will be one of finest in State and will cost $150,000. Seating capacity, 1,500. It will be under management of E. L. Moore, of Columbia Theatre of Bellaire, O. Professor Albert L. Hatch will be musical director.—Mrs. Paul Gilmore, who has been the guest of her brother, Hon. John S. Goodwin of this city, for the past month, left 3 to join her husband at Richmond, Va.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Patrice in Driven from Home 2 pleased two large houses. Dockstader's Minstrels 3; capacity; excellent performance. Eben Holden 5; co. and play well received; large matinee, good night patronage. Royal Chef 7; attendance very large; satisfactory presentation. Maude Adams in Little Minister 8; capacity; very appreciative of finished work of star and her excellent co. Younger Brothers 12. Siberia 14.==ITEMS: Mr. and Mrs. Gus Holmes, of Salt Lake City, were guests of Miss Kendall and Mr. Meakin, of Eben Holden co., while in this city.—Howard Herrick, of Eben Holden co., has returned to New York city to manage the co.'s affairs from there. —William H. McGown, MIRROR correspondent at Urbana, was here 3.

NILES.—NEW VERBECK THEATRE (Moehle and Richardson, lessees; C. Frank Moeble, mgr.): Garside Stock co. Oct. 31-5; co. and performances fair; business poor. Plays: A Florida Romance, Two Orphans, Cross Roads of Crime, Resurrection, East Lynne, A Race for a Wife, Deadwood Dick. Four Great Stars 11. Maud Emerson 18. Queen of the Jungle 22. Verna May Stock co. 28-Dec. 3.==ITEMS: Local stage and house employes put on Hamlet for benefit of Socialists Campaign Club 6; business S. R. O.; performance good. Press reports numerous; made hit.—G. S. Garside, manager of Garside Stock co., was taken ill and transferred to his home in Western Pennsylvania.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Sam T. Jack's Burlesque co. 4; moderately filled house; enjoyed. Hoyt's A Trip to Chinatown 5; crowded house both performances; well pleased. Irene Myers' Stock co. 7-12; S. R. O.; good co.; pleasing. Plays: A Great Temptation, King of Detectives, Little Mother, Burglar and the Waif, Night Before Christmas, A Break for Liberty. Midnight Flyer 16. Why Women Sin 18. Robert Downing co. 21. Henry W. Savage in English Grand Opera 22, 23. Child of the Slums 24. High School Dramatic co. (local) 25. A Circus Day 26. Dora Thorne 28. Charles Grapewin 29. Near the Throne Dec. 3.

SALEM.—GRAND OPERA HOUSE (Smith and Fonda, lessees and mgrs.): Uncle Hez 2 failed to please fair house. A Little Outcast 3; good co.; deserved better house. Devil's Lane 4 pleased good business. A Break for Liberty 7 satisfied big business. Hottest Coon in Dixie 8; good performance; packed house. A Trip to Chinatown 9. Verna May co. 14-19. His Majesty and the Maid 23. Bemish Ladies' Minstrels 24. Dora Thorne 30.==ITEMS: Elmore Sisters, formerly of Salem, made great hit in A Devil's Lane.—Prof. P. C. Shrock, lately with the Vogel Minstrels, is now directing the Grand Opera House orchestra

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Eben Holden 2; large business; one of best performances seen here in years. Jule Walters in Just Struck Town 4 canceled. Trolley Party 8. Midnight Flyer 9. Downing-Chakers-Kasiner co. 11. Flood Tide 15. Harrison J. Wolfe in Hamlet 16. Younger Brothers 21. Dave Levis' Dr. Jekyll and Mr. Hyde 23. Deonzo Brothers' European Stars 25.==ITEMS: George Singleton, of Fourpaugh-Sells Brothers' Circus, is visiting his parents here.—Auditorium has been closed by building inspector account unsafe condition.

ALLIANCE.—OPERA HOUSE (Smith and Fonda, mgrs.): A Little Outcast 2; fair business; good attraction. A Devil's Lane 3 pleased good audience. Uncle Hez 4; good business. Hottest Coon in Dixie 5; fair house and satisfaction. A Trip to Chinatown 8; packed house; delighted. A Break for Liberty 9; election jollification caused small attendance. Slaves of the Mine 11. Midnight Flyer 15. Shadow of the Gallows 16. His Majesty and the Maid 22. Circus Day 24. Dora Thorne 29. Peck's Bad Boy 30.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): After Midnight 3-5; pleasing performance; good business. Uncle Hez 7 pleased small house. Si Plunkard 8 pleased capacity. Thou Shalt Not Kill 10. Maude Adams 11. A Trip to Chinatown 12. Pittsburgh Orchestra 14. Slaves of the Mines 19, with matinee.==PARK THEATRE (Charles Lillian, mgr.): A Trip to Egypt 3-12, pleasing good business. Empire Opera co. 14-19.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): McDermott's Minstrels 4; business and performance poor. Midnight Flyer 5; two performances to good houses. Royal Chef pleased good house 6. Martin's U. T. C. 7, with matinee; good business. Hoosier Girl 12, 13. Harrison J. Wolfe in Hamlet 14. Moonshiner's Daughter 15. Holy City 18. Denver Express 19. Patrice 20. My Wife's Friend 24. Big Sensation 25.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Rentfrow's Stock co. Oct. 31-5. Plays: A Fight for a Million, Midnight in Chinatown, Don Caesar de Bazan, A Devil's Gold Mine, Hooligan's Luck, James Brothers in Missouri; pleased fair business. Sam T. Jack's Burlesquers 9. Harrison J. Wolfe 11. In the Shadow of the Gallows 14. Roanoke 18. Hi Henry's Minstrels 19.

AKRON.—NEW COLONIAL THEATRE (M. Reis, mgr.): American Vitagraph 4; pleasing pictures. Hi Henry 7; fair audience; good co. The Billionaire 8; excellent co.; large house. Arizona 16. Chauncey Olcott 19.==GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Escaped from the Harem pleased usual attendance 3-5. A Little Outcast 7-9; fair co.; medium attendance. Roanoke 10-12. Slaves of the Mine 14-16.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Highley, mgr.): Brandon Evans Stock co. opened Oct. 31-5 in Cumberland '61 to good business. Other Plays: Tennessee's Pardner, In the Shadow of the Law, My Sweetheart, Utah, Struck Gas; performances and business fair. New Sensation Burlesquers 12. Howard-Dorset co. 14-19. Rentfrow's Jolly Pathfinders 21-26.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): De Wolf Hopper will open this new theatre 17 in Wang. Charles Grapewin 19.==ITEM: Elyria has had no performance since Iroquois disaster. Old Opera House was condemned and stock co. formed to build new theatre. Many are anxiously waiting to see results. Opening night expected to be big society event.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): What Women Will Do 2; very good melodrama; fair business. A Break for Liberty 4; drew well and pleased. A Devil's Lane 5; good performance and house. Margaret Neville co. opened 7-9 in Carmen to large business; co. splendid. Two Johns 10. Why Women Sin 12. Maud Muller 15. De Wolf Hopper in Wang 19.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Laurant 3; packed house; pleased. A Trip to Chinatown 4; excellent business; fine attraction; delighted. Slaves of the Mine 10. Uncle Hez 15. A Circus Day 19. El Capitan 21. Glessmer and Mosier (Lilliputian Vaudeville and Pugilists) 29.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Royal Chef 2; crowded house; excellent performance; scenery, costumes and electrical effects artistic and beautiful. In the Shadow of the Gallows 5; fair house; satisfactory performance. Flood Tide 7, 8; good business; pleased. Trolley Party 14. Moonshiner's Daughter 16. Denver Express 21.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Trip to Chinatown 2; filled house; co. good. Eben Holden 3; large audience; satisfactory performance. Smart Set 5; capacity. Murray Comedy co. 7-12. Plays: Just Plain Folks, The Engineer, Two Orphans, Down on the Farm, The Westerner, A Little Sinner, No Wedding Bells for Her 16.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): When Women Love Oct. 31 pleased fair audience. Verna May co. 3-5 in Queen of Hearts, Night in Chinatown; fair house and co. A Trip to Chinatown 7 pleased good audience. Break for Liberty 10. Why Women Sin 15. Uncle Hez 16. Midnight Fire 21. Mary Emerson 28. Charles Grapewin 30.

IRONTON.—MASONIC (B. F. Ellsberty, mgr.): Two Johns 5 pleased good houses. Brandon Evans Stock co. 7-12 opened to S. R. O. in Tennessee's Pardner; performance mediocre. Who, What, When Minstrels 14 canceled; closed season. Other People's Money 16. Butlers (hypnotists) 17-23. Down on the Farm 24.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): A Trip to Egypt 1; good business; splendid performance. Roanoke 7; poor business; fair performance. A Break for Liberty 11. Down on the Farm 15. When the Bell Tolls 16. El Capitan 22. Slaves of the Mine 25. Midnight Flyer 29. Gordon and Bennett's Holy City Dec. 3.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Butlers (hypnotists) Oct. 31-5; successful week. Two Johns 8. Arizona 11. Holy City 14. Murray Stock co. 21-26. (Edward Best, mgr.): Other People's Money 7; poor audience and attraction. West's Minstrels 9. What Women Will Do 15. Maud Muller 18. Looping the Loop 28.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Innocent Maids Burlesque co. 1; poor co.; fair house. Holty Toity 3 pleased good house. Dora Thorne 5, matinee and night; crowded houses. Moonlight Maids 11. When Women Love 14. Pittsburgh Orchestra 17. Mummy and the Maid 19.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): London Gaiety Girls 4; good performance; fair house. Dora Thorne 8. The Rivals 11. Eben Holden 12. When Women Love 16. Ingomar 21. A Trip to Chinatown 23. Arizona 25. An American Gentleman 26.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Our New Minister 9; third engagement; good business. Hi Henry's Minstrels, two performances, 12. A Trip to Egypt 14. Lecture 15. Arizona 18. A Trip to Chinatown 21. Uncle Hez, two performances, 24. Howe's Moving Pictures 30.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): A Trip to Egypt 4; S. R. O.; satisfaction; scenic effects excellent. Other People's Money 8; big house, notwithstanding interest in election; co. below ordinary. Break for Liberty 16. Robert Downing 17. Down on the Farm 19.

SANDUSKY.—NIELSEN OPERA HOUSE (Singler and Smith, mgrs.): Harrison J. Wolfe in Hamlet 5. Jeffersons in Rivals 9. In the Shadow of the Gallows 12. Sam T. Jack's Burlesquers 14. Ingomar 16. Arizona 17. Charley Grapewin in Awakening of Mr. Pipp 21.

CANAL DOVER.—HARDESTY'S THEATRE (W. H. Cox, mgr.): Hi Henry's Minstrels 8; large audience; good performance. Maid and the Mummy 17. The Strollers 22. Charles Grapewin in Mr. Pipp Dec. 1.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Margaret Neville co. 10-12. Plays: A Woman's Revenge, Du Barry, Dynamiters, Hell's Kitchen. Lulu Lyles Gates Concert co. 17. Dora Thorne 22. When the Bell Tolls 24. Holy City 28.

JACKSON.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Princess Tong (song recital) 4; large house. Holy City 16. Miss Bob White Dec. 17.==CRESCENT OPERA HOUSE (Guy Ruf, mgr.): Other People's Money 9; poor performance; fair house.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): Harrison J. Wolfe in Hamlet Oct. 27; poor house; fair performance. When Women Love 2; good house and performance. Roanoke 17. A Break for Liberty 22. Midnight Flyer 24.

CARROLLTON.—GRAND OPERA HOUSE (Two Kemerers, lessees and mgrs.): Colored Specialty co. 8; large and displeased audience; costumes bad; performance worse; co. very worst. Midnight Flyer 17.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Tilly Olson 2 pleased fair house. Smart Set 3; excellent performance; S. R. O. Flood Tide 5; fair business. Howard Hall in The Waif's Paradise 10. Lew Dockstader's Minstrels 19.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Midnight Flyer 10. Maud Muller 14. Down on the Farm 16. New Big Sensation 19. Dr. Jekyll and Mr. Hyde 22. Midnight Marriage 25. Eli and Jane 28. He, Si, and I 30.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): McDermott and Diamond Brothers' Minstrels 2; fair performance; excellent business. Flood Tide 10. Two Johns 12, matinee and night. Rentfrow's Comedians 14-19.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Uncle Hez 10. Thou Shalt Not Kill 12. Arizona 15. Flood Tide 17. Looping the Loop 24. Queen of the White Slaves 26.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): A Trip to Egypt 2; crowded house; pleased. Two Johns 7; good house. Flood Tide 12. Holy City 15.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): In the Shadow of the Gallows 8; big business; audience well pleased. Eben Holden 10. Ferris Comedians 14-19.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): London Gaiety Girls 3; good house. Rogers the Great 7, 8; good houses and performance. An Idiot Slave 15. Fogg's Ferry 21.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): A Trip to Egypt 5 pleased fair audience. Olympic Stock co. 14-16. A Break for Liberty 19.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Harrison J. Wolfe in Hamlet 7 pleased fair house. Joseph, Jr., and William Jefferson in The Rivals 10. Charles Grapewin in Mr. Pipp 17.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Eben Holden 4; large house; co. fair. Midnight Flyer 8; good business. When the Bell Tolls 14. De Wolf Hopper in Wang 18.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): McDermott and Diamond Brothers' Minstrels 3; good performance and crowd. Innocent Maids 5; fair co. Younger Brothers 8; fair co.; S. R. O.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Midnight Flyer 7 pleased fair house. Younger Brothers 11.

MOUNT VERNON.—PARK THEATRE (E. T. Selig, mgr.): Season opens 11 with The Midnight Flyer.

MINERVA.—OPERA HOUSE (Faber G. Elder, mgr.): Great Rogers 2; small house; pleased. When the Bell Tolls 4; fair house; performance very good.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Two Johns 3 pleased large audience. New Big Sensation 17. Johnstown Flood 30.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Weir, mgr.): Child of the Slums 15. Fogg's Ferry 30.

BELLEFONTAINE.—GRAND OPERA HOUSE (George W. Guy, mgr.): Eben Holden 8; fine co.; S. R. O. Margaret Neville co. 14-19.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Dora Thorne 3; excellent co.; pleased packed house. Fogg's Ferry 7. Martin's U. T. C. 23.

NELSON.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): A Trip to Egypt 2; receipts, $612.70.

OREGON.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, mgr.): An Orphan's Prayer Oct. 31; good performance; large house; co. fair. Fatal Wedding 3 pleased full house; co. good.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Wiedemann's co. 7, 8.

PENDLETON.—FRAZIER'S THEATRE (K. J. Taylor, mgr.): Keith Stock co. Oct. 25-31; full houses; good co. Hills of California 5.

OKLAHOMA TERRITORY.

CHANDLER.—EGBERT OPERA HOUSE (J. J. Egbert, mgr.): Sells and Downs (under canvas) 5; night performance poor; fair business. Maloney's Wedding 7; poor co.; good house.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Frederick Bella in Dr. Jekyll and Mr. Hyde 5; business and attraction light. Black Patti 6; capacity. Albert Taylor Stock 7-12.

PERRY.—GRAND OPERA HOUSE (Tate and Dulany, mgrs.): Dr. Jekyll and Mr. Hyde 4; good house and performance. Morey Stock co. 7-12.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Royal Hungarian Court Orchestra Oct. 31 pleased fair house. Nye co. 7-11.

PENNSYLVANIA.

PITTSTON.—BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Katherine Willard in Power Behind the Throne 4; very good performance and business. Daniel Sully in Our Pastor 9; fair business and performance; play lacks action. Village Postmaster 10. Charles Loder in Funny Side of Life 11. Stetson's U. T. C. 12. Cupid and co. 15. Isle of Spice 16. Mildred Holland in Triumph of an Empress 17. Bernstein's Vaudeville co. 18. Robert B. Mantell 24. Lewis Morrison in Faust 25. Eight Bells 29.==LYRIC THEATRE (H. J. Sinclair, res. mgr.): Down by the Sea 5; large and pleased audiences. Showman's Daughter 8; large audience; play clever; scenery right up to date; but third performance here and co. need more rehearsals. Thorne Dramatic co. 14-19.==ITEM: Edgar Seldon, author of The Showman's Daughter, witnessed the performance here 8. He will make several changes in the co. and play.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Bennett-Moulton co. closed Oct. 31-5; drawing good houses throughout week. Plays last half week: Fatal Coin, Lyndon Bank Robbery, A Jealous Wife, Betrayed. Daniel Sully in Our Pastor proved acceptable to fair house 7. Stetson's U. T. C. 8; two packed houses. Power Behind the Throne 9. Peck's Bad Boy 10. Maid and the Mummy 11. A Girl of the Streets 16. Isle of Spice 17. Charles Loder in Funny Side of Life 18. Mildred Holland 19.==ITEMS: New Green Street Auditorium will open 12 with Katherine Ertz-Bowden in Hiawatha. Auditorium has seating capacity of 700, and will be used exclusively for concerts, lectures and school entertainments.—Scenery for Daniel Sully's new play failed to reach here in time for performance 7 and performance was marred somewhat in consequence.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): New York Day by Day 3; satisfactory house; performance pleased. Cecilia Loftus in Serio-Comic Governess drew fair business 4; Miss Loftus gave good imitations of Ada Rehan, Ellen Terry, and Sarah Bernhardt, which were enthusiastically received; excellent co. Buster Brown 5, matinee and night; good business; very enjoyable performance. Phelan Stock co. 7, 8, in Her Mother's Sin, Woman Against Woman, Falsely Accused, Black Hand; election night a continuous performance until 2 o'clock; packed house. Event of season, Viola Allen in Winter's Tale 9; supporting co. excellent; large and cultured audience; performance was a treat. Margaret Anglin 14. Oratorio Society 15. Robert Mantell 16. Queen of the White Slaves 17. Fast Life in New York 18. Missouri Girl 19.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): Myrkle-Harder co. closed Oct. 31-5 with continued good business. Chester De Vonde 7-12; crowded houses; well staged plays. Plays: Calico, Ten Ton Door, Beneath the Tiger's Claw, Doomed, Fatal Kiss, Last Days of Pompeii, Great Medical Mystery, Great Heart, Old Willow Farm, Crimes of New York. Charles Loder 14-16. Sign of the Four 17-19. Himmerlein's Ideals 21-26.==NEW LYCEUM THEATRE (Reis and Appel, owners; Joseph Frank, local mgr.): Bernstein's Vaudeville co. 5 pleased fairly good house. Maid and Mummy 7; hit, with good musical numbers and elaborate costumes; very good business. Viola Allen 11. Earl of Pawtucket 12. Isle of Spice 14. Creston Clarke 18. Katherine Willard 19. Creatore's Band 23. Buster Brown 24. Mildred Holland 26. Cecilia Loftus 29.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Queen of the White Slaves 3; satisfaction; small audience. The Peddler 4; good co.; pleased fair house. George M. Cohan 5 canceled. Uncle Josh Spruceby pleased two good houses 8. Rachel Goldstein 9 attracted small audience. A Circus Day 10 pleased fair house. Prisoner of War 11. A Showman's Daughter 12. Chester De Vonde co. 14-19.==WOOLWORTH ROOF-GARDEN (John B. Peoples, mgr.): Crescent Dramatic Club of this city produced The Great Hindoo Secret 4 to large audience.==ITEM: Institute Dramatic Club produced Tried and True 9, 10 in their hall here to large houses.

CONNELLSVILLE.—COLONIAL THEATRE (Colonial Theatre Co., lessees; George S. Challis, mgr.): Arizona 4; good business; fine performance. Span of Life 5; fair business; satisfactory performance. Big Sensation 7; fair business and performance. Jame (magician) 8; election business. Si Stebbins 12. Beauty Doctor 15. The Strollers 19.==ITEMS: Colonial Theatre Co. has purchased lease of Connellsville Theatre from Fred Robbins, and will hereafter conduct both theatres. Mr. Robbins will embark in the newspaper business.—Charles Stout, the opera comedian, and his wife have returned home from the road. Charley is conducting the Eagles' Minstrels, to be given at the Colonial 23, 24.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Arizona 3; good business; co. good. Why Women Sin 8; good business and co. Span of Life 10. Beauty Doctor 16. The Strollers 21. Looping the Loop 22. Kathryn Willard in Power Behind the Throne 26. Mr. Wilson, That's All 28. The Peddler 30. Mildred Holland in Triumphs of an Empress Dec. 6. Happy Hooligan 7. Ernest Lamson in Young Tobe Hoxie 8. Holy City 10.==GRAND OPERA HOUSE (Harry Beeson, lessee and mgr.): New Sensation Burlesquers 4; fair house; co. fair. Si Stebbins 14. Showman's Daughter 24. A Montana Outlaw 25. Town Officer 29.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Daniel Sully in Our Pastor 8; poor co. and performance; poor business. Village Postmaster 9; good co. and business. Maid and the Mummy 10. Cupid and Co. 14. Isle of Spice 15. Margaret Anglin in Eternal Feminine 17. Mildred Holland in Triumph of an Empress 18. Robert B. Mantell 19.==GRAND OPERA HOUSE (Harry Brown, mgr.): Stain of Guilt 3-5; fair co.; good business. Too Proud to Beg 7-9; fair co.; good business. Vacant Chair 10-12. Stetson's U. T. C. 14-16. Little Church Around the Corner 17-19.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Peck's Bad Boy 3; poor house; fair co. Down by the Sea 4; light business; could be better. El Capitan 5. Robert Mantell 7 opened with Richard III; delighted large audience; co. received many curtain calls. Maid and the Mummy 8; large and enthusiastic audience; big hit. Maro 9; great house and performance. King Dodo 11. Missouri Girl 12. Bennett-Moulton co. 14-19 (except 18). Isle of Spice 18.==ITEM: The Brobst Family have returned from doing the Keith Circuit. Mr. Brobst will organize a hypnotic show.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): El Capitan 4; poor co.; fair performance. George M. Cohan in Little Johnny Jones 5; one of big hits of season; excellent co.; big business. Village Postmaster 7; good production and house. Katherine Willard in Power Behind the Throne 8; S. R. O.; pleasing performance. Maid and the Mummy 9. Daniel Sully 10. King Dodo 12. Isle of Spice 19.==ACADEMY OF MUSIC (A. J. Duffy, mgr.): A Prisoner of War 3-5; good performance; excellent business. Vacant Chair 7-9; S. R. O.; good co. Too Proud to Beg 10-12.

BEAVER FALLS.—LYCEUM THEATRE (S. Hamauer, mgr.): Himmelein's Ideals closed very good week's business, giving good satisfaction, Oct. 31-5. Little Outcast 7; co. and business fair. Uncle Hez 8; co. good; S. R. O. Down on the Farm 10. Slaves of the Mine 12. Kirk Brown 14-19. Mr. Wilson, That's All, 21. Flood Tide 22. Mary Emerson 24. Maud Muller 26. Peck's Bad Boy 28.==SIXTH AVENUE THEATRE (Velock and Rohrkaste, mgrs.): Morley's Creation and Vaudeville co. 8, 9; co. fair; big business.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Little Church Around the Corner 3-5; well attended; good performance. Bennett-Moulton co. 7-12. Plays: Outcasts of Society, A Daughter of the People, By the King's Command, Shadowed Lives, A Jealous Wife, Belle of Virginia, Fatal Coin, Lyndon Bank Robbery, Working Girl, Betrayed; performances good; houses large.==ACADEMY OF MUSIC (John D. Mishler, mgr.): A Circus Day 7. Buster Brown 8. Robert Mantell in Lady of Lyons 9.

MAHANOY CITY.—KAIR'S GRAND OPERA HOUSE (James J. Quirk, mgr.): Katherine Willard in Power Behind the Throne 3 to large and enthusiastic audience; co. one of best in city for some time. Peck's Bad Boy 4; fair co. and business. Robert B. Mantell 5 in Lady of Lyons and Richard III pleased good houses. A Funny Side of Life 10. William Bramwell in Captain Barrington, matinee and night, 14. Buster Brown [illegible].==HERSKER'S NEW THEATRE: This theatre will go under new management in next couple weeks.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Uncle Josh Spruceby 7; fair business. Looping the Loop 9; unsatisfactory performance; fair house. King Dodo 10; very large and appreciative audience. A Circus Day 11. Rachel Goldstein 12. Queen of White Slaves 15. Queen of the Streets 17. Buster Brown 18.==ITEM: Charles Myers, of title-role in King Dodo, was accorded most hearty welcome on his appearance 10. Charlie is quite well known in this city and was entertained by number of his many friends after performance.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Thou Shalt Not Kill 7-9; big cast; fair attendance. Dora Thorne 14-16. In the Shadow of the Gallows 18, 19.==MAJESTIC THEATRE (Erie Amusement Co., props.): Our New Minister 5; moderate business. Thomas Q. Seabrooke and co. 7 presented The Billionaire to capacity. Joseph, Jr., and William W. Jefferson 8 in The Rivals; fair audience. Mary Emerson in His Majesty and the Maid 9; good attraction; fair audience. Tobe Hoxie 17. Chauncey Olcott 18.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Phelan Stock co. 3-5; medium business; specialties good. Plays: A Factory Girl's Wrongs, A Bachelor's Honeymoon, Kidnapped, Angel of the Alley, Falsely Accused. Buster Brown 7; fair attendance; co. ordinary, of which Master Giovianni was exception. A Circus Day 8; poor attraction; business it deserved. A Race for Life 9; excellent melodrama; very good co.; should have had better patronage. Payton Stock co. 14-19.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Kirk Brown Stock co. Oct. 31-5; co. strong; pleased good business entire week. Plays: Man Who Dares, Wheat King, Cumberland '61, Under the Red Robe, Monte Cristo, Ten Nights in a Bar Room, Prince Otto. A Little Outcast 8 pleased S. R. O. A Devil's Lane 9. Span of Life 12. Edwards Stock co. 14-16. Looping the Loop 18. Johnstown Flood 19. Bennett-Moulton Stock co. 21-26.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus.-mgr.): Slaves of the Mine 4; small house; weak co. A Little Outcast 5; fair house and co. Aubrey Stock co. 7-12 opened in A Romance of Ireland to good house; satisfaction. Other plays: At the Old Church Door, A Spy of Port Arthur, Frou Frou, Toll Gate Inn, Bank Burglars, Lost in New York, Chicago Boy Bandits. Bennett-Moulton co. 14-19.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): El Capitan 3; fair audience. Katherine Willard in Power Behind the Throne 7; very good co.; fair audience. Village Postmaster 8; crowded house; excellent co. Charles Loder in Funny Side of Life 10. Stetson's U. T. C. 11. Showman's Daughter 12. Mildred Holland 15. Cupid and co. 16. Otto Hoyt 17. Robert Mantell 23. A Trolley Party 24. Uncle Josh Spruceby 29. Eight Bells 30.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Down on the Farm 3 failed to please; new co., new play and some scenery is needed to give satisfaction. Murray and Mackey co. 7-12 opened in Blue Grass of Old Kentucky to S. R. O. Other plays: Dangers of a Great City, Hearts of the Blue Ridge, Old Si Stebbins 14. A Little Outcast 17. A Trip to Africa 19. Dilger-Cornell co. 21-26. Power Behind the Throne 28. Town Officer Dec. 1.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Uncle Josh Spruceby 5; good house. Himmelein's Ideals opened 7-12 in Fogg's Ferry, Great Devereaux Case, Back Among the Old Folks, Slaves of the Mine, In the Heart of the Storm, King of the Desert, Roanoke, to crowded houses. The Maid and the Mummy 14. The Strollers 15. Looping the Loop 16. Mr. Wilson, That's All, 17.

ROCHESTER.—GRAND OPERA HOUSE (George Challis, lessee; William Gillman, res. mgr.): Sam T. Jack's Burlesquers 2; large audience; fair performance. Hottest Coon in Dixie 3; fair business and performance. Uncle Hez 5; packed house; good performance. Albini's Burlesque 6 canceled. Edwards Stock co. 7-11 in Two Orphans, Lights of Gotham opened to S. R. O.; good performances.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): The Peddler 5; fair house. A Child of the Slums 7; medium house. Looping the Loop 8; good house. A Prisoner of War 10. Buster Brown 11. A Circus Day 12. Corse Payton Comedy co. (return) 14-19. Quincy Adams Sawyer 21. Vogel's Minstrels 22. Minister's Daughter 24. Sherlock Holmes 25. A Ragged Hero 26.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Irene Myers Stock co. closed Oct. 31-5 with Burglar and the Waif, Night Before Christmas, Little Mother, A Break for Liberty to good business; good co. Maro (magician) 7; good performance; packed house. Slaves of the Mine 8 pleased fair house. Si Plunkard 10. Thou Shalt Not Kill 11. Johnstown Flood 12. Chicago Stock co. 14-19.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Aubrey Stock co. closed Oct. 31-5 to good business; pleased. Plays: Adrift on the World, Frou-Frou, Toll Gate Inn, A Daughter's Sacrifice, The Bank Burglars, Lost in New York, Chicago Boy Bandits. Rachel Goldstein 8; two performances; pleased large crowds; satisfactory co. E. V. Phelan Stock co. 14-19.

CLEARFIELD.—NEW OPERA HOUSE (T. E. Clark, mgr.): Graves-Morton Comic Opera co. in Dorothy 7; very poor co.; much dissatisfaction; fair audience. Johnstown Flood 8; good co. and business. Mr. Wilson, That's All 12. El Capitan 15. The Peddler 21. A Little Outcast 24. Si Plunkard 26. The Strollers 28. Robert B. Mantell 29.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): The Strollers 8 pleased full house. Jame (magician) 10; poor business. Rachel Goldstein 11.==ITEM: Party of local people went to Harrisburg 7 to see Mummy and the Maid, of which R. H. Bowers, a local boy, is musical director.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Pizarro (local) 3, 4; fair co.; good business. Beauty Doctor 5; good performance and business. The Baldwins opened 7-12 to packed houses with good performances. Looping the Loop 14. Maid and the Mummy 15. The Strollers 16. Mr. Wilson, That's All, 18.

SOUTH BETHLEHEM.—GRAND OPERA HOUSE (M. Reis, lessee; E. J. Goodwin, bus.-mgr.): Little Johnny Jones 3; medium house; good co. A Prisoner of War 7; small, pleased audience. Story of the Scottish Reformation by Mrs. H. E. Monroe (local) 10, 11. Girl of the Streets 15. Showman's Daughter 16.

DANVILLE.—OPERA HOUSE (F. C. Angle, mgr.): Missouri Girl 5 pleased packed house. The Colonel 8; good co.; house fair. Katherine Willard 12. Mildred Holland 23. Stetson's U. T. S. 26. Vogel's Minstrels Dec. 10.==ITEM: Opening of Bloomsburg and Danville trolley increases patronage of opera house.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gold, mgr.): Rachel Goldstein 5; fair business both performances. Burr Stock co. 7-12; good performances and business first half week. Plays: Knoks o' Tennessee, On the Verge of Ruin, Brother Against Brother. Missouri Girl 15. Charles Loder 22. Herrmann 24. Trolley Party 29.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Rachel Goldstein 3; good house; unsatisfactory performance. Misouri Girl [illegible]; very good house; performance greatly enjoyed; good co. and stage settings. Charles A. Loder in Funny Side of Life 25. Ed Blondell in The Lost Boy 7.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): J. S. Garside Stock co. 7-9 in The Two Orphans, East Lynne, Deadwood Dick; capacity each performance; very good satisfaction. El Capitan 10. Si Plunkard 17. Rose Family 19. Burr Stock co. 21-26 canceled. An Awkward Mistake 28.

FREELAND.—GRAND OPERA HOUSE (J. J. McMerriman, mgr.): Daniel Sully in Chief Justice 5; good performance. Peck's Bad Boy 7; fair performance. Missouri Girl 8; big business. Stetson's U. T. C. 9; S. R. O. Robert Mantell in Hamlet 15. Katherine Willard in Power Behind the Throne 17.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Bernstein's Vaudeville co. 3; fair house. Queen of the White Slaves 4; topheavy house. Robert Mantell in Light of Other Days 5; excellent co. Struggle of a Poor Girl in New York 10. Showman's Daughter 11.

PHOENIXVILLE.—COLONIAL THEATRE (H. I. Brownback, mgr.): Bernstein's Vaudeville Stars 2; fair performance and business. Robert B. Mantell 4; exceptionally fine performance; deserved better patronage. Looping the Loop 7; quite the poorest attraction this season. Down by the Sea 14.

MEADVILLE.—ACADEMY OF MUSIC (E. H.

25 CTS. PISO'S CURE FOR 25 CTS.
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the [illegible] and prevent hoarseness.
CONSUMPTION

Norris, mgr.): Si Plunkard 5; good attendance. Chicago Stock co. 7-12. Plays first half week: Prince Otto, For Hearth and Home, Parish Priest; crowded houses. Byron's Troubadours 14. Verna May co. 21-26. Tobe Hoxie 28.

VANDERGRIFT.—CASINO (C. F. Fox, lessee and mgr.): Why Women Sin 1 deserved better house. Big Sensation co. 2; fair house; co. good. Old Si Stebbins 8; packed house; good performance. A Little Outcast 11 canceled. Looping the Loop 15. Johnstown Flood 18. Town Officer 23.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): El Capitan 8. His Majesty and the Maid 12. Tobe Hoxie 15. Our New Minister 16. Peck's Bad Boy 19.==ITEM: Adda May Hutchinson, of this city, has joined Empire State Comedy co.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Rachel Goldstein 2; small audience; deserved better. Power Behind the Throne 10. Robert B. Mantell 14. Buster Brown 17. Mildred Holland 25. Creston Clarke 30.==ITEM: Elks will hold their Lodge of Sorrow at Renovo Dec. 4.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Cleveland Ladies' Orchestra Oct. 31; excellent entertainment; crowded house. Daniel Sully in The Chief Justice 4; most enthusiastically received; S. R. O.; receipts more than $600; splendid performance. Peck's Bad Boy 16.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Down by the Sea 2; big house. U. T. C. (Washburn's) 3; crowded house. Peck's Bad Boy 5; big business. Robert Mantell in Richard III 11. Showman's Daughter 15. Missouri Girl 16.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Down on the Farm 4; poor performance; small house. Why Women Sin 7; packed house; good co. Dilger-Cornell co. 14-19.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Queen of the White Slaves 2; medium patronage. Bernstein's Vaudeville co. 4; much enjoyed; small audience. Jarne (magician) 5; poor business and performance.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, lessee; C. J. Carpenter, local mgr.): White Slaves 5 pleased fair audience. A Prisoner of War 8 pleased large audience. A Girl of the Streets 12. A Trolley Party 18. A Showman's Daughter 19.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; James W. Gamble, local mgr.): The Peddler 3 delighted fair audience. Running for Office 5; big business; everybody delighted. Buster Brown 9. Jarne (magician) 12.

BELLE VERNON.—OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Down on the Farm 1 failed to appear. Johnstown Flood 15. Mr. Wilson, That's All, 22. Si Stebbins 23. Edward Young Stock co. Dec. 5-7.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Our New Minister 4 greatly pleased S. R. O.; fourth time here. The Jeffersons in The Rivals 5 pleased good house. El Capitan Opera co. 9; good business; satisfaction.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Si Plunkard 11. Teachers' Institute 14-18: G. L. Eberhardt (lecture) 14, Dunbar Bell Ringers 15, Ross Crane (cartoonist) 16, Kellogg (bird warbler) 17.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): A Circus Day 5; large business; good co. Teachers' Institute 7-11. Down by the Sea 16. Vogel's Minstrels 28.

BUTLER.—LYNDORA THEATRE (Fisher and Walters, mgrs.): Closed for the season.==ITEM: New Majestic is about completed and will open 16 with Mummy and the Maid.

LEHIGHTON.—OPERA HOUSE (A. Bayer, prop.): Reformation (local) 7, 8, pleased large audiences. Missouri Girl 10; co. and house good. Twentieth Century Minstrels (local benefit) 22.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): A Devi's Lane 8; full house; very pleasing performance. A Little Outcast 9; fair business; performance pleased.

CORRY.—ARMORY THEATRE (C. T. Trimble, mgr.): Our New Minister 7; one of largest houses of season; co. strong; return date 11. His Majesty and the Maid 14. Martin's U. T. C. 19.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Stetson's U. T. C. 5; two packed houses. Rachel Goldstein 7; fair business. Showman's Daughter 10.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Peck's Bad Boy 11. Leland Powers (lecture) 18. U. T. C. 24.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Holy City 4; crowded house; excellent co.; pleased. Little Outcast 14.

RENOVO.—KANE'S OPERA HOUSE (Kane Brothers, mgrs.): Gertrude Roberts co. 21, 22. Byron Opera co. 24.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): El Capitan 16.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Secret of Polichinelle 4; excellent cast; wholesome story; delighted large audience. May Fiske co. 7-12 (except 11) opened in M'liss to full house; continued in A Soldier's Sweetheart, Thelma, Lady Peggy, As You Like It, Hawkshaw the Detective; fine business; good co. and specialties. Other Girl 11. Bertha Galland in Dorothy Vernon 14. Harcourt Comedy co. 15-19.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in East Lynne 7-12; good business; old play seems as popular as ever; the work of Miss Leigh, Miss Bates, and Miss Tiffany, Messrs. Bostwick, Duggan, Garrick, and Hoffman, was very commendable; rest of co. good. The Great Diamond Robbery 14-19.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Roe Stock co. Oct. 31-5; good business; co. and performance good. Plays: A Warning to Women, Sign of the Four, Road to 'Frisco, Dr. Jekyll and Mr. Hyde, At Valley Forge, Jesse James, A Mad Love, Dora Thorne, Two Orphans, Wife in Name Only, Fate of War. Harcourt Comedy co. 21-26.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Bennett-Moulton co. Oct. 31-5; last half of week in Belle of Virginia, Shipwrecked, Side Lights of New York, Lyndon Bank Robbery; fair performances and houses. A Ragged Hero 11. Mack Stock co. 14-19.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Royal Slave 3; elaborate melodrama; well presented; small house. Iris 4; good co.; light business. Under Southern Skies 5 and matinee; fair houses; well pleased. Her Lord and Master 8, with Helen Grantley in leading role; performance and attendance fair. Claus Bogel in Ghosts 9 failed to attract. Dolly Varden 14. Paul Gilmore 15.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Vogel's Minstrels 3; good performance; small audience. Helen Grantley in Her Lord and Master 4 drew small audience on account severe weather; performance good. Hello, Bill 7; business and performance fair. Peruchi co. 14-19. Alice, Where Art Thou 26.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Dolly Varden Oct. 31; excellent co.; good business. John Griffith 2; good co.; fair business. Babes in Toyland 3; excellent co.; good business. Vogel's Minstrels 4; good co.; small house. Helen Grantley 5; pleasing performance; fair house. Murray Comedy co. 7-12.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): Ghosts 2; strong play; strongly presented; small but appreciative house. Iris 3; strong performance; small house. Helen Grantley in Indiana 7; well presented to pleased house. Paul Gilmore 10.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): Jeanne Towler in Iris 2; performance very good; small house.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Maude Adams in The Little Minister 2 made her first appearance in Nashville, receiving magnificent ovation from largest house of season. Miss Bob White 5; fair co.; light houses. West's Minstrels 8; light business. Frederick Warde and Kathryn Kidder in Salammbo 11. A Night in Bohemia (local Elks) 14, 15.==GRAND (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in Forgiven Oct. 31-5 pleased well filled houses. A Bachelor's Honeymoon 7-12; pleasing attraction; good business; musical sketch between acts by Giffin and Sheridan; very popular. Out of the Fold 14-19.==BIJOU (Allen Jenkins, mgr.): A Desperate Chance 31-5 pleased good houses. At Cripple Creek 7-12, pleasing well filled houses. A Hot Old Time 14-19.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Murray Comedy co. Oct. 31-3; business and performances fairly good. Plays: Bondsman, Hearth and Home, Sherlock Holmes, Resurrection, Monte Cristo, A Woman's Honor, Old Glory. Miss Bob White 4; house and performance good. Silver Slipper 5; satisfactory performance; good business. Dolly Varden 7 pleased large house. Babes in Toyland 8 delighted two packed houses. Warde and Kidder 12. Under Southern Skies 15. At Cripple Creek 16. Iris 18.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): Marriage of Kitty 2; fair business. Peggy from Paris 3-5 packed the house for four performances. Al. H. Wilson pleased good house 7. West's Minstrels 9. Murray and Mack 14. Busy Izzy 15.==BIJOU (Benjamin M. Steinback, mgr.): A Desperate Chance 7-12 pleased splendid audiences.==GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins' Stock co.'s production of For Fair Virginia 7-12 was well received by good houses; vaudeville numbers were furnished by Dorothy Russell and Elizabeth Murry.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Amelia Bingham in The Climbers and The Frisky Mrs. Johnson drew excellent audiences 2, 3; more than pleased with delightful presentations. Dolly Varden 5; cordial welcome, matinee and evening. Babes in Toyland 7; georgeously presented; packed house; delighted. Warde and Widder in Salammbo 10. Under Southern Skies 14. At Cripple Creek 15. Iris 19.

GREENEVILLE.—AUDITORIUM (F. A. Rosenblatt, mgr.): Helen Grantley in Her Lord and Master 3; small but highly pleased audience. Dolly Varden 4; good business; audience enthusiastic. Dr. Jekyll and Mr. Hyde 10. Iris 21.==ITEM: High-class theatricals somewhat of novelty here, owing to no theatre large enough formerly. Now that we can accommodate good companies more liberal patronage and growing business.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.): Paul Gilmore in Mummy and the Humming Bird 23.

TEXAS.

MARSHALL.—OPERA HOUSE (James W. Drake, lessee and mgr.; R. H. Pattison, local mgr.): Was She to Blame Oct. 31; good business. Joshua Simpkins 1; good business and co. Alphonse and Gaston 2; good business. J. H. Huntley Savoy Theatre Stock co. opened 5-9 in Nell Gwynne, Cumberland '61; packed houses; co. above average; six performances. Plays: Woman Against Woman, Inherited, Camille, Little Minister. Tried for Her Life 10.==ITEM: Wayne C. Harris has severed his connection with Lessee James W. Drake and as local manager here, and is succeeded by R. H. Pattison, who has acted as local manager for Mr. Drake at Corsicana, Tex.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Field's Minstrels 2; overflowing houses matinee and night; former standard more than sustained; entertainment one of best in that line given in recent years. Village Parson 4 attracted but little attention, attendance being far from good; performance fair. Lizzie Daly in Vacation 6; fair houses; pleased in spots only. Harry Beresford in Our New Man 8. Hidden Crime 9. Forbidden Land 10. The Burgomaster 11. Peggy from Paris 17.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, mgr.): Charles B. Hanford in Don Caesar de Bazan 1; excellent performance; largest house of season. Little Homestead 3; good co. and audience. Black Patti Troubadours in Looney Dreamland 4; average co.; good house; strong chorus. Millionaire Tramp 8. Human Hearts 10. Village Parson 15. Marie Dale 17-19. Cosgrove Musical co. (auspices Elks) 21. Happy Hooligan 23. A Boy Wanted 24. A Desperate Chance 25.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): In Old Kentucky Oct. 31; two full houses; performance pleasing. Black Patti Troubadours 1; fair audience; excellent performance. A Hidden Crime 2; fair houses at popular prices. satisfactory performance. Human Hearts pleased two large audiences 4; co. stronger than ever; performance excellent. Little Homestead 5; fair audiences; pleasing.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): Al. Wilson Oct. 31; immense business; support not as good as it should be. Uncle Josh Perkins 2; poor co.; corresponding house. Stater's Madison Square co. 3-5; most meritorious co.; good business. In Old Kentucky 7. Peggy from Paris 9. Little Homestead 11. Human Hearts 12. Tried for Life 14. Al. G. Field 15.

BONHAM.—OPERA HOUSE (J. W. Farrier, Jr., mgr.): Franklin Stock co. Oct. 31-2; good houses and performances. Plays: Mansion of Aching Hearts, Nature's Nobleman, Down on the Farm. Charles B. Hanford 3; S. R. O.; house extra well pleased. Little Homestead 9. Alphonse and Gaston 14. Harry Beresford 17.

HILLSBORO.—LEVY OPERA HOUSE (R. W. Morgan, mgr.): North Brothers Oct. 31-5; excellent co.; S. R. O. Plays: Hand of Man, Paradise Regained, A True American, Utah, Farmer Allen, Quaker Tragedy. Lyric Opera co. 7-9. Thou Shalt Not Kill 11. Boy Wanted 15. Happy Hooligan 17. Was She Alone 19.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, mgr.): Gertrude Ewing co. Oct. 31-5 in Under the Shadow of the Czar, Dollars and Hearts, A Cure for Divorce, 'Way Down East, Camille, Slaves of the Orient; good co. and business. Miss Ewing, favorite here, grows more popular each visit. A Millionaire Tramp 7.

BEAUMONT.—KYLE THEATRE (E. M. Weiss, mgr.): Black Patti (return) Oct. 24; fair business. Human Hearts 27; good house; performance very good. Lyric Opera co. 28, 29, canceled. Al. G. Field 1; as usual, fine performance to S. R. O. Harry Beresford 7. Forbidden Land 9. Happy Hooligan 10. Peggy from Paris 11. Hidden Crown 12.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): In Old Kentucky 2; splendid co.; good house. Oscar L. Figmon in The Burgomaster 3; S. R. O. Franklin Stock co. 4, 5 opened in Mansion of Aching Hearts to packed house. Little Homestead 7. Human Hearts 9.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Ellery's Italian Band 3; good performance and business. In Old Kentucky 4; good performance and business.==ITEMS: Chrysanthemum Show (home talent) 7-12.—C. W. Parker Amusement co. (under canvas) 14-19.

DALLAS.—THEATRE (George Anzy, mgr.): Burgomaster Oct. 31, 1; big business; very clever production. Black Patti entertained colored contingent 2, 3. Millionaire Tramp 4; fair house. Human Hearts 5; small business. North Brothers' Comedians 7-10. Field's Minstrels 11, 12.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Savoy Theatre co. Oct. 31 to capacity in Nell Gwynne. The Burgomaster 4, pleasing full house. Charles B. Hanford 5 in Don Caesar de Bazan; very large audience; special trains brought excursion parties for the occasion.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Human Hearts 3; large and pleased audience. Burgomaster 5; S. R. O.; audience delighted. Charles B. Hanford 8. Village Parson 9. Alphonse and Gaston 11.

PARIS.—PETERSON THEATRE (Roy Meehan, mgr.): A Hidden Crime 1; fair performance; small house. In Old Kentucky 3; light business; ordinary co. Charles B. Hanford in Don Caesar de Bazan 4; fine performance; fair business. Human Hearts 9.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): An Aristocratic Tramp Oct. 31; fair business. In Old Kentucky 1; capacity; excellent co. The Burgomaster 2; big business; highly satisfactory. Lyric Opera co. 4, 5; fair houses.

ORANGE.—OPERA HOUSE (Charles Dickensheets, mgr.): Forbidden Land 8; excellent co.; full house. A Hidden Crime 10. Happy Hooligan 11. James Boys in Missouri 17. Convict's Daughter 18. Twelfth Night 19. Minister's Son 21.

DENTON.—WRIGHT'S OPERA HOUSE (V. E. Flow, mgr.): Mendelssohn Quartette 1 pleased fair business. Charles B. Hanford in Don Caesar de Bazan 2; best audience of season. North Brothers' Comedians 11, 12.

CORSICANA.—MERCHANTS' OPERA HOUSE (James M. Drake, mgr.): Human Hearts satisfied average house 2. Burgomaster 7. Al. G. Field's Minstrels 8. Charles B. Hanford 9.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (W. S. Morehead, mgr.): Lyric Opera co. in Fra Diavolo 1; packed house; good performance; well pleased audience.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Lyric Opera co. 2, 3; fair houses; co. good. Charles B. Hanford 7. Alphonse and Gaston 12. Harry Beresford 15. Happy Hooligan 25.

MINERAL WELLS.—CRAZY WELL OPERA HOUSE (R. E. Hendry, mgr.): Peter's High-Class Entertainers (seven in co.) Oct. 30-5; capacity houses. Thurber (magician) 7-12.

BROWNWOOD.—MYRTH OPERA HOUSE (R. W. Harryman, mgr.): Hampton Concert co. delighted large audience 4.==ITEM: Brainerd and Patterson Carnival co. Oct. 24-29; co. good; receipts, $4,900.

NACOGDOCHES.—OPERA HOUSE (Ingraham and Wolfsiefer, mgrs.): Was She to Blame 4; average co.; pleased.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, mgr.): Black Patti Oct. 31; fair business. Human Hearts 1, matinee and night; fair business.

BELTON.—GRAND OPERA HOUSE (J. H. Head, mgr.): Alphonse and Gaston 9. Charles B. Hanford 10.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Spooner Dramatic co. 7-12.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE: Country Girl 15, 16. Maxine Elliott 17-19.==GRAND THEATRE (Jones and Hammer, mgrs.): York State Folks (return) Oct. 31-2; good business.==ITEMS: Held's Band Sunday night concerts are having houses usually full and giving excellent satisfaction.—Coming to the big Mormon Tabernacle 10, 11, Sousa's Band.

C. E. JOHNSON.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Factory Foundling 9. Side Tracked 11. Hills of California 15. Heart of Chicago 22. Maloney's Wedding 24. Little Outcast 28.

VERMONT.

RUTLAND.—ITEMS: Opera House is closed and will not be opened this Winter. Fire Committee of Board of Aldermen have ordered owner to put up asbestos curtain and suitable fire escapes, which he refuses to do; so consequently we will be all Winter without any theatre.—Our Senator from this city has introduced a bill in State Senate to allow the city to vote bonds to the extent of $75,000 to build City Hall. The intent if voted is to build a suitable opera house and convention hall. We are living in hopes that another year we will have it.

BENNINGTON.—OPERA HOUSE (Goldsmith and Word, mgrs.): Bernstein's Vaudeville Stars 9.==LIBRARY HALL (C. H. Prouty, mgr.): Garside, Condit and Mack Stock co. closed Oct. 31-5; business fair. Plays: Lost in New York, Shadow Detective, East Lynne, A Southern Romance, A Case of Identity, Cross and Sword. Majestic Stock co. 14-19.

ST. ALBANS.—WAUGH'S OPERA HOUSE (J. R. Waugh, mgr.): When Women Love 5 pleased good house. Marks Brothers' No. 1 7-12 pleased S. R. O. entire week; good co. Plays: Gambler's Daughter, Banker's Wife, At the Point of the Sword, Anona the Indian Maid, Nell Gwynne, Saved from Siberia, A Bird in a Gilded Cage, Under Two Flags. Quinlan and Wall's Minstrels 14. Factory Girl 17.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): When Women Love 4; small house; performance fair. Louis J. Russell in The Middleman 5; good house; well pleased. Quinlan and Wall's Minstrels 15. Mary Howe 17.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): When Women Love 12.

BARRE.—OPERA HOUSE (George Patch, mgr.): When Women Love 5; satisfaction; good house.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Paul Gilmore in Mummy and Humming Bird 5; large attendance; excellent co. Frederick Warde and Kathryn Kidder in Salammbo 7; good performance; excellent cast. Lawrance D'Orsay in Earl of Pawtucket 8; full house at both performances; satisfactory. Alice, Where Art Thou 10. Sergeant Kitty 17.==THE GRANBY (L. Joe Le Faucher, mgr.): Rachel Goldstein 7-12; S. R. O. at every performance. Elinore Sisters in Mrs. Delaney of Newport 14-19.

RICHMOND.—ACADEMY OF MUSIC (C. W. Rex, mgr.): Paul Gilmore in Mummy and the Humming Bird 3; fair co.; good business. Alice, Where Art Thou 7 failed to please. Warde and Kidder in Salammbo 8; co. and business fair.==BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus.-mgr.): Child Slaves of New York 7-12; pleasing good business. Rachel Goldstein 14-19.

WINCHESTER.—AUDITORIUM (C. L. Coburn, mgr.): The Strollers 4; good performance; fair house. Robert Downing in Ingomar 8; poor house; good performance. Jolliffe's Bright Lights 9, 10. Will C. Sites Stock co. 14-16. Old Farmer Hopkins 19. Wilbur Stock co. 21-26.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Earl of Pawtucket 7; more than pleased large audience. Alice, Where Art Thou 9; poor attraction and business. Vogel's Minstrels 14. Sergeant Kitty 16. Charles Hawtrey 17.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Arnold Stock co. opened in Midnight in Chinatown 7-12 to S. R. O. Vogel's Minstrels 17. Alice, Where Art Thou 21. Robert Downing 23. Iris 26.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Paul Gilmore 4; small house; well pleased; co. and performance good. Alice, Where Art Thou 8; small house.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, mgr.): County Chairman 1; very good co.; large and enthusiastic house. Frank Daniels in The Office Boy 2; crowded house. As You Like It 3; Florence Dale and well selected co.; Miss Dale, in spite of evident illness, received unbounded applause; attendance good.==LYCEUM (George B. Shreeder, prop.): Finnigan's Ball Oct. 30-2.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Florence Dale Oct. 31-1 in As You Like It; excellent performance; crowded house. The Runaways 3, 4; good performance of its kind; large business.==AUDITORIUM (Harry C. Hayward, mgr.): Hills of California 30; fair co.; large attendance. Florence Roberts 5 in Tess of D'Uubervilles; well presented; crowded house.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN THEATRE (W. E. Kemery, mgr.): King Dodo 8; capacity; good co. Arizona 10. Wang 22.==AUDITORIUM THEATRE (W. E. Kemery, mgr.): Dilger-Cornell co. Oct. 31-5; poor attraction; fair business. Butlers (hypnotists) 7-9; good co. and business. A Trip to Africa 11. Holy City 12. Brandon-Evans Stock co. 14-19. Howard Dorsett co. 21-26.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Dockstader's Minstrels 2; S. R. O.; best of the lot. Maude Adams 12. Viola Allen 14, 15. Siberia 19. Blanche Walsh 21. De Wolf Hopper 24.==GRAND OPERA HOUSE (C. A. Feinler, mgr.): Why Women Sin 4-6; good business. Span of Life 7-9; capable co.; S. R. O. Child of the Slums 10-12. Thou Shalt Not Kill 14-16. Dora Thorne 17-19.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Two Johns 4; fair performance; good business. Salammbo 5; splendid performance; good business. Harris-Parkinson Stock co. 7-12. Other People's Money 14. Robert Downing 18. Depew-Burdett Stock co. 21-26. Rentfrow's Comedians 28.

CLARKSBURG.—TRADERS' OPERA HOUSE (Shields and Wilson, mgrs.): Wayward Son Oct. 27; fair co. and business. Who, What, When Minstrels 5; unsatisfactory; poor business. Arizona 9. Holy City 11. Robert Downing 12. Trip to Africa 15. Beauty Doctor 18.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Wayward Son Oct. 29 pleased fair business. The Strollers 5; good business; pleased. Looping the Loop 12. Dorothy Opera co. 15. Old Farmer Hopkins 16. Rachel Goldstein 18.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Capital and Labor 5 failed to appear. Holy City 10. A Trip to Africa 14. Si Stebbins 16. Edouard D'Olze 19. Maud Muller 23.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Arizona 8. A Trip to Africa 9. Robert Downing 15. Beauty Doctor 17. De Wolf Hopper in Wang 23.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Dilger-Cornell co. 10-12; large advance sale. Plays: Buried Alive, A Daughter of the South, Two Orphans, Minister's Brother.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Devil's Lane 16. Iris 23. Alice, Where Art Thou 24.

WISCONSIN.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Quincy Adams Sawyer Oct. 31; good house; performance excellent; well pleased. Portello-Powell co. in East Lynne 3; small house. Clara Thropp in A Doll's House 5; fair business; good satisfaction. New Railroad Jack 7. By Right of Sword 9. A Country Kid 12. Slaves of the Orient 14. John Fay Palmer 16. F. E. Long 21-26.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Irma Opera co. Oct. 30; usual big Sunday night business. Everyman 3 disappointed full house. A Country Kid 6; S. R. O. Vivian's Papas 8 pleased and packed the house. Armour and Mack Comedians 10-12. Thou Shalt Not Kill 13. Price of Honor 15. Hoity Toity 17. Katzenjammer Kids 19. Powell Portell 20.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): Faust 9. Village Postmaster 25. Wizard of Oz 28.==NEUMAN'S NEW THEATRE (E. A. Neuman, owner and mgr.): U. T. C. 13 changed to later date. In the Far East 11. Thou Shalt Not Kill 18. Royal Slave 23. Price of Honor 27.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Blanche Ring in Vivian's Papas 5; house crowded; pleased. Porter J. White in Faust 6; good house; fine performance. Mack and Armour's Comedians 7-10 opened with A Loyal Friend to good business.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Vivian's Papas 2; S. R. O.; excellent satisfaction. Princess Chic 4; fine business; good show. Pompeii 7; fair house; fair performance. By Right of Sword 10. Wizard of Oz 21. Slaves of the Orient 24. Eternal City 28.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Lyman H. Howe's moving pictures 2; fine entertainment; small house. A Bunch of Keys pleased fair house 3. Katzenjammer Kids 9. Vivian's Papas 11. U. T. C. 16. Price of Honor 22. Flora de Voss co. 23-26. Clara Thropp 28.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Bunch of Keys 5, mattinee and evening, pleased, but did not draw largely. Thelma 8 did not do paying business; good specialties. The Pit 10. Katzenjammer Kids 15. Wizard of Oz 23. 'Way Down East 24.

MERRILL.—BADGER OPERA HOUSE (Will T. Seeger, mgr.): Irma Opera co. 5; good performance; pleased large house. Frank E. Long co. 7-12; capacity every night. Last Days of Pompeii 14. Thou Shalt Not Kill 24.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): A Bunch of Keys 6; live, wide-awake performance; co. good; large business. Thou Shalt Not Kill 10. Liberty Belles 12. Price of Honor 13. Hoity Toity 14. Himmelein's Stock co. 20-26.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): Lyman H. Howe's Pictures 3; big house; pleased. International Vaudeville co. 8. Flora De Voss 9-12. The Billionaire 17. Price of Honor 21.

LA CROSSE.—THEATRE (J. Stras, mgr.): Slaves of the Orient 1; medium audience. Blanche Ring and Harry Conor pleased large house 4 in Vivian's Papas. Haskell Indian Concert Band 6; good business.

ANTIGO.—NEW OPERA HOUSE (Max Hoffman, mgr.): Thelma 19. Thou Shalt Not Kill 22. Mack Armour co. 28.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Nettie the Newsgirl 6; S. R. O.; performance good; pleased. The Blondels 13.

NEENAH.—THEATRE (William C. Wing, mgr.): Porter J. White in Faust 7; co. and house fair. Price of Honor 18. Wizard of Oz 30.

WYOMING.

CHEYENNE.—TURNER HALL THEATRE (H. A. Clarke, mgr.): A Little Outcast 5; fair co.; good business. Echoes Hawkins Ideals 10-12. Sweet Clover 24. Heart of Chicago 26.

CANADA.

WINNIPEG, MAN.—THEATRE (C. F. Walker, mgr.): Walker Whiteside Oct. 31-2 in David Garrick's Love; enjoyable; large business. Ralph Stuart 3-5 in By Right of Sword; splendid. Wizard of Oz 7-9. Rose Melville 11, 12. Princess Chic 14-17. Yon Yonson 18, 19. Yeoman of the Guard (local) 24-26. The Billionaire 29-Dec. 1.==ITEMS: Clara Malbes opened for week in Brandon 7-12 in Grand Duchess.—Arthur W. Marchmont, the English novelist and playwright, visited city 3 to confer with Ralph Stuart regarding The Courier of Fortune, the new play he is writing, and to witness performance of By Right of Sword.

HAMILTON, ONT.—GRAND OPERA HOUSE (Whitney and Small, prop.; A. P. Loudon, mgr.): Way of the Transgressor 5; very satisfactory performance; pleased. Jessie McLoughlin (local) 7; Scotch concert; packed house. Cousin Kate 8, 9; two delightful performances; large and fashionable audience; Roselle Knott, leading lady, native of this city, and she was well received; entire satisfaction; co. small but capable. Quinlan and Wall's Minstrels 10. Chauncey Olcott 11, 12. Mummy and the Humming Bird 14. Baroness Fiddlesticks 15, 16.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Marie Wainwright in Twelfth night 31; good performance; fair attendance. David Harum 4 pleased good business. 'Way Down East 5; drew well at both performances; satisfaction. Roselle Knott in Cousin Kate 7; pleasing performance; light attendance. Chauncey Olcott in A Romance of Athlone 10. Way of the Transgressor 11, 12. Baroness Fiddlesticks 14. On the Bridge at Midnight 15. Mummy and the Humming Bird 16. The Crisis 19.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): A Chinese Honeymoon Oct. 31, 1; good business. Cazeneuve Stock co. 2-5; usual good patronage. Grenadier Guards' Band of London, England; two sacred concerts, matinee and evening, 6; splendid houses. Mummy and the Humming Bird 7; clever play and co.; highly delighted audience. Factory Girl 9. Cazeneuve Stock co. 10-12. Quinlan and Wall's Minstrels 14-16. Cazeneuve Stock co. 17-19.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Who Goes There 7, 8, with Walter Perkins; good supporting co.; very amusing farce; well received by good houses. Mummy and the Humming Bird 10, 11. Quinlan and Wall's Minstrels 12.==GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Whoop-De-Doo week 7-12; clever vaudeville acts; packed house opening night; very satisfactory performance.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): County Chairman Oct. 28; splendid performance; good business. As You Like It 8. The Runaways 11, 12. Davy Crockett 14. Marino Concert co. 16. The Tenderfoot 18. Who's Brown 19. Rip Van Winkle 22. Candida 26. Sis Hopkins 28. Arizona 30.==PEOPLE'S THEATRE (Carl Berch, mgr.): Michael Strogoff 31-5; pleased.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): W. R. Dailey Stock co. opened Winter engagement 7 in Heart and Sword; fine performance; good business; co. made very favorable impression and appears to be well balanced; Eleanor Carr and George C. Robinson, two of last season's favorites, received flattering reception. Facing the Music 10-12.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Season opened 3 with 'Way Down East, after lengthy delay due to non-completion of extensive alterations in house; immense business; satisfactory performance. Way of the Transgressor 8 proved rather crude; good house. Mummy and the Humming Bird 16.

SHERBROOKE, QUE.—CLEMENT THEATRE (T. M. Clement, mgr.): When Women Love 2 pleased good house. Chinese Honeymoon 4; fair attendance. Factory Girl 8; crowded house; ordinary performance. Mummy and the Humming Bird 9; excellent co.; fair house. Fanny Wood co. 14-19.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Quinland and Wall's Minstrels 5; good performance and business. Way of the Transgressor 7 pleased large audience. Jessie McLauchlan Concert co. 9 delighted good business. Edna Lindon Stock co. 14-19.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (D. McIntyre, mgr.): Marie Wainwright in Twelfth Night 1; fair house and performance; star excellent. J. J. Corbett in Pals 3; good house. 'Way Down East 4; large audience; presentation excellent; co. strong. Way of the Transgressor 10.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Way of the Transgressor 3; good co.; fair house. Marie Wainwright in Twelfth Night 4; fair house and performance. On Thanksgiving Eve 7; capable co.; light house. David Harum 11.

KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Branigan, mgr.): Factory Girl 1 pleased good house. Who Goes There 9. Quinlan and Wall's Minstrels 11. Mummy and the Humming Bird 12. The Crisis 16.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): 'Way Down East 1 pleased large house. David Harum 10. Canadian Jubilee Singers 18.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): W. S. Harkins co. opened stock season 7 in A Stranger in a Strange Land; splendid co.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, mgrs.): Guy Brothers' Minstrels 4 pleased full house.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr. and prop.): Quinlan's Minstrels 3; good upper house. David Harum 10. Roselle Knott 11.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): David Harum 7; fair house; good co. Roselle Knott in Cousin Kate 10.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Irene Jeauvon Stock co. 10-12.

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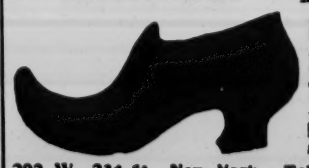

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